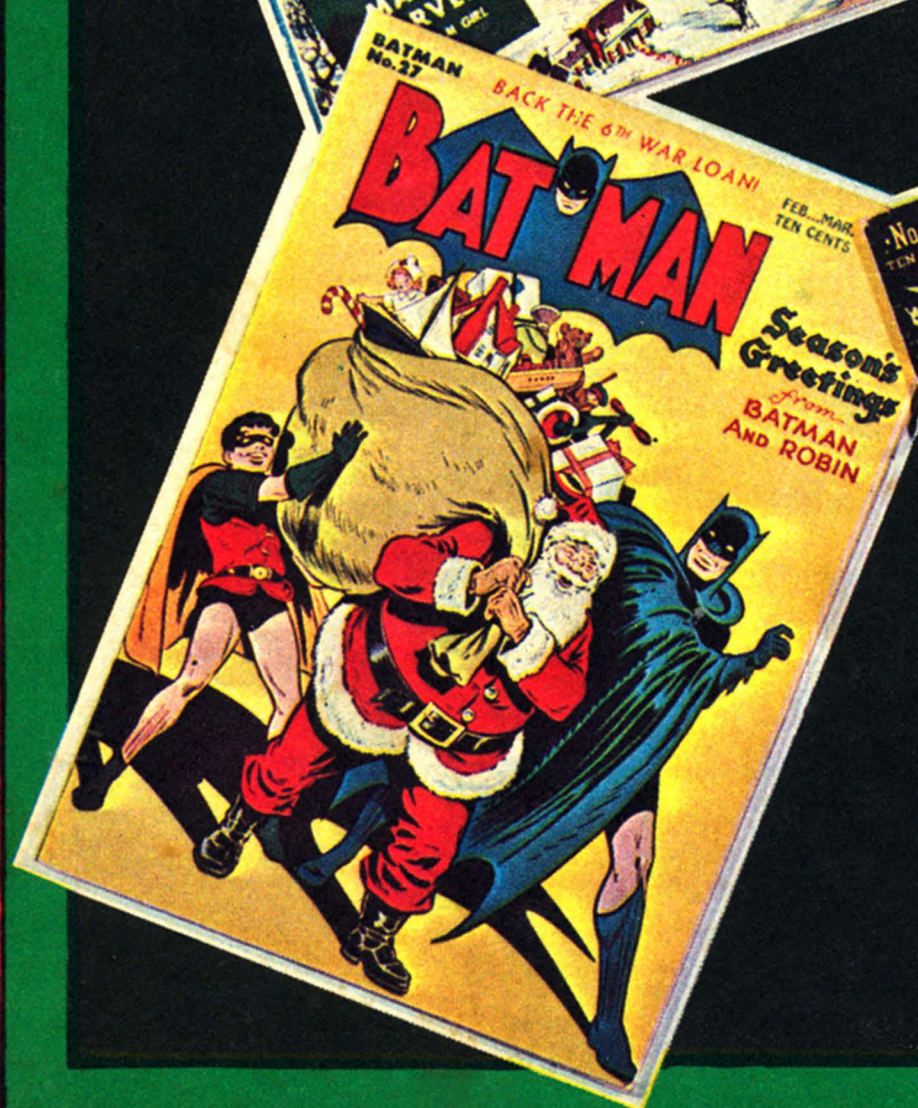
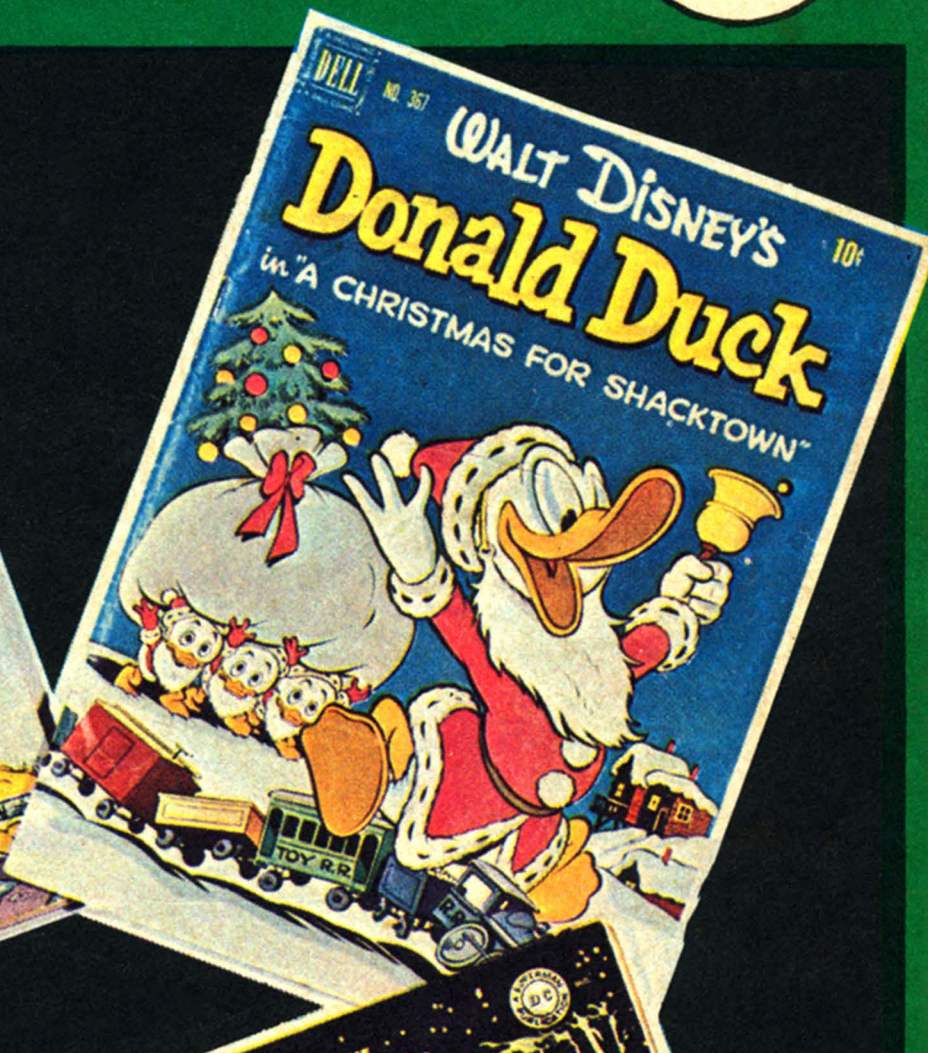


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# the **COMIC BOOK PRICE GUIDE**

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This book is dedicated to Ed Boner, Harvey Zucker, and Sue Thompson who contributed so much of their time in submitting data to this edition.

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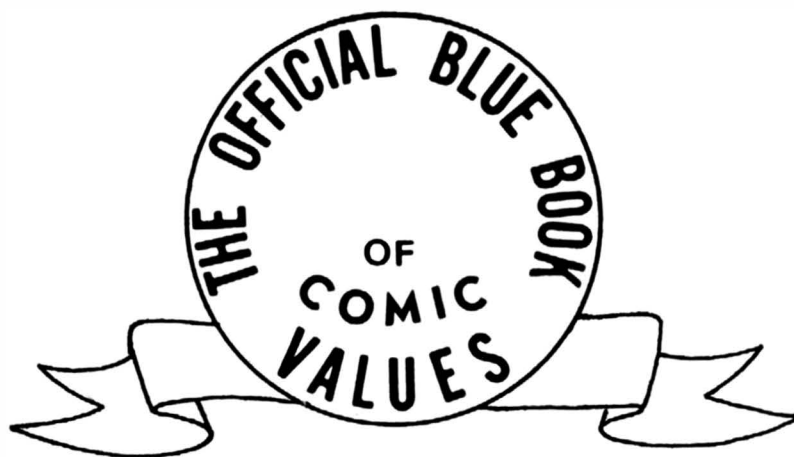


# **THE COMIC BOOK PRICE GUIDE 1973**

**\* \* \***

***BOOKS FROM 1933—PRESENT INCLUDED***  
**CATALOGUE AND PRICE LIST — ILLUSTRATED**

**by  
ROBERT M. OVERSTREET**



**\* SPECIAL ADVISORS TO THIS EDITION \***

**● Larry Bigman ● Bruce Hamilton ● Denver Sherry  
● Landon Chesney ● Raymond True**

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## PREFACE

Comic book values listed in this reference work were obtained by averaging prices supplied from various dealers' catalogues just prior to publication. Prices, though, are only probable as values occasionally change due to a comic book market that sometimes becomes inflationary.

Everyone connected with the publication of this book advocates the collecting of comic books for fun and pleasure, as well as for nostalgia, art, and cultural values. Second to this is investment, which, if wisely placed in the best quality books (condition and contents considered), will yield dividends over the long term.

Some comic book titles listed are incomplete, especially in regard to first and last issues, but this will be remedied in future editions as the information becomes available.

By the same token, books in the very rare class are seldom offered for sale. This makes it difficult to arrive at a realistic market value. Arbitrary values are placed on these, although even this varies considerably. Among the issues in this category are: Action #1, Detective #27 & 28, Whiz #2 (#1), Superman #1, Marvel Mystery #1, Batman #1, Jumbo #1, More Fun #52 & 53, Captain America #1, Walt Disney #1 & 2, and color 4.

This book is one of the most comprehensive lists of comic books ever attempted. Comic book titles, dates of first and last issues, publishing companies, origin and special issues are listed when known. Some artists are pointed out, also.

**TERMINOLOGY.** Four terms used frequently in this edition are "cameo", "x-over", "Flashback", and G.A." Cameo is when a character appears briefly in one or two panels. X-over is when one character crosses over into another characters strip. Flashback is when a previous story is being recalled. G. A. means golden age (1940's - 50's)

**A SPECIAL PLEA.** Please notify me of any omissions, corrections, or deletions of data in this volume so that I may include it in the next edition.

**IMPORTANT.** This book is not a "For Sale" list of comic books. The publisher of this reference work is a collector, and has no comic books for sale. Therefore, the prices listed are for your information only.



DEALERS' POSITION. Prices listed herein are an indication of what collectors (not dealers) would probably pay. For one reason or another, these collectors might want certain books badly, or else need specific issues to complete their runs. Dealers are not in a position to pay the full prices listed, but work on a percentage depending largely on the amount of investment required and the quality of material offered. Usually, on the rarer books, dealers will pay 50% or more of the list price depending on title and condition. Generally speaking, the larger the collection, the lower the percentage. His position is that of handling, demand, and overhead. Most dealers are victims of these economics. Good Luck, and Happy Hunting.

*Robert M. Overstreet*



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## GRADING COMIC BOOKS

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In most comic books, especially in the rarer issues, the better the condition, the more desirable the book. The scarcer "number ones" and origin issues in "Mint" condition may bring several times the price of the same book in poor condition. The grading of a comic book is done by simply looking at the book and describing what you see using a scale from "newstand condition" or "Mint", to "Fair" or "Poor". Cutting defects, torn pages, tape repairs, water marks, brittle pages, etc., influence the grading e.g., a comic book in "Mint" condition would probably grade somewhere between "Poor" and "Fair" if it had brittle pages. In grading, you must be careful, and not allow "wishful thinking" to influence what your eyes see. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the inexperienced collector:

### CONDITION OF COMIC BOOKS

* MINT (M):	Perfect; absolutely like new, regardless of age; No printing or cutting defects; still retains original printing lustre and gloss; but could be slightly discolored due to age; no creases in the covers or spine. Arrival dates pencilled on the cover do not detract from the condition.
NEAR MINT (NM):	Almost perfect; carefully read and stored away; very slight wear or discoloration around edges only. Most of the printing gloss retained.
FINE (FN):	Slight wear beginning to show; still retains enough gloss to be desirable. Read once or twice and stored away.
VERY GOOD (VG):	Tight cover, some signs of wear, minor markings, but none that deface the cover; some discoloration, but not soiled; obviously a read copy; original printing lustre and gloss almost gone; usually needs slight repair around staples or edges; better than good but but not quite fine.



GOOD (G):	An average used copy complete with both covers and no panels missing; slightly soiled or marked; possibly creased or slightly damaged or torn along the edges. A well-read copy.
FAIR (F):	Complete, except possibly both covers having several tears needing repair; damaged by the elements, but fairly sound and completely legible. A heavily read copy.
POOR (P):	Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes.

\* Another term used in connection with this condition is "Pristine Mint," which means an unusually nice "Mint" copy.

**IMPORTANT:** Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, heavily taped spines or covers, water marked, printing defects, stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects

**SPECIAL NOTE:** Down through the years, tape has been used as a quick remedy to comic repair. Today, most collectors find it objectionable and resist collecting books repaired in this way as it destroys the natural beauty of the comic. The Price Guide would like to recommend the use of Elmer's Glue which can do an excellent job in repairing books around staples, torn pages, etc. The glue should be applied sparingly & cautiously. It would be a good idea to practice on valueless books first to develop the technique.

## **AGING AND YELLOWING OF COMIC BOOK PAPER-CAUSES**

The comic book was designed to be an inexpensive and temporary form of entertainment - not made to last. For this reason, cheaper papers were used - groundwood and sulfite chemical pulp being among the most common. These papers "yellow" and deteriorate more rapidly than other papers. The term "aging" means a loss in strength and "yellowing" is simply a change in color.

"Yellowing" is caused by: (1) Fading of dyes (blue dyes are sometimes used in tinting), (2) Oxidation of lignin, resins, fats, waxes, etc. from exposure to air and light (3) Automatic built-in oxidation or hydrolysis of cellulose and carbohydrates, (4) exposure to ultra-violet radiation (sun light), and (5) residual iron and bleach residues left in paper during manufacture (over bleaching).

"Aging" is caused by: (1) Automatic built-in oxidation or hydrol-

ysis due to residual acids left in paper during manufacture (this means the paper will age or deteriorate no matter how it is sealed or stored in time-with method of storage and exposure to the elements affecting the rate of aging), (2) exposure to contaminants in the air such as sulfur dioxide, dust and soot, (3) excessive dryness which could occur from direct contact with heat or prolonged exposure to a very low relative humidity.

In summary, books stored under normal conditions will not dry-out as the paper will absorb moisture from the air. Oxidation can also be dismissed as a major cause of aging or yellowing. Brittleness is is mainly caused by acids in the paper. Exposure to excessive heat or moisture will speed up the aging process, while proper storage will slow it down. Either way, the paper will self-destruct in x-years unless treated.

## **PREVENTION OF AGING AND YELLOWING**

1. Store books in a dark, cool place with an ideal relative humidity of 50% and a temperature of 40° - 50° or less. Air conditioning is recommended. Do not use cardboard boxes as most contain harmful acids. Seal books in mylar or other suitable wrappings, containers, bags, or cabinets which will protect them from heat, excessive dampness, ultraviolet light (use tungsten filament lights), and polluted air.

2. The destructive acids in comic book paper can be neutralized by treating with a buffer. Calcium carbonate, ammonia, magnesium carbonate, and sodium pyrophosphate are recommended. A method of application would have to be devised. Spraying the buffer directly on the paper from a spray applicator is recommended. The process takes only 5 to 10 minutes to treat 100 sheets of 6x9 inches. Exposing the paper to ammonia gas is promising also which would not involve wetting the paper. Either treatment, plus proper storage should greatly retard if not eliminate the aging problem in comic book paper.

## **1972 MARKET REPORT**

1972 was a good year for comic collecting. Interest in the hobby seems to be at an all time high. Many titles showed a marked increase in demand during the year and are worth noting. Among these are: All books in the very rare class, Little Lulu, Fawcett's Captain Marvel, E.C. Captain Marvel, Jr. by Mac Raboy, & all early Disney & Carl Barks items.



## **WHY PEOPLE COLLECT COMICS**

Collecting is one of the most universal avocations of man. There is no end to the list of things people collect. Every artifact of man and nature - from matchbook covers to great works of art - is, at one time or another, the object of some collector's frantic search. To the non-collector this mania must seem incomprehensible; but to the collector himself, it is a fascinating and continuously rewarding pastime.

Many people would be surprised to learn that along with coins, stamps, and books, one of the most prized collectors' items throughout the world is panel art - i.e., comic magazines, newspaper comic strips, and related material. People of all ages from all walks of life collect "comics." Scientists, engineers, teachers, actors, artists, writers, businessmen, laborers, students, and people from every possible background spend many delightful hours with this hobby.

People collect panel-art for a variety of reasons. Some collectors are amateur comic artists and writers, or even professionals in the field, who collect outstanding examples of cartoons and strips as inspiration for their own work. Others collect and study the comics as examples of popular art, interesting in their own right or because they reflect the culture of the period in which they are produced. However, the vast majority of panelologists (i.e., comics collectors) want only to enhance their own enjoyment of this popular medium or recapture "the sense of wonder" that the comics provided in their youth. In addition to true collectors, there are also those who speculate in comics - i.e., merely buy comics to resell at a profit. There is a little bit of the speculator in all collectors.

## **SCARCITY OF COMIC BOOKS**

Most all comic books prior to 1942 are very hard to find and rarely turn up. The paper drives of World War II and beyond consumed untold millions of comic books not to mention the hundreds of thousands sent over seas to the armed services. This, associated with the American tradition of burning what few comics and magazines were left, has produced today an extremely rare collector's item - the comic book. This is not true, however, of the comic books of the middle to late 1960's. Because of the publicity given comic collecting by the news media during this time, plus the ever growing ranks of serious collectors produced by the then popular Marvel movement, unknown numbers of people were influenced to save their comics. Comic books of the 1960's were searched out and bought up in the thousands by (1) dealers, to supply the growing numbers of comic

collectors, and (2) others speculating that they, like the golden age books, would someday become valuable. Due to this books from 1964 to present are in plentiful supply, while books prior to this time are scarce and their rarity increases with age.

In almost every case, the first issues are the most sought after, with origin issues running second, and issues with special artists, third. This "higher demand" produces a scarcity on these particular books, forcing the price up. Unless collecting habits change dramatically in the near future, this trend should continue.

## **COMICS WITH LITTLE IF ANY VALUE**

There exists in the comic book market, as in all other collector's markets, items, usually of recent origin, that have relatively little if any value. Why even mention it? We wouldn't, except for one thing—this is where you could probably take your worst beating, investment wise. Since these books are listed by dealers in such profusion, at prices which will vary up to 500% from one dealer's list to another, determining a realistic "Market" value is almost impossible. And since the same books are listed repeatedly, list after list, month after month, it is difficult to determine whether or not these books are selling. In some cases, it is doubtful that they are even being collected. Most dealers must get a minimum price for their books, otherwise, it would not be profitable to handle. This will sometimes force a value on an otherwise valueless item.

**THE PRICE GUIDE'S POSITION:** On the other hand, you might buy a vastly over-priced golden-age comic and still expect to recover your loss after a reasonable passage of time. This, unfortunately, is not true of so many titles that we are put in a rather awkward position of listing. We don't want to leave a title out just because it is presently valueless. And at the same time, we don't want to presume to "establish" what is collectible and what isn't. The passage of time and a change in collectors' interests can make almost any comic potentially valuable. Some books, just by virtue of their age, will someday obtain a value as a cultural or historical curiosity. Therefore, we feel that all books, regardless of the demand for them, should be listed.

Since speculation in the comic book market started becoming popular around 1964, most all titles since that time have been saved and are in plentiful supply. Most of these books have been included for your information and can be found listed throughout the Guide with arbitrary values assigned. The collector would be well advised to compare prices between several dealers lists before ordering this type of material.



## HOW TO START COLLECTING

Most collectors of comic books begin by buying new issues in mint condition directly off the newsstand. (Subscription copies are, as a rule, folded and, hence, unsuited for collecting purposes.) Each week new comics appear on the stands that are destined to become true collectors items. The trick is to locate a store that carries a complete line of comics. In some localities this may be difficult. Most panelologists frequent several magazine stands in order not to miss something they want. Even then it pays to keep in close contact with collectors in other areas. Sooner or later nearly every collector has to rely upon a friend in Fandom to obtain for him an item that is unavailable locally.

Once you have located a good source of new comics, find out on what days the comics are delivered. Plan to drop by regularly as soon after the comics are checked in as possible. This way you may avoid missing an issue, and you will also stand a better chance of getting mint copies. You will find that comics rapidly become damaged on the stands, especially when they are displayed in certain kinds of racks.

Before you buy any comic to add to your collection, you should carefully inspect its condition. Unlike stamps and coins, defective comics are generally not highly prized. The cover should be properly cut and printed. Remember that every blemish or sign of wear depreciates the beauty and value of your comics.

The serious panelologist usually purchases extra copies of popular titles. He may trade these multiples for items unavailable locally (for example, foreign comics), or he may store the multiples for resale at some future date. Such speculation is, of course, a gamble, but unless collecting trends change radically in the future, the value of certain comics in mint condition should appreciate greatly, as new generations of readers become interested in collecting. It is important, of course, that comics be stored properly to protect them from dust, moisture, and other destructive agents. Many collectors store their comics in polyethylene bags, available at most grocery stores under several trade names. Each bag will easily accommodate a dozen or more issues. (CAUTION: leave the end of the bags unsealed to avoid spontaneous combustion.) Comic bags are also available from dealers at a reasonable cost.

## COLLECTING BACK ISSUES

In addition to current issues, most panelologists want to locate back issues. Some energetic collectors have had great success in

running down large hoards of rare comics in their home towns. Occasionally, rare items can be located through agencies that collect old papers and magazines, such as the Salvation Army. The lucky collector can often buy these items for much less than their current market value. Placing advertisements in trade journals, newspapers, etc. can also produce good results. However, don't be discouraged if you are neither energetic nor lucky. Most panelologists build their collections slowly but systematically by placing mail orders with dealers and other collectors.

Comics of early vintage are extremely expensive if they are purchased through a regular dealer or collector, and unless you have unlimited funds to invest in your hobby, you will find it necessary to restrict your collecting in certain ways. Every enthusiast defines his collection in a different manner. Some collect only runs of certain titles. Others collect only selected issues, which carry special stories or work by a favorite artist. Many collect only incomplete runs of their favorite titles, concentrating on certain periods. However you define your collection, you should be careful to set your goals well within your means.

## **WHERE TO BUY AND SELL**

Throughout this book you will find the advertisements of many reputable dealers who sell back-issue comics magazines. If you are an inexperienced collector, be sure to compare prices before you buy. Never send large sums of money through the mail. Send money orders or checks for your personal protection. Beware of bargains, as the items advertised sometimes do not exist, but are only a fraud to get your money.

The Price Guide is indebted to everyone who placed ads in this volume, whose support has helped in curbing printing costs. Your mentioning this book when dealing with them would be greatly appreciated.

Attend a comic convention this year. There you will find an abundance of comic material for sale, as well as a chance to meet others who share your interest. Check the following publications for announcements of cons to be held in your area.

The RBCC	The Buyers Guide	Nostalgia News
9875 S.W. 212 St.	Dynapubs, RR 1, Box 297	P. O. Box 34305
Miami, Fla. 33157	East Moline, Ill. 61244	Dallas, Texas 75234



The Price Guide highly recommends the above adzines, which are full of ads buying and selling comics, pulps, radio tapes, premiums, toys, and other related items. You can place ads to buy or sell your comics in the above publications, also.

## **HOW TO SELECT FANZINES**

In the early 1960's, only a few comics fanzines were being published. A fan could easily afford to subscribe to them all. Today, the situation has radically changed, and it has become something of a problem to decide which fanzines to order.

Fanzines are not all of equal quality or general interest. Even different issues of the same fanzine may vary significantly. To locate issues that will be of interest to you, learn to look for the names of outstanding amateur artists, writers, and editors, and consult the fanzine review columns. Although you may not always agree with the judgments of the reviewers, you will find these reviews to be a valuable source of information about the content and quality of the current fanzines.

When ordering a fanzine, remember that print runs are small and the issue you want may be out of print. (OP). Ordinarily in this case, you will receive the next issue. Because of irregular publishing schedules that nearly all fanzines must of necessity, observe, allow up to 90 days or more for your copy to reach you. It is common courtesy when addressing an inquiry to an ama-publisher to enclose a S.A.S.E. (Self Addressed, Stamped Envelope.)

## **FAN PUBLICATIONS OF INTEREST**

**CAPTAIN GEORGE'S WHIZZBANG** - "Captain George" Henderson, 594 Markham St., Toronto, Ontario, Canada.

**CARTOON** - The Cartoon Museum - Jim Ivey, 561 Obispo Ave, Orlando, Fla. 32807

**THE COLLECTOR** - Bill Wilson, Editor, 1535 Oneida Dr., Clairton, Pennsylvania 15025. \$1.00

**COMIC & CRYPT** - Mark Signa 6 Pinan St., Toronto, Ontario, Canada.

**COMIC DETECTIVE** - Bart Bush, 713 Sugar Maple, Ponca City, Okla. 74601

**COMIC FANDOM MONTHLY** - Joe Brancatelli, 2016 E. 23rd St., Brooklyn, New York 11229.

COMIC - ZINE - Leroy Szidik, Editor, Box 186, Dolton, Ill. 60419

ERBDOM - Camille Cazedussus, Jr., P. O. Box 550, Evergreen, Colorado 80439

ETCETERA & THE COMIC READER - Paul Levitz, 393 E. 58th St., Brooklyn, New York 11203

FANDOM MEDIA- Paul Hugli, 9440 Nichols, Bellflower, Calif. 90706

FANTASTIC FANZINE - Gary Groth, Dynapubs, R.R. 1, Box 297, East Moline, Illinois 61244

FUNNY WORLD - Mike Barrier, Box 5229 Brady Station, Little Rock, Arkansas 72205

GRAPHIC STORY MAGAZINE - Bill Spicer, 4878 Granada St., Los Angeles, California 90042

GRAPHIC STORY WORLD - Richard Kyle P.O. Box 16168, Long Beach, California 90806

INFINITY FOUR - Gary Berman, 197-50F Peck Ave, Flushing, N.Y. 11365

THE MENOMONEE FALLS GAZETTE. A weekly newspaper featuring the best daily strips. Write: N85 W 16505 Mary Court, Menomonee Falls, Wisc. 53051

PARAGON PUBLICATIONS - 701 Shell St., Tallahassee, Fla. 32303

PHASE I - Phase Magazine, 4314 Clarendon Rd., Brooklyn, N.Y. 11203

REMEMBER WHEN - Nostalgia, Inc., 1830 Highland Dr. Carrollton, Texas 75006 send 65¢

SENSE OF WONDER - William Schelly, 2211 Carol Dr., Lewiston, Idaho 83501

SQUA TRONT - Jerry Weist, P.O. Box 205, Lindsborg, Kansas 67456

ZERO PUBLICATIONS - Scott L. Harris, 3056 Ann St., Baldwin Harbor, New York 11510

WITZEND - Box 882 Ansonia Station, New York, New York 10023



## FAN PROJECTS OF INTEREST

AL Williamson check list; write: Jim Vadeboncoeur, Jr., 1632 Hollenbeck Rd #7, Sunnyvale, Calif. 94087 - \$1.00

Collector's Guide -Lists all golden age super heroes and what books they are in. Write: Jerry Bails, 487 Lakewood Blvd., Detroit, Mich., \$5.00. Jerry and Hames Ware will also be releasing the "who's who of American comic books" soon. See their ad in this edition

Full edition of the E. C. checklist, write: Wade M. Brothers, P.O. Box IIII, Los Alamos, N.M. 87544

E. C. art reprinted off the originals in portfolio form. Write: Russ Cochran, Route 1, Adel, Iowa 50003

## BOOKS

A JOB FOR SUPERMAN, the story of Kirk Alyn, Superman. Write: Kirk Alyn, P.O. Box 1362, Hollywood, Calif. 90028

NOSTALGIA PRESS - Box 293-C, Franklin Square, N.Y. 11010. Reprints of comic strips in special edition: Flash Gordon, The Phantom, Prince Valiant, Krazy Kat, Terry & the Pirates, E.C. Horror Library, etc.

ALL IN COLOR FOR A DIME, a book about the Golden Age of Comic Books, edited by Dick Lupoff and Don Thompson. Now available in soft back from book stores.

## COLLECTING STRIPS

Collecting newspaper comic strips is somewhat different than collecting magazines, although it can be equally satisfying. Obviously, most strip collectors begin by clipping strips from their local papers, but many soon branch out to strips carried in out-of-town papers. Naturally this can become more expensive and it is often frustrating, because it is easy to miss editions of out-of-town papers. Consequently, most strip collectors work out trade agreements with collectors in other cities in order to get an uninterrupted supply of the strips they want. This usually necessitates saving local strips to be used for trade purposes only.

Back issues of strips dating back several decades are also available from time to time from dealers. The prices per panel vary greatly depending on the age, condition, and demand for the strip. When the original strips are unavailable, it is sometimes possible to

get photostatic copies from collectors, libraries, or newspaper morgues

## **COLLECTING FOREIGN COMICS**

One extremely interesting source of comics of early vintage - one which does not necessarily have to be expensive - is the foreign market. Many American strips, from both papers and magazines, are reprinted abroad (both in English and in other languages) months and even years after they appear in the states. By working out trade agreements with foreign collectors, one can obtain, for practically the cover price, substantial runs of a number of news paper strips and reprints of American comic books dating back five, ten, or occasionally even twenty or more years. These reprints are often in black and white, and sometimes the reproduction is poor, but this is not always the case. In any event, this is a source of material that every serious collector should look into.

Once the collector discovers comics published in foreign lands, he often becomes fascinated with the original strips produced in these countries. Many are excellent, and have a broader range of appeal than those of American comic books. They are published in magazines of every conceivable size and description. Any comics collection is enhanced by the addition of foreign comics. It is possible to build substantial collections of these magazines through the generous assistance of fans in countries like Australia, England, South Africa, Ireland, Scotland and Canada. Look for their ads in the ad-zines listed on page 7, or check with dealers, some of which stock foreign comics.

## **COLLECTING ORIGINAL ART**

In addition to magazines and strips, some enthusiasts also collect the original art for the comics. These black and white, inked drawings are usually done on Bristol Board "twice up" (i.e. twice the size of the printed panels.) Because original art is a one-of-a-kind article, it is highly prized and very difficult to obtain. The originals for daily and Sunday strips are sometimes available directly from the syndicate that distributes the strip. The originals for comic books are not generally available; however, in recent years several comic book editors have awarded original art to fans for winning entries in contests of various kinds. Some editors have very generously donated art for door prizes at fair conventions. Panelologists are naturally hopeful that these practices will become even more wide-spread in the future.

## **OTHER FANAC**

Collecting is only one of the many activities of comic fans. In fact, many fans maintain only very modest collections. Outside of corresponding with one another, which seems to be the “watermark” of the true fan, many fans spend a great deal of time researching articles, writing, drawing, and producing fanzines. The mania for producing fanzines is very wide-spread and competes for the time of some of the most ardent collectors. New fans, upon seeing a fanzine for the first time, are often seized with an almost uncontrollable urge to publish their own fanzine. This invariably turns out to be more expensive, and much more time-consuming than the novice had ever imagined. It also requires a great deal of skill and talent. The prospective ama-publisher is well-advised to examine carefully the already large number of existing fanzines, and to contribute to several of them before investing his own time, money, and energy in producing a fanzine.

## **THE HISTORY OF COMICS FANDOM**

At this point in time it is possible to discern two distinct and largely unrelated movements in the history of Comics Fandom. The first of these movements began about 1953 as a response to the then-popular, trend-setting EC line of comics. The first true comics fanzines of this movement were short-lived. Bhob Stewart’s EC FAN BULLENTIN was a hectographed newsletter that ran two issues about six months apart; and Jimmy Taurasi’s FANTASY COMICS, a newsletter devoted to all science-fiction comics of the period, was a monthly that ran for about six months. These were followed by other newsletters, such as Mike May’s EC FAN JOURNAL, & George Jennings’ EC WORLD PRESS. EC fanzines of a wider and more critical scope appeared somewhat later. Two of the finest were POTRZEBIE, the product of a number of fans, and Ron Parker’s HOOHAH. Gauging from the response that POTRZEBIE received from a plug in an EC letter column, Ted White estimated the average age of EC fans to lie in the range 9 to 13, while most EC fans were in their mid-teens. This fact was taken as discouraging to many of the faneds, who had hoped to reach an older audience. Consequently, many of them gave up their efforts in behalf of Comics Fandom, especially with the demise of the EC group, and turned their attention to science-fiction fandom with its longer tradition and older membership. While the flourish of fan activity in response to the EC comics was certainly noteworthy, it is fair to say that it never developed into a full-fledged, independent, and self-sustaining fan movement.

The second comics fan movement began in 1960. It was largely a



response to (though it later became a stimulus for) the Second Heroic Age of Comics. Most fan historians date the Second Heroic Age from the appearance of the new FLASH comics magazine (numbered 105 and dated February, 1959). The letter departments of Julius Schwartz (editor at National Periodicals), and later those of Stan Lee (Marvel Group) and Bill Harris (Gold Key) were most influential in bringing comics readers into Fandom. Beyond question, it was the reappearance of the costumed hero that sparked the comics fan movement of the sixties. Sparks were lit among some science-fiction fans first, where experienced fan writers, who were part of an established tradition, produced the first in a series of articles on the comics of the forties - ALL IN COLOR FOR A DIME. The series was introduced in XERO #1 (Sept., 1960), a general fanzine for science-fiction fandom edited and published by Dick Lupoff.

Meanwhile, outside science-fiction fandom, Jerry Bails and Roy Thomas, two strictly comics fans of long-standing, conceived the first true comics fanzine in response to the Second Heroic Age. The fanzine, ALTER EGO, appeared in March, 1961. The first several issues were widely circulated among comics fans, and were to influence profoundly the comics fan movement to follow. Unlike the earlier EC fan movement, this new movement attracted many fans in their twenties and thirties. A number of these older fans had been active collectors for years but had been largely unknown to each other. Joined by scores of new, younger fans, this group formed the nucleus of a new movement that is still growing and shows every indication of being self-sustaining. Although it has borrowed a few of the more appropriate terms coined by science-fiction fans, Comics Fandom of the Sixties was an independent if fledgling movement, without, in most cases, the advantages and disadvantages of a longer tradition. What Comics Fandom did derive from science-fiction fandom it does so thanks largely to the fanzines produced by so-called double fans. The most notable of this type is COMIC ART, edited and published by Don and Maggie Thompson.

Listed below are some of the major events in the Comics Fan Movement of the early 1960's.

1960

Sept. - XERO #1 (Dick Lupoff) with "AICFAD" on 1st Heroic Age.

1961

Feb. - locs in BRAVE & BOLD #35 initiate wide-scale fan contacts.

Mar. - ALTER EGO #1 (Jerry Bails and Roy Thomas.)

Apr. - COMIC ART #1 (Don Thompson)

Sept. - THE COMICCOLLECTOR #1 (Jerry Bails)

Oct. - ON THE DRAWING BOARD (J. Bails) later THE COMIC READER.

Dec. - THE ROCKET'S BLAST #1 (G.B. Love)

1962

June - First ALLEY AWARDS POLL

July - KOMIX ILLUSTRATED #1 (Bill White)

Sept. - THE KOMIX #1 (John Wright, South Africa)

- MASQUERADER #1 (Mike Vosburg)

- SUPER HERO #1 (Mike Tuohey)

Dec. - THE COMIC WORLD #1 (Robert Jennings)

1963

Apr. - FIGHTING HERO COMICS #1 (G.B. Love)

June - STAR-STUDDER COMICS #1 (The Texas Trio)

Aug. - DATELINE: COMICDOM #1 (Ronn Foss)

Oct. - Ratification of the ACADEMY CHARTER.

1964

Feb. - FANTASY ILLUSTRATED #1 (Bill Spicer)

Mar. - ALLEY TALLY, first weekend fan party

Apr. - WHO'S WHO IN COMICS FANDOM (L. Lattanzi)

May - First Detroit fan-meet

First Chicago fan-meet

Fanclave at the home of Russ Manning

June - SLAM-BANG #1 (Rick Weingroff)

July - BATMANIA #1 (Bill White)

Oct. - VOICE OF COMICDOM #2 (first issue) (Golden Gate Publishers)

CAPA-alpha #1 (first comics-oriented APA.)

FORUM #1 (Paul Gambaccini)

reprints of first BUCK ROGERS strips (Edwin Aprill)

Dec. - DOWN UNDER #1 (John Ryan, Australia)

1965

Mar., Apr. - Widespread publicity about Comicdom in magazines and newspapers throughout the world.

July - THE GUIDEBOOK OF COMICS FANDOM (Bill Spicer)

## COMIC BOOK CONVENTIONS

As is the case with most other aspects of comic collecting, comic book conventions, or cons as they are referred to, were originally conceived as the comic-book counterpart to science-fiction fandom conventions. There were many attempts to form successful national cons prior to the time of the first one that materialized, but they were all stillborn. It is interesting that after only three relatively

organized years of existence, the first comic con was held. Of course, its magnitude was nowhere near as large as most of the established cons held today.

What is a comic con? As might be expected, there are comic books to be found at these gatherings. Dealers, collectors, fans, whatever they call themselves can be found trading, selling, and buying the adventures of their favorite characters for hours on end. Additionally if at all possible, cons have guests of honor, usually professionals in the field of comic art, either writers, artists, or editors. The New York cons virtually ooze pros out of every nook and cranny, because most of the pros do live in New York. The committees put together panels for the con attendees where the assembled pros talk about certain areas of comics, most of the time fielding questions from the assembled audience. At cons one can usually find displays of various and sundry things, usually original art. There might be radio listening rooms; there is most certainly a daily showing of different movies, usually science-fiction or horror type. Of course there is always the chance to get together with friends at cons and just talk about comics; one also has a good opportunity to make new friends who have similar interests and with whom one can correspond after the con.

It is difficult to describe accurately what goes on at a con. The best way to get an idea of what does go on is to go to one, or more if you can.

## WHERE TO GO TO SEE WHAT YOU WANT TO SEE

If you want to see professionals, there is no question that any of the New York cons are best, especially the New York Comic Art Convention held every year during the fourth of July weekend. Of course, because of the dearth of pros in the other areas of the country, the other cons sometimes get quests to attend who are not usually seen at cons. So don't discount the other cons outside of New York.

If it's comics you want, once again the New York cons would probably be best because of the heavy dealer attendance. Of course, the increasing scarcity of the older comics makes it difficult to find them at just about any con. So, the solution to this is to go to all the cons (easily accomplished if you are Howard Hughes). Actually, though, the New York cons are best, with the other national cons trailing not too very far behind.

For films one should go to a Detroit Triple Fan Fair for feature-length science-fiction and horror films and to the Texas cons for the old 15-chapter serials. The Texas con committees go to a lot of trouble to

get together the best movie lineups sometimes uncovering serials that have been missing for decades. If the intact Columbia Superman serial is ever found, you can bet that it will be first shown at the Houstoncon. The Dallas people have got together four 3-D movies that they will be showing in 3-D in the summer of 1973. Detroit gets together the best of feature-length films. having shown two rare old horror films at their April, 1972 con, Fredric March's Oscar-winning DR. JEKYLL AND MR. HYDE and the Boris Karloff version of THE OLD DARK HOUSE. The cons are great places to view films that are seldom on television or in theatres. The Creation Con in November, 1972 started a trend that hopefully other cons will follow, that being the showing of films that are not science fiction or horror or serials but are enjoyable. Specifically those films were Stanley Kubrick's fantastic DR. STRANGELOVE, DR. NO, the first James Bond film, and the documentary of the Rolling Stones' concert at Altamont in 1969, GIMME SHELTER.

It is essential that one keep up with all the news concerning all the cons if one plans to go to a convention. Everyone has his own personal preferences, and the only way to find out which con will be to your liking is to find out what is going on at all of them. For information concerning the conventions to be held in the summer of 1973, write to the following addresses:

Houstoncon '73 - Earl Blair

June 21-24      c/o Houstoncon '73  
2511 Pennington St.  
Houston, Texas 77016

D-Con '73      - D-Con '73

June 28-      P.O. Box 242  
July 1      Lewisville, Texas 75067

New York Comic Art Convention 1973

July. 4-8

Phil Seuling  
621 Avenue Z  
Brooklyn, New York 11223

There will undoubtedly be other cons this coming summer. They have not as yet advertised dates or locations. Be on the lookout for the needed information in the "Rocket's Blast-Comicollector" the "Buyer's Guide", and "Nostalgia News". The addresses for these publications can be found on page 7.

Hopefully all of you reading this will be able to attend a comic book convention soon. Enjoy yourselves!



## A CHRONOLOGICAL LISTING OF COMIC BOOK CONVENTIONS

Since the first successful comic convention in 1964, there has been an incredible proliferation of this extension of comic book collecting; comic cons have taken place in almost every section of the country. Because the comic book convention has become such an integral part of the field of comic art, a listing of the cons which have taken place is needed for no other reason than that of information. such a listing follows this preface.

The listing groups the cons by year and month, going through the end of 1972. This listing does not include the one-day comic festivals that are held in New York, Boston, Miami, and other cities, periodically. Those fringe cons that have had minimal comic-oriented material in their scheduling have also been excluded; these include the witchcraft and sorcery con in Los Angeles and the Mid-America con in Kansas City, Missouri, among others. What is included are those cons that have been held for more than an afternoon, usually in an hotel or motel, have been advertised in the larger adzines, and are basically for comic fans and collectors. The listing is limited to North American cons, including the Canadian Cosmic Con. There have been numerous cons held in Europe, especially in France and Italy. Unfortunately, no information whatsoever is available on these.

The listing, besides including the aforementioned dates, includes the correct names of the conventions, the cities they were held in (if not implicit in the name of the con), and the con chairman. Any additions or corrections may be sent to:

Larry Bigman  
2919-96 S.W. 13th St.  
Gainesville, Fla. 32601

### 1964

- May- Detroit Con, May 24, Dave Szurek & Bob Brosch
- July- New York Comicon I, July 27, Bernie Bubnis & Ron Fradkin

### 1965

- July- Detroit Triple Fan Fair I, July 24-25, Shel Dorf
- New York Comicon II, July 31 - August 1, Dave Kaler

### 1966

- July- Southwestern Con '66 (Dallas), July 22-24, Larry Herndon
- New York Comicon III, July 23-24, John Benson
- Gateway Con I (St. Louis), July 29-31, Robert Schoenfeld
- Aug.- Academy Con '66 (New York), August 12-14, Dave Kaler

### 1967

- Feb.- Association Con (New York), February 11-12, Calvin Beck

- June- Southwestern Con '67 (Houston), June 16–18, Marc Schooley  
Detroit Triple Fan Fair II, June 17–18, Shel Dorf
- July- Academy Con '67 (New York), July 14–16, Dave Kaler

1968

- June- Detroit Triple Fan Fair III, June 15–16, Shel Dorf  
Southwestern Con '68 (Dallas), June 21–23, Larry Herndon  
Gateway Con II ( St. Louis), June 28–30, Robert Schoenfeld
- July- The International Convention of Comic Art (Scarp Con, N.Y.)  
July 4–7, Phil Seuling

1969

- June- Detroit Triple Fan Fair IV, June 7–8, Shel Dorf  
Southwestern Con '69 (Houston), June 20–22, Marc Schooley
- July- New York Comic Art Convention '69, July 4–6, Phil Seuling
- Dec.- Miamicon I, December 27, G.B. Love

1970

- June- Multicon '70 (Southwestern Con '70, Oklahoma City),  
June 18–21, Don Maris & Robert Brown
- July- New York Comic Art Convention '70, July 3–5, Phil Seuling
- Aug.- San Diego's Golden State Comic-Con '70, Aug. 1-3, Bob Sourk  
1970 Metro Comic Art Con. (Alexandria, Va.), Aug. 22-23  
Gary Groth
- Sept.- Detroit Triple Fan Fair V, August 4–7, Bob Brosch
- Nov.- Pheonix Con '70, November 27–29, Bruce Hamilton
- Dec.- Partycon I (Dallas), December 18–20, Larry Herndon, Joe Bob  
Williams, & Tom Reamy

1971

- April- Disneyland Convention (Anaheim, Calif.), April 9–11,  
Jerry O'Hara
- June- Houstoncon '71, June 17–29, Earl Blair
- July- New York Comic Art Convention '71 July 2–5, Phil Seuling  
D-Con '71 (Southwestern Con '71, Dallas), July 8–11 Larry  
Herndon & Joe Bob Williams
- Aug.- 1971 Atlanta Graphic Art Convention, Aug. 6-8, Lamar Blaylock  
San Diego's Golden State Comic-Con '71, Aug. 6-8, Richard Alf  
1971 Metro Comic Art Convention (Washington, D.C.)  
August 14-15, Gary Groth  
Miamicon II, August 20–21, G.B. Love
- Nov.- Creation, The 1971 Art Convention (New York), Nov. 27-28,  
Adam Malin
- Dec.- Partycon II (Dallas), December 17–19, Ray Egan

1972

- March- Cosmic Con '72 (Toronto, Ontario, Can.), March 3-5, Ken Ketter  
Spring Nostalgia Con '72 ( Okla. City), March 17-19, Robert Brown
- April- Detroit Triple Fan Fair VI, April 7–9, Bob Brosch

- May- 1972 EC Fan Addict Con. (New York), May 26–29, Ron Barlow
- June- Phoenix Con '72, June 16–18, Bruce Hamilton  
       Multicon '72 (Southwestern Con '72, Oklahoma City),  
       June 22-25, Eric Groves & Don Maris
- July- New York Comic Art Convention '72, July 1–5, Phil Seuling  
       Nostalgia '72 – Chicago Comic Con, July 22–23, Nancy Warner  
       Fancon '72 (Norfolk, Va.), July 27–30,?  
       Detroit Tri-Con '72, August 3–6, Tom Orzechowski  
       San Diego's West Coast Comic Convention 1972, August 18–20,  
       Mike Towry
- Sept- Newcon '72 (Boston), September 2–4, Stan Darcy
- Oct.- Detroit Triple Fan Fair VII, October 27–29, Bob Brosch
- Nov- Creation, the 1972 Art Convention (New York), November 24–26  
       Adam Malin
- Dec.- Partycon III (Dallas), December 15–17, Mark Lamberti

## **THE FIRST COMIC STRIPS IN AMERICA**

Even before the Civil War, American newspapers made use of drawings to dramatize, satirize, and comment on political and social events. Cartoons with gag lines or captions were commonplace. However, not until 1896 were written words systematically incorporated into the drawings themselves. This important step in the evolution of comics occurred with the appearance of Richard Outcault's epoch-making strip **THE YELLOW KID**. The strip was an instant hit and became a regular feature in the Sunday pages of the New York **WORLD**. Soon after, other comic strips in a similar vein began to appear in rival newspapers. In 1897, American readers were introduced to **THE KATZENJAMMER KIDS**, and ere long the characteristic features of the comics -- the breakdown of the action into a sequence of panels, and the use of balloons to carry dialogue -- were firmly established.

Since the turn of the century, comic strips have been, and continue to be, the most universally popular feature of newspapers. Each decade has seen the introduction of dozens of new strips. As with all popular art forms, comics reflect the times into which they are born; however, many comics have an appeal so broad that they have succeeded in binding together into one audience people speaking many different languages and living in different generations. A number of truly great strips are destined to outlive generations of artists as well as readers.

## **THE BIRTH OF COMIC BOOKS**

Bound collections of actual-size reprints of newspaper comic strips appeared as early as 1908 when the Cupples & Leon Company re-

printed BUSTER BROWN in an 11½ X 16 booklet. However, it was not until 1933 that the first "comic book" of standard magazine proportions was published. This was FUNNIES ON PARADE, one of a number of such magazines published in that year as advertising premiums. That year also saw the appearance of FAMOUS FUNNIES, the first comic book to be offered for sale to the general public. It was sold through chain stores as an experiment to test public reaction to comics magazines. Like the "premium" comics out of which it developed, FAMOUS FUNNIES consisted of reprints of popular newspaper strips. Although the public reaction to the new magazine was very favorable, the publishing industry was still hesitant. Finally, in 1934 the Eastern Color Printing Company was persuaded to publish FAMOUS FUNNIES on a regular basis for distribution through regular magazine outlets. An issue appeared dated May, 1934 --however, regular numbering of FAMOUS FUNNIES began with the July, 1934 issue. In time, other publishers entered the field with such titles as: POPULAR (Feb, 1936), TIP TOP (April 1936), and KING (April 1936). Most of these early comics carried a wide variety of strips, although again they were mainly reprints from the newspapers.

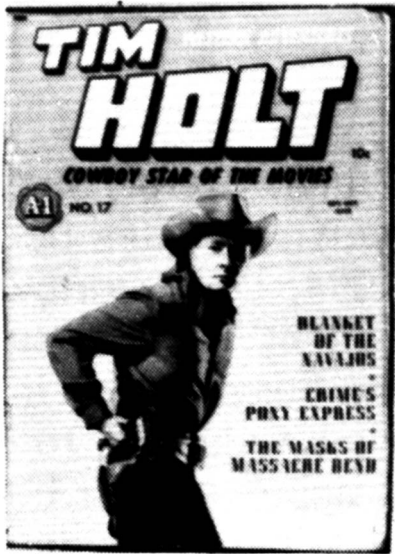
The first regular comic book to carry original material especially created for the magazine medium was NEW FUN COMICS #1 (February 1935), while the first comic book to be devoted to strips of a single theme -- as comic books are today -- was DETECTIVE COMICS #1 (March 1937). However, despite these innovations, the comics magazine continued to make only a minor impression on the American scene -- that is, until the appearance of ACTION COMICS #1 (June 1938), which introduced the now world famous fantasy character, Superman. The dynamic and colorful "Man of Tomorrow" (as he was known in those days) immediately caught the public's fancy. His introduction resulted in one of the most phenomenal periods of growth the publishing industry had ever witnessed. Hundreds of new titles were created as dozens of publishers entered the comics field. The predominant theme was, of course, costumed fantasy heroes. Not dozens, but hundreds were created to fill the almost insatiable demands of readers. Superman gave rise to a "Golden Era" in the history of comics, technically referred to as "The First Heroic Age of Comic Books." For a full decade, the fellows in the long underwear ruled supreme, as comic books became the largest selling magazines in the world.

After the war, comic book sales began to decline, creating a period of flux and change as the comic industry searched for new titles. Many western, funny animal, love, adventure, and crime titles appeared and disappeared with equal rapidity. In early 1950, Educational Comics, Inc. announced their New Trend in comics magazines



which ushered in the now famous E.C. era of crime, horror, and science fiction. The rest of the industry followed suit and sales began to climb once again -- but not for long. In 1954, Dr. Fredrick Wertham published his book, "Seduction of the Innocent", and soon after, the comics industry was under fire; crime and horror titles in particular. In 1955 an official comics censorship was formed, "The Comics Code Authority" (CCA), whose stamp of approval can be found on comic books to this very day. Because of bad publicity, the comics industry began looking for a New Direction as the then popular "blood & gore" titles fell by the wayside. During this period, some publishers got out of business, while others shifted to the adult magazine market, leaving only a small handful to carry on in hope of a brighter future.

During the 1950's, a few attempts were made to revive the costume hero, most of which proved fruitless. It was not until the Fall of 1956 that a definite "trend" seemed to be shaping up, starting with the revival of The Flash in National Periodical's SHOWCASE #4. After several more appearances in Showcase, The Flash began his own series in Feb.-March, 1959 with the appearance of FLASH COMICS #105 - (a continuation of the old number from 1949). The comics industry, however, was not out of the woods yet -- not until the appearance of FANTASTIC FOUR #1 in November, 1961. This book, published by Marvel Comics Group, began the "Marvel Age" of comics magazines which took the 60's by storm. The costume hero was in, and many of the 1940's heroes were revived during this period, including The Spectre, The Flash, The Human Torch, Sub-Mariner, Green Lantern, and Captain America, to name a few. This Period is technically referred to as the "Second Heroic Age of Comic Books".



Tim Holt #2, A-1#17



Ghost Rider #2, A-1#29  
(C) Magazine Enterprises



Best of the West #8, A-1#81

A-1 COMICS (A-1 appears on covers #1-18 only)  
See individual title listings. 1st two issues  
not numbered.

1944 - #139, Sept-Oct, 1955

#1-Life's Romances Publ/Compix/Magazine Ent

Issue #	Good	Fine	Mint
1-Dotty Dripple, Mr. Ex, Bush Berry, Rocky, Lew Loyal	1.50	2.00	2.50
2-Kerry Drake	4.00	5.50	7.00
3-	2.00	2.50	3.00
4-Presents Texas Slim & Dirty Dalton	2.00	2.50	3.00
5-Masquerader	1.50	2.00	2.50
6-Texas Slim	1.50	2.00	2.50
7-The Corsair	1.50	2.00	2.50
8-Rodeo Ryan	1.50	2.00	2.50
9-Texas Slim	1.50	2.00	2.50
10-	1.50	2.00	2.50
11,12-Teena	1.00	1.30	1.60
13-Guns of Fact & Fiction (1948)	1.00	1.40	1.80
14-Tim Holt Western Adventures #1 (1948)	5.00	6.50	8.00
15-Teena	1.00	1.30	1.60
16-Vacation Comics	1.00	1.30	1.60
17-Tim Holt #2	2.00	3.00	4.00
18-Jimmy Durante. Last issue to carry A-1 on cover	2.00	2.75	3.50
19-Tim Holt #3	2.00	3.00	4.00
20-Jimmy Durante	2.00	2.75	3.00
21-Joan of Arc(1949)-Ogden Whitney art	1.20	1.60	2.00
22-Dick Powell (1949)	1.20	1.60	2.00
23-Cowboys 'N' Indians #6-1.20	1.20	1.60	2.00
24-Trail Colt #1-Frazetta, reprinted in Manhunt #13.Ingels Cvr-5.00	5.00	7.50	10.00
25-Fibber McGee & Molly (1949)	1.00	1.40	1.80
26-Trail Colt #2-Ingels-	1.50	2.00	2.50
27-Ghost Rider #1 (1950)-Origin Ghost Rider	10.00	15.00	20.00
28-Christmas-(Koko & Kola #6)	.75	1.10	1.50
29-Ghost Rider #2-Frazetta cover (1950)	10.00	14.00	18.00
30-Jet #1-Powell art	2.50	3.75	5.00
31-Ghost Rider #3-Frazetta cover & Origin (1951)	10.00	14.00	18.00
32-Jet Powers #2	1.50	2.25	3.00
33-Muggsy Mouse #1('51)	.60	.90	1.20
34-Ghost Rider #4-Frazetta cover (1951)	10.00	14.00	18.00
35-Jet Powers #3-Williamson & Evans story	2.50	3.75	5.00
36-Muggsy Mouse #2	.60	.90	1.20

Issue #	Good	Fine	Mint
37-Ghost Rider #5-Frazetta cover (1951)	10.00	14.00	18.00
38-Jet Powers #4-Williamson & Wood story	2.50	3.75	5.00
39-Muggsy Mouse #3	.60	.90	1.20
40-Dogface Dooley #1('52)-	.75	1.10	1.50
41-Cowboys 'N' Indians #7-1.25	1.25	1.60	2.00
42-Best of the West #1	3.00	4.50	6.00
43-Dogface Dooley #2	.75	1.10	1.50
44-Ghost Rider #6	2.50	3.75	5.00
45-American Air Forces #5-	.75	1.10	1.50
46-Best of the West #2	1.50	2.25	3.00
47-Thun'da, King of the Congo #1-Frazetta cover & stories(1952)-60.00	60.00	80.00	100.00
48-Cowboys 'N' Indians #8-1.25	1.25	1.60	2.00
49-Dogface Dooley #3	.75	1.10	1.50
50-Danger Is Their Business #11 (1952)	1.25	1.60	2.00
51-Ghost Rider #7('52)	2.50	3.75	5.00
52-Best of the West #3	1.50	2.25	3.00
53-			
54-American Air Forces #6-	.75	1.10	1.50
55-Dogface Dooley #4	.75	1.10	1.50
56-Thunda #2	3.00	4.50	6.00
57-Ghost Rider #8	2.50	3.75	5.00
58-American Air Forces #7-	.75	1.10	1.50
59-Best of the West #4	1.50	2.25	3.00
60-The U.S. Marines #6	1.00	1.40	1.80
61-Space Ace #5 (1953)-Guardineer art	2.00	2.75	3.50
62-Undercover Girl #5	2.00	3.00	4.00
63-Manhunt #13-Frazetta reprinted from A-1 #24	5.00	7.50	10.00
64-Dogface Dooley #5	.75	1.10	1.50
65-American Air Forces #8-	.75	1.10	1.50
66-Best of the West #5	1.50	2.25	3.00
67-Ghost Rider #9(10/52)	2.50	3.75	5.00
68-U.S. Marines #7	1.00	1.40	1.80
69-The American Air Forces #9	.75	1.10	1.50
70-Best of the West #6	1.50	2.25	3.00
71-Ghost Rider #10(12/52)-2.50	2.50	3.75	5.00
72-U.S. Marines #8	1.00	1.40	1.80
73-Thun'da, King of the Congo #3	3.00	4.50	6.00
74-American Air Forces #10-.75	.75	1.10	1.50
75-Ghost Rider #11(3/52)	2.50	3.75	5.00
76-Best of the West #7	1.50	2.25	3.00
77-Manhunt #14	1.50	2.00	2.50
78-Thun'da, King of the Congo #4	3.00	4.50	6.00
79-American Air Forces #11-.75	.75	1.10	1.50
80-Ghost Rider #12(6/52)	2.50	3.75	5.00
81-Best of the West #8	1.50	2.25	3.00
82-Cave Girl #11(1953)-Powell art(Origin)-	3.50	4.50	5.50

(A-1 Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
83-Thun'da, King of the Congo #5				127-Great Western #11('54)	1.00	1.50	2.00
	3.00	4.50	6.00	128-I'm A Cop #3	1.00	1.40	1.80
84-Ghost Rider #13(8/53)	2.50	3.75	5.00	129-The Avenger #1(1955)-Powell art	3.00	4.50	6.00
85-Best of the West #9	1.50	2.25	3.00	130-Strongman #1	2.50	3.25	4.00
86-Thun'da #6	3.00	4.50	6.00	131-The Avenger #2(1955)	2.00	3.00	4.00
87-Best of the West #10	1.50	2.25	3.00	132-Strongman #2	1.25	1.75	2.25
88-Bobby Benson's B-Bar-B Riders #20				133-The Avenger #3	2.00	3.00	4.00
	1.50	2.25	3.00	134-Strongman #3	1.25	1.75	2.25
89-Home Run #3	.75	1.10	1.50	135-White Indian #15	1.50	2.00	2.50
90-Red Hawk #11(1953)	.75	1.10	1.50	136-I'm A Cop #4	1.00	1.40	1.80
91-American Air Forces #12	.75	1.10	1.50	137-Africa #1	2.50	3.75	5.00
92-				138-The Avenger #4	2.00	3.00	4.00
93-Great Western #8(1954)	1.00	1.50	2.00	139-Strongman #4-Powell art	1.25	1.75	2.25
94-White Indian #11-Frazetta reprints							
	15.00	20.00	25.00				
95-							
96-Cave Girl #12, with Thun'da. Powell art							
	3.50	4.50	5.50				
97-Best of the West #11	1.50	2.25	3.00				
98-Undercover Girl #6	2.00	3.00	4.00				
99-White Indian #12-Frazetta reprints							
	15.00	20.00	25.00				
100-Badmen of the West #1	3.00	4.50	6.00				
101-Dreambook of Romance #6-.75	.75	1.10	1.50				
102-							
103-Best of the West #12	1.50	2.25	3.00				
104-White Indian #13-Frazetta reprints							
(1954)	15.00	20.00	25.00				
105-Great Western #9-Ghost Rider app							
	1.00	1.50	2.00				
106-Dreambook of Love #1	.75	1.10	1.50				
107-Hot Dog #1	.75	1.10	1.50				
108-Red Fox #15(1954)	1.25	1.60	2.00				
109-							
110-Dreambook of Romance #8	.75	1.10	1.50				
111-I'm A Cop #1	2.00	2.50	3.00				
112-Ghost Rider #14(1954)	2.50	3.75	5.00				
113-Great Western #10	1.00	1.50	2.00				
114-							
115-Hot Dog #2	.75	1.10	1.50				
116-Cave Girl #13	3.50	4.50	5.50				
117-White Indian #14	1.50	2.00	2.50				
118-Undercover Girl #7	2.00	3.00	4.00				
119-Straight Arrow's Fury #1							
	1.50	2.00	2.50				
120-Badmen of the West #2	1.50	2.25	3.00				
121-Mysteries of Scotland Yard #1							
	1.00	1.40	1.80				
122-Black Phantom #1(11/54)							
	2.00	3.00	4.00				
123-							
124-							
125-Cave Girl #14	3.50	4.50	5.50				
126-							

#### ABBIE AND SLATS (See United Comics)

1940 - 47 (Reprints)

United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #25,28(1940)			
	8.00	12.00	16.00
1(1947)	4.00	5.50	7.00
2	3.00	4.25	5.50
3,4	2.50	3.25	4.00

#### ABBOTT AND COSTELLO

1948 - 56

St. John Publishing Co./Charlton Comics

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2-9	1.50	2.25	3.00
10-Kubert art	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.75	1.15	1.50
31-40	.50	.65	.80
#1-12(1971-CDC)	.10	.15	.20
(Mort Drucker art in many issues)			

#### ABC(See America's Best TV Comics)

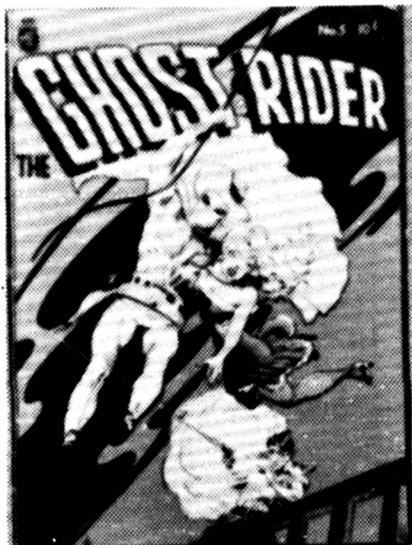
#### ABRAHAM LINCOLN LIFE STORY

1958 (25c)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60

#### THE ABSENT-MINDED PROFESSOR(See Color Comics #1199)

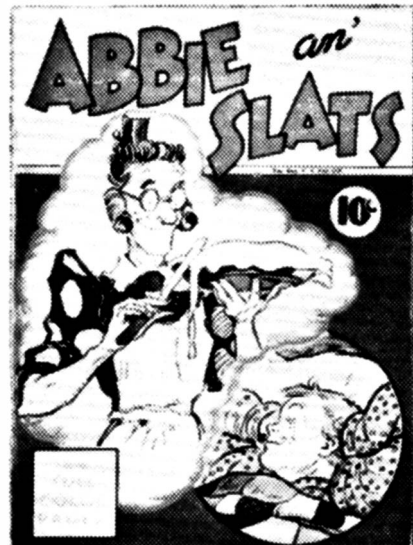


Ghost Rider #5, A-1#37

© Magazine Enterprises



Best of the West #2, A-1#46



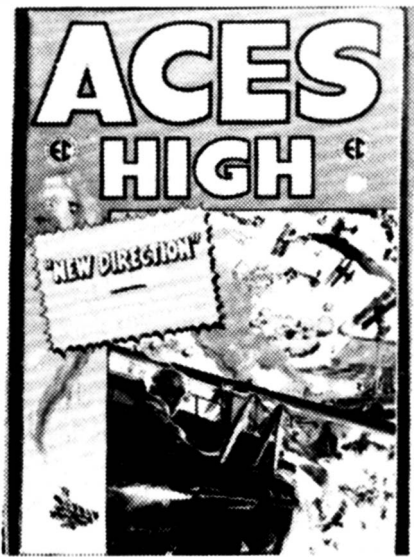
Single Series #25

© United Features Syndicate



Ace Comics #30

© David McKay Publ., Inc.



Aces High #1

© E.C. Publications



Action Comics #1

© National Periodical Publ.

### ACE COMICS

April, 1937 - #151, Oct-Nov, 1949  
David McKay Publications, Inc.

Issue #	Good	Fine	Mint
1-Jungle Jim by Alex Raymond begins	50.00	65.00	80.00
2-4	20.00	27.50	35.00
5	17.50	24.00	30.00
6-10	15.00	21.00	27.00
11-The Phantom begins	17.50	24.00	30.00
12-20	14.00	18.00	22.00
21-25	14.00	18.00	22.00
26-Origin Prince Valiant-	25.00	32.50	40.00
27-30	10.00	14.00	18.00
31-40	8.00	11.50	15.00
41-50	6.00	9.00	12.00
51-60	5.00	7.50	10.00
61-90	4.50	6.75	8.00
91-100	4.00	5.50	7.00
101-127	3.00	4.00	5.00
128-Brick Bradford begins	3.00	3.75	4.50
129-133	3.00	3.75	4.50
134-Last Prince Valiant	3.00	3.75	4.50
135-The Lone Ranger begins-	2.50	3.25	4.00
136-140	2.50	3.25	4.00
141-151	2.00	2.75	3.50

### ACE KELLY

Issue #	Good	Fine	Mint
	1.50	2.00	2.50

### ACES HIGH

Mar-Apr, 1955 - #5, Nov-Dec, 1955  
E.C. Publications, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.75	7.50
2-5(Wood art #4)	3.50	5.00	6.50

### ACTION COMICS

June, 1938 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin & 1st app. Superman. Introduction Zatara	600.00	800.00	1000.00
2	125.00	175.00	225.00
3	100.00	150.00	200.00
4	80.00	120.00	160.00

Issue #	Good	Fine	Mint
5	70.00	105.00	140.00
6,8,9	60.00	90.00	120.00
7,10-Superman covers (#1-10 rare)	65.00	100.00	130.00
11,12,14	30.00	45.00	60.00
16,18	25.00	35.00	45.00
13,15-Superman covers	35.00	52.50	70.00
17,19,20-Superman cvrs	30.00	40.00	50.00
21,22,24,25	18.00	26.50	35.00
23-First Luthor & Black Pirate	18.00	26.50	35.00
26-30	17.00	23.50	30.00
31,32, 34-40	15.00	20.00	25.00
33-Origin Mr. America	16.00	22.00	28.00
41	15.00	20.00	25.00
42-Origin Vigilante; Bob Daley becomes Fatman	15.00	20.00	25.00
43-50: Intro Billy Gun #43; Intro Stuff #45	9.00	13.50	18.00
51	8.00	12.00	16.00
52-Fatman & Mr. America become the Ameri-commandos. Origin of Vigilante retold	8.00	12.00	16.00
53-60	8.00	12.00	16.00
61-70	7.00	10.50	14.00
71-80: #74-last Mr. America; #80-2nd app. Mr. Mxyztplk	6.00	8.00	10.00
81-90	5.00	6.50	8.00
91-100	4.00	5.50	7.00
101-120	3.00	4.50	6.00
121-126, 128-130	2.50	3.25	4.00
127-Vigilante by Kubert. Tommy Tomorrow begins	2.50	3.25	4.00
131-135,137-160	2.00	3.00	4.00
136-Zatara by Kubert	2.00	3.00	4.00
161-180	1.75	2.65	3.50
181-200: #198-last Vigilante	1.50	2.25	3.00
201-230	1.25	1.85	2.50
231-251: #248-Congo Bill becomes Congorilla; #251-Last T. Tomorrow	.75	1.10	1.50
252-Origin & 1st app. Supergirl	2.00	2.75	3.50
253-260:#255-Intro Bizarro-Lois in Superman	.50	.75	1.00
261-270: #261-Last Congorilla. #263-Intro Bizarro World in Superman	.50	.75	1.00
271-290: #283, 290-Both all Red Kryptonite issues	.50	.75	1.00
291-300: #292-Intro Comet, The Super-Horse. #293-Origin Comet	.30	.40	.50
301-320	.30	.40	.50
321-340:#334-25¢ Giant G-20(Origin Supergirl)	.20	.25	.30
(80 pg. Giant G-20)	.40	.60	.80



(Action Comics cont'd)

Issue #	Good	Fine	Mint
341-360: #347-25¢ Giant Supergirl, G-33. #360-25¢ Giant Supergirl, G-45			
	.20	.25	.30
(80 pg. Giant G-33,G-45)	.40	.60	.80
361-380: #365,366-Justice League cameo in Superman. #373-25¢ Giant Supergirl, G-57. #376-Last Supergirl in Action. #377- Legion begins	.20	.25	.30
(80 pg. Giant G-57)	.30	.40	.50
381-400: #392-Last Legion in Action			
	.15	.20	.25
401-414: #413-Last 25¢ ish; Metamorpho be- gins in Action	.15	.20	.25

Note: Supergirl's origin in #262,280,285,  
291,305,309. Neal Adams covers: #356,  
358,359,361-364,366,367,370-374,377-379,  
398-400,402,404,405. Carmine Infantino  
covers: #396,397.

ACTION MINIATURE

1946 (no #)

National Periodical Publications

Issue #	Good	Fine	Mint
Vigilante story	3.00	4.00	5.00

ACTUAL ROMANCES

1949 - 50

Interstate Publishing Co.

Issue #	Good	Fine	Mint
2	.40	.55	.70

ADLAI STEVENSON LIFE STORY

1966

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.25	.35	.45

ADULT TALES OF TERROR ILL. (See Tales of Ter-  
ror Ill.)

ADVENTURE COMICS

Dec, 1935 - Present, (Called New Comics #1-  
11), (New Adventure #12-31).

National Periodical Publications

Issue #	Good	Fine	Mint
1	70.00	90.00	110.00
2	40.00	50.00	60.00

Issue #	Good	Fine	Mint
3-5	30.00	40.00	50.00
6-10	25.00	35.00	45.00
11-20: Nadir, Master of Magic begins in #17			
	20.00	27.50	35.00
21-30	16.00	24.00	30.00
31-39: #32-Federal Men begins			
	15.00	20.00	25.00
40-Intro & 1st app. The Sandman			
	60.00	80.00	100.00
41	35.00	47.50	60.00
42	32.00	41.00	50.00
43-47	30.00	37.50	45.00
48-Origin & 1st app. The Hourman			
	45.00	65.00	85.00
49	35.00	45.00	55.00
50	30.00	40.00	50.00
51-60	25.00	32.50	40.00
61-Intro & 1st app. Starman by Jack Burnley			
	35.00	47.50	60.00
62-65	20.00	27.50	35.00
66-Origin Shining Knight-25.00	32.50	40.00	
67,68	20.00	27.50	35.00
69-Intro Sandy; Sandman dons new costume			
	20.00	27.50	35.00
70-Last Federal Men	20.00	27.50	35.00
71-Jimmy Martin becomes costume aide to the Hourman	20.00	27.50	35.00
72-First Simon & Kirby Sandman			
	25.00	37.50	50.00
73-Origin Manhunter by Simon & Kirby			
	25.00	35.00	45.00
74-Thorndyke replaces Jimmy, Hourman's assis- tant	20.00	30.00	40.00
75,76	20.00	30.00	40.00
77-Origin Genius Jones	20.00	30.00	40.00
78-80(Last S&K Manhunter & Burnley Starman)			
	20.00	30.00	40.00
81-90: #83-Last Hourman	17.00	26.00	35.00
91.92-Last Manhunter & S&K Sandman			
	13.00	19.00	25.00
93-102-Last Starman & Sandman			
	9.00	12.00	17.00
103-Aquaman, Johnny Quick, Superboy begin			
	6.00	9.00	12.00
104-110	4.00	6.00	8.00
111-120	3.00	4.50	6.00
121-130	2.50	3.75	5.00
131-140	2.50	3.50	4.50
141-149	2.00	3.00	4.00
150,151,153,155,157,159,161,163-All have 6pg. Shining Knight stories by Frank Frazetta			
	6.00	8.00	10.00
152,154,156,158,160,162,164-166-Last Shining Knight	2.00	2.75	3.50
167-200	1.25	1.85	2.50
201-246,248,249	.80	1.15	1.50



Action Comics #2



Action Comics #7



Action Comics #8

© National Periodical Publications



Adventure Comics #60



Adventure Comics #61



Adventure Comics #79

© National Periodical Publications

(Adventure Comics cont'd)

Issue #	Good	Fine	Mint
247-1st Legion of Super Heroes app.			
	.80	1.15	1.50
250-260: #255-Intro Red Kryptonite in Superboy. #256-Origin Green Arrow by Kirby.			
#260-Origin Aquaman	.60	.90	1.20
261-270: #262-Origin Speedy in Green Arrow.			
#269-Intro Aqualad; last Green Arrow.			
#270-Congorilla begins	.50	.75	1.00
271-280: #275-Origin Superman-Batman team.			
#279-Intro White Kryptonite in Superboy			
	.40	.60	.80
281-290: #282-Intro Star Boy of Legion.			
#284-Last Aquaman in Adv. #285-1st Bizarro World story	.40	.60	.80
291-300: #299-Last Bizarro World story.			
#300-Legion series begins			
	.40	.60	.80
301-310: #304-Death of Lightning Lad in Legion. #307-Intro Element Lad in Legion.			
#308-Intro Lightning Lass of Legion.	.30	.45	.60
311-320: #312-Lightning Lad back in Legion.			
#315-Last Superboy in Adv. #317-Intro Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins in Adv.	.30	.45	.60
321-330: #327-Intro Lone Wolf in Legion	.30	.45	.60
331-380: #353-Death of Ferro Lad in Legion.			
#380-Last Legion in Adv.	.25	.35	.45
381-400: #381-Supergirl begins. #390-25¢ Giant Supergirl, G-69. #399-Unpubbed G.A. Black Canary story	.20	.30	.40
(80 pg. Giant G-69)	.30	.45	.60
401-410: #403-25¢ Giant Legion ish, G-81			
(80 pg. Giant G-81)	.30	.45	.60
411-416: #413-Justice League cameo in Zatanna; Hawkman by Kubert; G.A. Robotman reprint (Det. #178). #416-50¢ Giant Supergirl, DC-10	.20	.30	.40
(Giant DC-10)	.40	.55	.70
417-Vigilante by Morrow; Shining Knight by Frazetta reprint (Adv. #161)	.20	.30	.40
418-420: #418-Black Canary app; Unpubbed G.A. Dr. Mid-Nite story by Alex Toth. #419-B1. Canary & Zatanna story	.15	.20	.25
421-430: #422-Vigilante by Morrow. #424-Last Supergirl in Adv. #425-New look, content change to adventure	.15	.20	.25
Note: Neal Adams covers: #365-369, 371-373, 375-379, 381-383.			

ADVENTURE BOUND (See Color Comics #239)

ADVENTURE IN DISNEYLAND (Giveaway)

1955, 13pp. (Dist. by Richfield Oil)  
Walt Disney Productions

Issue #.	Good	Fine	Mint
	1.50	2.00	2.50

ADVENTURE IN PARADISE (See Color #1301)

ADVENTURE IS MY CAREER

1945, 55 pgs.  
U.S. Coast Guard Academy

Issue #	Good	Fine	Mint
Simon & Kirby art	3.00	4.00	5.00

ADVENTURE OF PATORUZU

Winter, 1946

Issue #	Good	Fine	Mint
	.40	.60	.80

ADVENTURES IN SCIENCE (See Classics Special)

ADVENTURES INSIDE THE ATOM

1948 Science comic (pulp cover)  
General Electric

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

ADVENTURES INTO DARKNESS

1952 - 54  
Better-Standard Publications

Issue #	Good	Fine	Mint
1	1.50	1.85	2.25
2-5	.75	1.10	1.50
6-14	.50	.75	1.00

ADVENTURES INTO HORROR

1957  
Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-8	.75	1.10	1.50

**ADVENTURES INTO MYSTERY**  
 May, 1956 - #8, July, 1957  
 Atlas Comics (Olympia Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3,5,6,8	.75	1.10	1.50
4-Williamson story-4 pgs-	2.00	3.00	4.00
7-Torres story	.80	1.20	1.60

**ADVENTURES INTO 3D**  
 Nov, 1953 - 1954  
 Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Jack Davis art	1.25	1.65	2.00
2	.75	1.10	1.50

**ADVENTURES INTO TERROR**  
 Nov., 1950 - #31, May, 1954  
 Atlas Comics (Current Det. Stories)

Issue #	Good	Fine	Mint
43,44	3.00	3.75	4.50
3-5	2.00	2.65	3.25
6,8-12	1.50	1.85	2.25
7-Wolverton art	2.00	3.00	4.00
13-Everett cover	1.50	1.85	2.25
14-20	1.00	1.30	1.60
21-31	.75	1.10	1.50

**ADVENTURES INTO THE UNKNOWN**  
 1948 - 1967 (#52-59 all 3-D issues)  
 American Comics Group

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-10	2.50	3.50	4.50
11-26	2.00	2.75	3.50
27-Williamson/Krenkel story. 8pps.	4.00	6.00	8.00
28-50	1.50	2.25	3.00
51-61-Last Pre-code ish	.80	1.20	1.60
62-90	.40	.60	.80
91,96,107,116-All contain Williamson stories	1.50	2.00	2.50
92-95,97-106,108-115, 117-127	.30	.45	.60
128-Williamson story reprinted from Forbidden Worlds #63	.60	.90	1.20
129-140	.20	.30	.40
141-150	.15	.20	.25
151-153:#153-Magic Agent app-	.15	.20	.25

Issue #	Good	Fine	Mint
154-Nemesis series begins(Origin)	.20	.30	.40
155-174:#157-Magic Agent app. Ditko art #166	.15	.20	.25

**ADVENTURES INTO WEIRD WORLDS**  
 Jan, 1952 - #30, June, 1954  
 Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2	2.00	2.75	3.50
3-10	1.50	2.00	2.50
11-30	1.00	1.40	1.80

**ADVENTURES INTO WONDERLAND**  
 1955  
 Lev Gleason Publications

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2	1.50	2.00	2.50

**ADVENTURES OF ALAN LADD** (See Alan Ladd)

**ADVENTURES OF ALICE**  
 1946  
 Pentagon Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

**ADVENTURES OF BOYS**  
 1954

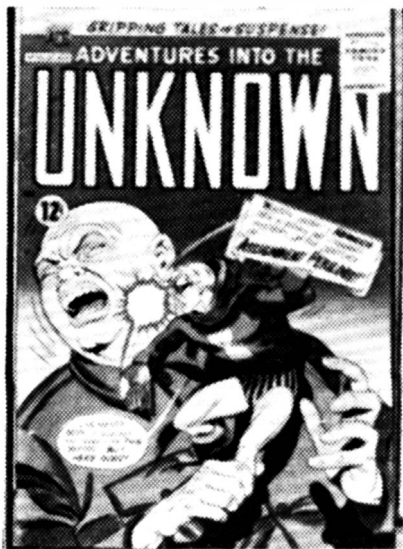
Issue #	Good	Fine	Mint
1	1.50	1.85	2.25

**ADVENTURES OF THE MIGHTY HERCULES**  
 1963 (2 issues)  
 Gold Key

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

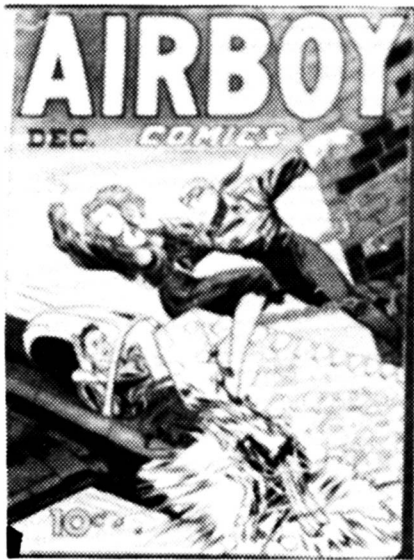
**ADVENTURES OF TINKER BELL** (See Color #982)

**ADVENTURES OF TOM SAWYER**  
 Oct., 1957



Adventures Into The Unk. #12    Adventures Into The Unk. #160  
 © American Comics Group

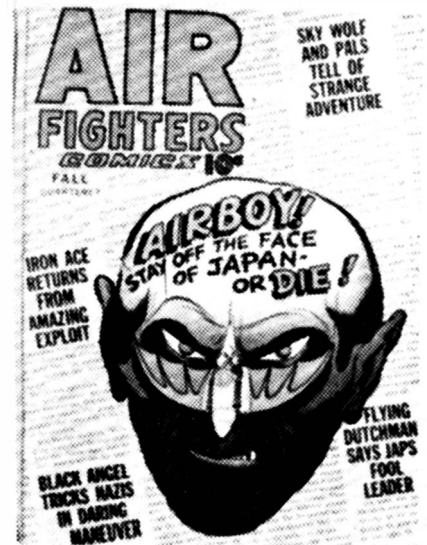
Air Ace V3#7  
 © Street and Smith Publ.



Airboy V3#11



Airboy V10#4



Air Fighters #20

© Hillman Periodicals

(Adventures of Tom Sawyer cont'd)

Issue #	Good	Fine	Mint
10	.30	.40	.50

AFRICA

1955

Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
#1(A-1#137)-Cave Girl & Thunda	2.50	3.75	5.00

AFRICAN LION (See Color #665)

AFTER DARK

1955

Sterling Comics

Issue #	Good	Fine	Mint
6-8	.60	.90	1.20

AGGIE MACK

1948 - 49

Superior Comics Ltd.

Issue #	Good	Fine	Mint
1-Reprints	1.50	2.00	2.50
2	.80	1.15	1.50
3-8	.40	.60	.80

AGGIE MACK (See Color #1335)

AIR ACE (Bill Barnes #1-12)

V2#1, 1940 - V5#8, Feb-Mar, 1947

Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
V2#1-12	1.50	2.25	3.00
V3#1-8	1.25	1.85	2.50
V4#1-8	1.00	1.50	2.00
V5#1-8	.75	1.10	1.50

AIRBOY (Airfighters #1-22)

V2#11, Dec, 1945 - V10#4, May, 1953(No V3#3)

Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
V2#11,12	4.00	5.50	7.00
V3#1,2	3.00	4.50	6.00
4-The Heap app. in Skywolf	3.00	4.50	6.00
5-8	3.00	4.50	6.00
9-Origin The Heap	3.00	4.50	6.00

Issue #	Good	Fine	Mint
V3#10,11	3.00	4.50	6.00
12-Skywolf & Airboy x-over	3.00	4.50	6.00
V4#1-Iron Lady app.	2.50	3.25	4.50
2-Rackman begins	2.50	3.25	4.50
3-12	2.50	3.25	4.50
V5#1-9	2.00	3.00	4.00
10-Origin The Heap	2.00	3.00	4.00
11,12	2.00	3.00	4.00
V6#1-5,7	2.00	2.75	3.50
6,8-Origin The Heap	2.00	2.75	3.50
9-12	2.00	2.75	3.50
V7#1-7,9	1.50	2.25	3.00
8,10-Origin The Heap in both	1.50	2.25	3.00
V8#1-12	1.25	1.65	2.00
V9#1-12	1.25	1.65	2.00
V10#1-4	1.25	1.65	2.00

AIRFIGHTERS (Airboy #23 on)

Nov., 1941 - V2#10, Fall, 1945

Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
V1#1-Black Commander only app.	30.00	40.00	50.00
2-Origin Airboy & Iron Ace; Black Angel, Flying Dutchman & Skywolf begin	50.00	65.00	80.00
3-Origin The Heap & Skywolf	14.00	18.50	25.00
4	12.00	16.00	20.00
5,6	9.00	13.50	18.00
7-12	8.00	11.50	15.00
V2#1-9	6.00	8.50	11.00
10-Origin The Heap & Skywolf	6.00	8.50	11.00

AIR FORCES (See American Air Forces)

AIR WAR STORIES

Sept-Nov, 1964 - #8, Aug, 1966

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-8	.20	.25	.30

AL CAPP'S DOGPATCH (See Lil Abners' --)

AL CAPP'S SHMOO

1949 - 1950

Toby Press/Harvey Publications

(#2,4&5 not by Al Capp)



(Al Capp's Shmoo cont'd)

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2,3	1.50	2.25	3.00
4,5	1.25	1.65	2.00

AL CAPP'S WOLF GAL  
1952

Harvey Publications/Toby Press, #2

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	1.00	1.50	2.00

AL OF FBI (See Little Al of The FBI)

ALAN LADD (Adventures of)  
Oct-Nov, 1949 - #9, Feb-Mar, 1951  
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	3.75	4.50
2-9	1.50	2.25	3.00

ALARMING ADVENTURES  
1962 - 1963

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-3-Williamson art with Crandall in all	1.00	1.50	2.00

ALARMING TALES

9/57 - #6, 7/58; 1963  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1(1st Series)	1.50	2.00	2.50
2-Kirby story	1.50	2.00	2.50
3,4	1.00	1.50	2.00
5-Williamson inks/Kirby pencils(story)	1.50	2.00	2.50
6-Williamson story	1.75	2.25	2.75
1-5(1963)	.75	1.10	1.50

ALBERT THE ALLIGATOR & POGO POSSUM  
(See Color Comics #105,148)

ALBUM OF CRIME  
1949; 132 pgs.

Issue #	Good	Fine	Mint
	1.50	2.00	2.50

ALEXANDER THE GREAT (See Color #688)

ALGIE  
1953

Issue #	Good	Fine	Mint
1	.40	.60	.80

ALICE  
1951  
Ziff-Davis

Issue #	Good	Fine	Mint
2-Dave Berg art	.75	1.10	1.50
3-11	.50	.75	1.00

ALICE IN WONDERLAND  
1940 - 1955

Dell Publishing Co./United Features Synd.

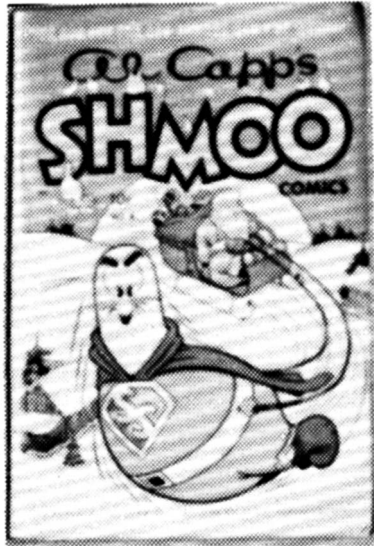
Issue #	Good	Fine	Mint
Single Series #24('40)	8.00	12.00	16.00
1,2(1945-46-Civil Service Publ.)	1.50	2.15	2.75
1(1949)-Jubilee Publ, titled "World's Greatest Stories"	1.50	2.00	2.50
Color #331,341(1951)	1.50	2.00	2.50

THE ALIENS  
1967  
Gold Key

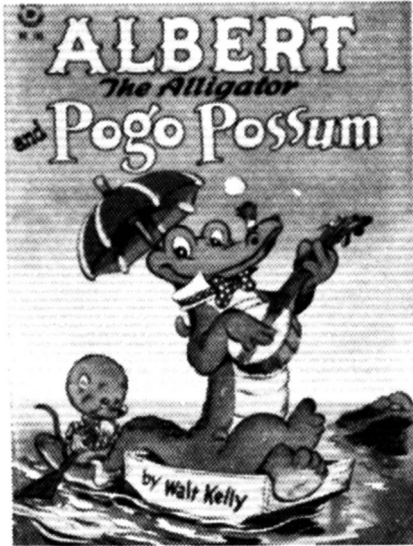
Issue #	Good	Fine	Mint
1-Reprints from Magnus #'s 1,3,4,6-10, all by Russ Manning	.30	.45	.60

ALL-AMERICAN (--Western #103-127, --Men of War #127 on)  
March, 1939 - #102, Oct., 1948  
National Periodical Publications

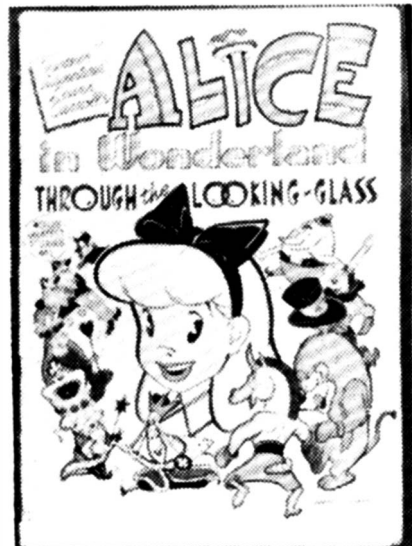
Issue #	Good	Fine	Mint
1-Hop Harrigan & Scribbly begin	50.00	67.50	85.00
2	25.00	35.00	45.00
3-5	20.00	30.00	40.00
6,7	18.00	26.00	34.00
8-Ultra Man begins	20.00	30.00	40.00
9,10	16.00	23.00	30.00
11-15	15.00	20.00	25.00
16-Origin & 1st app. Green Lantern	80.00	120.00	160.00



Al Capp's Shmoo #4  
© Toby Press



Albert The All., Color #105  
© Dell Publishing Co.



Alice In Wonderland #1  
© Jubilee Publ.



All-American #16



All-American #23



All-American #55

© National Periodical Publications

(All-American Comics cont'd)

Issue #	Good	Fine	Mint
17,18	25.00	35.00	45.00
19-Origin & 1st app. The Atom	30.00	40.00	50.00
20-Atom dons costume; Hunkle becomes the Red Tornado	20.00	30.00	40.00
21-23	18.00	26.00	34.00
24-Sisty & Dinky become the Cyclone Kids	15.00	22.50	30.00
25-Origin Dr. Mid-Nite; Hop Harrigan becomes Guardian Angel	20.00	27.50	35.00
26-Origin Sargon, The Sorcerer	15.00	21.00	27.00
27-Intro. Doiby Dickles, Green Lantern's sidekick	14.00	19.00	24.00
28-30	14.00	19.00	24.00
31-40	10.00	15.00	20.00
41-50	8.00	12.00	16.00
51-60	7.00	10.50	14.00
61-Origin Solomon Grundy	8.00	12.00	16.00
62-70	6.00	8.00	10.00
71,73-80	5.00	7.00	9.00
72-Black Pirate begins; last Atom	5.00	7.00	9.00
81-90	4.00	6.00	8.00
91-99	3.50	5.25	7.00
100-First Johnny Thunder	5.00	7.00	9.00
101,102-Last Green Lantern	3.50	4.65	6.00

ALL-AMERICAN MEN OF WAR (Previously All-American Western)

#127, Aug-Sept, 1952 - #120, Apr-May, 1967  
National Periodical Publications

Issue #	Good	Fine	Mint
#127,128(1952)	1.50	2.25	3.00
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
6-20	.75	1.10	1.50
21-50	.40	.60	.80
51-70	.30	.40	.50
71-Kubert art	.35	.45	.55
72-80	.20	.30	.40
81-100: #89-Johnny Cloud begins, ends #104	.20	.25	.30
101-120: #112-Balloon Buster series begins.			
#115-Johnny Cloud app.	.15	.20	.25

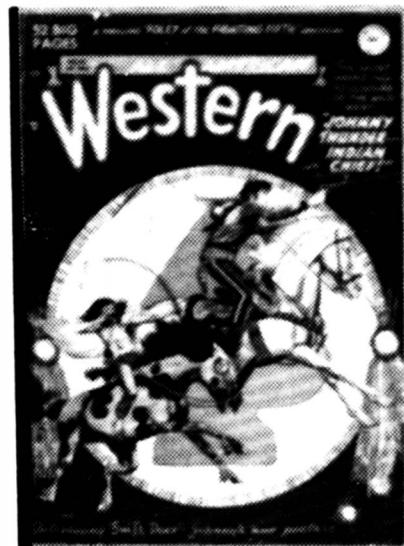
ALL-AMERICAN SPORTS  
1967

Charlton Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25

ALL-AMERICAN WESTERN (Previously All-American Comics-Becomes All-American Men of War)  
Nov, 1948 - #126, June-July, 1952  
National Periodical Publications

Issue #	Good	Fine	Mint
103-110-Johnny Thunder continues	2.00	2.75	3.50
111-126	1.50	2.25	3.00



All-American Western #113

© National Periodical Publications

ALL COMICS

1945

Chicago Nite Life News

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00

ALL FAMOUS CRIME

1949 - 1952

Star Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.85	2.25
2,3,5-9	.75	1.10	1.50
4(132 pgs.)	1.00	1.40	1.80

ALL FAMOUS POLICE CASES

1952 - 1954

Star Publications, Inc.

(All Famous Police Cases cont'd)

Issue #	Good	Fine	Mint
1	1.25	1.65	2.00
2-5	.60	.90	1.20
6-16	.50	.70	.90

ALL-FLASH

Summer, 1941 - #32, Dec-Jan, 1948-9

National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin the Flash retold	45.00	60.00	75.00
2	25.00	32.50	40.00
3	20.00	27.50	35.00
4	16.00	23.00	30.00
5	15.00	20.00	25.00
6-10	12.00	16.00	20.00
11-13-The King app.	10.00	13.00	16.00
14-Green Lantern cameo	8.00	11.00	14.00
15-20	6.00	9.00	12.00
21-32	5.00	7.00	9.00

ALL FOR LOVE

1950's

Prize Publications, Inc.

Issue #	Good	Fine	Mint
3-6	.30	.45	.60

ALL FUNNY

Winter, 1943-44 - #23, May-June, 1948

National Periodical Publications

Issue #	Good	Fine	Mint
1-Genius Jones begins	2.50	3.25	4.00
2	1.50	2.10	2.75
3-10-Last Genius Jones	1.00	1.40	1.80
11-23	.75	1.00	1.25

ALL GOOD

1944-128 pgs., Spring, 1946 (36pgs.)

Fox Publications, Inc.

Issue #	Good	Fine	Mint
1(1944)-The Bouncer, Purple Tigress, Puppeteer, & The Green Mask-	4.00	5.00	6.00
1946-Joy Family, Dick Transom, Rick Evans, One Round Hogan	2.00	3.00	4.00

ALL GOOD (50¢)

1949, 250 pgs.

St. John Publishing Co.

Issue #	Good	Fine	Mint
(8 funny animal comics glued together)	2.00	3.00	4.00

ALL GREAT

1945 (128 pgs.), 1946

Fox Publications, Inc.

Issue #	Good	Fine	Mint
1945-Green Mask, Bouncer, Puppeteer, Rick Evans, Rocket Kelly	4.00	6.00	8.00
#1(1946)-Puppeteer	2.00	3.00	4.00

ALL GREAT

Fox Publications, Inc.

Issue #	Good	Fine	Mint
13,14-Dagar, Brenda Starr	3.00	4.50	6.00

ALL GREAT CONFESSION MAGAZINE

1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
	.40	.55	.70

ALL GREAT JUNGLE ADVENTURES

1949 (132 pgs.)

Issue #	Good	Fine	Mint
	5.00	7.00	9.00

ALL HERO

March, 1943 (100 pgs.)

Fawcett Publications, Inc.

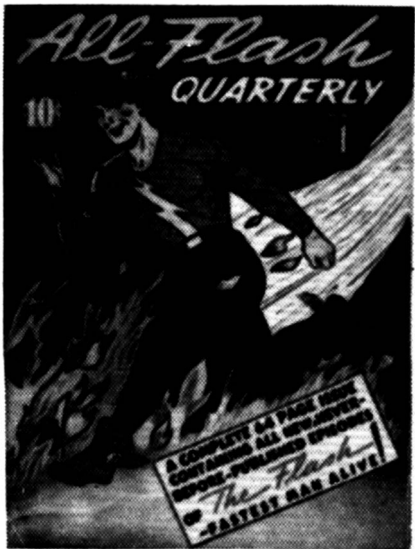
Issue #	Good	Fine	Mint
1-Captain Marvel, Jr., Captain Midnight, Golden Arrow, Ibis, The Invincible, Spy Smasher, & Lance O'Casey	30.00	40.00	50.00

ALL HUMOR

Spring, 1946 - #16, 1949

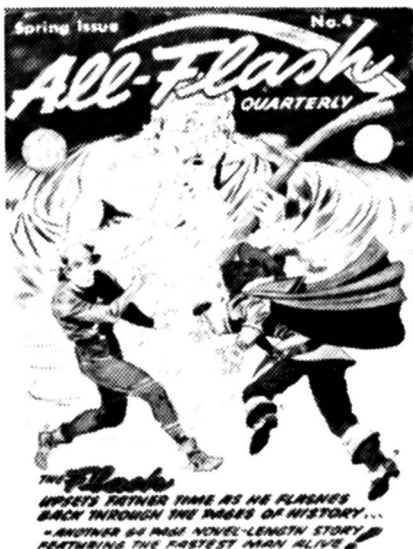
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.10	2.75
2-9	1.00	1.50	2.00
10-16	.60	.90	1.20



All-Flash #1

© National Periodical Publications



All-Flash #4



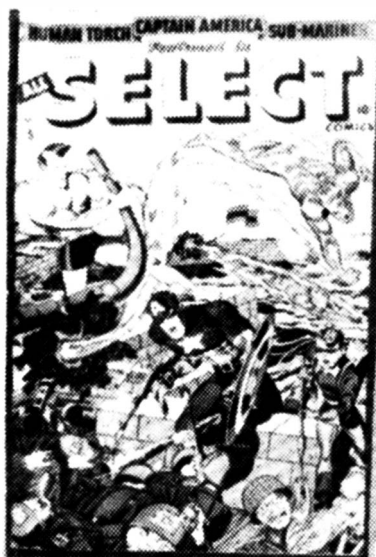
All Humor #7

© Quality Comics Group



All-Select #1

© Marvel Comics Group



All-Select #5



All-Star #3

© National Per. Publ.

ALL LOVE ROMANCES

1949 - 1950

Ace Periodicals, Inc.

Issue #	Good	Fine	Mint
26-32	.40	.55	.70

ALL NEGRO

1947

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00

ALL NEW (--Short Stories #1-3)

Jan, 1943 - #14, Nov., 1946

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Steve Case, Crime Rover, Johnny Rebel, Kayo Kane, The Echo, Night Hawk, Ray O' Light, Detective Shane begin	30.00	40.00	50.00
2-Origin Scarlet Phantom	15.00	20.00	25.00
3	14.00	18.00	22.00
4	12.00	15.00	18.00
5	9.00	12.00	15.00
6-The Boy Heroes & Red Blazer begin. Black Cat app.	8.00	10.00	12.00
7-Kubert & Powell art	8.00	10.00	12.00
8-Shock Gibson app. Kubert art	8.00	10.00	12.00
9-Black Cat app.	8.00	10.00	12.00
10-The Zebra app., Kubert art(3 stories)	8.00	10.00	12.00
11-Girl Commandos app.	6.00	8.00	10.00
12	6.00	8.00	10.00
13-Stuntman by Simon & Kirby; Green Hornet, Joe Palooka app.	8.00	10.00	12.00
14-The Green Hornet & The Man in Black Called Fate, Joe Palooka app-	6.00	8.00	10.00

ALL PICTURE ADVENTURE COMICS

1952

St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.25	1.65	2.00
2	.60	.90	1.20

ALL ROMANCE

Dec., 1949 - 1950

A.A. Wyn, Inc. (Ace Per.)

ALL-SELECT COMICS (Bl. Phantom #12-22)

Autumn, 1943 - #11, Fall, 1946

Timely Comics

Issue #	Good	Fine	Mint
1-Captain America, Human Torch, Sub-Mariner begin; Black Widow app.	40.00	60.00	80.00
2	20.00	30.00	40.00
3-The Whizzer begins	16.00	23.00	30.00
4,5-Last Sub-Mariner	14.00	20.00	25.00
6-The Destroyer app.	12.00	16.00	20.00
7-9	10.00	14.00	18.00
10-The Destroyer & Sub-Mariner app., last Capt. America & Human Torch issue	10.00	14.00	18.00
11-Blonde Phantom & Miss America app.	10.00	14.00	18.00

ALL SPORTS

1948 - 1949

Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1-4	.75	1.10	1.50

ALL-STAR COMICS (--Western #58 on)

Summer, 1940 - #57, Feb-Mar, 1951

National Periodical Publ./All-American Publ.

Issue #	Good	Fine	Mint
1-The Flash, Hawkman, The Sandman, The Spectre begin; Ultra Man's only app.	100.00	140.00	180.00
2-Green Lantern, Johnny Thunder begin	60.00	85.00	110.00
3-Origin Justice Society Of America, Dr. Fate begins, Red Tornado cameo	100.00	150.00	200.00
4	50.00	75.00	100.00
5-Hawkman w/Shiera in Hawk-gear. Also in #8	45.00	60.00	80.00
6-Johnny Thunder joins JSA	45.00	60.00	80.00
7-Batman, Superman, Flash cameo	45.00	60.00	80.00
8-Origin & 1st app. Wonder Woman; Dr. Fate dons new helmet; Dr. Mid-Nite & Starman begin	50.00	70.00	90.00
9	40.00	57.50	75.00
10-Flash, Green Lantern cameo, Sandman new costume	40.00	57.50	75.00
11-Wonder Woman begins; Spectre cameo	35.00	45.00	55.00

(All-Star Comics cont'd)

Issue #	Good	Fine	Mint
12-Wonder Woman becomes Secretary of JSA	35.00	45.00	55.00
13-15-Sandman w/Sandy in #14&15	35.00	45.00	55.00
16-19-Sandman w/Sandy in #19	25.00	35.00	45.00
20-Dr. Fate & Sandman cameo	25.00	35.00	45.00
21-Spectre & Atom cameo. Dr. Fate by Kubert	20.00	27.50	35.00
22,23	20.00	27.50	35.00
24-Flash & Green Lantern cameo; Mr. Terrific only app., Wildcat, JSA guest	20.00	27.50	35.00
25-27-Wildcat, JSA guest in #27	20.00	27.50	35.00
28-30	20.00	27.50	35.00
31,32	16.00	23.00	30.00
33-Solomon Grundy app.	20.00	27.50	35.00
34,35-Johnny Thunder cameo in both	16.00	23.00	30.00
36-Batman & Superman JSA guest	17.00	25.00	32.00
37-Johnny Thunder cameo	16.00	23.00	30.00
38-Black Canary begins. JSA death issue	17.00	25.00	32.00
39,40	16.00	23.00	30.00
41-Black Canary joins JSA	12.00	18.00	23.00
42-Atom dons new costume	12.00	18.00	23.00
43-49	12.00	18.00	23.00
50-Frazetta art	15.00	20.00	25.00
51-57	12.00	16.00	20.00

ALL STAR WESTERN (All-Star #1-57)  
April-May, 1951 - #119, June-July, 1961  
National Periodical Publications

Issue #	Good	Fine	Mint
58-80	1.50	2.25	3.00
81-98	1.20	1.80	2.40
99-Frazetta art	4.00	6.00	8.00
100-119	1.20	1.80	2.40

ALL STAR WESTERN (Weird Western Tales #12 on)  
Aug-Sept, 1970 - #11, April-May, 1972  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Reprints; Infantino art-.30	.40	.50	
2-Outlaw begins; El Diablo by Morrow be-gins. Adams cover	.15	.20	.25

Issue #	Good	Fine	Mint
3-5: #4-Origin El Diablo. #5-Last Outlaw ish. All Adams covers	.15	.20	.25
6-8: #6-Billie The Kid begins, ends #8	.15	.20	.25
9-5pg. Frazetta reprint	.30	.40	.50
10-Jonah Hex begins, #11	.15	.20	.25

ALL SURPRISE  
Fall, 1943 - #12, Winter, 1946-47  
Chipiden Publishing Co. (Timely)

Issue #	Good	Fine	Mint
1-Super Rabbit & Gandy & Sourpuss	2.00	3.00	4.00
2-12	1.50	2.15	2.75

ALL TEEN  
1947  
Timely Comics

Issue #	Good	Fine	Mint
20	1.00	1.50	2.00

ALL TIME SPORTS COMICS  
1949  
Hillman Periodicals, Inc.

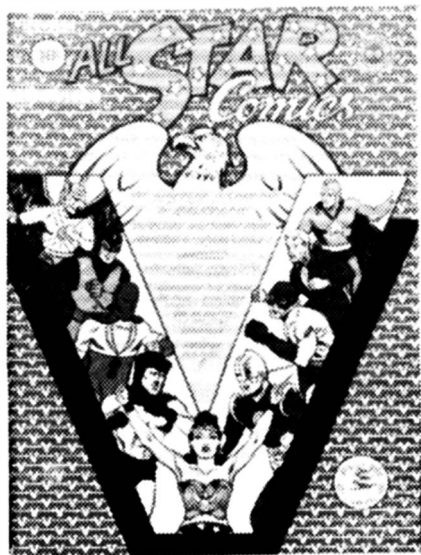
Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-7	.75	1.15	1.50

ALL TOP  
1944 (128 pgs.) (25¢)  
William H. Wise Co., Inc.

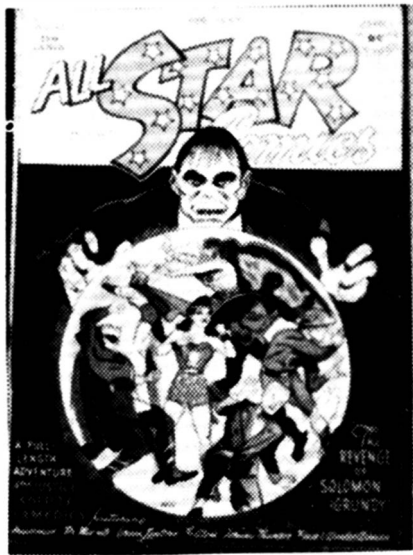
Issue #	Good	Fine	Mint
Capt. V, Merciless The Sorceress, Red Robbins, One Round Hogan, Mike the M.P., Snooky, Pussy Katnip app.	3.50	5.25	7.00

ALL TOP  
1945 - #16, Sept., 1948  
Fox Features Syndicate

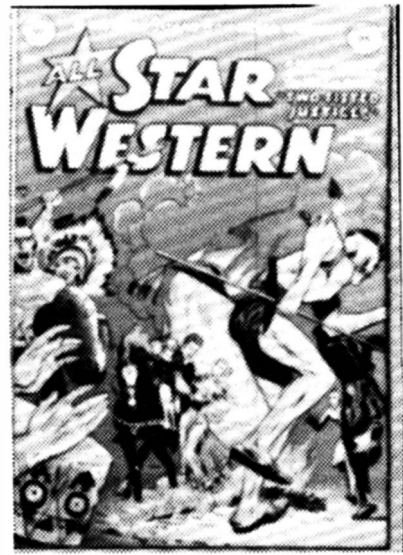
Issue #	Good	Fine	Mint
1-Cosmo Cat & Flash Rabbit begin	3.00	4.00	5.00
2-7	1.50	2.25	3.00
8-Blue Beetle, Phantom Lady, & Rulah, Jungle Princess begin	4.00	6.00	8.00



All-Star #12



All-Star #33



All Star Western #58

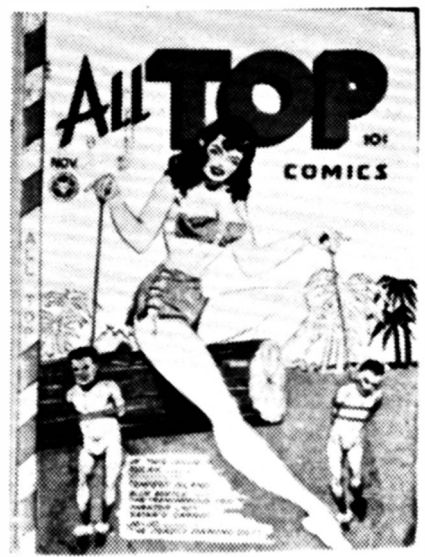




All Surprise #11



All Top #8



All Top #16

© Fox Features Syndicate

(All Top cont'd)

Issue #	Good	Fine	Mint
9-16	3.00	4.50	6.00

ALL TRUE CRIME CASES

April, 1948 - #52, Sept., 1952

Leading Comic Corp./Crime Files(Atlas Comics)

Issue #	Good	Fine	Mint
1(100 pgs.)	3.00	4.25	5.50
2-10	1.50	2.00	2.75
11-20	1.00	1.30	1.60
21-52	.75	1.10	1.40

ALL TRUE DETECTIVE CASES

1954

Avon Periodicals

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2,3	1.00	1.40	1.80
4(100 pgs.)	1.25	1.65	2.00

ALL TRUE ROMANCE

Dec, 1951 - 1954

Artful Publications

Issue #	Good	Fine	Mint
3-20	.30	.40	.50

ALL WESTERN WINNERS (Previously All-Winners;  
becomes Western Winners with #4)

Winter, 1948-9 - #3, 1949

Marvel Comics, Inc. (Atlas)

Issue #	Good	Fine	Mint
2-Origin Black Rider, Kid Colt & Two-Gun Kid	4.00	5.50	7.00
3	2.50	3.25	4.00

ALL-WINNERS (no #20)

Summer, 1941 - #21, Winter, 1946-7

Timely/Marvel Comics Group

Issue #	Good	Fine	Mint
1-The Angel & Black Marvel only app. Capt. America, Human Torch & Sub-Mariner begin	70.00	90.00	110.00
2-The Destroyer & The Whizzer begin	35.00	45.00	55.00
3	30.00	37.50	45.00
4,5	25.00	32.50	40.00
6-The Black Avenger only app. No Whizzer story	25.00	32.50	40.00
7-10	20.00	27.50	35.00
11-18: #12-Last Destroyer, no Whizzer story	14.00	18.00	22.00
19,21-All Winners Squad, Miss America only app.	25.00	32.50	40.00

(2nd Series-Aug, 1948)-Becomes All  
Western Winners with #2

#1-The Blonde Phantom, Captain America, Human Torch, & Sub-Mariner app.	13.00	16.50	20.00
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ALL YOUR COMICS

1944, 128 pgs., 1946

Fox Publications, Inc. (R.W. Voight)

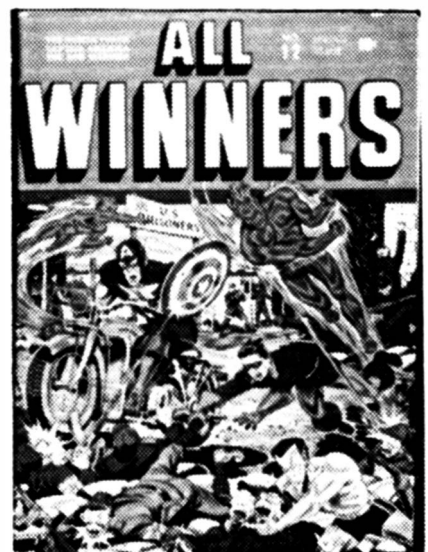


All-Winners #1



All-Winners #8

© Marvel Comics Group



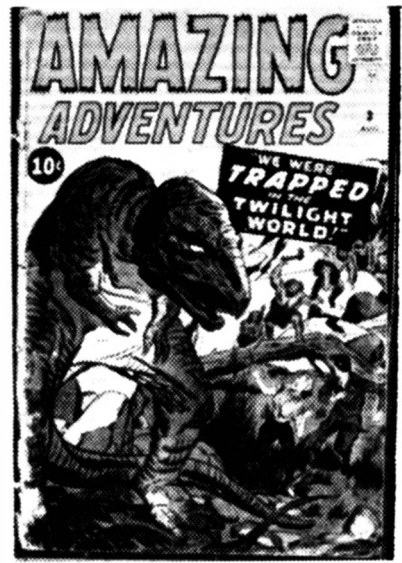
All-Winners #12



Amazing Comics #1  
© Marvel Comics Group



Amazing Adventure Funnies #1  
© Centaur Publishing Co.



Amazing Adventures #3  
© Marvel Comics Group

(All Your Comics cont'd)

Issue #	Good	Fine	Mint
1-(1944)-The Puppeteer, Red Robbins & Merciless app.	4.00	5.50	7.00
1-(1946)-Red Robbins, Merciless The Sorcerer app.	2.50	3.50	4.50

ALLEY OOP

1942 - 1963

Dell Publishing Co./Standard/Argo

Issue #	Good	Fine	Mint
Four Color #3(1942)-1937-38 reprints	16.00	23.00	30.00
#1,2('47)(Std)	5.00	6.50	8.00
3-18(1949)	3.00	4.50	6.00
#1,2(1955)(Argo-Newspaper reprints)	2.00	3.00	4.00
3(1956-Argo)	1.00	1.50	2.00
#1,2(1963)	.40	.60	.80
#1,2(1965)	.40	.60	.80

ALVIN

1963 - #15, June, 1966

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-15	.15	.20	.25
Alvin For President, no#(10/64)	.15	.20	.25

AMAZING (Complete #2)

Fall, 1944

Timely Comics

Issue #	Good	Fine	Mint
1-The Destroyer, The Whizzer, The Young Allies	20.00	27.50	35.00

AMAZING

1951

Atlas Comics

Issue #	Good	Fine	Mint
4-6	1.50	2.00	2.50

AMAZING ADVENTURE FUNNIES

June, 1940 - #2, Sept., 1940 (Fantoman #2 on)  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1-The Phantom Of The Fair, The Arrow, Sky-rocket Steele From the Year X- All reprints from Amazing Mystery Funnies	40.00	55.00	80.00
2-Reprints. This issue came out after Fantoman #2	20.00	30.00	40.00

AMAZING ADVENTURES

1950 - 51

Ziff-Davis Publishing Co.

Issue #	Good	Fine	Mint
1-Wood, Schomberg art	4.00	5.50	7.00
2-6	2.00	2.75	3.50

AMAZING ADVENTURES (Amazing Adult Fantasy #7)

June, 1961 - #6, Nov., 1961

Marvel Comics Group (Atlas)

Issue #	Good	Fine	Mint
1-Origin Dr. Droom; Kirby art in #1-4	4.00	5.00	6.00
2-6-Last Dr. Droom	1.50	2.00	2.50

AMAZING ADVENTURES

Aug., 1970 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Inhumans by Kirby & Black Widow begin	.40	.55	.70
2-4-Last Kirby Inhumans	.20	.30	.40
5-10: #8-Last Black Widow. #10-Last Inhumans	.15	.20	.25
11-Beast begins	.15	.20	.25
12-16	.15	.20	.25

Note: Kirby art #1-4, Adams art #5-8, covers, #'s 6-8.

AMAZING DETECTIVE CASES

1950 - #14, Sept., 1952

Atlas Comics/Comic Combine Corp.

Issue #	Good	Fine	Mint
1	3.00	3.75	4.50
2-10	1.25	1.75	2.25
11-14	1.00	1.20	1.60

AMAZING FANTASY (--Adult Fantasy  
#7-14; Amazing Adventures #1-6)  
#7, Dec, 1951 - #15, Aug, 1962  
Marvel Comics Group

Issue #	Good	Fine	Mint
7-14	1.50	2.00	2.50
15-Origin & 1st app. of Spiderman	15.00	20.00	25.00

AMAZING GHOST STORIES  
1954 - 1955  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-16-#16-Kubert art	.75	1.15	1.50

AMAZING-MAN  
Sept., 1939 - #27, Feb., 1942  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
5(#1)-Origin A-Man, The Amazing Man by Bill Everett; Origin Cat-Man; The Iron Skull app., Mighty Man & Minimidget begin	30.00	50.00	70.00
6-Origin The Amazing Man retold; The Shark begins	20.00	30.00	40.00
7-Magician From Mars begins	15.00	22.50	30.00
8-10	15.00	22.50	30.00
11-Zardi, The Eternal Man begins; last Everett issue	12.00	18.00	24.00
12,13	10.00	14.00	18.00
14-Dr. Hypno begins (Called Dr. Psycho #14)	10.00	14.00	18.00
15-20	10.00	14.00	18.00
21-TNT Todd app.	10.00	14.00	18.00
22-Dash Darnell, The Human Meteor & The Voice app.	10.00	14.00	18.00
23-Intro. Tommy, The Amazing Kid; The Marksman only app.	10.00	14.00	18.00
24,27	10.00	14.00	18.00
25,26-Meteor Martin by Wolverton in both	15.00	20.00	25.00

AMAZING MYSTERIES  
May, 1949 - #35, Jan., 1950  
Comic Combine/Marvel Comics

Issue #	Good	Fine	Mint
32-35	1.00	1.50	2.00



Amazing-Man #5



Amazing-Man #7  
© Centaur Publications



Amazing Fantasy #15  
© Marvel Comics Group

AMAZING MYSTERY FUNNIES  
Aug, 1938 - V3#8, Sept, 1940 (#24)  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
V1#1-Everett cover; Dick Kent Adv. story; Skyrocket Steele In The Year X begins	60.00	85.00	110.00
2	25.00	37.50	50.00
3-Eisner art	20.00	27.50	35.00
4	18.00	23.50	30.00
V2#1-3	11.00	16.50	22.00
4-Dan Hastings begins; ends #5	11.00	16.50	22.00
5,6	11.00	16.50	22.00
7-Intro. The Fantom Of The Fair. Everett, Gustavson, Burgos art	30.00	40.00	50.00
8-Speed Centaur begins	15.00	22.50	30.00
9-11	15.00	22.50	30.00
12-Wolverton art	15.00	22.50	30.00
V3#1-Intro Bullet (#17), #20	11.00	16.50	22.00
18,19,21-24-All have Space Patrol by Wolverton	15.00	20.00	25.00

AMAZING SPIDER-MAN (See Spider-Man)

AMBUSH (See Color Comics #314)

AMERICA IN ACTION  
1945  
Mayflower House Publishers

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
1941-42(Whitman-68 pgs.)	1.50	2.25	3.00



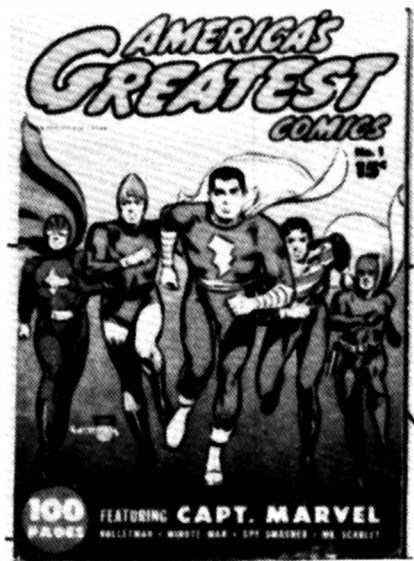
Amazing Mystery Funnies V2#7



Amazing Mystery Funnies #19  
© Centaur Publications



America's Best #4  
© Better Publications



America's Greatest #1  
© Fawcett Publications

AMERICAN AIR FORCES

1944 - 1945

William H. Wise (Flying Cadet Publ. Co.)

Issue #	Good	Fine	Mint
1	4.00	5.00	6.00
2-12	2.00	2.50	3.00

AMERICAN AIR FORCES (See A-1 Comics)

1944; 1952-54

Vincent J. Sullivan/Mag. Ent. #5 on

Issue #	Good	Fine	Mint
1(1944)	2.00	2.50	3.00
2-4	.75	1.10	1.50
5(A-1#45), 6(A-1#54), 7(A-1#58), 8(A-1#65), 9(A-1#69), 10(A-1#74), 11(A-1#79), 12(A-1#91)	.75	1.10	1.50

AMERICAN LIBRARY

Issue #	Good	Fine	Mint
3,5	1.00	1.25	1.50

AMERICA'S BEST

Feb., 1942 - #31, July, 1949

Nedor/Better/Standard Publications

Issue #	Good	Fine	Mint
1-The Woman In Red, Black Terror, Captain Future, Doc Strange, The Liberator, & Don Davis, Secret Ace begin	40.00	55.00	70.00
2-Origin The American Eagle; The Woman In Red ends	20.00	27.50	35.00
3-Pyroman begins	15.00	22.50	30.00
4	11.00	15.50	20.00
5-Last Captain Future-not in #4; Lone Eagle app.	11.00	15.50	20.00
6,7-American Crusader app. in #6	11.00	15.50	20.00
8-Last Liberator	10.00	13.00	16.00
9-The Fighting Yank begins; The Ghost app.	10.00	13.00	16.00
10-13,15-20	6.00	9.00	12.00
14-Last American Eagle	6.00	9.00	12.00
21,24	4.00	6.00	8.00
22-Capt. Future app.	4.00	6.00	8.00
23-Miss Masque begins; Last Doc Strange	4.00	6.00	8.00

Issue #	Good	Fine	Mint
25-Last Fighting Yank; Sea Eagle app.	4.00	6.00	8.00
26-The Phantom Detective & The Silver Knight app.	4.00	6.00	8.00
27,28-Commando Cubs app.; Doc Strange in #27	3.00	4.50	6.00
29-Last Pyroman	3.00	4.50	6.00
30,31	3.00	4.50	6.00

Note: Pyroman not in #9,11,14-16,23,25-27.  
Fighting Yank not in #10,12. American  
Eagle not in #3,8,9,13. Liberator not in  
#2,6 & 7.

AMERICA'S BEST TV COMICS

1967

American Broadcasting System

Issue #	Good	Fine	Mint
1-Spider-Man & Fantastic Four app.	.50	.65	.80

AMERICA'S BIGGEST COMIC BOOK

1944 - 196 pgs. (One Shot)

Better Publications, Inc.

Issue #	Good	Fine	Mint
1-The Grim Reaper, The Silver Knight, Zudo, The Jungle Boy, Commando Cubs, Thunderhoof app.	8.00	10.00	12.00

AMERICA'S FUNNIEST

1944 (80 pgs.)

William H. Wise

Issue #	Good	Fine	Mint
1	2.50	3.25	4.50
2	1.50	2.00	2.50

AMERICA'S GREATEST

1941 - #8, Summer, 1943 (98 pgs.)

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Bulletman, Spy Smasher, Captain Marvel, Minute Man & Mr. Scarlet begin	40.00	55.00	70.00
2	20.00	30.00	40.00
3	15.00	22.50	30.00
4-Commando Yank begins; Golden Arrow & Ibis,			



(America's Greatest cont'd)

Issue #	Good	Fine	Mint
The Invincible & Spy Smasher cameo in Captain Marvel	14.00	20.00	26.00
5	12.00	18.00	24.00
6	10.00	15.00	20.00
7-Balbo, The Boy Magician app.	10.00	15.00	20.00
8-Captain Marvel, Jr. & Golden Arrow app.; Spysmasher x-over in Capt. Mid-Nite	10.00	15.00	20.00

AMERICA'S SWEETHEART SUNNY (See Sunny)

ANARCHO DICTATOR OF DEATH (See Comics Novel)

ANCHOR'S ANDREWS (The Saltwater Daffy)  
1953  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.40	1.80
2-4	.50	.75	1.00

ANDY BURNETT (See Color Comics #865)

ANDY DEVINE  
1948 (Western)

Issue #	Good	Fine	Mint
1	4.00	5.00	6.00
2-10	2.00	2.25	2.50
11-21	1.00	1.25	1.50

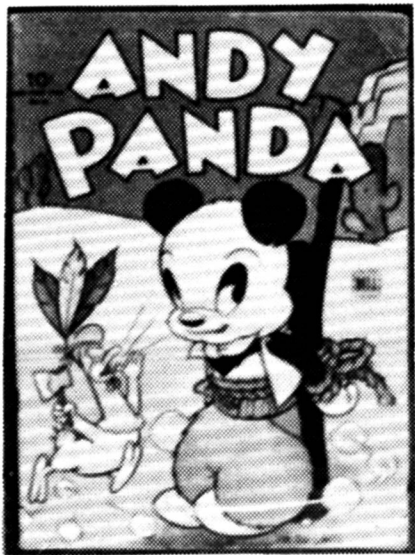
ANDY GRIFFITH (See Color #1252,1341)

ANDY HARDY  
1952-54  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color Comics #389,447,480-1.00	1.40	1.80	
#4-6	.40	.60	.80

ANDY PANDA  
1943 - Nov-Jan., 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #25('43)	10.00	13.00	16.00
Four Color #54('44)	4.00	5.50	7.00
Four Color #85('45)	3.00	4.00	5.00
Color Comics #130(1946), 154,198	2.00	3.00	4.00



Andy Panda 4C-#54  
© Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #216,240,258,280,297	1.50	2.00	2.50
Color #326,345,358,383	1.25	1.75	2.25
Color #409,515	1.00	1.25	1.50
#16-56	.40	.55	.70

(See March of Comics #5,22,79)

ANDY & WOODY (See March of Comics #40,55,76)

ANGEL  
1956-58  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #576	.40	.60	.80
#8-12	.30	.45	.60

ANGEL AND THE APE  
Nov-Dec, 1968 - #7, Nov-Dec, 1969  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-7-Wood art in all, #7 titled Meet Angel	.15	.20	.25

ANIMAL ADVENTURES  
1954  
Accepted Publications

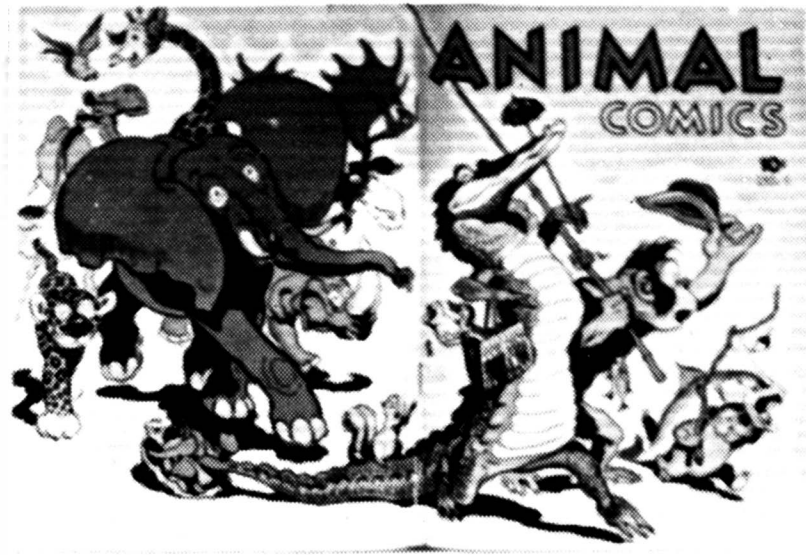
Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2,3	.60	.80	1.00

ANIMAL ANTICS (Movietown's -- #39,3/53 on)  
Mar-Apr, 1946 - #50, Feb-Mar, 1955  
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2-20	1.20	1.60	2.00
21-50	.60	.80	1.00

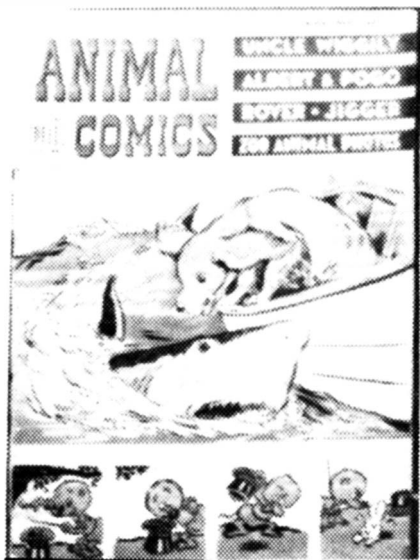
ANIMAL COMICS  
1942 - 1948  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-1st Pogo app. by Walt Kelly	30.00	47.50	65.00
2	15.00	22.50	30.00

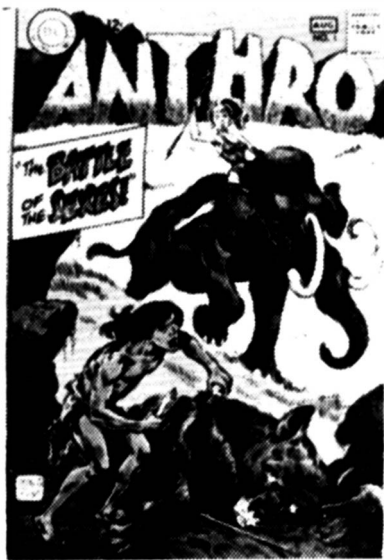


Animal Comics #1 (front & back covers)  
© Dell Publishing Co.





Animal Comics #28  
(c) Dell Publishing Co.



Anthro #1  
(c) National Periodical Publications



Aquaman #1

(Animal Comics cont'd)

Issue #	Good	Fine	Mint
3,5	8.00	12.00	16.00
4,6,7-No Pogo	6.00	8.00	10.00
8-10	7.00	10.00	13.00
11-15	4.00	6.00	8.00
16-20	3.00	4.50	6.00
21-30	2.50	3.50	4.50

ANIMAL CRACKERS

1950-57

Green Publishing Co.

Issue #	Good	Fine	Mint
9-31-Super Cat	.40	.60	.80

ANIMAL FABLES

July-Aug, 1946 - #7, Nov-Dec, 1947

E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-6	2.50	3.75	5.00
7-Origin Moon Girl	6.00	8.50	11.00

ANIMAL FAIR

March, 1946 - 47

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-6	1.20	1.60	2.00
7-11	.75	1.00	1.25

THE ANIMAL WORLD (See Color Comics #713)

ANIMATED COMICS

Spring, 1948

E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50

ANIMATED MOVIE TUNES

Feb., 1945 - 1946

Margood Publishing Co. (Atlas)

Issue #	Good	Fine	Mint
1-Super Rabbit	1.50	2.00	2.50
2-17	.75	1.00	1.25

ANNETTE'S LIFE STORY (See Color #905,1100)

ANNIE OAKLEY

May, 1948 - #4, 11/48; #6, 8/55 - #11, 6/56

Atlas Comics/Current Detective Stories

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-4	1.25	1.50	1.75
5-8	.60	.90	1.20
9-Williamson story, 4pgs	1.50	2.25	3.00
10,11	.50	.75	1.00

ANNIE OAKLEY ( & Tag)

1953 - 1965

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color Comics #438,481,575	.80	1.20	1.60
#1(1956)	.60	.90	1.20
2-10	.40	.50	.60
11-18(1-3/59)	.30	.35	.40
#1(1965-G.K.)	.15	.20	.25

ANOTHER WORLD (Unknown World #1)

1952

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
2-5	1.00	1.25	1.50

ANTHRO (See Showcase)

July-Aug, 1968 - #6, July-Aug, 1969

National Periodical Publications

Issue #	Good	Fine	Mint
1	.40	.55	.70
2-5	.25	.30	.35
6-Wood art	.30	.40	.50

ANTONY & CLEOPATRA

July, 1948

Timely Comics, Inc.

Issue #	Good	Fine	Mint
1-Ideal	1.50	2.00	2.50

APACHE

1951

Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1	1.75	2.65	3.50
I.W. reprint #1	.75	1.00	1.25

APACHE KID  
1950 - 54

Atlas Comics/Canon Publ. Sales

Issue #	Good	Fine	Mint
1	4.00	5.00	6.00
2	2.50	3.25	4.00
3-10	2.00	2.75	3.50
11-20	1.50	1.85	2.25
21-54	1.00	1.25	1.50

APACHE MASSACRE (See Chief Victoria's --)

APACHE TRAIL

1957 - #4, June, 1958  
Ajax/Farrell

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75
2-4	.75	1.00	1.25

AQUAMAN (See Showcase, Brave & The Bold & Super DC Giant)

Jan-Feb, 1962 - #56, Mar-Apr, 1971  
National Periodical Publications

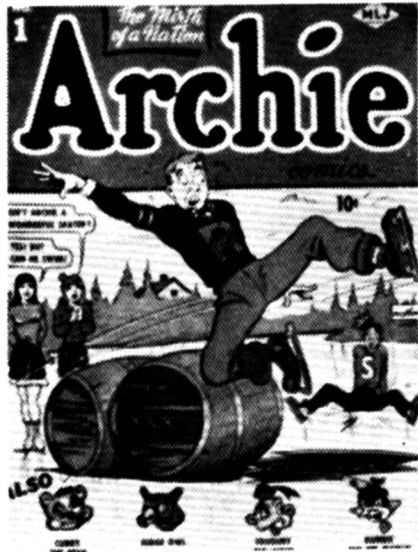
Issue #	Good	Fine	Mint
1-Intro Quisp	1.50	2.25	3.00
2,3	.75	1.15	1.50
4-10	.40	.60	.80
11-20: #11-Intro Mera	.30	.45	.60
21-30: #23-Birth of Aquababy. #29-Intro Ocean Master, Aquaman's step-brother	.25	.35	.40
31-40-#33-Intro Aqua-Girl	.25	.30	.35
41-56-#48-Origin reprinted. #50-52-Neal Adams Deadman in all	.20	.25	.30

AQUANAUTS (See Color Comics #1197)

ARCHIE

Winter, 1942-43 - Present  
MLJ Magazines/Archie Publications

Issue #	Good	Fine	Mint
1-Jughead/Archie begin	10.00	15.00	20.00
2	5.00	7.50	10.00
3-5	3.00	4.50	6.00
6-10	2.50	3.75	5.00
11-20	1.50	2.50	3.50
21-30	1.25	1.85	2.50
31-50	.80	1.20	1.60
51-70	.60	.90	1.20
71-100	.50	.75	1.00
101-130	.30	.45	.60
131-160	.25	.35	.45



Archie #1

© Archie Publications

Issue #	Good	Fine	Mint
161-190	.20	.25	.30
191-222	.10	.15	.20
Annual #1(1949)	2.50	3.75	5.00
" #2-5	1.50	2.00	2.50
" #6-12('61)	.50	.75	1.00
" #13-22('71)	.20	.30	.40
Giant #1(1950)	1.50	2.50	3.50
" #2-5	.75	1.15	1.50
" #6-10	.40	.60	.80
" #11-31('69)	.20	.30	.40

ARCHIE & ME

Oct., 1964 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-30	.20	.25	.30
31-53	.10	.15	.20

ARCHIE AS PUREHEART THE POWERFUL

1966 - 67  
Archie Publications

Issue #	Good	Fine	Mint
1-4	.20	.25	.30

ARCHIE AT RIVERDALE HIGH

Aug., 1972 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

ARCHIE'S CHRISTMAS STOCKING (25¢)

1953 - #7, 1959-(Put out annually)  
Archie Publications

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-7	1.00	1.25	1.50
Giant #10,15,20,25,31	.30	.40	.50

ARCHIE'S GIRLS, BETTY & VERONICA

See Betty & Veronica

ARCHIE'S JOKE BOOK

1954 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.75	1.15	1.50
11-30	.50	.75	1.00
31-60	.40	.55	.70
61-100	.30	.40	.50
101-140	.20	.25	.30
141-177	.10	.15	.20

ARCHIE'S JOKES (25¢)

1965 - 1968  
Archie Publications

Issue #	Good	Fine	Mint
33,139,146	.20	.25	.30

ARCHIE'S MADHOUSE

1959 - 67  
Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20
6-10	.40	.60	.80
11-20	.25	.35	.45
21-40	.20	.25	.30
41-58	.15	.20	.25
Annual #1(1963)	.30	.45	.60
" #2-4(1965)	.20	.30	.40
" #1(1968)	.15	.20	.25

ARCHIE'S MECHANICS

1954 - 55  
Archie Publications

Issue#	Good	Fine	Mint
1(25¢)	1.25	1.85	2.50
2,3(10¢)	1.00	1.30	1.60

ARCHIE'S PALS & GALS

1952 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1(116 pgs.)	1.50	2.25	3.00
2-10	.75	1.15	1.50
11-20	.40	.60	.80
21-40	.30	.45	.60
41-67	.20	.25	.30

ARCHIE'S RIVAL REGGIE

1949 - 64 (Reggie & Me #18 on)  
Archie Publications

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2	.75	1.15	1.50
3-17	.40	.60	.80

ARCHIE'S SUPER HERO SPECIAL (25¢)

1966  
Archie Publications

Issue #	Good	Fine	Mint
142	.20	.25	.30

ARCHIE'S TV LAUGH-OUTS

1969 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1-8	.15	.20	.25

THE ARISTOKITTENS MEET JIMINY CRICKET

Oct., 1971 - Present  
Gold Key

Issue #	Good	Fine	Mint
1,2	.15	.20	.25

ARIZONA KID

March, 1951 - #6, Jan., 1952  
Atlas Comics/Classic Syndicate

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2-4	1.50	1.75	2.00
5,6	1.00	1.25	1.50

ARMY & NAVY (Supersnipe #6 on)

May, 1941 - #5  
Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
1-Capt. Fury & Nick Carter begin	8.00	11.00	14.00
2	4.00	5.50	7.00
3-5	3.00	4.00	5.00

ARMY AT WAR (See Our Army at War)

ARMY ATTACK (U.S. Air Force #1-37)

July, 1964 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.20	.25	.30
2-20	.10	.15	.20
21-37		.10	.15
V2#38(7/65) - 47		.10	.15

ARMY WAR HEROES

Dec., 1963 - #38, June, 1970  
Charlton Comics

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-20	.15	.20	.25
21-38: #22-Intro Iron Corporal series by Blanzman. #24-Intro Archer & Corporal Jack series	.10	.15	.20

AROUND THE BLOCK WITH DUNC & LEE(See Dunc & Lee)

AROUND THE WORLD IN 80 DAYS (See Color #784)

AROUND THE WORLD UNDER THE SEA

(Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

AROUND THE WORLD WITH ARCHIE

1965 (25¢)  
Archie Publications

Issue #	Good	Fine	Mint
35	.25	.30	.35

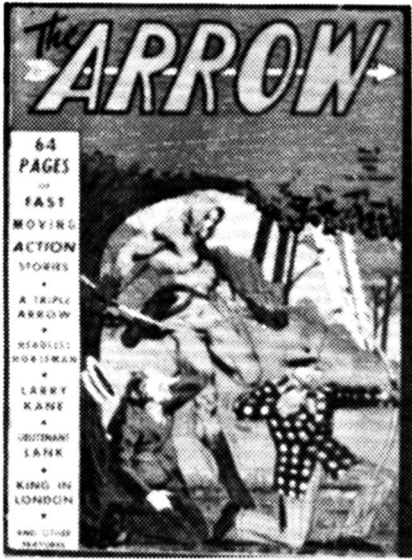
ARROW

Oct., 1940 - #3, Oct., 1941  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1-The Arrow begins	20.00	30.00	40.00
2	15.00	22.50	30.00
3-Origin Dash Darwell, The Human Meteor; Origin The Rainbow	10.00	15.00	20.00

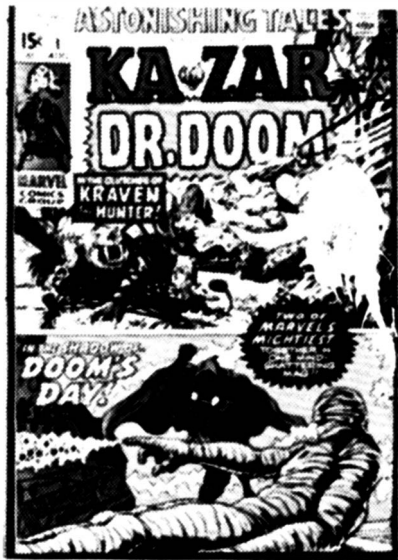
ARROWHEAD

April, 1954 - #4, Nov., 1954  
Atlas Comics/Canon Publications



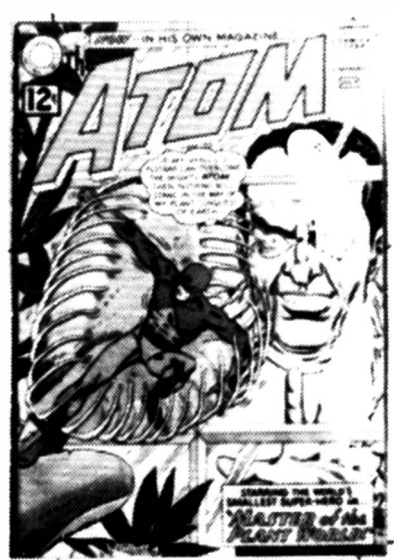
Arrow #2

© Centaur Publications



Astonishing Tales #1

© Marvel Comics Group



The Atom #1

© National Per. Publ.

(Arrowhead cont'd)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4	1.50	1.85	2.25

ASTONISHING (Marvel Boy #1,2)

April, 1951 - #64, 1957

Atlas Comics/20th Century

Issue #	Good	Fine	Mint
3-Marvel Boy cont'd	3.50	4.50	5.50
4-6-Last Marvel Boy	3.50	4.50	5.50
7-20	1.25	1.65	2.00
21-46,48-54,56,58,59	.75	1.15	1.50
47-Krigstein art	1.00	1.50	2.00
55-Torres art	1.00	1.50	2.00
57-Williamson/Krenkle story, 4 pgs.	1.50	2.25	3.00
60-Williamson/Mayo story, 4pgs.	1.50	2.25	3.00
61-64	.75	1.15	1.50

ASTONISHING TALES

Aug., 1970 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Ka-Zar by Kirby & Dr. Doom by Wood begin	.30	.40	.50
2-Kirby & Wood art	.20	.25	.30
3,4-Wood art in all	.20	.25	.30
5-10: #8-Last Dr. Doom	.20	.25	.30
11-16: #11-Origin Ka-Zar. #12-Man-Thing x-over, Adams art. #13-Man-Thing x-over	.20	.25	.30

ASTRO BOY

1965

Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

(See March of Comics #285)

ATLANTIS, THE LOST CONTINENT (See Color Comics #1188)

THE ATOM (--& Hawkman #39 on)

June-July, 1962 - Oct-Nov, 1969; See Brave & The Bold & Showcase.

National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2,3-#3-1st Time Pool story	1.25	1.65	2.00
4-10: #8-Justice League	.60	.90	1.20
11-20	.50	.65	.80
21-30: #29-Golden Age Atom x-over	.25	.30	.35
31-38: #36-G.A. Atom x-over. #37-Intro Major Mynah, Hawkman cameo	.20	.25	.30
39-45: #40,41-Hawkman by Kubert	.20	.25	.30

Note: Pool stories also in #6,9,12,17,21,35

ATOM AGE (See Classics Special)

ATOM AGE COMBAT

June, 1952 - #5, 1953

St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.80	1.10	1.40
2-5	.50	.65	.80

ATOM AGE COMBAT

Nov., 1958 - #3, March, 1959

Fago Magazines, Inc.

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2,3	.40	.55	.70

ATOM ANT

1965

Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

ATOM THE CAT

Aug., 1955 - 1959

Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.55	.70
2-10,12	.20	.30	.40
11(68 pgs.)	.30	.40	.50

ATOMAN

Feb., 1946 - #2, April, 1946

Spark Publications, Inc.

(Atoman cont'd)

Issue #	Good	Fine	Mint
1-Origin Atoman; Jerry Robinson & Mort Meskin art. Kidcrusaders, Wild Bill Hickok, Marvin The Great app.	6.00	8.50	11.00
2	3.00	4.50	6.00

ATOMIC COMICS  
1946 (reprints)

National Periodical Publications

Issue #	Good	Fine	Mint
1-Rocketman, Federal Men by Siegel & Shuster	4.00	6.00	8.00
2-Congo King	3.00	3.50	4.00
3,4	3.00	3.50	4.00

ATOMIC COMICS

Jan., 1946  
Green Publishing Co.

Issue #	Good	Fine	Mint
1-Radio Squad	1.50	2.25	3.00
2,3	.75	1.15	1.50

ATOMIC ATTACK

1952 - #8, Oct., 1953  
Youthful Magazines

Issue #	Good	Fine	Mint
1	1.00	1.30	1.60
2-8	.75	1.00	1.25

ATOMIC BOMB

1942  
Jay Burtis Publications

Issue #	Good	Fine	Mint
1-Airmale & Stampy	3.00	4.50	6.00

ATOMIC BUNNY

1959  
Charlton Comics

Issue #	Good	Fine	Mint
13-18	.30	.45	.60

ATOMIC MOUSE

March, 1953 - 1961  
Charlton Comics

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-10	.50	.75	1.00
11-47	.30	.45	.60

ATOMIC RABBIT

June, 1956 - March, 1958  
Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.60	.70
2-11	.30	.40	.50

ATOMIC SPY CASES

Mar-Apr., 1950  
Avon Periodicals

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50

ATOMIC THUNDERBOLT

Feb., 1946  
Regor Company

Issue #	Good	Fine	Mint
1-Intro. Atomic Thunderbolt & Mr. Murdo	4.00	5.00	6.00

ATOMIC WAR

Nov, 1952 - #8, 1953  
Ace Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-8	.75	1.00	1.25

ATTACK

May, 1952 - #60, Nov, 1959  
Youthful Magazines, Inc.

Issue #	Good	Fine	Mint
1	.75	1.10	1.40
2-10	.50	.65	.80
11-60	.30	.45	.60

ATTACK

1962 - #3, Fall, 1964  
Charlton Comics

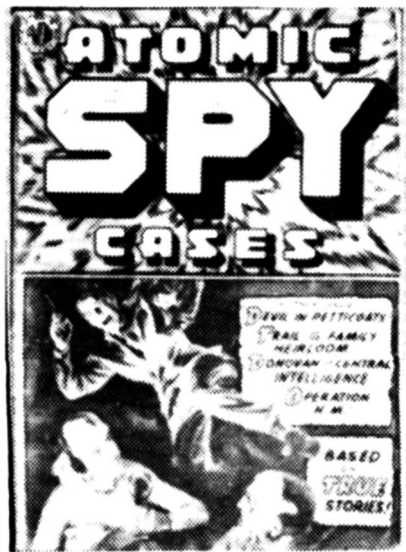
Issue #	Good	Fine	Mint
#1-3	.15	.20	.25



Atomic Mouse #26



Atomic Rabbit #11



Atomic Spy Cases #1

© Charlton Comics

© Avon Periodicals



(Attack cont'd)

Issue #	Good	Fine	Mint
V4#4(10/67)	.10	.15	.20
V1#1(9/71) - V2#7		.10	.15

ATTACK AT SEA

Oct., 1968  
Charlton Comics

Issue #	Good	Fine	Mint
V4#5	.10	.15	.20

ATTACK ON PLANET MARS

1951  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
Kubert art	2.50	3.25	4.00

AUTHENTIC POLICE CASES

1948 - 55  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Vic Flint app.	1.50	2.25	3.00
2-20	1.00	1.25	1.50
21-25,27-37	.60	.80	1.00
26-Giant ish	1.50	2.00	2.50

Issue #	Good	Fine	Mint
5-10: #9-Intro Wonder Man-joins Avengers & dies in same story	1.00	1.50	2.00
11-20: #15-Death of Zemo. #16-New Avengers line-up(Hawkeye, Quicksilver, Scarlet Witch join; Thor, Iron Man, Giant-Man & Wasp leave. #19-Intro Swordsman; origin Hawkeye	.60	.90	1.20
21-30: #28-Giant-Man & Wasp return. #30-Quicksilver & Scarlet Witch leave Avengers	.40	.60	.80
31-40: #36-Quicksilver & Scarlet Witch re-turn to Avengers	.30	.40	.50
41-50: #45-Hercules joins. #47-Captain America Leaves. #48-Intro new Black Knight. #49-Quicksilver & Scarlet Witch leave. #50-Hercules leaves	.25	.30	.35
51-60: #52-Black Panther joins. #56-Captain America x-over with Bucky. #57-Intro the Vision. #58-Origin the Vision, who joins Avengers. #59-Intro Yellowjacket	.25	.30	.35
61-70: #63-Goliath becomes Yellowjacket; Hawkeye becomes the new Goliath. #66-Thor, Iron Man return; Black Panther leaves. #69-Captain America, Black Panther return	.20	.25	.30
71-80: #71-G.A. Human Torch, Capt. America, Sub-Mariner x-over; Black Knight joins. #75-Quicksilver, Scarlet Witch return; Yellowjacket & Wasp leave. #80-Intro Red Wolf	.20	.25	.30



The Avenger #1  
© Magazine Enterprises



The Avengers #1  
© Marvel Comics Group



The Avengers #4

THE AVENGER (See A-1 Comics)  
1955 - #4, Aug-Sept, 1955  
Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#129)-Powell art	3.00	4.50	6.00
2(A-1#131),3(A-1#133),4(A-1#138)	2.00	3.00	4.00
IW Reprint #9('64)	1.50	2.00	2.50

THE AVENGERS

Sept., 1963 - Present  
Marvel Comics Group/Vista Publ.

Issue #	Good	Fine	Mint
1-Origin The Avengers (Thor, Iron Man, Hulk, Ant-Man, Wasp)	5.00	7.50	10.00
2-Hulk leaves Avengers	3.00	4.00	5.00
3	2.00	3.00	4.00
4-Reprint from the Golden Record Comic set	.75	1.00	1.25
4-Revival of Captain America who joins Avengers	2.00	3.00	4.00

81-90: #83-Intro. the Liberators (Wasp, Valkyrie, Scarlet Witch, Medusa & the Black Widow). #87-Origin The Black Panther	.15	.20	.25
91-100: #97-G.A. Capt. America, Sub-Mariner, Human Torch, Patriot, Vision, Blazing Skull, Fin, Angel, & New Capt. Marvel x-over. #98-Goliath becomes Hawkeye; Hercules returns. #100-Featuring everyone who was ever an Avenger	.15	.20	.25
101-	.15	.20	.25

Annual #1(9/67)	1.00	1.50	2.00
" #2(9/68)	.50	.75	1.00
" #3	.40	.60	.80
" #4(1/71)	.30	.40	.50

Note: Kirby art in #'s 1-8; covers: #1-30.  
Wally Wood art in #'s 20-22. Adams art in #'s 93-96; covers, #'s 92-96.

THE AVENGERS (TV)

1967  
Gold Key

(The Avengers cont'd)

Issue #	Good	Fine	Mint
1-Diana Rigg	.25	.35	.45

AVIATION CADETS

1943

Street & Smith Publications

Issue #	Good	Fine	Mint
	2.50	3.00	3.50

AWFUL OSCAR (See Oscar)

BABE AMAZON OF OZARKS

1948

Issue #	Good	Fine	Mint
5	.50	.75	1.00

BABE, DARLING OF THE HILLS

1948 - 49

Feature Publications/Prize

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-11	.75	1.10	1.50

BABE RUTH SPORTS

1949 - 51

Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-11	.60	.80	1.00

BABES IN TOYLAND (See Color #1282)

BABY HUEY & PAPA

May, 1962 - #32, Nov., 1967

Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.35	.40
2-10	.20	.25	.30
11-20	.15	.20	.25
21-32	.10	.15	.20

BABY HUEY, THE BABY GIANT

Sept., 1956 - 1967

Harvey Publications

Issue #	Good	Fine	Mint
1	.40	.50	.60
2-10	.30	.35	.40
11-30	.20	.25	.30
31-69	.10	.15	.20

BABY SNOOTS

1970 - Present

Gold Key

Issue #	Good	Fine	Mint
1-9	.15	.20	.25

BACHELOR FATHER

1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1332	.35	.50	.65
#1,2	.20	.25	.30

BACHELOR'S DIARY

1949

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00

BADGE OF JUSTICE

April, 1955 - #3, Aug., 1955

Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2,3	.30	.45	.60

BADMEN OF THE WEST (See A-1 Comics)

1953

Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#100)	3.00	4.50	6.00
2(A-1#120)	1.50	2.25	3.00

BADMEN OF TOMBSTONE

1950 (no #)

Avon Periodicals

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

BAFFLING MYSTERIES (Previously Indian Braves #1-4; becomes Heroes of the Wild Frontier #27)

1951 - #26, March, 1955

Periodical House (Ace Magazines)

Issue #	Good	Fine	Mint
5-26	.75	1.15	1.50

BALBO (Miniature)

Jan., 1943; 34 pgs.

Fawcett Publications

Issue #	Good	Fine	Mint
Balbo, The Boy Magician	2.00	2.75	3.50

BALOO & LITTLE BRITCHES FROM THE JUNGLE BOOK

1968

Walt Disney Productions

Issue #	Good	Fine	Mint
1	.20	.25	.30

BALTIMORE COLTS

1950

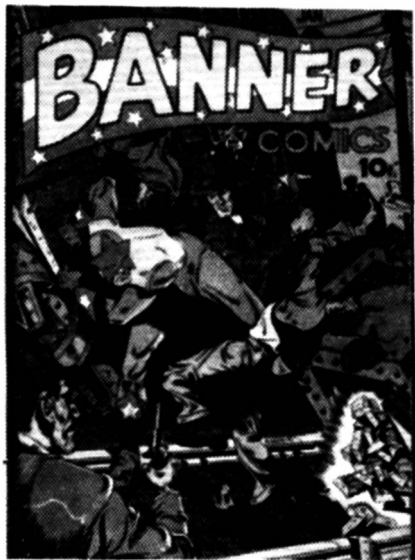
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Issue #	Good	Fine	Mint
	1.00	1.40	1.80

BAMBI (Disney)

1941 Giveaway by Horlick's Malted Milk & various toy stores - Text & Pictures

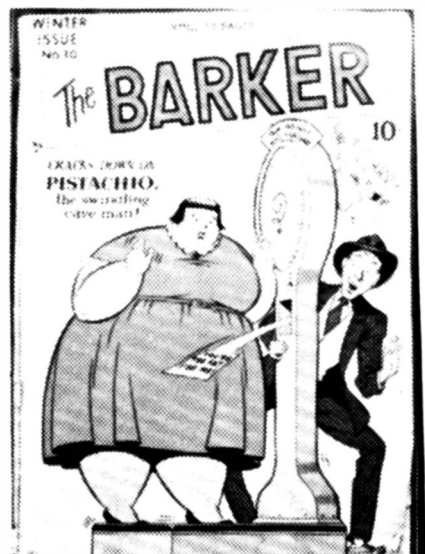
K.K. Publications



Banner #5  
© Ace Magazines



Barney Google-Four Color #19  
© Dell Publishing Co.



The Barker #10  
© Quality Comics Group

(Bambi cont'd)

Issue #	Good	Fine	Mint
	4.00	5.50	7.00

BAMBI

1943 - 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #12('43)	13.00	17.50	22.00
Four Color #30('43)	6.00	9.00	12.00
Color Comics #186('48)-Origin retold	2.00	3.00	4.00
Dell #3(1956)-Reprints Color #186	1.00	1.30	1.60
Gold Key #1,2	.20	.30	.40

THE BANANA SPLITS

1969 - 70  
Gold Key

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

BANG-UP

Dec., 1941 - #3, June, 1942  
Progressive Publications, Inc.

Issue #	Good	Fine	Mint
1-Cosmo Mann & Lady Fairplay begin	30.00	37.50	45.00
2	15.00	21.00	27.00
3	12.00	16.00	20.00

BANNER (Captain Courageous #6)  
#3, May, 1941 - #5, Jan., 1942  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
3-Captain Courageous & Lone Warrior begin	30.00	40.00	50.00
4	20.00	27.50	35.00
5	15.00	22.50	30.00

BARBIE & KEN

May-July, 1962 - #4, Aug-Oct, 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-4	.15	.20	.25

THE BARKER

Autumn, 1946 - 49  
Quality Comics Group/Comic Magazine

Issue #	Good	Fine	Mint
1	3.50	4.75	6.00
2	2.00	3.00	4.00
3-10	1.50	2.25	3.00
11-15	.75	1.15	1.50

BARNEY & BETTY RUBBLE

Jan., 1973 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.10	.15	.20

BARNEY BAXTER

1939 - 1956  
Dell Publishing Co./David McKay

Issue #	Good	Fine	Mint
Four Color #20('42)	15.00	23.00	30.00
Feature Book #15(McKay)	10.00	15.00	20.00
#4,5	15.00	20.00	25.00
1,2(1956)	1.00	1.30	1.60

BARNEY GOOGLE

1939 - 1970  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #19('42)	16.00	23.00	30.00
Four Color #40('43)	5.00	7.50	10.00
Large Feature Comic #11(1939)	13.00	19.00	25.00
KK #1(1950)	2.00	3.00	4.00
" #2,3	1.50	2.00	2.50
#1(Toby reprint '51)	1.50	2.00	2.50
#1(1964)	.50	.75	1.00
#1(1970-CDC)	.10	.15	.20

BARNYARD

1944 - 1950; 1957  
Nedor/Polo Magazines/Standard

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-12	.75	1.15	1.50
13-17,21,23-All contain Frazetta text illos	1.00	1.50	2.00
18,19,20,22,24,25-All contain Frazetta stories	3.00	4.00	5.00

(Barnyard cont'd)

Issue #	Good	Fine	Mint
26-31	.50	.75	1.00
10(1957)	.40	.55	.70

BARRY M. GOLDWATER  
1965 (Complete Life Story)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-055-503	.15	.25	.35

BASEBALL COMICS  
Spring, 1949  
Will Eisner Productions

Issue #	Good	Fine	Mint
1-Will Eisner art	5.00	7.50	10.00

BASEBALL HEROES  
1952 (one shot)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
No#	.75	1.10	1.50

BASEBALL THRILLS  
1951 - 52  
Ziff-Davis

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-10	.60	.80	1.00

BASIL  
1953

Issue #	Good	Fine	Mint
1	.40	.50	.60

BAT LASH  
Oct-Nov, 1968 - #7, Oct-Nov, 1969  
National Periodical Publications

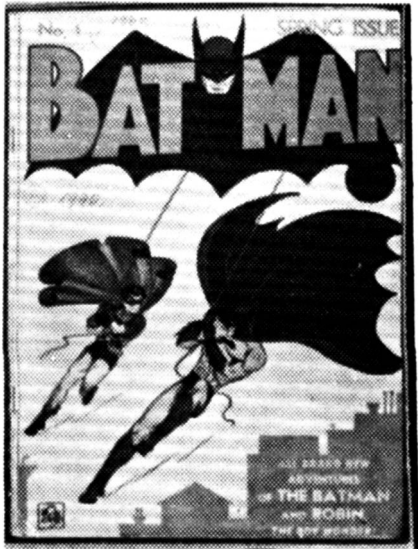
Issue #	Good	Fine	Mint
1	.20	.25	.30
2-7	.10	.15	.20

BAT MASTERSON (TV)  
Dec-Jan., 1960 - #9, Jan., 1962  
Dell Publishing Co.

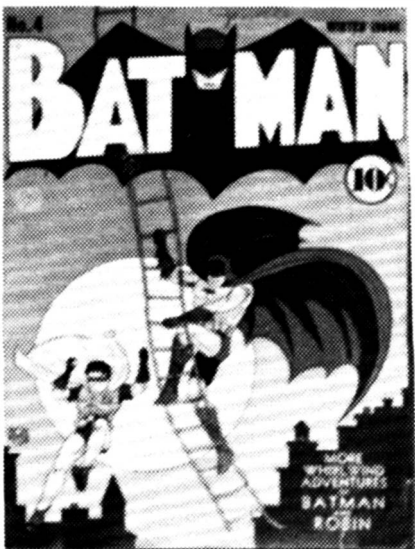
Issue #	Good	Fine	Mint
Color #1013 (8-10/59)	.35	.50	.65
#1-9	.20	.25	.30

BATMAN (See Detective Comics)  
Spring, 1940 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin The Batman retold; See Detective #33 for 1st origin	275.00	340.00	400.00
2	65.00	95.00	125.00
3	50.00	75.00	100.00
4	40.00	60.00	80.00
5	30.00	45.00	60.00
6-10	20.00	30.00	40.00
11-15	15.00	22.50	30.00
16-Intro. Alfred	18.00	26.50	35.00
17-20	12.00	16.00	24.00
21-23,25-30	8.00	12.00	16.00
24-Last app. of Tweedledum & Tweedledee	8.00	12.00	16.00
31-40	6.00	9.00	12.00
41-46	5.00	7.50	10.00
47-Origin The Batman retold	7.00	10.50	14.00
48-50	5.00	7.50	10.00
51-60	4.00	6.00	8.00
61-70	3.50	4.75	6.00
71-80	3.00	4.00	5.00
81-90	2.50	3.25	4.00
91-100	1.50	2.25	3.00
101-120	1.00	1.50	2.00
121-130	.80	1.15	1.50
131-140: #131-Intro 2nd Batman & Robin series			
#139-Intro old Batgirl	.70	1.00	1.30
141-150	.60	.80	1.00
151-170: #164-New Look & Mystery Analysts series begins	.40	.55	.70
171-180: #176-Giant G-17	.30	.40	.50
(80 pg. Giant G-17)	.50	.60	.70
181-190: #182-Giant, G24. #185-Giant, G-27.			
#187-Giant, G-30	.25	.30	.35
(80 pg. Giant G-24,27,30)	.50	.60	.70
191-200: #193-Giant, G-37. #198-Giant, G-43			
reprints origin. #200-Retells origin of Batman & Robin	.20	.25	.30
(80 pg. Giant G-37,43)	.50	.60	.70
201-210: #203-Giant, G-49. #208-Giant G-55			
with new material by Kane	.20	.25	.30
(80 pg. Giant G-49,55)	.50	.60	.70
211-220: #213-Giant, G-61, new Origin of Robin.			
#218-Giant, G-67	.20	.25	.30
(80 pg. Giant G-61,67)	.30	.40	.50
221-230: #223-Giant, G-73. #228-Giant, G-79			
	.15	.20	.25
(80 pg. Giant G-73,79)	.30	.40	.50



Batman #1



Batman #4



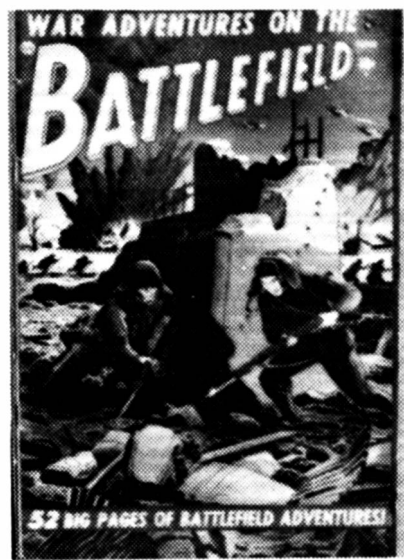
Batman #16



Battle #41



Battle Action #3  
© Atlas Comics



Battlefield #2

(Batman cont'd)

Issue #	Good	Fine	Mint
231-240: #233-Giant, G-85. #238-DC-8 100 pg. Super Spec; G.A. Atom story never before published	.15	.20	.25
(80 pg. Giant G-85)	.30	.40	.50
(100 pg. DC-8)	.40	.55	.70
241-245	.15	.20	.25

Note: Batwoman app. #116,122,126,133,139,140, 141,144,150,151,153,157,159,162. Old Batgirl app. #139,141,144,153,159. Bat-Mite app. #133,136,144,158. 2nd Batman & Robin Team app. 131,135,145,154,159,163. Mystery Analysts app. 164,168,174,181,194. New Batgirl app. 197,214. Robin not in 232,237,243. Neal Adams covers: #200,203,210,217,219,220-222,224-227,229,230,232,234,236-241,243-245; art: #219,232,234,237,243,244,245.

BATMAN (Kellogg's & Poptarts comics)  
1966 (Set of 6)  
National Periodical Publications

Issue #	Good	Fine	Mint
each	.20	.25	.30

BATMAN ANNUAL  
Aug-Oct, 1961 - #7, July, 1964  
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2,3	2.00	2.50	3.00
4-7	1.20	1.60	2.00

BATMAN MINIATURE  
1966  
National Periodical Publications

Issue #	Good	Fine	Mint
1-6	.20	.25	.30

BATMAN RECORD COMIC  
1966 (one shot)  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25

BATMAN 3-D  
1953, Reprinted in 1966  
National Periodical Publications

Issue #	Good	Fine	Mint
1953	2.00	2.75	3.50
1966-Tommy Tomorrow app.	.75	1.10	1.50

BATS (Tales Calculated to Drive You --)  
1961 - #7, 1962  
Archie Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-6	.30	.40	.50
7-contents change	.15	.20	.25
1(1966-25c)	.15	.25	.30

BATTLE  
March, 1951 - #70, June, 1960  
Atlas Comics/Photo Parade/Male Publ.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.80	1.20	1.60
21-30-Severin #28	.60	.90	1.20
31-50	.40	.60	.80
51-54,56-63	.30	.45	.60
55-Williamson story,5pgs.	1.50	2.00	2.50
64-66-Kirby art	.75	1.10	1.35
67-Williamson/Crandall story, 4pgs.	1.50	2.00	2.50
68-Williamson with Kirby pencils, 4pgs.	1.50	2.00	2.50
69,70	.30	.45	.60

BATTLE ACTION  
Feb, 1952 - #30, Aug, 1957  
Atlas Comics/Newsstand Publ.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	1.00	1.25	1.50
11-30	.60	.90	1.20

BATTLE ATTACK  
1954 - #8, Dec., 1955  
Stanmore Publications

Issue #	Good	Fine	Mint
1	1.00	1.30	1.60
2-8	.50	.60	.70

BATTLE BRADY  
1951 - #14, June, 1953  
Atlas Comics/Interstate Publ.



(Battle Brady cont'd)

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2	1.25	1.50	1.75
3-14	.75	1.00	1.25

BATTLE CRY

1952 - 54  
Stanmore Publications

Issue #	Good	Fine	Mint
1	1.50	1.80	2.20
2-20	.75	1.00	1.25

BATTLEFIELD

April, 1952 - #11, May, 1953  
Atlas Comics/Animirth Comics

Issue #	Good	Fine	Mint
1	1.50	1.80	2.20
2-5	1.00	1.25	1.50
6-11	.75	1.00	1.25

BATTLEFIELD ACTION

1955 - 65  
Charlton Comics

Issue #	Good	Fine	Mint
17-30	.20	.30	.40
31-61	.10	.15	.20

BATTLE FIRE

1955  
Aragon Magazines/Stammore

Issue #	Good	Fine	Mint
1	1.50	1.80	2.20
2-7	.75	1.00	1.25

BATTLEFRONT

June, 1952 - #50, Jan., 1958  
Atlas Comics/Postal Publ.

Issue #	Good	Fine	Mint
1	1.50	2.15	2.75
2-4,6-10	1.00	1.30	1.60
5-All by Jerry Robinson	1.00	1.30	1.60
11-20	.60	.90	1.20
21-30-#21-Powell art	.50	.75	1.00
31-39	.40	.60	.80
40,42-Williamson story in both.			
in #40	1.50	2.25	3.00

Issue #	Good	Fine	Mint
41,43-50	.40	.60	.80

BATTLEFRONT  
1952

Standard Comics

Issue #	Good	Fine	Mint
5	.75	1.10	1.50

BATTLE FRONT OPERATION KILLER  
1952

Atlas Comics

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

BATTLE GROUND

Sept., 1954 - #20, Sept., 1957  
Atlas Comics/Official Mag.

Issue #	Good	Fine	Mint
1	1.50	1.85	2.25
2,3	1.00	1.30	1.60
4-Severin art	1.00	1.30	1.60
5-10-Krigstein art #9	.60	.80	1.00
11,13,18-Williamson/Mayo story in each	1.50	2.25	3.00
12,14-17,19,20	.50	.65	.80

BATTLE HEROES

Sept., 1966 - #2, Nov, 1966 (25¢)  
Stanley Publications

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

BATTLE HEROES

No date (Black & White)  
Rucher Publ, Toronto, Canada

Issue #	Good	Fine	Mint
	.60	.80	1.00

BATTLE OF THE BULGE

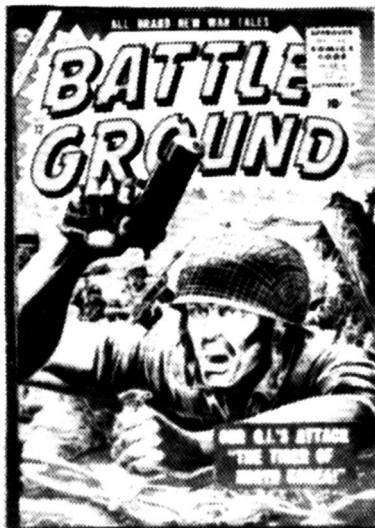
1960 (Movie); 1966  
Dell Publishing Co.

Issue #	Good	Fine	Mint
#12(1960)	.30	.45	.60
(1966)	.20	.25	.30



Battlefront #1

© Atlas Comics



Battle Ground #12



Battle Squadron #3

© Stanmore Publications

BATTLE REPORT

Aug., 1952 - #3, Dec., 1952  
Farrell Publications

Issue #	Good	Fine	Mint
1	1.00	1.30	1.60
2,3	.75	1.00	1.25

BATTLE SQUADRON

April, 1955 - #5, Dec., 1955  
Stanmore Publications

Issue #	Good	Fine	Mint
1	1.50	1.85	2.25
2-5	.60	.90	1.20

BATTLE STORIES

1952 - 53  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.85	2.25
2-11	.75	1.00	1.25
Super Reprint #10-17(1964)-Jet Powers in #15	.60	.80	1.00

THE BEAGLE BOYS (Walt Disney)  
1964  
Gold Key

Issue #	Good	Fine	Mint
1	.25	.35	.45
2-10	.15	.20	.25

BEANBAGS

1951-52  
Ziff-Davis

Issue #	Good	Fine	Mint
1,2	.60	.90	1.20

BEANY & CECIL (See Color #368,414,448,477,530,570,635)

BEAR COUNTRY (Disney) (See Color #758)

BEATLES YELLOW SUBMARINE(See Yellow Sub.)

BEAVER VALLEY (See Color #625)

BEE 29, THE BOMBARDIER

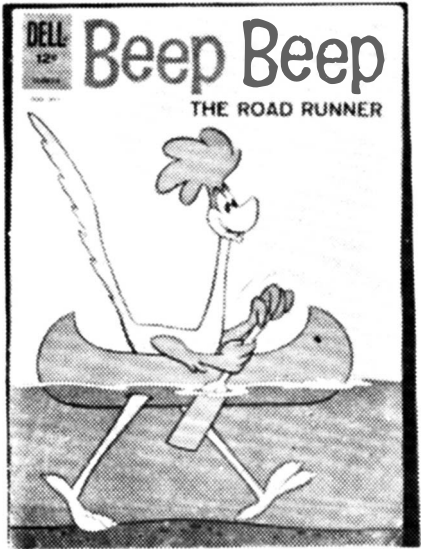
1945  
Neal Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

BEEP BEEP, THE ROAD RUNNER

July, 1958 - 1961; 1962  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color Comics #918,1008,1046	.30	.45	.60
#1-14(Dell)	.25	.30	.35
#2-18,20-30(G.K.)	.15	.20	.25
19(Giant)	.30	.40	.50
(See March of Comics #351)			



Beep Beep, The Road Runner #14  
© Dell Publishing Co.

BEETLE BAILEY

1958 - Present  
Dell Publ. Co./Gold Key/King/Charlton

Issue #	Good	Fine	Mint
Color Comics #469,521,552,622	.60	.80	1.00
#1-10	.20	.30	.40
11-90	.15	.20	.25
#1(CDC)	.10	.15	.20

BEHIND PRISON BARS

1950's  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50

BELIEVE IT OR NOT (See Ripley's)

BEN & ME (See Color Comics #539)

BEN BOWIE & HIS MOUNTAIN MEN

1952 - 58  
Dell Publishing Co.

Issue#	Good	Fine	Mint
Color Comics #443,513,557,599,626,657, #1	.40	.60	.80
#2-19	.40	.60	.80

BEN CASEY FILM STORIES

1962 - 63  
Gold Key

Issue #	Good	Fine	Mint
1-All Photos	.25	.30	.35
2-10	.10	.15	.20

BEN HUR (See Color #1052)

BENEATH THE PLANET OF THE APES

1970 (Movie)  
Gold Key

Issue #	Good	Fine	Mint
	.30	.45	.60

BEST COMICS

November, 1939 - 1940  
Better Publications

(Best Comics cont'd)

Issue #	Good	Fine	Mint
1-Red Mask begins	20.00	30.00	40.00
2-4	12.00	18.00	24.00

BEST FROM BOY'S LIFE

Oct., 1957 - #2, 1958 (35¢)  
Gilberton Company

Issue #	Good	Fine	Mint
1,2	.30	.40	.50

BEST LOVE

1949

Issue #	Good	Fine	Mint
1	.40	.60	.80

THE BEST OF DONALD DUCK (12¢)

1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Reprints Color #223 by Carl Barks (1949)	1.50	2.00	2.50

THE BEST OF DONALD DUCK & UNCLE SCROOGE

1964, 1967

Gold Key

Issue #	Good	Fine	Mint
1(1964)-Reprints Color #189 & 408 by Carl Barks	1.50	2.00	2.50
2(1967)-Reprints Color #256 by Carl Barks	1.00	1.50	2.00

BEST OF THE WEST (See A-1 Comics)

1951 - #12, April-June, 1954

Magazine Enterprises

Issue #	Good	Fine	Mint
1-(A-1#42)-Ghost Rider, Durango Kid, Tim Holt begin	3.00	4.50	6.00
2-(A-1#46), 3(A-1#52), 4(A-1#59), 5(A-1#66)	1.50	2.25	3.00
6(A-1#70), 7(A-1#76), 8(A-1#81), 9(A-1#85), 10(A-1#87), 11(A-1#97), 12(A-1#103)	1.50	2.25	3.00

THE BEST OF UNCLE SCROOGE & DONALD DUCK

1968 (25¢)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Reprints Color #159 & 456 by Carl Barks	1.25	1.75	2.25

BEST ROMANCE

1952

Issue #	Good	Fine	Mint
1	.30	.40	.50

BEST SELLER COMICS (See Tailspin Tommy)

BEST WESTERN

#58, June, 1949 - #59, Aug., 1949

Marvel Comics, Inc./Interstate Publ.

Issue #	Good	Fine	Mint
58,59	1.50	2.00	2.50

BETTY AND HER STEADY

1950

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
2	.50	.75	1.00

BETTY & ME

1965 - Present

Archie Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-10	.15	.20	.25
11-38	.10	.15	.20

BETTY & VERONICA (Archie's Girls)

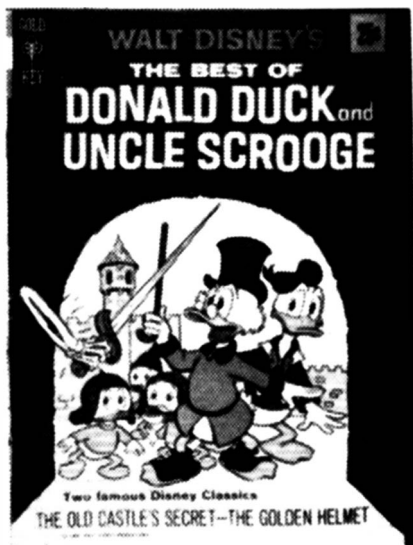
1950 - Present

Archie Publications

Issue #	Good	Fine	Mint
1	1.75	2.65	3.50
2-10	.75	1.15	1.50
11-20	.60	.90	1.20
21-30	.50	.75	1.00
31-60	.40	.55	.70
61-100	.20	.30	.40
101-140	.15	.20	.25
141-202	.10	.15	.20
Annual #1(1953)	1.00	1.50	2.00
" #2-6(1958)	.60	.80	1.00
" #7,8(1960)	.50	.65	.80



Best Comics #1  
© Better Publications



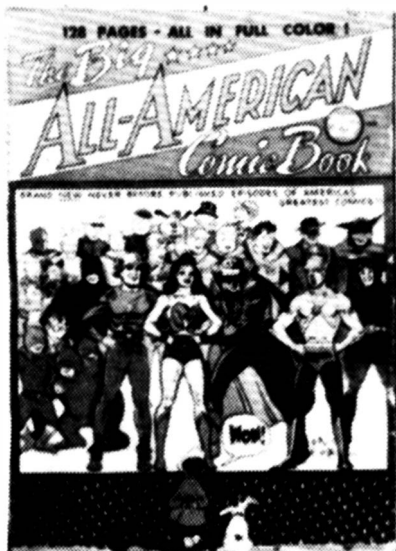
Best of D. Duck & Uncle Scrooge #1  
© Dell Publishing Co.



Best of The West #1  
© Magazine Enterprises



Beware #10  
 © Trojan Magazines



Big All-American  
 © National Per. Publ.



Big Boy #1  
 © Timely Comics

BETTY & VERONICA SPECTACULAR

1965 - 66  
 Archie Publications

Issue #	Good	Fine	Mint
32('65),145('67)	.25	.30	.35

BETTY & VERONICA SUMMER FUN (25¢)

1963 - 66  
 Archie Publications

Issue #	Good	Fine	Mint
23('63),34('65),140('66),147('66)	.25	.30	.35

BEVERLY HILLBILLIES

1965 - 67  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-10	.10	.15	.20
11-20		.10	.15

BEWARE (--Chilling Tales #13 on)

Aug., 1952 - #17, Aug., 1953  
 Youthful Magazines

Issue #	Good	Fine	Mint
V1#1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-17	.40	.60	.80

BEWARE

Jan., 1953 - #12, Nov., 1954  
 Trojan Magazines

Issue #	Good	Fine	Mint
13(#1)	1.00	1.50	2.00
14,15,16(#2-4)	.60	.90	1.20
5-9,11,12	.40	.60	.80
10-Frazetta cover	6.00	8.00	10.00

BEWARE

March, 1973 - Present  
 Marvel Comics Group

Issue #	Good	Fine	Mint
1	.15	.25	.30

BEWARE TERROR TALES

May, 1952 - 1953  
 Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-11	.80	1.10	1.40

BEWARE THE CREEPER (See The Creeper)

BEWITCHED

April-June, 1965 - 1968  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-12	.10	.15	.20

THE BEYOND

1950 - 55  
 Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.75	1.15	1.50
11-20	.50	.75	1.00
21-33	.40	.55	.70

BIBLE TALES FOR YOUNG FOLK

Oct., 1953 - #4, April, 1954  
 Atlas Comics

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-4	.40	.60	.80

BIG ALL-AMERICAN

1944 (One Shot)  
 National Periodical Publications

Issue #	Good	Fine	Mint
1-Wonder Woman, Green Lantern, Flash, The Atom, Wildcat, Scribbly, The Whip, Ghost Patrol, Hawkman, Hop Harrigan, Johnny Thunder, Little Boy Blue & Mr. Terrific app.	60.00	75.00	90.00

BIG BOOK OF FUN COMICS

Spring, 1936; 48 pgs. (Reprints from New Fun)  
 National Periodical Publications

(Big Book of Fun Comics cont'd)

Issue #	Good	Fine	Mint
1	40.00	60.00	80.00

**BIG BOOK ROMANCES**  
1949, 148 pgs.  
Fawcett Publications

Issue #	Good	Fine	Mint
1	1.00	1.30	1.60

**BIG BOY**  
1956 (Giveaway)  
Timely Comics

Issue #	Good	Fine	Mint
1-Everett art	13.00	19.00	25.00

**BIG CHIEF WAHOO**  
1942  
Eastern Color Print./George Dougherty

Issue #	Good	Fine	Mint
1-Newspaper reprints	8.00	11.00	15.00
2-Steve Roper app.	6.00	8.00	10.00
3-10	3.00	4.50	6.00
11-23	2.00	3.00	4.00

**THE BIG CIRCUS** (See Color #1036)

**THE BIG COUNTRY** (See Color #946)

**THE BIG LAND** (See Color #812)

**BIG RED**  
1965 (Movie)  
Gold Key

Issue #	Good	Fine	Mint
10026-503	.40	.60	.80

**BIG SHOT**  
May, 1940 - #104, Aug., 1947  
Columbia Comics Group

Issue #	Good	Fine	Mint
1-Origin Skyman; The Face, The Cloak (Spy Master), Marvelo, Monarch of Magicians, Joe Palooka begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3-The Cloak called Spy Chief	20.00	30.00	40.00

Issue #	Good	Fine	Mint
4	17.00	23.50	30.00
5	14.00	20.00	26.00
6-10	11.00	16.50	22.00
11-13	9.00	13.50	18.00
14-Origin Sparky Watts	10.00	15.00	20.00
15-Origin The Cloak	17.00	21.00	25.00
16-20	9.00	12.00	15.00
21-30	8.00	10.00	12.00
31-40	5.00	6.50	8.00
41-50	4.00	5.50	7.00
51-60	3.00	4.00	5.00
61,62	3.00	4.00	5.00
63-The Face becomes Tony Trent	2.50	3.25	4.00
64-70	2.50	3.25	4.00
71-73	2.50	3.25	4.00
74-The Face app.	2.50	3.25	4.00
75-90	2.00	2.75	3.50
91-104	1.50	2.25	3.00

**BIG TEX**  
1953  
Toby Press

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00

**BIG-3**  
Autumn, 1940 - #7, Jan., 1942  
Fox Publications, Inc.

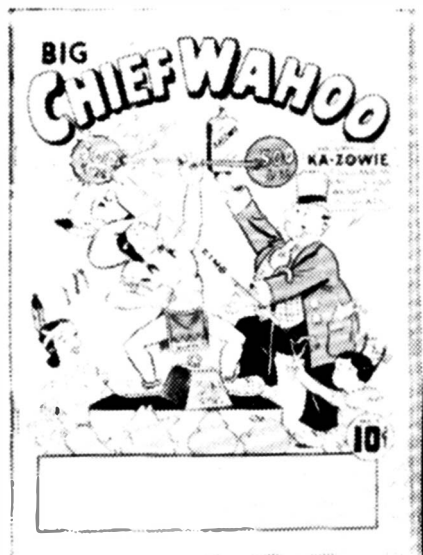
Issue #	Good	Fine	Mint
1-Blue Beetle, The Flame & Samson begin	20.00	30.00	40.00
2	10.00	15.00	20.00
3-5	8.00	11.00	14.00
6-Last Samson	6.00	9.00	12.00
7-V-Man app.	6.00	9.00	12.00

**BIG TOP COMICS**  
1951  
Toby Press

Issue #	Good	Fine	Mint
2	.40	.60	.80

**BIG TOWN**  
Jan., 1951 - #49, Jan-Feb., 1958  
National Periodical Publications

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00



Big Chief Wahoo #1  
© Eastern Color Printing Co.



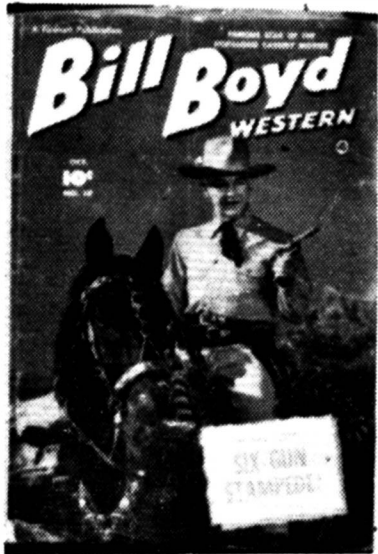
Big Shot #14



Big Shot #24

© Columbia Comics Group

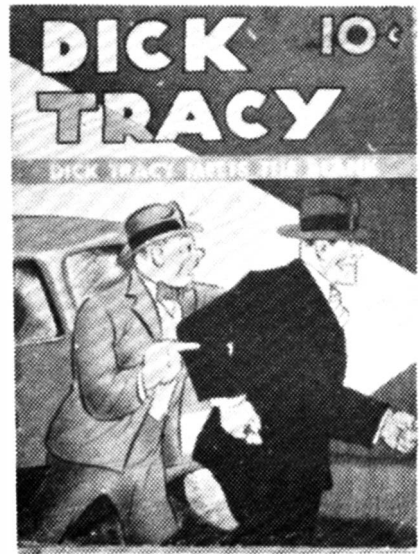




Bill Boyd Western #19  
© Fawcett Publications



Billy The Kid V1#21  
© Charlton Comics



Black & White #1  
© Dell Publishing Co.

(Big Town cont'd)

Issue #	Good	Fine	Mint
2-10	1.00	1.50	2.00
11-49	.60	.90	1.20

BIG VALLEY (TV)  
June, 1966 - 1967  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.15	.20	.25

BILL BARNES COMICS (Air Ace V2#1 on)  
1941  
Street Smith Publications, Inc.

Issue #	Good	Fine	Mint
1	8.00	12.00	16.00
2	3.50	5.25	7.00
3-5	2.50	3.75	5.00
6-12	2.00	3.00	4.00

BILL BATTLE, THE ONE MAN ARMY  
Oct., 1952 - 53  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-6	.75	1.00	1.25

BILL BOYD WESTERN  
Jan., 1950 - June, 1952  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.00	6.00
2-10	2.00	2.50	3.00
11-23	1.50	2.25	3.00

BILL BUMLIN  
1947  
St. John Publishing Co.

Issue #	Good	Fine	Mint
3	.75	1.15	1.50

BILL STERN'S SPORT BOOK  
1951 - V2#2, Winter, 1952  
Ziff-Davis

Issue #	Good	Fine	Mint
V1#10(1951) Spring-Summer	.75	1.10	1.50
V2#2(1952)	.60	.90	1.20

BILLY AND BUGGY BEAR  
1964  
I.W. Enterprises

Issue #	Good	Fine	Mint
#1,7-Reprints	.75	1.00	1.25

BILLY BUCKSKIN WESTERN  
Nov, 1955 - #3, March, 1956  
Atlas Comics/Interstate Publ

Issue #	Good	Fine	Mint
1-Mort Drucker art	1.50	1.75	2.00
2- " "	.75	1.00	1.25
3-Williamson story + Drucker art	1.50	2.25	3.00

BILLY BUNNY  
1954

Issue #	Good	Fine	Mint
1	.20	.30	.40

BILLY MAKE BELIEVE (See Single Series #14)

BILLY THE KID (Adventure Magazine)  
1951 - 55  
Toby Press

Issue #	Good	Fine	Mint
1-Williamson/Frazetta, 2pgs.	2.00	3.50	5.00
3-Williamson/Frazetta story	2.00	3.50	5.00
2,4-10-Kurtzman #9	1.50	2.25	3.00
11-13,15-20	1.00	1.25	1.50
14-Williamson/Frazetta; reprint of #1, 2pgs.	1.25	1.50	1.75
21-30	.75	1.00	1.25

BILLY THE KID  
1957 - Present  
Charlton Publishing Co.

Issue #	Good	Fine	Mint
7-20	.30	.50	.70

(Billy The Kid cont'd)

Issue #	Good	Fine	Mint
21-40	.30	.40	.50
41-60	.20	.30	.40
61-80: #66-Bounty Hunter series begins. Not in 79,82,84-86	.15	.20	.25
81-96: #87-Last Bounty Hunter	.15	.20	.25

BILLY THE KID AND OSCAR

1945 (Funny Animal)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3	.75	1.00	1.25

BILLY WEST

1949 - 50  
Standard Comics

Issue #	Good	Fine	Mint
1-Celardo art	1.50	2.25	3.00
2	1.25	1.50	1.75
3-10	.60	.90	1.20

BING CROSBY

1950

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2	.75	1.00	1.25

BINGO

1945, 1953 (Reprints)  
National Periodical Publications/St. John

Issue #	Good	Fine	Mint
1(1945)	2.50	3.00	3.50
1(1953)	1.00	1.25	1.50
1(1951-St. John)	.75	1.00	1.25

BINKY (See Leave It To Binky)

BINKY'S BUDDIES

Jan-Feb, 1969 - #12, Nov-Dec, 1970  
National Periodical Publications

Issue #	Good	Fine	Mint
1-12	.15	.20	.25

BLACK AND WHITE (Large Feature Comics #25 on)

1937 - 1940

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Dick Tracy	40.00	60.00	80.00
2-Terry & The Pirates	20.00	30.00	40.00
3-The Lone Ranger	20.00	30.00	40.00
4-Dick Tracy	25.00	35.00	45.00
5-Tarzan by Harold Foster	90.00	125.00	160.00
6-Terry & The Pirates & The Dragon Lady	20.00	30.00	40.00
7-The Lone Ranger	20.00	30.00	40.00
8-Dick Tracy	25.00	35.00	45.00
9-King Of The Royal Mtd	16.00	23.00	30.00
10-Gangbusters	13.00	19.00	25.00
11-Dick Tracy	25.00	35.00	45.00
12-Smilin' Jack	20.00	30.00	40.00
13-Dick Tracy	25.00	35.00	45.00
14-Smilin' Jack	20.00	30.00	40.00
15-Dick Tracy	25.00	35.00	45.00
16-Donald Duck-1st app. Daisy Duck on back cover	100.00	150.00	200.00
17-Gangbusters	13.00	19.00	25.00
18-Phantasm	13.00	19.00	25.00
19-Dumbo Comic Paint Book	30.00	45.00	60.00
20-Donald Duck Comic Paint Book (Rarer than #16)	125.00	185.00	250.00
21-Private Buck	6.00	9.00	12.00
22-Nuts & Jolts	8.00	12.00	15.00
23-The Nebbs	6.00	9.00	12.00
24-Popeye	16.00	23.00	30.00

BLACK BEAUTY (See Color Comics #440)

BLACK CAT (-Western,#17; -Mystery #30 on)

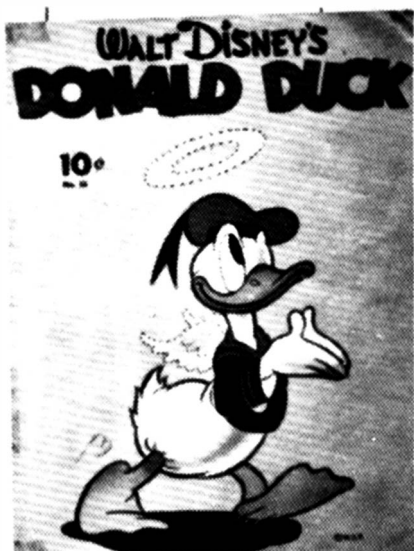
June-July, 1946 - #29, June, 1951

Harvey Publications, Inc.

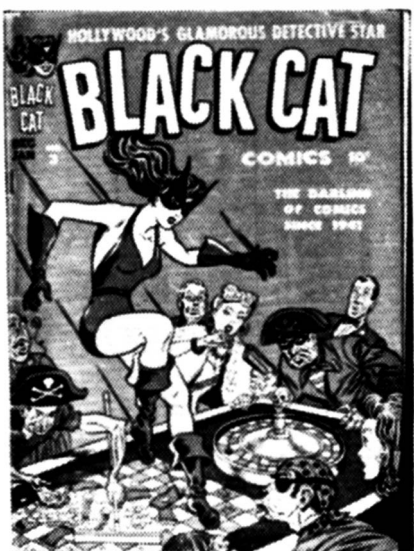
Issue #	Good	Fine	Mint
1-Kubert art	10.00	13.00	16.00
2-Kubert art	8.00	10.50	13.00
3	5.00	7.50	10.00
4-The Red Demons begin-(The Demon #4 & 5)	5.00	7.50	10.00
5,6-The Scarlet Arrow app. in both	5.00	7.50	10.00
7-Vagabond Prince by Simon & Kirby	4.00	6.00	8.00
9-Origin Stuntman by Simon & Kirby	7.00	10.00	13.00
8,10	4.00	6.00	8.00
11-20	3.50	5.25	7.00
21-29-Last Black Cat	3.00	4.50	6.00



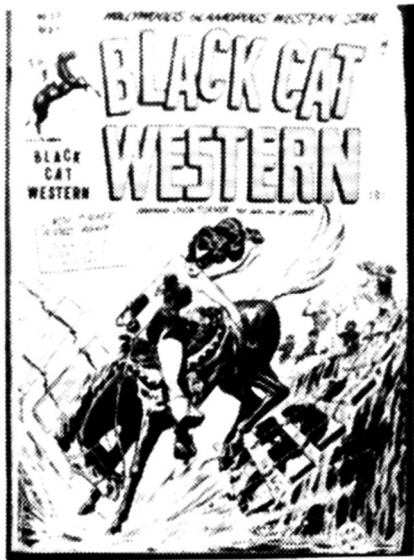
Black & White #8  
© Dell Publishing Co.



Black & White #16



Black Cat #3  
© Harvey Publications



Black Cat Western #17  
© Harvey Publications



Blackhawk #9  
© Quality Comics Group



Blackhawk #11

BLACK CAT MYSTERY (Black Cat #1-29)  
(--Western #54&55; --Mystic #58-62)  
1951 - #65, April, 1963  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
30-40	1.20	1.60	2.00
41-53, 55-57	1.20	1.60	2.00
54-Black Cat app.	2.50	3.00	3.50
58-62(7-9/56 - 3/58)	1.00	1.30	1.60
63-65(All Giants, 10/62-4/63)	1.50	2.00	2.50

BLACK COBRA (Masked Hero)  
Oct., 1954 - #6, 1955  
Ajax-Farrell

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2	1.25	1.50	1.75
3-6	1.00	1.25	1.50

BLACK DIAMOND WESTERN  
#9, 1949 - 1956 (#1-8 Titled Desperado)  
Lev Gleason Publications

Issue #	Good	Fine	Mint
9-Origin	4.00	5.00	6.00
10-18	1.50	2.00	2.50
19,20,26-Wolverton art	1.50	2.00	2.50
21-25,27-30	1.00	1.25	1.50
31-lpg. Frazetta	1.50	1.75	2.00
32-60	.75	1.00	1.25

BLACK FURY (Horse Stories)  
1957 - 1966  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.60	.90	1.20
2-15	.30	.45	.60
16-18-Ditko art	.40	.60	.80
19-55	.20	.30	.40

BLACKHAWK (Uncle Sam #1-8)  
Winter, 1944 - #243, Oct-Nov, 1968  
Quality, #1-107; National, #108(1/57) on

Issue #	Good	Fine	Mint
9(1944)	20.00	27.50	35.00
10(1946)	12.00	18.50	25.00
11-15	8.00	11.50	15.00

Issue #	Good	Fine	Mint
16-20	6.00	9.00	12.00
21-30	5.00	6.50	8.00
31-40	4.00	5.50	7.00
41-60	3.00	3.75	4.50
61-90	1.50	2.25	3.00
91-107	1.20	1.60	2.00
108-117	.75	1.15	1.50
118-Frazetta	3.00	4.00	5.00
119-130	.60	.90	1.20
131-160	.50	.75	1.00
161-190	.40	.55	.70
191-210-#196-Combat Diary series begins.			
#197-New Look for Blackhawks. #198-Origin the Blackhawks. #203-Origin Chop-Chop	.30	.35	.40
211-243: #242-Return to old costumes	.25	.30	.35

BLACKHAWK INDIAN TOMAHAWK WAR  
1951  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

BLACK HOOD (Special #1; Hangman #2-8)  
Winter, 1944 - 47  
MLJ Magazines, Inc.

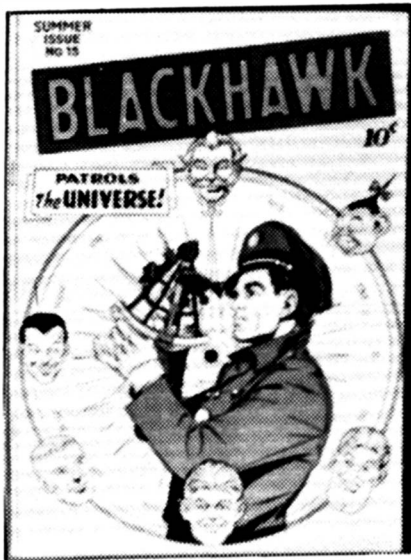
Issue #	Good	Fine	Mint
9-The Hangman & The Boy Buddies cont'd	6.00	9.00	12.00
10-Dusty, The Boy Detective, Boy Buddies app.	5.00	7.50	10.00
11-The Boy Buddies app.	4.50	6.50	8.50
12-19	4.00	5.50	7.00

BLACK JACK (Rocky Lane's--)  
#20, Nov, 1957 - #30, Nov, 1959  
Charlton Comics

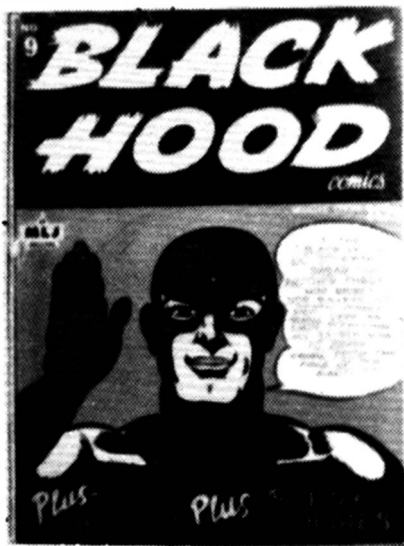
Issue #	Good	Fine	Mint
20-30	.15	.20	.25

THE BLACK KNIGHT  
1952-53; May, 1955 - #11, 1956  
Toby Press/Atlas Comics(Margood Publ.)

Issue #	Good	Fine	Mint
1(1952)	3.00	4.50	6.00
1(5/53)	2.00	2.50	3.00



Blackhawk #15  
 (C) Quality Comics Group



Black Hood #9  
 (C) MLJ Magazines, Inc.



Black Magic V/#5  
 (C) Prize Publications

(The Black Knight cont'd)

Issue #	Good	Fine	Mint
1(Atlas)	2.00	3.00	4.00
2-11	.75	1.15	1.50
1W Reprint #11(1964)	.60	.90	1.20

**BLACK MAGIC**

Oct-Nov, 1950 - V8#5, Nov-Dec, 1961  
 Prize Publications

Issue #	Good	Fine	Mint
V1#1	3.00	4.50	6.00
2-7-Simon & Kirby art	2.00	3.00	4.00
V2#1-12(S&K)	1.50	2.25	3.00
V3#1-6(S&K)	1.20	1.60	2.00
V4#1-6(S&K)	1.00	1.40	1.80
V5#1-6(S&K)	1.00	1.40	1.80
V6#1-6	.75	1.15	1.50
V7#1-6	.50	.75	1.00
V8#1-5	.40	.60	.80

**BLACKOUTS** (See Broadway Hollywood --)

**BLACK PHANTOM**

Nov, 1954 - 1955  
 Magazine Enterprises

Issue #	Good	Fine	Mint
1(A-1#122)	2.00	3.00	4.00
2	1.00	1.50	2.00

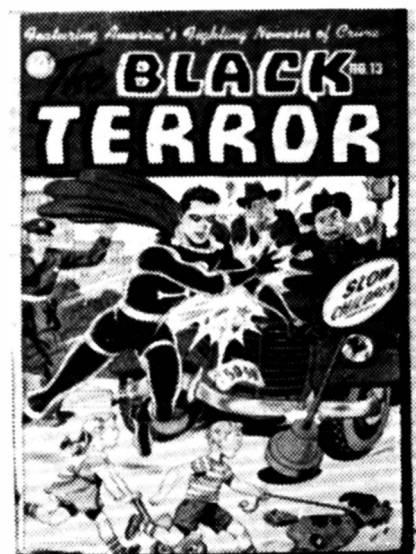
**BLACK RIDER** (Formerly Western Winners; Western Tales of Bl. Rider #27-31; Gunsmoke Western #32 on)  
 #9, June, 1950 - #31, Nov., 1955



Black Phantom #1,A-1#122  
 (C) Magazine Enterprises



Black Rider #9  
 (C) Marvel Comics



Black Terror #13  
 (C) Better Publications

Marvel Comics/Atlas/Current Det. Stories

Issue #	Good	Fine	Mint
9(#1)	3.00	4.50	6.00
10-Origin Black Rider	2.00	2.50	3.00
11-31	1.50	2.00	2.50
1(9/57)-Severin	1.00	1.25	1.50

**BLACKSTONE, MASTER MAGICIAN**

Mar-Apr., 1946 - #3, Jan., 1946  
 Vital Publications/Street & Smith

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2,3	2.00	2.75	3.50

**BLACKSTONE, THE MAGICIAN DETECTIVE**

March, 1948 - #4, Sept., 1948  
 Marvel Comics (Cornell Publ.)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2	1.50	2.25	3.00
3,4-The Blonde Phantom in both	5.00	6.50	8.00

**BLACKSTONE, THE MAGICIAN DETECTIVE**

**FIGHTS CRIME**

Fall, 1947  
 E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00

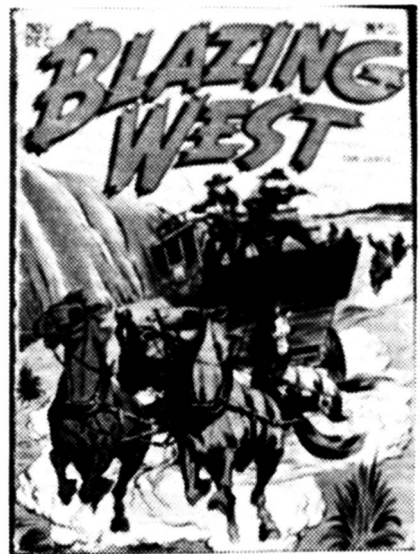




Black Terror #21  
© Better Publications



Blazing Comics #4  
© Enwil Associates



Blazing West #2  
© American Comics Group

BLACK SWAN

1945

MLJ Magazines, Inc.

Issue #

3-6

Good

Fine

Mint

2.50

3.25

4.00

Issue #

Good

Fine

Mint

1-The Black Hood reprints from Black Hood

#14

3.50

4.25

5.00

BLAZING SIXGUNS

1950's

Avon Periodicals

BLACK TARANTULA (See Feature Presentations #5)

Issue #

1

Good

Fine

Mint

1.50

2.00

2.50

BLACK TERROR

1942 - #27, June, 1949

Better Publications/Standard

(Most issues have Schomberg covers)

Issue #

Good

Fine

Mint

1-Black Terror, Crime Crusader begin

30.00

37.50

45.00

2

13.00

19.00

25.00

3

9.00

13.50

18.00

4

7.00

10.50

14.00

5

6.00

9.00

12.00

6-10-The Ghost app. #7

5.00

7.50

10.00

11-19

3.50

5.00

7.00

20-The Scarab app.

3.50

5.00

7.00

21-Miss Masque app.

2.50

3.75

5.00

22-27

2.50

3.75

5.00

BLAST-OFF (See The 3 Rocketeers)

BLAZE CARSON

Sept., 1948 - #5, May, 1949

Marvel Comics/Atlas

Issue #

Good

Fine

Mint

1

1.50

2.00

2.50

2-5

.75

1.00

1.25

BLAZE THE WONDER COLLIE

Oct., 1949

Marvel Comics

Issue #

Good

Fine

Mint

2(#1)

1.00

1.25

1.50

BLAZING COMICS

June, 1944 - #5, March, 1945

Enwil Associates/Rural Home

Issue #

Good

Fine

Mint

1-The Green Turtle, Red Hawk, Black Buccaneer begin. Origin Jun-Gal

4.00

5.50

7.00

2

2.50

3.25

4.00

BLAZING SIXGUNS

1950's - 1964

I.W. Enterprises/Super Comics/Natl. Per. Publ.

Issue #

Good

Fine

Mint

IW Reprint #1,8,9('64)

.75

1.15

1.50

Super Reprint #10-18-Simon & Kirby art(1963)

.75

1.15

1.50

S1,S2('71)Nt'1

.25

.30

.35

BLAZING SIX-GUNS

Feb., 1971 -

Skywald Comics

Issue #

Good

Fine

Mint

1-The Red Mask, Sundance Kid begin

.20

.30

.40

2

.15

.20

.25

BLAZING WEST

Sept-Oct, 1948 - #16, Mar-Apr., 1951

American Comics Group

Issue #

Good

Fine

Mint

1

2.50

3.25

4.00

2-10

1.50

2.25

3.00

11-16

.75

1.00

1.25

BLAZING WESTERN

Jan., 1954 - #5, Sept., 1954

Timor Publications/Atlas

Issue #

Good

Fine

Mint

1

1.50

2.00

2.50

2-5

1.25

1.50

1.75

BLONDE PHANTOM (All-Select #1-11)

Winter, 1946-47 - #22, March, 1949

Marvel Comics Group/Atlas/Medalion Publ.



(Blonde Phantom cont'd)

Issue #	Good	Fine	Mint
12-Miss America begins; ends #14	6.00	9.00	12.00
13-Sub-Mariner begins	5.00	7.50	10.00
14,15	4.00	6.00	8.00
16-Captain America with Bucky app.	5.00	7.00	9.00
17-20	3.50	4.50	5.50
21,22	3.00	3.75	4.50

BLONDIE

1942 - 46

David McKay Publications, Inc.

Issue #	Good	Fine	Mint
Feature Book #12	6.00	9.00	12.00
Feature Book #27-29,31,34(1940)	3.00	4.50	6.00
Feature Book #36,38,40,42,43,45,47	2.50	3.00	3.50

BLONDIE

Spring, 1947 - Present (No #176)

David McKay/Harvey/King/Charlton

Issue #	Good	Fine	Mint
1	3.00	3.75	4.50
2-10	1.50	2.25	3.00
11-20	1.25	1.65	2.00
21-30	1.00	1.25	1.50
31-50	.75	1.00	1.25
51-80	.60	.80	1.00
81-100	.40	.50	.60
101-130	.30	.40	.50
131-199	.15	.20	.25
1950,1962 giveaway	.15	.20	.25
(Issues 157,159,162,163 are Giants)			

BLOOD IS THE HARVEST

1950

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

BLUE BEETLE

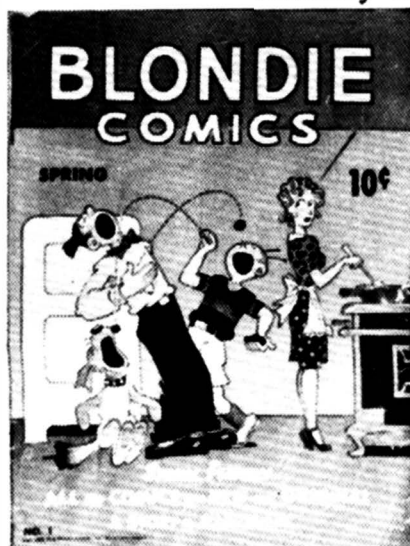
Winter, 1939-40 - #60, Aug., 1950

Fox Publ., #1-12, #27-60; Holyoke Publ. #13-26

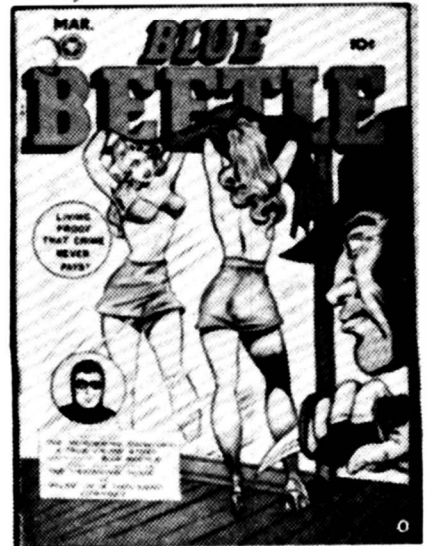
Issue #	Good	Fine	Mint
1-Blue Beetle origin; Yarko The Great, Master Magician app. Eisner art			



Blonde Phantom #17  
© Marvel Comics Group



Blondie #1  
© King Features Synd.



Blue Beetle #54  
© Fox Features Synd.

Issue #	Good	Fine	Mint
#1(cont'd)	25.00	37.50	50.00
2	17.00	23.50	30.00
3	10.00	15.00	20.00
4,5	10.00	15.00	20.00
6-Dynamite Thor begins	8.00	11.50	15.00
7,8-Dynamo app. in both. #8-last Thor	8.00	11.50	15.00
9,10-The Blackbird & The Gorilla app. in both	8.00	11.50	15.00
11-The Gladiator app.	6.00	9.00	12.00
12-The Black Fury app.	6.00	9.00	12.00
13-V-Man begins	5.00	7.50	10.00
14,15	5.00	7.50	10.00
16-Last V-Man	5.00	7.50	10.00
17-20	4.00	5.50	7.00
21-26	3.00	4.50	6.00
27-Tamra, Jungle Princess app.	3.00	4.50	6.00
28-30	3.00	4.50	6.00
31-40	2.75	3.50	4.50
41-45	2.75	3.50	4.50
46-The Puppeteer app.	2.50	3.25	4.00
47-50	2.50	3.25	4.00
51-53,55-60	2.00	2.50	3.00
54-Used in "Seduction of the Innocent"	2.50	3.00	3.50

BLUE BEETLE

V2#1, Feb., 1955 - V2#5, Aug., 1955

Charlton Comics

Issue #	Good	Fine	Mint
V2#1	1.50	2.00	2.50
2-5	1.00	1.40	1.80

BLUE BEETLE (Unusual Tales #1-49; becomes Ghostly Tales #55 on)

V2#1, 6/64 - V2#5, 3-4/65; V3#50, 7/65 - V3#54, 2-3/66; #1, 6/67 - #5, 11/68

Charlton Comics

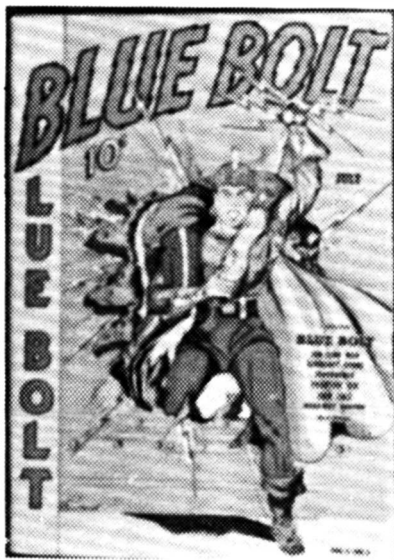
Issue #	Good	Fine	Mint
V2#1-Origin Dan Garrett-Blue Beetle	.50	.65	.80
2-5,V3#50-54	.40	.50	.60
#1(1967)-Question series begins	.40	.50	.60
2-Origin Ted Kord-Blue Beetle; Dan Garrett x-over	.30	.40	.50
3-5(#1-5-Ditko art)	.30	.40	.50

BLUE BOLT

June, 1940 - #100(V10#2), Sept-Oct, 1949  
Novelty Publications, Inc.

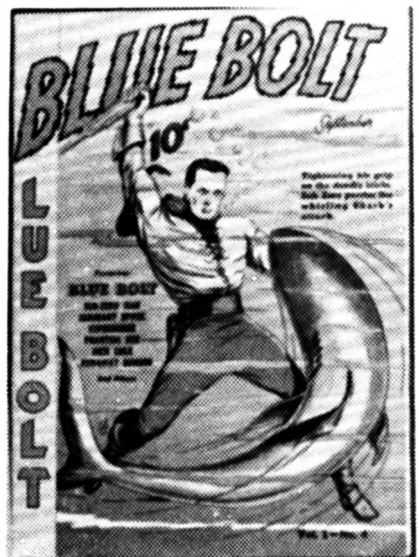


Blue Bolt #1



Blue Bolt #2

© Novelty Publications



Blue Bolt #4

(Blue Bolt cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
V1#1-Origin Blue Bolt, Sub-Zero, White Rider & Super horse, Dick Cole, Wonder Boy & Sergeant Spook. Simon art				2	3.00	3.50	4.00
	45.00	65.00	85.00	3	2.50	3.00	3.50
2-Simon & Kirby art	25.00	37.50	50.00	4-6	2.00	2.50	3.00
3-5-Simon & Kirby	20.00	30.00	40.00				
6-8-Simon & Kirby	15.00	22.50	30.00				
9-12	10.00	15.00	20.00				
V2#1-Origin Dick Cole & The Twister	4.00	5.00	6.00				
2-Origin The Twister retold	4.00	5.00	6.00				
3-5-Intro. Freezum #5	4.00	5.00	6.00				
6-Origin Sergeant Spook retold	4.00	5.00	6.00				
7-12	4.00	5.00	6.00				
V3#1-3	3.00	4.00	5.00				
4-Blue Bolt abandons costume	3.00	4.00	5.00				
5-12	2.50	3.00	3.50				
V4#1-12	2.00	2.50	3.00				
V5#1-12	1.50	2.00	2.50				
V6#1-12	1.50	2.00	2.50				
V7#1-12	1.50	2.00	2.50				
V8#1-12	1.25	1.65	2.00				
V9#1-12	1.25	1.65	2.00				
V10#1,2	1.25	1.65	2.00				

**BLUE BOLT** (--Weird #111-119; becomes Ghostly Weird Stories #120 on; continuation of Novelty Blue Bolt).  
#101, Nov-Dec., 1949 - #119, May-June, 1953  
Star Publications, Inc.

Issue #	Good	Fine	Mint
101-The Target begins	1.50	2.00	2.50
102,103-The Chameleon app	1.50	2.00	2.50
104	1.50	2.00	2.50
105-Origin Blue Bolt retold	2.00	2.75	3.25
106-Spacehawk & Sub-Zero begin	1.00	1.50	2.00
107-109,111-119	.90	1.40	1.80
110-Wolverton art	1.00	1.50	2.00

**BLUE CIRCLE**

June, 1944 - #6, May, 1945  
Enwil Associates/Rural Home

Issue #	Good	Fine	Mint
1-The Blue Circle begins. Origin Steel Fist	4.00	5.00	6.00



Blue Circle #1

© Enwil Associates

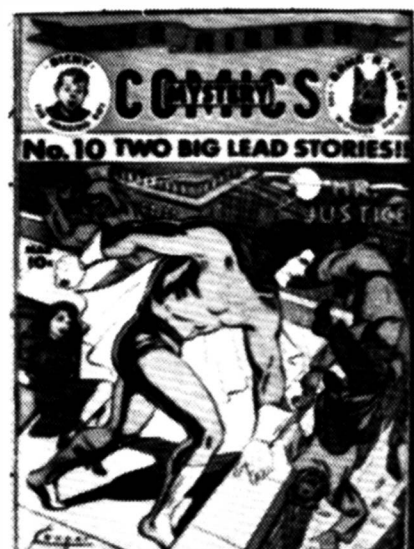
**THE BLUE PHANTOM**

June-Aug., 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
01-066-208	.25	.30	.35

**BLUE RIBBON COMICS**

Nov., 1939 - #22, March, 1942  
MLJ Magazines, Inc.



Blue Ribbon #10

© MLJ Magazines

(Blue Ribbon cont'd)

Issue #	Good	Fine	Mint
1-Dan Hastings, Ricky The Amazing Boy, Rang-A-Tang, The Wonder Dog begin	30.00	45.00	60.00
2-Bob Phantom & Silver Fox begin-both end			
#3	20.00	25.00	30.00
3	17.00	21.00	25.00
4-Doc Strong, The Fox, The Green Falcon, Hercules & Ty-Gor, Son Of The Tiger begin	12.00	16.00	20.00
5-8-#8-Last Hercules	12.00	16.00	20.00
9-Origin & 1st app. Mr. Justice	25.00	37.50	50.00
10-12:#12-Last Doc Strong	12.50	18.75	25.00
13-Inferno, The Flame Breather begins-ends			
#19	12.50	18.75	25.00
14,15-18-#15-Last Green Falcon	12.50	18.75	25.00
16-Origin & 1st app. Captain Flag	17.00	23.50	30.00
19-22: #20-last Ty-Gor	12.50	18.75	25.00

BLUE RIBBON COMICS (See Heckle & Jeckle #1)

BLUE STREAK

No date

Tem Publications, Inc.

Issue #	Good	Fine	Mint
8-The Blue Streak app.	1.50	2.00	2.50

BLYTHE (See Color Comics #1072)

B-MAN (See Double-Dare Adventures)

BOB COLT WESTERN

Nov., 1950 - #7, Nov., 1951  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.00	6.00
2-7	1.50	2.00	2.50

BOB HOPE

Feb-Mar., 1950 - #109, Feb-Mar., 1968  
National Periodical Publications

Issue #	Good	Fine	Mint
1	2.50	3.25	4.50
2	1.25	1.85	2.50
3-10	.60	.90	1.20
11-50	.30	.45	.60
51-109	.20	.25	.30

BOB SON OF BATTLE (See Color #729)

BOB STEELE WESTERN

Dec., 1950 - #10, June, 1952  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-10	1.50	2.25	3.00

BOB SWIFT (Boy Sportsman)

1951 - #5, 1952

Fawcett Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-5	.50	.75	1.00

BOBBY & TEDDY (Political Satire)

1966 (Bob & Ted Kennedy)  
Parallax Publ.

Issue #	Good	Fine	Mint
	.20	.30	.40

BOBBY

May, 1946

Universal Phoenix Features

Issue #	Good	Fine	Mint
1	.75	1.10	1.35

BOBBY BENSON'S B-BAR-B RIDERS

May-June, 1950 - 53

Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2-5	2.00	2.75	3.50
6-8,10	1.50	2.25	3.00
9,11,13-Frazetta covers; Ghost Rider in			
#13-15	7.00	10.50	14.00
12,14-20(A-1#88)	1.50	2.25	3.00

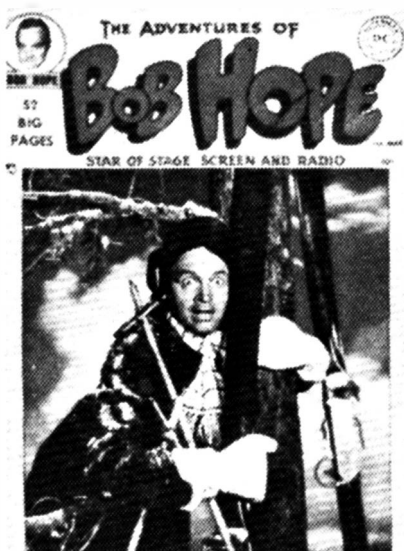
BOBBY SHELBY COMICS

1949

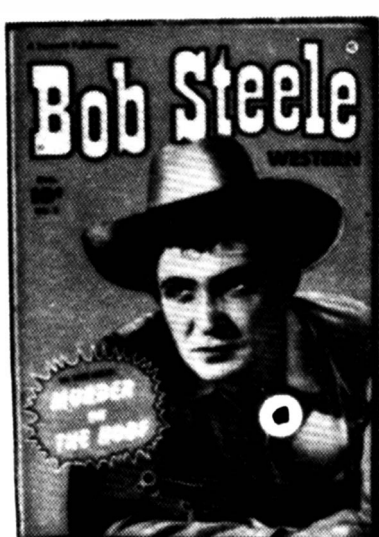
Issue #	Good	Fine	Mint
	.60	.90	1.20



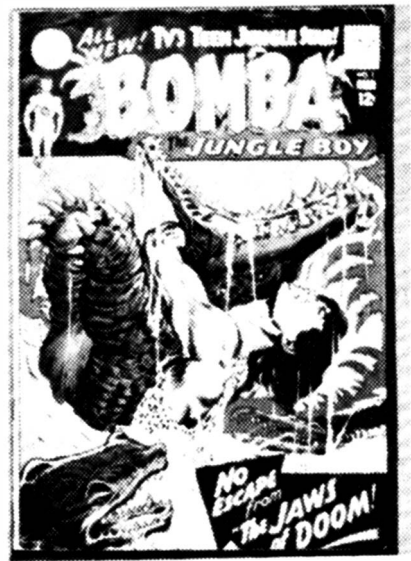
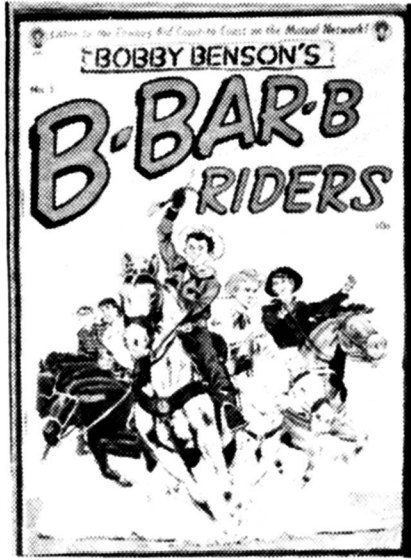
Bob Colt Western #1  
© Fawcett Publications



Bob Hope #1  
© National Per. Publ.



Bob Steele Western #5  
© Fawcett Publications



Bobby Comics #1  
© Universal Phoenix Features

Bobby Benson's B-Bar-B Riders #1  
© Magazine Enterprises

Bomba #1  
© National Per. Publ.

BOBBY SHERMAN  
March, 1972 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

BOMBA, THE JUNGLE BOY  
Sept-Oct., 1967 - #7, Sept-Oct., 1968  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.35	.40
2-7	.15	.20	.25

BOMBARDIER (See Bee 29, The Bombardier)

BOMBER  
March, 1944 - #4, Winter, 1944-45  
Milverne Herald/Elliott Publ/Farrell/  
Sunrise Times

Issue #	Good	Fine	Mint
1-Origin Wonder Boy; Kismet, Man of Fate begins	5.00	6.50	8.00
2-4	3.00	4.00	5.00

BONANZA  
June-Aug, 1960 - 1967  
Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1110,1221,1283, also #01070-207, 01070-210	.35	.50	.65
#1(12/62)	.20	.30	.40
2-10	.15	.20	.25
11-37	.10	.15	.20

BONGO & LUMPJAW (See Color #706,886)

BOOK OF ALL COMICS  
1945, 194 pgs.

Issue #	Good	Fine	Mint
Green Mask, Puppeteer	5.00	7.50	10.00

BOOK OF COMICS  
1944: 128pgs. (25¢)  
William H. Wise

Issue #	Good	Fine	Mint
1-Captain V app.	4.00	6.00	8.00

BOOK OF LOVE  
1950; 132 pgs.  
Fox Publications, Inc.

Issue #	Good	Fine	Mint
	.75	1.10	1.40

BOOTS AND HER BUDDIES  
1948 - 49; 1955  
Standard Comics/Visual/Argo

Issue #	Good	Fine	Mint
5-8	1.00	1.50	2.00
1-3(Argo)	.80	1.20	1.60

BOOTS & SADDLES(See Color Comics #919,1029,  
1116)

BORDER PATROL  
1951  
P.L. Publishing Co.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2,3	1.25	1.50	1.75

BORIS KARLOFF COMIC DIGEST  
1968 (50¢)  
Gold Key

Issue #	Good	Fine	Mint
1	.40	.50	.60

BORIS KARLOFF TALES OF MYSTERY(-Thriller #1,2)  
April, 1963 - 67  
Gold Key

Issue #	Good	Fine	Mint
3-10	.30	.45	.60
11-Williamson story, 8pgs.	.50	.75	1.00
12-20	.25	.30	.35
21-30	.15	.20	.25
Story Digest #1('70-G.K.)	.40	.50	.60

BORIS KARLOFF THRILLER (-Tales of Mystery #3)  
Oct, 1962 - #2, Jan, 1963 (80pgs.)  
Gold Key

Issue #	Good	Fine	Mint
1	.80	1.15	1.50
2	.50	.75	1.00



**BOUNCER**  
Sept., 1944 - Spring, 1945  
Fox Publications/R.W. Voight

Issue #	Good	Fine	Mint
11(#1)-Origin The Bouncer-	3.00	3.50	4.00
12-14	2.00	2.50	3.00

**BOUNTY GUNS** (See Color Comics #739)

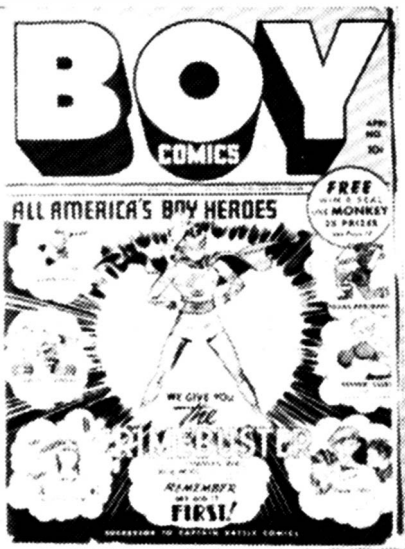
**BOY** (Captain Battle #1&2; Boy Illustrations #54 on)  
#3, April, 1942 - #119, March, 1956  
Lev Gleason Publications, Inc.

Issue #	Good	Fine	Mint
3-Origin Crimebuster, Bombshell & Young Robin Hood	35.00	42.50	50.00
4	15.00	22.50	30.00
5	13.00	19.00	25.00
6-10	10.00	15.00	20.00
11-15-#15-Death of Iron Jaw	8.00	11.00	14.00
16-20	5.00	7.00	9.00
21-29	3.00	4.50	6.00
30-Origin Crimebuster retold	5.00	6.50	9.00
31-40	3.00	4.00	5.00
41-50	2.00	2.75	3.50
51-60	2.00	2.50	3.00
61-Iron Jaw app. Origin Crimebuster retold	2.25	2.75	3.25
62-72	1.50	1.75	2.00
73-Frazetta, lpg. ad	2.00	2.35	2.75
74-80	1.50	1.75	2.00
81-84,86-88,90	1.00	1.40	1.80
85-Iron Jaw app.	1.00	1.40	1.80
89-The Claw app. in Rocky X	1.00	1.40	1.80
91-100	1.00	1.40	1.80
101-110	.60	.90	1.20
111-Crimebuster becomes Chuck Chandler	.60	.90	1.20
112-119	.60	.90	1.20

**THE BOY & THE PIRATES** (See Color #1117)

**BOY COMMANDOS**  
Winter, 1942-3 - #36, Nov-Dec., 1949  
National Periodical Publications

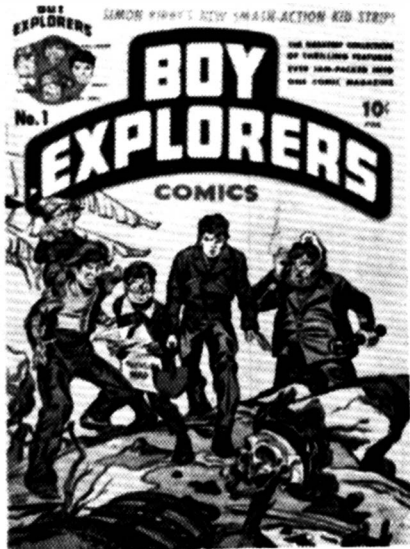
Issue #	Good	Fine	Mint
1-Origin Liberty Belle; The Sandman x-over in Boy Commandos. Simon & Kirby art	25.00	35.00	45.00
2-Last Liberty Belle; Simon & Kirby art	13.00	18.50	25.00



Boy Comics #3  
© Lev Gleason Publ.



Boy Commandos #1  
© National Per. Publ.



Boy Explorers #1  
© Harvey Publications

Issue #	Good	Fine	Mint
3-S&K art	10.00	15.00	20.00
4	8.00	12.00	16.00
5	6.00	9.00	12.00
6-10	5.00	7.50	10.00
11-20	4.00	6.00	8.00
21-30	2.50	3.75	5.00
31-36	2.00	3.00	4.00

**BOY DETECTIVE**  
May-June, 1951 - 1952  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-4	1.00	1.25	1.50

**BOY EXPLORERS**  
1946  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Simon & Kirby art	10.00	13.00	16.00

**BOY ILLUSTRORIES** (See Boy)

**BOY LOVES GIRL**  
1953 - #51, April, 1955  
Lev Gleason Publications, Inc.

Issue #	Good	Fine	Mint
31-51	.30	.45	.60

**BOY MEETS GIRL**  
Feb., 1950 - 52  
Lev Gleason Publications, Inc.

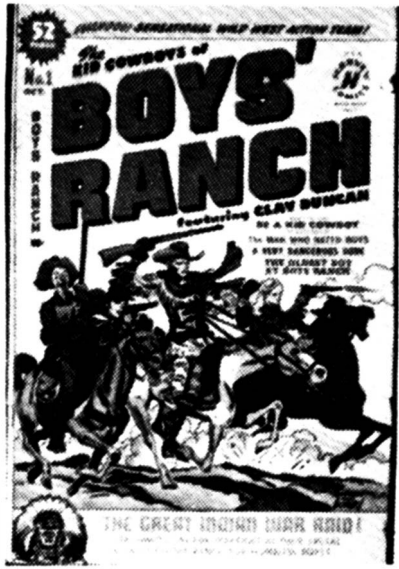
Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-21	.30	.45	.60

**BOYS' & GIRLS' MARCH OF COMICS** (See March Of Comics)

**BOY'S RANCH**  
1950 - 51  
Harvey Publications, Inc.

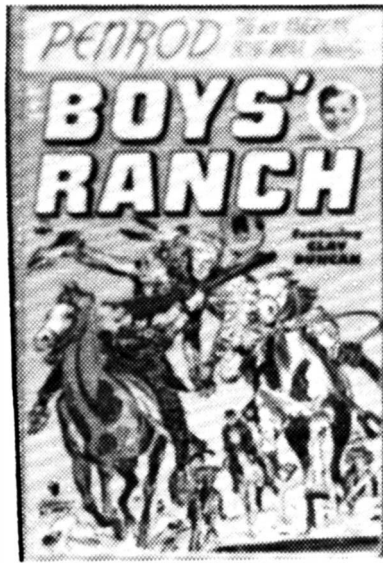
Issue #	Good	Fine	Mint
1-Simon & Kirby in all issues, covers & stories	10.00	15.00	20.00
2-7	5.00	7.50	10.00





Boy's Ranch #1

© Harvey Publications



Boy's Ranch #6



Brave & The Bold #35

© National Per. Publ.

BOZO THE CLOWN

1950 - 54

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #285('50)	.80	1.20	1.60
Color #464,508,551,594	.60	.90	1.20
#2-7(7/51-9/52)	.50	.75	1.00
#2-4(1963)	.30	.40	.50

THE BRAIN

1956-58

Magazine Enterprises

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3	1.00	1.25	1.50
4-7	.60	.80	1.00
IW reprints #1,3,4,8,9	.50	.60	.70

BRAIN BOY

4-6/62 - #6, 9-11/63

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1330 (4-6/62)	.35	.50	.65
#2-6 (7-9/62-9-11/63)	.20	.25	.30

BRAND ECHH (See Not Brand Echh)

BRAND OF THE ROMAN EMPIRE (See Color #771)

THE BRAVADOS (See Wild Western Action)

August, 1971

Skywald Publ.

Issue #	Good	Fine	Mint
1	.20	.30	.40

BRAVE AND THE BOLD (See Super DC Giant)

June-July, 1955 - Present

National Periodical Publications

(#1-23 all have Kubert &/or Heath art)

Issue #	Good	Fine	Mint
1-Viking Prince, Silent Knight, Gladiator begin	15.00	20.00	25.00
2-4	8.00	12.00	16.00
5-Robin Hood begins	6.00	9.00	12.00
6-10-#6-Kubert Robin Hood, Golden Gladiator, Silent Knight	5.00	7.50	10.00
11-24-#23-Kubert Viking Prince origin	4.00	5.50	7.00

Issue #	Good	Fine	Mint
25-27-Suicide Squad	.80	1.15	1.50
28-30-Justice League	3.50	4.75	6.00
31-33-Cave Carson	1.00	1.50	2.00
34-Kubert Hawkman origin	3.50	4.00	4.50
35,36-Kubert Hawkman	2.50	3.25	4.00
37-39-Suicide Squad	.50	.75	1.00
40,41-Cave Carson Inside Earth; #40 has Kubert art	.50	.75	1.00
42,44-Kubert Hawkman	1.00	1.40	1.80
43-Origin Hawkman by Kubert	1.25	1.65	2.00
45-49-Infantino Strange Sports stories	.40	.50	.60
50-Green Arrow & Jonn Jonzz	.50	.60	.70
51-Aquaman & Hawkman	.50	.60	.70
52-Kubert Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle Marie	.40	.50	.60
53-Toth Atom & Flash	.50	.60	.70
54-Kid Flash, Robin & Aqualad	.40	.50	.60
55-Metal Men & The Atom	.40	.50	.60
56-Flash & Jonn Jonzz	.40	.50	.60
57-Origin Metamorpho	.40	.50	.60
58-Metamorpho	.40	.50	.60
59-Batman & Gr. Lantern	.40	.50	.60
60-Teen Titans	.40	.50	.60
61,62-Starman & Black Canary	.40	.50	.60
63-Supergirl & W. Woman	.30	.40	.50
64-Batman & Eclipso	.30	.40	.50
65-Flash & Doom Patrol	.30	.40	.50
66-Metamorpho & Metal Men	.30	.40	.50
67-Infantino Batman & The Flash	.30	.40	.50
68-Batman & Metamorpho	.30	.40	.50
69-Batman & Gr. Lantern	.30	.40	.50
70-Batman & Hawkman	.30	.40	.50
71-Batman & Gr. Arrow	.30	.40	.50
72-Infantino Flash & Spectre	.30	.40	.50
73-Aquaman-Atom	.30	.40	.50
74-Batman-Metal Men	.30	.40	.50
75-Batman-The Spectre	.30	.40	.50
76-Batman-Plastic Man	.30	.40	.50
77-Batman-Atom	.30	.40	.50
78-Batman-Wonder Woman-Batgirl	.30	.40	.50
79-Batman-Deadman	.30	.40	.50
80-Batman-Creeper	.25	.30	.35
81-Batman-Flash	.25	.30	.35
82-Batman-Aquaman	.25	.30	.35
83-Batman-Teen Titans	.25	.30	.35
84-Batman-Sgt. Rock	.25	.30	.35
85-Batman-Green Arrow	.25	.30	.35

(Brave & The Bold cont'd)			
Issue #	Good	Fine	Mint
86-Batman-Deadman	.25	.30	.35
87-Batman-Wonder Woman	.25	.30	.35
88-Batman-Wildcat	.25	.30	.35
89-Batman-Phantom Stranger	.25	.30	.35
90-Batman-Adam Strange	.25	.30	.35
91-Batman-Black Canary	.20	.25	.30
92-Batman-Intro. the Bat Squad	.20	.25	.30
93-Batman-House of Mystery. Adams art	.20	.25	.30
94-Batman-Teen Titans	.20	.25	.30
95-Batman-Plastic Man	.20	.25	.30
96-Batman-Sgt. Rock	.20	.25	.30
97-Batman-Wildcat	.20	.25	.30
98-Batman-Phantom Stranger	.20	.25	.30
99-Batman-Flash	.20	.25	.30
100-Batman-Green Lantern-Green Arrow-Black Canary-Robin	.15	.20	.25
101-Batman-Metamorpho	.15	.20	.25
102-Batman-Teen Titans-Adams art	.15	.20	.25
103-Batman-Metal Men	.15	.20	.25
104-Batman-Adams Deadman	.15	.20	.25
105-Batman-Wonder Woman	.15	.20	.25

Note: Kubert Covers: #23,34-36,40,42-44,52  
Infantino covers: #45-49,67,69,70,72  
Adams Covers: #75,76,79-82,84-86,88-90,93,95

BRAVE EAGLE (See Color #705,770,816,879,929)

THE BRAVE ONE (See Color #773)

BREEZE LAWSON, SKY SHERIFF  
1948  
U.S. Publishing Co.

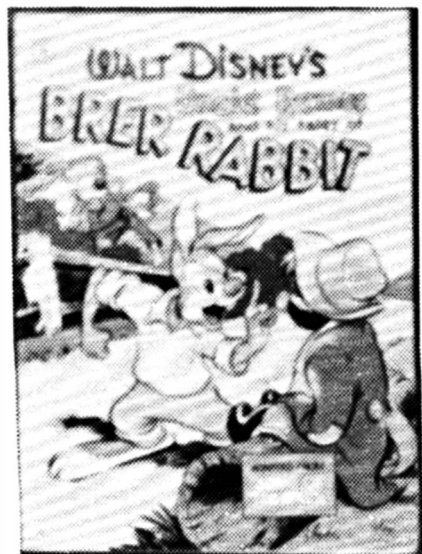
Issue #	Good	Fine	Mint
1	2.50	3.25	4.00

THE BRENDA LEE STORY  
1963  
Dell Publishing Co.

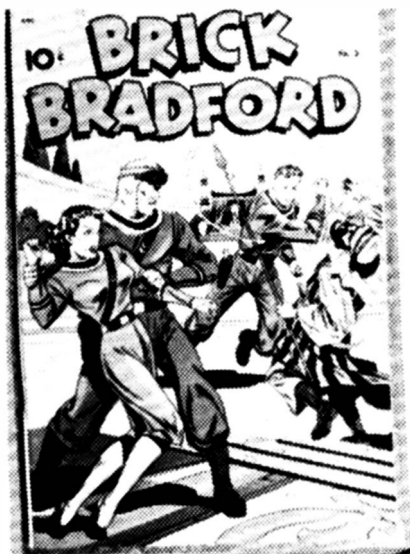
Issue #	Good	Fine	Mint
	.30	.40	.50

BRENDA STARR  
1947 - 1948, 1954/55 - 1963  
Superior/Dell Publishing Co./Charlton

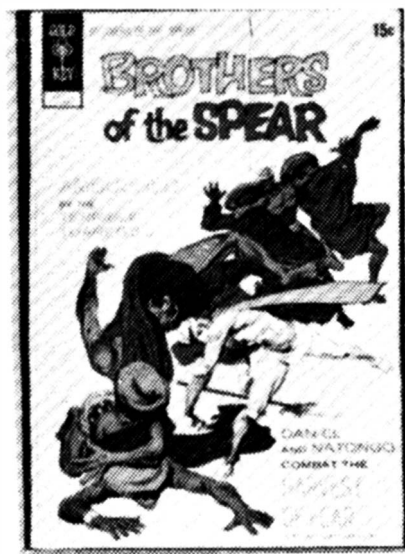
Issue #	Good	Fine	Mint
1(1947)	6.00	7.50	9.00



Brer Rabbit, Color #129  
© Dell Publishing Co.



Brick Bradford #5  
© Standard Comics



Brothers of the Spear #1  
© Gold Key

Issue #	Good	Fine	Mint
2-13	4.00	5.50	7.00
V2#3-13	3.50	4.25	5.00
#1(1954-CDC)	1.50	2.25	3.00
2-15	.75	1.15	1.50
#1(10/63)	.40	.55	.70

BRER RABBIT (See Color #129,208,693)

BRER RABBIT IN "A KITE TAIL" (Premium)  
1956, 14pp. (Walt Disney Prod.)  
Pacific Gas & Electric Co.

Issue #	Good	Fine	Mint
	.80	1.15	1.50

BRER RABBIT IN "ICE CREAM FOR THE PARTY"  
1955, 14pp. (Walt Disney) - Premium  
American Dairy Assn.

Issue #	Good	Fine	Mint
	.80	1.15	1.50

BRICK BRADFORD  
1948 - 49 (Ritt & Grey reprints)  
King Features Syndicate/Standard

Issue #	Good	Fine	Mint
5-8	5.00	6.00	7.00

BRIDE'S ROMANCES  
1953 - Nov., 1955  
Quality Comics Group

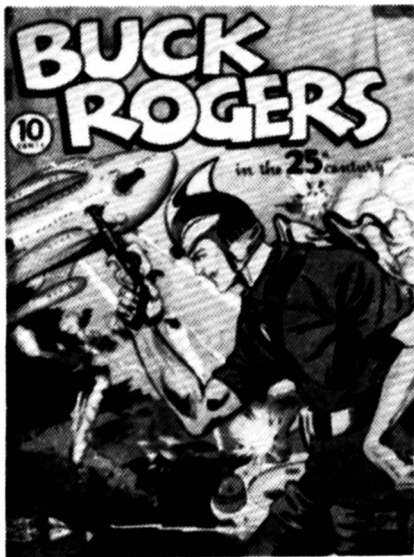
Issue #	Good	Fine	Mint
1	.50	.60	.70
2-19	.30	.40	.50

BRIDE'S SECRETS  
March-April, 1954 - #7, April, 1955  
Ajax

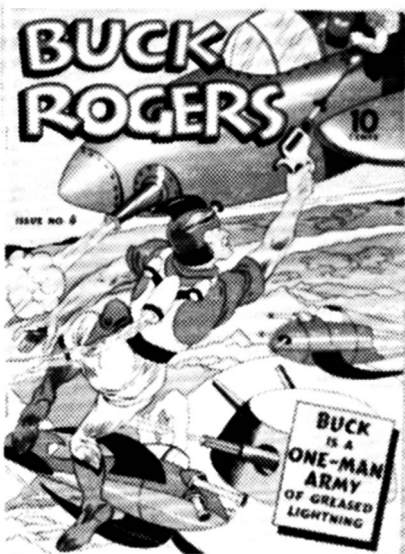
Issue #	Good	Fine	Mint
1-7	.30	.40	.50

THE BRIGAND

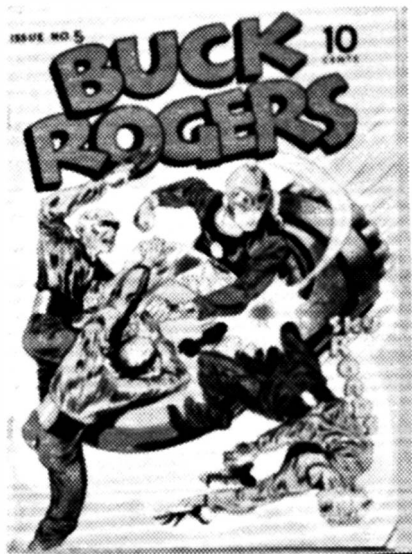
Issue #	Good	Fine	Mint
V3#18	.75	1.00	1.25



Buck Rogers #1



Buck Rogers #4



Buck Rogers #5

© Famous Funnies, Inc.

BRINGING UP FATHER (See Large Feature Comic  
#9 & Four Color #37)

BROADWAY HOLLYWOOD BLACKOUTS  
Oct-Nov, 1954 - #3, Feb-March, 1955  
National Periodical Publications

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

BROADWAY ROMANCES  
1949 - 50  
Quality Comics Group

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-9	.40	.50	.60

BROKEN ARROW (See Color #855,947)

BRONCHO BILL  
1939-40; 1949 - 50  
United Features Syndicate/Standard/Visual

Issue #	Good	Fine	Mint
Single Series #6('39)	10.00	15.00	20.00
Single Series #19('40)	8.00	12.00	16.00
#1(1949)-Standard	5.00	7.50	10.00
2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-16	1.25	1.65	2.00

BROTHER POWER, THE GEEK (See The Geek)

BROTHERS OF THE SPEAR  
June, 1972 - Present  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.40	.50
2,3	.15	.20	.25

BROWNIES (See Color #192,244,293,337,365,398,  
436,482,522,605)

BRUCE GENTRY  
1948 - 49  
Better/Standard/Four Star Publications

Issue #	Good	Fine	Mint
1-Ray Bailey art	3.50	4.75	6.00
2-8	2.50	3.50	4.50

BUCCANEERS  
1948 - 51  
Quality Comics Group

Issue #	Good	Fine	Mint
12-Captain Daring	1.50	2.00	2.50
13-27	1.00	1.50	2.00
Super Reprint #1,8,12('64)	.80	1.10	1.40

THE BUCCANEERS (See Color #800)

BUCK JONES  
#2, April, 1951 - #8, Oct., 1952  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #299(#1)-1950	2.00	2.75	3.50
2	1.50	2.00	2.50
3-8	1.00	1.30	1.60
Color #460,500,546,589	1.20	1.60	2.00
Color #652,733,850	1.00	1.25	1.50

BUCK ROGERS (All Reprints)  
Winter, 1940 - #6, Sept., 1943  
Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1	70.00	100.00	130.00
2-6	40.00	55.00	70.00

BUCK ROGERS  
#100, Jan., 1951 - #9, May-June, 1951  
Toby Press

Issue #	Good	Fine	Mint
#100(7), 101(8), 9	4.00	5.50	7.00

BUCK ROGERS  
1964  
Gold Key

Issue #	Good	Fine	Mint
1	1.00	1.30	1.60

BUCKSKIN (See Color #1011,1107)

BUDDIES IN THE U.S. ARMY  
1952 - 53  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1,2	1.00	1.25	1.50

BUFFALO BEE (See Color #957,1002,1061)

BUFFALO BILL (Super Western--)  
1950 - 51  
Youthful Magazines

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-9	1.00	1.25	1.50

BUFFALO BILL CODY  
1955  
Charlton Comics

Issue #	Good	Fine	Mint
8	.75	1.00	1.25

BUFFALO BILL, JR.  
1957 - #12, Nov-Jan, 1959; 1965  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #673,742,766,798,828,856	.50	.75	1.00
#1-Bob Powell art	.80	1.15	1.50
2-12	.40	.60	.80
1(6/65-G.K.)	.20	.30	.40

BUFFALO BILL PICTURE STORIES  
1949

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00

BUGALOOS

Charlton Comics

Issue #	Good	Fine	Mint
4	.10	.15	.20

BUGHOUSE  
March-April, 1954 - #4, Sept-Oct, 1954  
Ajax/Farrell

Issue #	Good	Fine	Mint
V1#1	1.50	2.00	2.50
2-4	.75	1.15	1.50

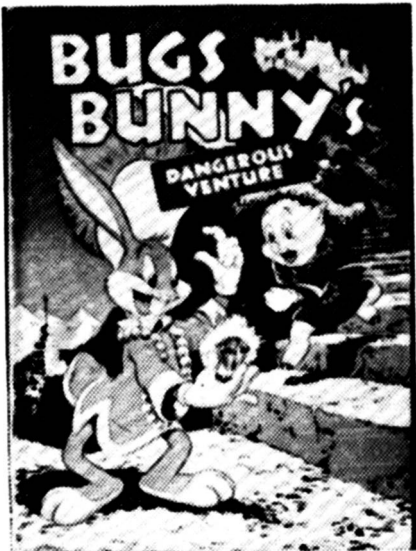
BUGS BUNNY  
1939 - Present  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Large Feature Comic #8(1939)	15.00	22.50	30.00
Four Color #33('43)	8.00	12.00	16.00
Four Color #51	7.00	10.00	13.00
Four Color #88	4.00	5.50	7.00
Color #123('46),142,164,177,187	2.50	3.50	4.50
Color #200,217,233,250,266,274,281,289,298('50)	2.00	2.75	3.50
Color #307,317,327(#2),338,347,355,366,376,393	1.50	2.00	2.50
Color #407,420,432	1.00	1.50	2.00
#28-30(1953)	1.00	1.50	2.00
31-50	.50	.75	1.00
51-100(1965)	.30	.40	.50
101-143(G.K.)	.20	.25	.30
Album-Color #498,585	.60	.90	1.20
" Color #647,724,838	.40	.60	.80
Beach Party #32('60),46	1.00	1.50	2.00
Best of Bugs Bunny #2('59)	.60	.90	1.20
" " #2(1968)	.20	.25	.30
Country Fair #1('57)	1.00	1.50	2.00
Halloween Fun #3('55), #4(10/56)	1.00	1.50	2.00
Halloween Parade #1	1.00	1.50	2.00
" " #2-4('54-'56)	.75	1.15	1.50
Merry Xmas-Color #1064	.40	.60	.80
Showtime #86,88('62)	.50	.65	.80
Vacation Funnies #1('51), 96 pgs.	2.00	3.00	4.00
" " #2-9('52-'58)	1.50	2.00	2.50
Xmas Funnies #1('51)	1.50	2.50	3.50
" #2-5('52-'54)	1.00	1.50	2.00
" #6-9('56-12/58)	.60	.90	1.20
Winter Fun #1(12/67), #2, #28(2/60)	.50	.65	.80

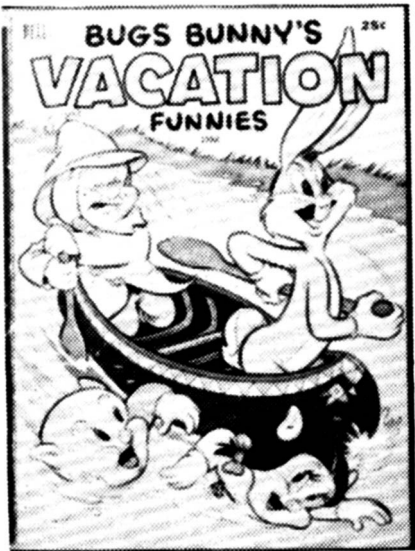
BUGS BUNNY (See March of Comics #44,59,75,83,97,115,132,149,160,179,188,201,220,231,245,259,273,287,301,315,329,343)

BUGS BUNNY (Puffed Rice Giveaway)  
1949, 26-30 pgs. each. (3" x 6")  
Quakers Cereals

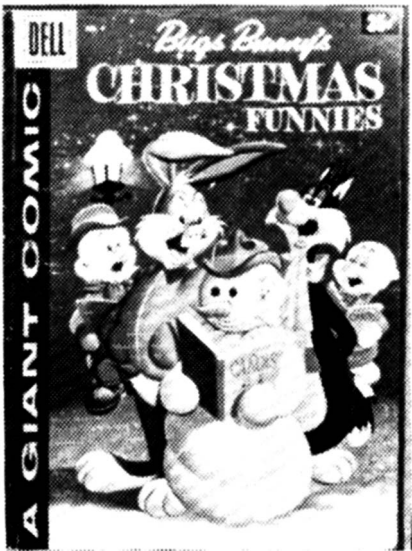
Issue #	Good	Fine	Mint
Set of 15 - each	1.75	2.15	2.50
Superbook giveaway #14	3.00	4.50	6.00



Bugs Bunny, Color #123

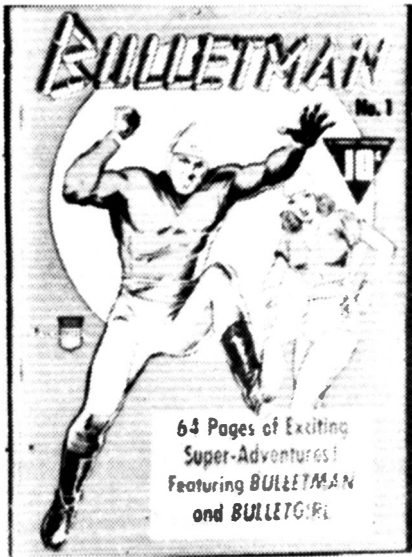


Bugs Bunny Vac. Funnies #2  
© Dell Publishing Co.

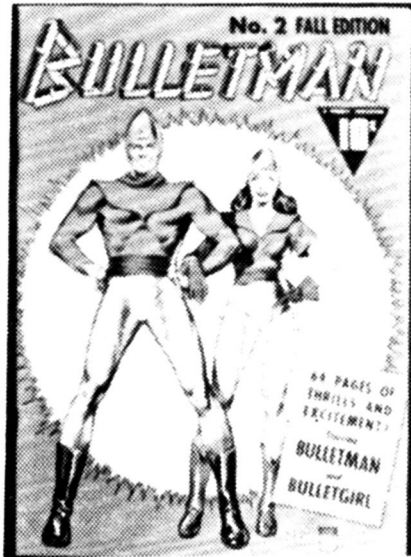


Bugs Bunny Christmas Funnies#9





Bulletman #1



Bulletman #2

© Fawcett Publications



Bulletman #5

BUGS BUNNY & PORKY PIG  
1965 (Soft Cover)  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60

BULLWHIP GRIFFIN  
March, 1967  
Walt Disney Productions

Issue #	Good	Fine	Mint
1	.20	.25	.30

BULLETMAN  
1941 - Fall, 1946  
Fawcett Publications, Inc.  
(#2,3,5, & 6 have Mac Raboy covers)

Issue #	Good	Fine	Mint
1	40.00	55.00	70.00
2	20.00	27.50	35.00
3	15.00	22.50	30.00
4,5	13.00	19.00	25.00
6-10	10.00	15.00	20.00
11-16	8.00	12.00	16.00
Bestmaid Giveaway	3.00	4.50	6.00

BULLWINKLE  
July-Sept, 1962; #1, July, 1970 - Present  
Gold Key

Issue #	Good	Fine	Mint
01-090-209	.20	.30	.40
#1-5	.15	.20	.25

(See Color #1270 & March of Comics #233)

BUNNY  
1967 - #10, July, 1969  
Harvey Publications

Issue #	Good	Fine	Mint
1-10	.15	.20	.25

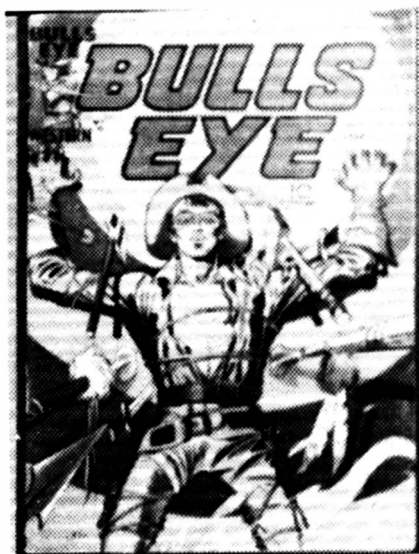
BULLS-EYE  
1944; #1, Aug-Sept, 1954 - #11, Mar-Apr, 1956  
Harry 'A' Chesler #11/ Harvey #1-11

Issue #	Good	Fine	Mint
11(1944)-The Green Knight & Yankee Doodle Jones	6.00	9.00	12.00
1-Simon & Kirby art	4.50	6.75	9.00
2- " "	3.50	5.25	7.00
3-5(S&K)	3.00	4.50	6.00
6-10(S&K)	2.50	3.75	5.00
11-Lady Satan	2.50	3.75	5.00

BURKE'S LAW (TV)  
Jan-Mar., 1964 - #3, Mar-May, 1965  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3	.15	.20	.25

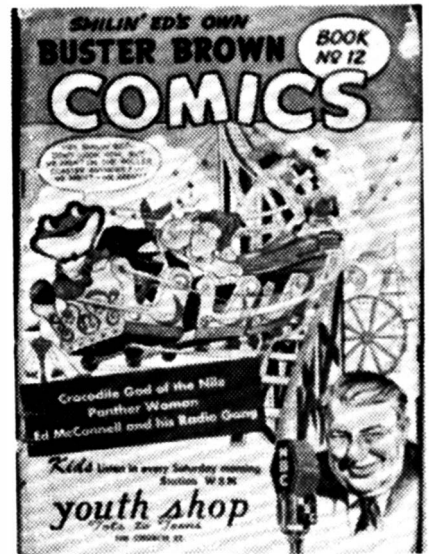
BUSTER BEAR  
Dec., 1953 - June, 1955  
Quality Comics Group



Bulls-Eye #3  
© Harvey Publications



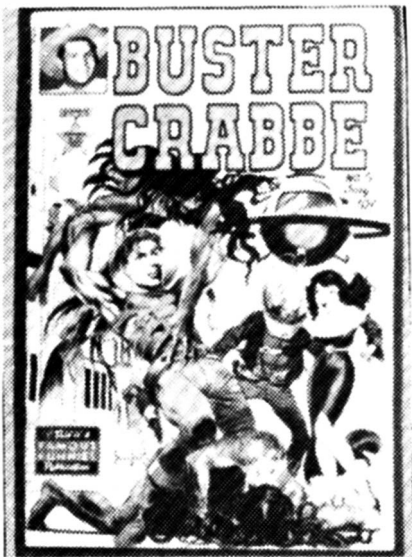
Buster Brown Comics #6



Buster Brown Comics #12

© Buster Brown Shoes

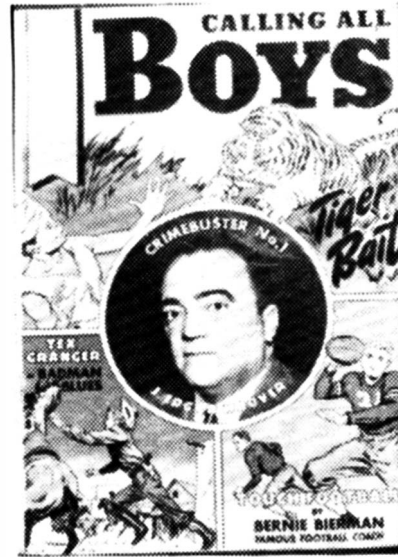




Buster Crabbe #5  
© Famous Funnies



Buz Sawyer #1  
© Standard Comics



Calling All Boys #14  
© Parents Magazine

(Buster Bear cont'd)

Issue #	Good	Fine	Mint
1	.50	.65	.80
2-10	.30	.45	.60
Super reprint #10	.30	.45	.60

BUSTER BROWN COMICS

early 1950's

Shoe Store Giveaways

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-10	2.00	2.75	3.50
11-20	1.50	2.00	2.50
21-29	1.00	1.50	2.00
30,31-Crandall art	1.00	1.50	2.00
32-39	1.00	1.50	2.00
40,41-Crandall art in both-signed "Ray Willner"	1.00	1.50	2.00
42,43	.75	1.15	1.50
Goes to Mars	.75	1.15	1.50

BUSTER BUNNY

1949 - 53

Standard Comics

Issue #	Good	Fine	Mint
1,2-Frazetta 1 pg. text illos. in both	1.50	2.00	2.50
3-14	.60	.80	1.00

BUSTER CRABBE

1952 - #10, May, 1953

Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1-Frazetta back cover	3.50	5.50	7.50
2-Williamson/Evans cover	2.00	3.50	5.00
3-Williamson/Evans cover & story	4.00	6.00	8.00
4-Cover & 1 page by Frazetta	5.00	6.00	7.00
5-Frazetta cover & 11 pg. story by Williamson/Krenkle (Rare)	15.00	22.50	30.00
6,8,10	1.50	2.25	3.00
7,9-1 page of Frazetta in each	2.00	2.75	3.50

BUSTER CRABBE

Dec., 1953 - #4, June, 1954

Lev Gleason Publications

Issue #

1	1.00	1.50	2.00
2-4	.75	1.00	1.25

BUTCH CASSIDY

1951

Avon Periodicals, Inc.

Issue #

Good	Fine	Mint	
1	3.00	3.75	4.50

BUTCH CASSIDY

June, 1971 - #3, Oct., 1971

Skywald Comics

Issue #

Issue #	Good	Fine	Mint
1	.20	.30	.40
2,3-Sundance Kid in #3	.15.	.20	.25

BUZ SAWYER

1948 - 49

Standard Comics

Issue #

Issue #	Good	Fine	Mint
1-Roy Crane	3.00	4.50	6.00
2-5	2.00	2.75	3.50

BUZ SAWYER'S PAL, ROSCOE SWEENEY (See Sweeney)

BUZZY

Winter, 1944-45 - 1956

National Periodical Publications

Issue #

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-10	1.50	2.25	3.00
11-40	.75	1.15	1.50
41-73	.50	.65	.80

CADET GRAY OF WEST POINT

1958 (Giant)

Dell Publishing Co.

Issue #

Issue #	Good	Fine	Mint
1-Williamson story, 10pgs	2.00	3.50	5.00

CALL FROM CHRIST

1952

Catholic Education Society

(Call From Christ cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
				1-Bugs Bunny, Walt Kelly art	13.00	19.00	25.00
	.50	.75	1.00	2,3	8.00	11.00	14.00

CALLING ALL BOYS (Tex Granger #18 on)  
Jan., 1946 - #17, April-May, 1948  
Parents Magazine

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-17	1.50	2.25	3.00

CAMP RUNAMUCK  
1966  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40

CALLING ALL GIRLS  
Sept., 1941 - 43 (Movie reviews)  
Parents Magazine

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00
3-10	1.00	1.50	2.00
11-20	.75	1.10	1.40
21-44	.60	.90	1.20

CAMPUS LOVE  
June, 1950  
Quality Comics Group

Issue #	Good	Fine	Mint
4	.40	.60	.80

CALLING ALL KIDS  
Dec-Jan, 1945-46 - 1949  
Parents Magazine/Quality Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	1.25	1.75	2.25
3-10	.75	1.10	1.40
11-26	.60	.90	1.20

CAMPUS ROMANCES  
1949  
Quality Comics Group

Issue #	Good	Fine	Mint
	.40	.60	.80

CALVIN & THE COLONEL  
1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1354	.35	.50	.65
#2	.25	.35	.45

CANDY  
1944 - 45  
William H. Wise & Co.

Issue #	Good	Fine	Mint
1-Wolverton art	4.00	6.00	8.00
2-Wolverton art	3.00	4.00	5.00
3-Wolverton art	1.50	2.25	3.00

CAMERA COMICS  
July, 1944 - #9, 1946  
U.S. Camera Publishing Corp.

Issue #	Good	Fine	Mint
No#(7/44 & 9/44) issues	1.50	2.25	3.00
#1(10/44)	1.50	2.25	3.00
2-9	1.20	1.60	2.00

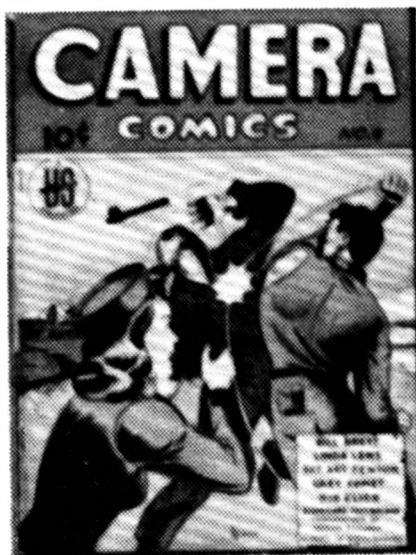
CANDY  
1947 - 56  
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.25	1.75	2.25
11-63	.75	1.15	1.50

CAMP COMICS  
Feb., 1942 - 1942  
Dell Publishing Co.

CANNONBALL  
Feb., 1945 - March, 1945  
Rural Home, Inc.

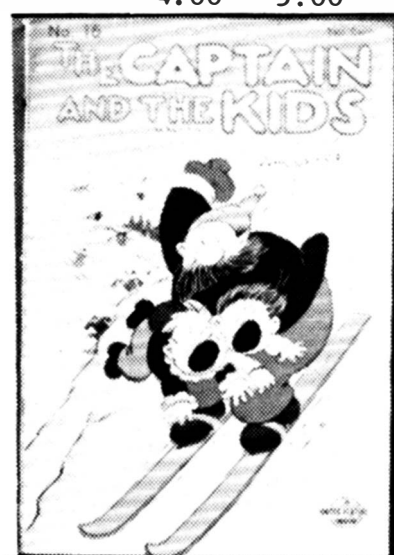
Issue #	Good	Fine	Mint
1-The Crash Kid, Thunderbrand, The Captive Prince & Crime Crusader begin	4.00	5.00	6.00



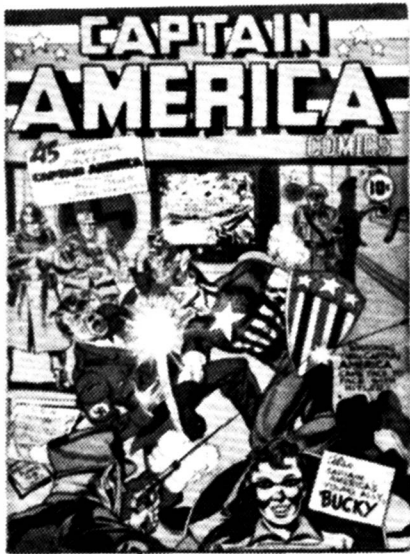
Camera Comics #4  
© U.S. Camera Publ. Corp.



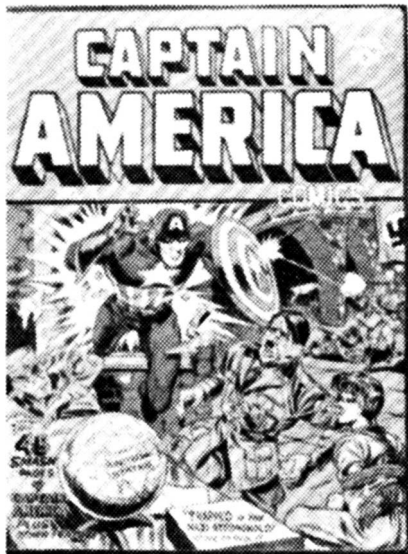
Captain Action #1  
© National Per. Publ.



The Captain And The Kids #16  
© Dell Publishing Co.



Captain America #1



Captain America #2

© Marvel Comics Group



Captain America #57

CANTEEN KATE

1952

St. John Publishing Co.

Issue #	Good	Fine	Mint
3	.75	1.00	1.25

CAPTAIN

June, 1942 - August, 1946

Holyoke Publishing Co.

Issue #	Good	Fine	Mint
6-Miss Victory begins	6.00	9.00	12.00
7-10	5.00	6.50	8.00
11-20	3.00	4.50	6.00
21-26	2.50	3.25	4.00

CAPTAIN ACTION

Oct-Nov., 1958 - #5, June-July, 1969

National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Captain Action; Wood art; Super-man cameo	.30	.45	.60
2,3,5-Wood inks	.25	.35	.45
4	.20	.25	.30

CAPTAIN AERO

Dec., 1941 - #26, Feb., 1946

Holyoke Publishing Co.

Issue #	Good	Fine	Mint
1-Flag-Man & Solar, Master of Magic, Captain Aero, Cap Stone, Adventurer begin	8.00	11.00	14.00
2-Pals of Freedom app.	6.00	8.00	10.00
3-Alias X begins	6.00	8.00	10.00
4-Origin The Gargoyle	6.00	8.00	10.00
5	6.00	8.00	10.00
6,7	4.00	5.50	7.00
8-Origin The Red Cross	4.00	5.50	7.00
9-Miss Victory app.	4.00	5.50	7.00
10-20	2.50	3.50	4.50
21-26	2.00	3.00	4.00

CAPTAIN AND THE KIDS

1938 - 1958

United Features Syndicate/Dell Publ. Co.

Issue #	Good	Fine	Mint
Single Series #1('38)	15.00	22.50	30.00
Okay #1	8.00	10.00	12.00

Issue #	Good	Fine	Mint
Comics on Parade #31,34,37,40(1943)	5.00	7.00	9.00
" " #43,46,49	3.50	5.25	7.00
" " #52,56,59	2.00	3.00	4.00
#1(Summer, 1947)	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-32(1952)	1.50	2.25	3.00
50th Anniversary ish('48)	1.50	2.25	3.00
Color #881	.60	.90	1.20

CAPTAIN AMERICA

March, 1941 - #78, Sept., 1954

#74 & 75 titled Captain America's Weird Tales  
Timely, #1-75/Atlas #76-78(Comic Combine;  
Complete Photo Story)

Issue #	Good	Fine	Mint
1-Origin Captain America & Bucky by Simon & Kirby; Hurricane begins; Red Skull app.	200.00	275.00	350.00
2	80.00	115.00	150.00
3-Red Skull	50.00	70.00	90.00
4	45.00	62.50	80.00
5	40.00	57.50	75.00
6-Origin Father Time	35.00	50.00	65.00
7-10-Last Simon & Kirby issue. Red Skull in #7	35.00	50.00	65.00
11,12: #11-Last Hurricane. #12-Last Father Time. Captain America by Al Avison begins with #11	20.00	30.00	40.00
13-Origin The Secret Stamp	20.00	30.00	40.00
14-16-Red Skull in #16	20.00	30.00	40.00
17-The Fighting Yank only app.	17.00	23.50	30.00
18,19-Human Torch begins #19; not in #20	17.00	23.50	30.00
20-Sub-Mariner app.	17.00	23.50	30.00
21-25	13.00	19.00	25.00
26-30-#27-last Secret Stamp	12.00	17.00	22.00
31-40-Red Skull app. in #37	10.00	14.00	18.00
41-50	8.00	11.50	15.00
51-60	7.00	9.50	12.00
61-65-Red Skull in #61	6.00	8.00	10.00
66-Origin Golden Girl	6.00	8.00	10.00
67	5.00	6.50	8.00
68-70-Sub-Mariner app. in all	5.00	6.50	8.00
71-73	5.00	6.50	8.00
74-Red Skull app.	5.00	6.50	8.00
75-78	5.00	6.50	8.00
128 pg. issue (Black & White)-1942	15.00	22.50	30.00

CAPTAIN AMERICA (Tales of Suspense #1-99;  
--And The Falcon #134 on)  
#100, April, 1968 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
#100-Flashback on Cap's revival with Avengers & Sub-Mariner	.40	.60	.80
101-108	.30	.35	.60
109-Origin Capt. America	.40	.50	.60
110-115: #110-Rick becomes Cap's partner	.30	.35	.40
116-130	.20	.25	.30
131-150	.15	.20	.25
151-160	.15	.20	.25
Special #1(1/71),2(1/72)	.25	.30	.35

Note: Steranko art: #110,111,113. Wood inks  
#127. Morrow art #144.

CAPTAIN ATOM (4"x6")  
1950 - 51  
Nationwide Publishers

Issue #	Good	Fine	Mint
1-6	2.50	3.25	4.00

CAPTAIN ATOM (Strange Suspense Stories #1-77)  
All issues have Ditko art & stories  
Dec., 1965 - #89, Dec., 1967  
Charlton Comics

Issue #	Good	Fine	Mint
V1#78-Origin retold	.65	1.00	1.25
V1#79-89: #82-Intro. Nightshade. #83-Ted Kord-Blue Beetle begins-ends #86. #87-Nightshade begins	.50	.75	1.00

CAPTAIN BATTLE (Boy #3 on)  
Summer, 1941 - #2, Fall, 1941  
Comic House/Fun, Inc.

Issue #	Good	Fine	Mint
1-Origin Blackout; Captain Battle begins	25.00	32.50	40.00
2	8.00	11.00	14.00

CAPTAIN BATTLE (2nd Series)  
1943 - 45 (Gleason reprints)  
Picture Scoop, Inc.

Issue #	Good	Fine	Mint
3-Origin Silver Streak	6.00	9.00	12.00

Issue #	Good	Fine	Mint
4	5.00	7.50	10.00
5-Origin Blackout retold	5.00	7.50	10.00

CAPTAIN BATTLE, JR.  
Fall, 1943 - #2, Winter, 1943-4  
Comic House

Issue #	Good	Fine	Mint
1 The Claw vs. The Ghost	10.00	15.00	20.00
2-Wolverton art	5.00	7.50	10.00

CAPTAIN COURAGEOUS (Banner #3-5)  
March, 1942  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
6-Origin The Sword; Lone Warrior, Captain Courageous app.	13.00	19.00	25.00

CAPTAIN DAVY JONES (See Color #598)

CAPTAIN EASY  
1939 - 1956  
Dell Publishing Co/Standard/Argo

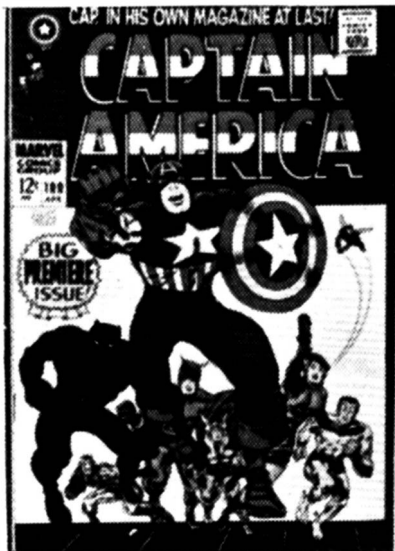
Issue #	Good	Fine	Mint
Hawley(1939)	15.00	22.50	30.00
Four Color #24('43)	13.00	19.00	25.00
Color #111	6.00	8.00	10.00
Standard #10-17('49)	3.50	4.75	6.00
Argo #1(1956)-Reprints	2.50	3.50	4.50

CAPTAIN FEARLESS  
August, 1941 - #2, Sept., 1941  
Holyoke Publishing Co.

Issue #	Good	Fine	Mint
1-Origin Mr. Miracle, Alias X, Captain Fearless, Citizen Smith, Son of the Unknown Soldier; Miss Victory begins	12.00	18.00	24.00
2	10.00	14.00	18.00

CAPTAIN FLASH  
Nov., 1954 - #4, July, 1955  
Sterling Comics, Inc.

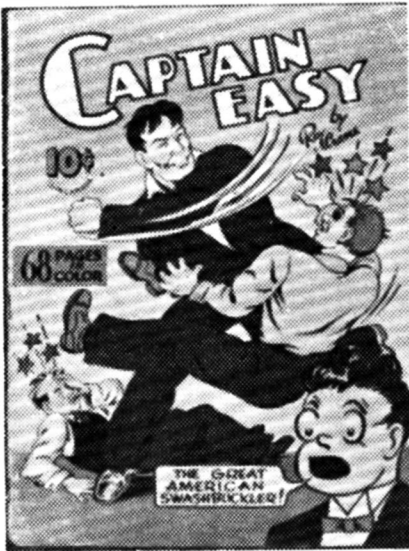
Issue #	Good	Fine	Mint
1-Origin	3.00	4.50	6.00
2-4	2.00	3.00	4.00



Captain America #100  
© Marvel Comics Group



Captain Battle, Jr. #1  
© Comic House



Captain Easy (1939)  
© Hawley Publ.



Captain Marvel #1



Captain Marvel #3



Captain Marvel #18

© Fawcett Publications

CAPTAIN FLEET  
1952

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00

CAPTAIN FLIGHT

1944 - #11, Feb-Mar., 1947  
Four Star Publications

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2	2.50	3.25	4.00
3-6	2.00	2.75	3.50
7-Rock Raymond & Red Rocket app.	2.00	2.75	3.50
8-Red Rocket, Yankee Girl, Black Cobra & Cobra Kid app.	2.00	2.75	3.50
9-Torpedoman, The Black Cobra, Red Rocket & Yankee Girl app.	2.00	2.75	3.50
10-Deep Sea Dawson, Zoom of the Jungle & Rock Raymond app.	2.00	2.75	3.50
11-Torpedo Man, Blue Flame, Red Rocket, Black Cobra app.	2.00	2.75	3.50

CAPTAIN GALLANT  
1955

Charlton Comics

Issue #	Good	Fine	Mint
1-Buster Crabbe	2.50	3.00	3.50
2-4	1.50	1.75	2.00

CAPTAIN HERO (Jughead)  
1966 - 67

Archie Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-7	.20	.30	.40

CAPTAIN HOBBY  
1948

Canadian

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

CAPTAIN HOOK & PETER PAN (See Color #446)

CAPTAIN JET

May, 1952 - #5, 1952

Comic Media/Four Star Publ./Farrell

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-5	.75	1.00	1.25

CAPTAIN JOHNER & THE ALIENS

1972

Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

CAPTAIN KANGAROO (See Color #721,780,872)

CAPTAIN KIDD (Formerly Dagar)

1949

Fox Features Publication

Issue #	Good	Fine	Mint
24,25	1.50	2.00	2.50

CAPTAIN MARVEL ADVENTURES

1941 - #150, Nov, 1953

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Captain Marvel & Sivana by Jack Kirby	100.00	150.00	200.00
2	50.00	75.00	100.00
3	40.00	60.00	80.00
4	35.00	52.50	70.00
5	25.00	37.50	50.00
6-10	20.00	30.00	40.00
11-17	15.00	22.50	30.00
18-Origin Mary Marvel	16.00	24.50	35.00
19-Mary Marvel x-over	15.00	22.50	30.00
20	15.00	22.50	30.00
21	13.00	19.00	25.00
22-Mr. Mind serial begins-	14.00	21.00	28.00
23-25	13.00	19.00	25.00
26-30	10.00	15.00	20.00
31-34	7.00	11.00	15.00
35-Origin of Radar	7.00	11.00	15.00
36,38-40	6.00	9.00	12.00
37-Mary Marvel x-over	6.00	9.00	12.00
41,42,44,45	5.00	7.50	10.00
43-Mary Marvel cameo	5.00	7.50	10.00
46-Mr. Mind Serial ends	5.00	7.50	10.00
47-50	4.50	6.75	9.00



(Captain Marvel cont'd)

Issue#	Good	Fine	Mint	Issue #	Good	Fine	Mint
51,53-60	4.00	6.00	8.00	#21-26	.15	.20	.25
52-Captain Marvel, Jr. x-over	4.00	6.00	8.00	CAPTAIN MARVEL (25¢)			
61-The Cult of the Curse serial begins	5.00	7.00	9.00	April, 1966 - #4, Nov., 1966			
62-66-Serial ends; Mary Marvel x-over in #65	4.00	6.00	8.00	M.F. Enterprises			
67-77,79	3.50	4.75	6.00	Issue #	Good	Fine	Mint
78-Origin Mr. Atom, a classic villain	4.00	5.50	7.00	1-Origin	.20	.30	.40
80-Origin Captain Marvel retold	5.00	6.50	8.00	2-4	.15	.20	.25
81-84,86-89	3.50	5.00	6.50	CAPTAIN MARVEL, JR.			
85-Freedom Train issue	3.50	5.00	6.50	Nov., 1942 - #119, June, 1953			
90-Mr. Atom app.	3.50	5.00	6.50	Fawcett Publications			
91-99	3.00	4.50	6.00	Issue #	Good	Fine	Mint
100-Origin retold	3.50	5.00	6.50	1-Origin Capt. Marvel, Jr.	40.00	55.00	70.00
101-120	2.50	3.50	4.50	2-Vs. Capt. Nazi	20.00	27.50	35.00
121-150	2.00	3.00	4.00	3	15.00	22.50	30.00

CAPTAIN MARVEL AND THE GOOD HUMOR MAN

1950			
Fawcett Publications, Inc.			
Issue #	Good	Fine	Mint
	5.00	7.50	10.00

CAPTAIN MARVEL AND THE LTS. OF SAFETY

1950 - 51 (3 issues-no #'s)			
Fawcett Publications			
Issue #	Good	Fine	Mint
All issues	2.50	3.50	4.50

CAPTAIN MARVEL (Miniature)

Jan., 1943; 34pp.; 1946			
Fawcett Publications			
Issue #	Good	Fine	Mint
(1943)	4.50	6.00	7.50
(1946)	3.50	5.00	6.50

CAPTAIN MARVEL

May, 1968 - #21, Aug, 1970; #22, 9/72 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-5	.30	.40	.50
6-10	.20	.25	.30
11-20	.15	.20	.25

CAPTAIN MARVEL, JR. (Miniature)

1942; 34pp.; 1946			
Fawcett Publications			
Issue #	Good	Fine	Mint
(1942)#11	4.00	5.50	7.00
(1946)	3.00	3.75	4.50

CAPTAIN MARVEL PRESENTS THE TERRIBLE FIVE

Aug., 1966 - #5, Sept., 1967 (25¢)			
M.F. Enterprises			
Issue #	Good	Fine	Mint
1	.20	.30	.40
2-5	.15	.20	.25

CAPTAIN MARVEL SPECIAL EDITION (See Special Edition)

CAPTAIN MARVEL STORY BOOK

Summer, 1946 - 1948  
Fawcett Publications



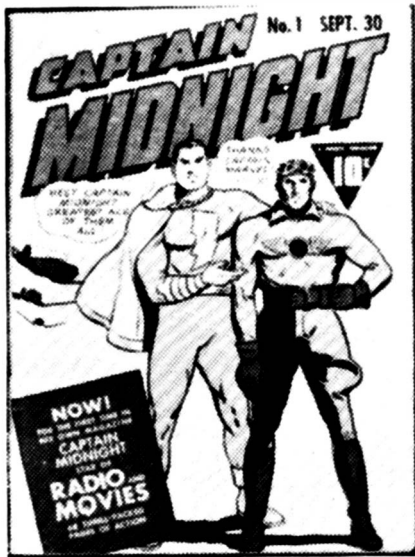
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Fawcett Publications



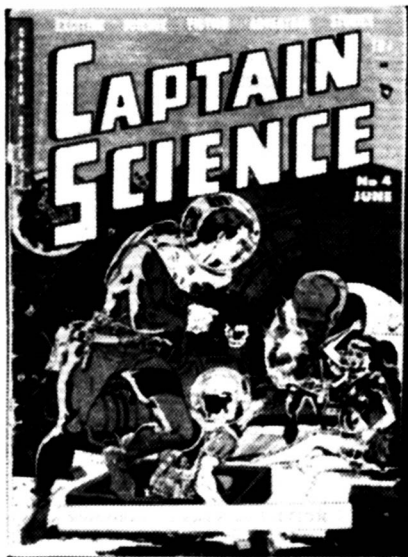
© Captain Marvel #1  
Marvel Comics Group



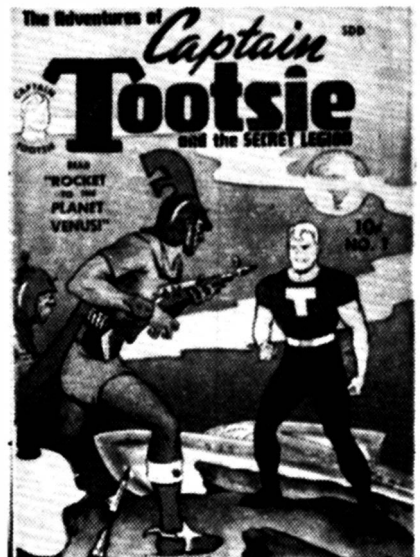
© Captain Marvel, Jr. #1  
Fawcett Publications



Captain Midnight #1  
© Fawcett Publications



Captain Science #4  
© Youthful Magazines



Captain Tootsie #1  
© Toby Press

(Captain Marvel Story Book cont'd)

Issue #	Good	Fine	Mint
1	6.00	8.00	10.00
2-4	3.00	4.50	6.00

Issue #	Good	Fine	Mint
2-Origin Hydra	.20	.25	.30
3-10	.15	.20	.25
11-19 (Severin in most ish)	.15	.20	.25

CAPTAIN MARVEL THRILL BOOK

1941

Fawcett Publications

Issue #	Good	Fine	Mint
1	40.00	60.00	80.00

CAPTAIN MIDNIGHT

Sept., 1942 - #67, Autumn, 1948

Fawcett Publications

Issue #	Good	Fine	Mint
1-Origin Captain Midnight; Captain Marvel came on cover	20.00	27.50	35.00
2	12.50	16.50	20.00
3	10.00	13.50	17.00
4,5	8.00	11.50	15.00
6-10	6.00	9.00	12.00
11-20	4.00	5.50	7.00
21-30	3.00	4.00	5.00
31-40	2.50	3.25	4.50
41-50	2.00	3.00	4.00
51-60	1.50	2.25	3.00
61-67	1.00	1.50	2.00

CAPTAIN NICE

1967 (One Shot)

Gold Key

Issue #	Good	Fine	Mint
1	.20	.25	.30

CAPTAIN ROCKET

Nov., 1951

P.L. Publishing Co.

Issue #	Good	Fine	Mint
1	2.50	3.50	4.50

CAPTAIN SAVAGE

Jan., 1968 - #19, March, 1970

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Sgt. Fury & Howlers cameo	.40	.50	.60

CAPTAIN SCIENCE

Dec., 1950 - #7, Dec., 1951

Youthful Magazines, Inc.

Issue #	Good	Fine	Mint
1-Wood art	4.00	5.50	7.00
2,3,6,7	2.50	3.50	4.50
4,5-Wood art	3.00	4.00	5.00

CAPTAIN SILVERS LOG OF SEA HOUND

July-Aug., 1945 - #4, Jan-Feb., 1946

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-4	1.50	2.00	2.50

CAPTAIN SINDBAD

Sept., 1963

Gold Key

Issue #	Good	Fine	Mint
10077-309 (Movie)-Russ Manning art	.50	.75	1.00
#1,2	.20	.25	.30

CAPTAIN STEVE SAVAGE

1950 - 56

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-(1st series)	2.00	2.75	3.50
2-13	1.00	1.50	2.00
1(1954)(2nd series)	1.00	1.50	2.00
2-7(1955)	.60	.90	1.20
8-12(1956)	.50	.75	1.00
And The Rockets of Death (6/52) (#5)	1.50	1.75	2.00
Battles Mystery Jet	1.50	1.75	2.00
Fight Red Raiders	1.50	1.75	2.00
Flight to Kill	1.50	1.75	2.00
Operation Defunct	1.50	1.75	2.00
Over Korea(1950)-Wood art	2.00	2.50	3.00

CAPTAIN STONE

1945

(Captain Stone cont'd)

Issue #	Good	Fine	Mint
10	1.50	2.25	3.00

CAPTAIN STORM

May-June, 1964 - #18, Mar-April, 1967  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-18	.15	.20	.25

CAPTAIN 3D

Dec., 1953  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Simon & Kirby art	1.50	2.25	3.00

CAPTAIN TOOTSIE & THE SECRET LEGION

1950  
Toby Press

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2	2.00	3.00	4.00

CAPTAIN VENTURE & THE LAND BENEATH THE SEA

1968, 1969  
Gold Key

Issue #	Good	Fine	Mint
1,2	.20	.25	.30

CAPTAIN VIDEO

Feb., 1951 - 1951  
Fawcett Publications

Issue #	Good	Fine	Mint
1-George Evans art	2.50	3.25	4.00
2-6-All Evans art	1.50	2.25	3.00

CAPTAIN WIZARD

1946  
Rural Home

Issue #	Good	Fine	Mint
1-Captain Wizard	4.00	5.50	7.00

CAR 54, WHERE ARE YOU?

#3, Oct-Dec, 1962 - #5, Mar-May, 1963; 12/64  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1257	.35	.50	.65
3-5	.20	.30	.40
#3(10-12/64)	.20	.30	.40

CAREER GIRL ROMANCE

1964 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
V4#30-69	.10	.15	.20

CARNIVAL COMICS

1945  
Harry 'A' Chesler/Pershing Square Publ. Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

CAROLINE KENNEDY

1961  
Charlton Comics

Issue #	Good	Fine	Mint
	.20	.30	.40

CASE OF THE SHOPLIFTER'S SHOE (See McKay  
Feature Book #50)

THE CASE OF THE WASTED WATER

Giveaway  
Rheen

Issue #	Good	Fine	Mint
Neal Adams art	.30	.40	.50

CASEY-CRIME PHOTOGRAPHER

1949 - 1950  
Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	.75	1.10	1.40

CASEY JONES (See Color Comics #915)

CASPER & GHOSTLY TRIO

Nov., 1972 - Present  
Harvey Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20

CASPER & NIGHTMARE (25¢)

1964 - #10, Nov., 1965  
Harvey Publications

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-10	.10	.15	.20

CASPER AND SPOOKY

Oct., 1972 - Present  
Harvey Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

CASPER AND WINDY (25¢)

Sept., 1972 - Present  
Harvey Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20

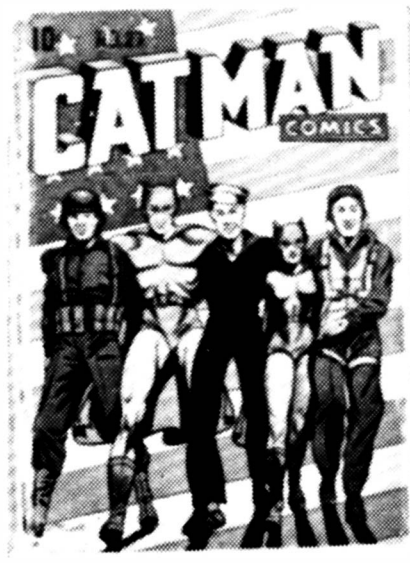
CASPER, THE FRIENDLY GHOST

1949 - Present  
Harvey Publications

Issue #	Good	Fine	Mint
1(1949)	2.00	3.00	4.00
2-5	1.00	1.50	2.00
1(1953)	1.50	2.25	3.00
2-5	.75	1.15	1.50
6-20	.60	.90	1.20
21-60	.50	.75	1.00



The Cat #1  
© Marvel Comics Group



Catman #27  
© Holyoke Publishing Co.



Cave Girl #11  
© Magazine Enterprises

(Casper cont'd)

Issue #	Good	Fine	Mint
61-100	.40	.50	.60
101-140	.20	.25	.30

CASPER'S GHOSTLAND (25¢)

1958 - Present  
Harvey Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-10	.50	.60	.70
11-20	.25	.30	.35
21-40	.15	.20	.25
41-48	.05	.10	.15

CASPER'S SPACESHIP

Aug., 1972 - Present  
Harvey Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

CASTILLION

Movie  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.40	.50	.60

THE CAT

Nov., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin The Cat; Wally Wood inks	.30	.40	.50
2-Mooney/Marie Severin art	.15	.20	.25

CATHOLIC COMICS (--Action)

June, 1946 - 1950  
Catholic Publications

Issue #	Good	Fine	Mint
1-7	1.00	1.30	1.60
8-22	.40	.60	.80

CATMAN (Crash #1-5)

May, 1941 - #32, August, 1946  
Holyoke Publishing Co.

Issue #	Good	Fine	Mint
1-(V2#6)-Origin The Deacon, Dr. Diamond & Rag-Man; The Black Widow app; The Catman & Blaze Baylor begin	20.00	27.50	35.00
2(V2#7)	14.00	18.00	22.00
3(V2#8)-The Pied Piper begins	12.00	15.00	18.00
4(V2#9)	10.00	13.00	16.00
5(V2#10)-Origin Kitten; The Hood begins	8.00	11.00	14.00
6,7(V2#11,12)	6.00	9.00	12.00
8(V2#13)-Origin Little Leaders; Volton begins	6.00	9.00	12.00
9(V2#14)	6.00	9.00	12.00
10(V2#15)-Origin Blackout; Phantom Falcon begins	6.00	9.00	12.00
11(V3#1)-20	5.00	6.50	8.00
21-24	3.00	4.50	6.00
25-The Reckoner begins	3.00	4.50	6.00
26-Origin The Golden Archer; Leatherface app.	3.00	4.50	6.00
27-Origin Kitten retold	3.00	4.50	6.00
28-32	3.00	4.50	6.00

CAUGHT

Aug., 1956 - #5, April, 1957  
Vista Publ./Atlas Comics

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2,3,5	.50	.75	1.00
4-Severin art	.50	.75	1.00

CAVALIER

1945 & 1952 (Early D.C. reprints)  
National Periodical Publications

Issue #	Good	Fine	Mint
2(1945)-Speed Saunders, Fang Gow	3.00	4.00	5.00
2(1952)	1.50	2.25	3.00

CAVE GIRL

1953 - 54  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
11(A-1#82)-Origin, 12(A-1#96), 13(A-1#116), 14(A-1#125)-Thunda app. #12 & 14	3.50	4.50	5.50

CAVE KIDS

June, 1963 - 1966  
Gold Key

(Cave Kids cont'd)

Issue #	Good	Fine	Mint
1-5	.15	.20	.25
6-16	.10	.15	.20

CENTURY OF COMICS (100 pgs.)

1933 (One of the 1st Comic Books)

Eastern Color Printing Co.

Issue #	Good	Fine	Mint
1-Mutt & Jeff, etc.	125.00	165.00	200.00

CHALLENGE OF THE UNKNOWN

#6, Sept., 1950 (#1-5 titled Love Experiences)

Ace Magazines

Issue #	Good	Fine	Mint
6	1.00	1.50	2.00

THE CHALLENGER

1945 - 46

Interfaith Publications

Issue #	Good	Fine	Mint
2-4-Kubert art	3.00	3.50	4.00

CHALLENGERS OF THE UNKNOWN (See Super DC Gnt)

4-5/58 - #77, 12-1/70-71; #78, 2/73 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
1-Kirby art	8.00	11.00	15.00
2-8-Kirby art	4.00	6.00	8.00
9,10	2.00	3.00	4.00
11-20: #18-Intro. Cosmo, The Challs Spacepet	1.00	1.50	2.00
21-40: #31-Retells origin of the Challengers	.65	1.00	1.25
41-60: #49-Intro Challenger Corps. #55-Death of Red Ryan	.30	.40	.50
61-80: #64-Kirby origin reprint, part 1.			
#65-Conclusion of origin. #69-Intro of Corinna. #74-Deadman by Adams	.15	.20	.25

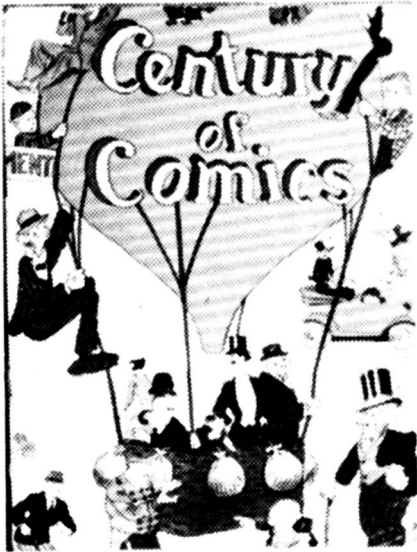
Note: Neal Adams covers: #67,68,70,72,74.

Kubert covers: #64,69,76. Kirby reprints, #75-77, covers: #75,77. Wrightson story,#74.

CHAMBER OF CHILLS (--of Clues #27 on)

1951 - #27, Dec., 1954

Harvey Publications, Inc.



Century of Comics #1

© Eastern Color Print. Co.



Chamber of Chills #1

© Marvel Comics Group



Champion #9

© Harvey Publications

Issue #	Good	Fine	Mint
18-26, 5-27	.80	1.15	1.40

CHAMBER OF CHILLS

Nov., 1972 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Atkins art	.25	.30	.35
2,3	.15	.20	.25

CHAMBER OF CLUES (Chamber of Chills formerly)

Feb., 1955 - #28, April, 1955

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
27,28-Kerry Drake	1.50	2.25	3.00

CHAMBER OF DARKNESS (Monsters on the Prowl #9)

Oct., 1969 - #8, Dec., 1970

Marvel Comics Group

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-4,6,8	.20	.25	.30
5-Johnny Craig art	.20	.25	.30
7-Wrightson art	.20	.25	.30

Note: Smith art: #3,4. Kirby art: #4,5.

Wrightson covers #7,8.

CHAMP (Champion #1-10)

Oct., 1940 - #29, March, 1944

Champ Publ./Greenwald/Harvey Publications

Issue #	Good	Fine	Mint
11-Human Meteor cont'd	10.00	13.50	17.00
12-18	10.00	13.50	17.00
19-The Wasp app.	10.00	13.50	17.00
20-The Green Ghost app.	10.00	13.50	17.00
21,23,24	8.00	11.00	14.00
22-The White Mask app.	8.00	11.00	14.00
25-29	8.00	11.00	14.00

CHAMPION (Champ #11 on)

Nov., 1939 - #10, Autumn, 1940

Worth Publ. Co./Harvey Publications

Issue #	Good	Fine	Mint
1-The Blazing Scarab begins	25.00	37.50	50.00
2	15.00	22.50	30.00
3	12.00	18.00	24.00



(Champion cont'd)

Issue #	Good	Fine	Mint
4	10.00	15.00	20.00
5	8.00	12.00	14.00
6-The Human Meteor begins			
7-10	8.00	12.00	14.00

CHARLIE CHAN

1948 - 49

Prize Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby art	5.00	6.50	8.00
2-9 " "	3.00	3.50	4.00

CHARLIE CHAN

1965 - 1966

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2	.30	.40	.50

CHARLIE CHAN (The New Adventures of)

1955; May-Jun, 1958 - #6, Mar-April, 1959

Crestwood/Charlton/National Per. Publ.

Issue #	Good	Fine	Mint
1(1955)	3.00	4.50	6.00
2-8	2.00	2.75	3.50
1(1958-D.C.)	2.00	3.00	4.00
2-6	1.00	1.50	2.00

CHARLIE MCCARTHY

1947 - 1952

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #171,196	1.50	2.50	3.50
Color #445,478,527,571	.75	1.00	1.25
#1	2.00	3.00	4.00
2-9	1.00	1.50	2.00

CHARLTON PREMIERE

V1#19, 7/67; V2#1, 9/67 - #4, 5/68

Charlton Comics

Issue #	Good	Fine	Mint
V1#19-Marine War Heroes	.25	.30	.35
V2#1-Trio. Intro Shape, Tyro Team, & Spook-man	.25	.30	.35
V2#2-4-#3-Blue Beetle cameo; #4-Ditko art	.15	.20	.25

CHECKMATE

Oct., 1962 - #2, Dec., 1962

Gold Key

Issue #	Good	Fine	Mint
1,2	.20	.25	.30

CHEERIOS PREMIUMS (Disney)

1947, 32pgs. (Pocket size - 16 titles)

Walt Disney Productions

Issue #	Good	Fine	Mint
Set "W"-Donald Duck & the Pirates			
Pluto Joins the F.B.I.			
Bucky Bug & the Cannibal King			

Issue #	Good	Fine	Mint
Mickey Mouse & the Haunted House			
(per book)	4.00	6.00	8.00

Set "X"-Donald Duck, Counter Spy			
Goofy Lost in the Desert			
Br'er Rabbit Outwits Br'er Fox			
Mickey Mouse at the Rodeo			
(per book)	4.00	6.00	8.00

Set "Y"-Donald Duck's Atom Bomb by Carl Barks	15.00	22.50	30.00
Br'er Rabbit's Secret			
Dumbo & the Circus Mystery			
Mickey Mouse Meets the Wizard			
(per book)	4.00	6.00	8.00

Set "Z"-Donald Duck Pilots A Jet Plane			
Pluto Turns Sleuth Hound			
The Seven Dwarfs & The Enchanted Mtn.			
Mickey Mouse's Secret Room			
(per book)	4.00	6.00	8.00



Cheerios Premiums-1947

© Walt Disney Productions, Inc.

CHEERIOS 3-D GIVEAWAYS (Disney)

1954 (Pocket size) - 24 titles

Walt Disney Productions

Issue #	Good	Fine	Mint
(Set 1)			
1 Donald Duck & Uncle Scrooge, The Fire-fighters			
2 Mickey Mouse & Goofy, Pirate Plunder			

(Cheerios 3-D Giveaways cont'd)

Issue #	Good	Fine	Mint
(Set 1 cont'd)			
3 Donald Duck's Nephews, The Fabulous inventors			
4 Mickey Mouse, Secret of the Ming Vase			
5 Donald Duck with Huey, Dewey, & Louie			
6 Mickey Mouse, Moaning Mountain			
7 Donald Duck, Apache Gold			
8 Mickey Mouse, Flight to Nowhere (per book).....	1.50	2.50	3.50

(Set 2)

1 Donald Duck, Treasure of Timbuktu			
2 Mickey Mouse & Pluto, Operation China			
3 Donald Duck in The Magic Cows			
4 Mickey Mouse & Goofy, Kid Kokonut			
5 Donald Duck, Mystery Ship			
6 Mickey Mouse, Phantom Sheriff			
7 Donald Duck, Circus Adventures			
8 Mickey Mouse, Arctic Explorers (per book).....	1.50	2.50	3.50

(Set 3)

1 Donald Duck & Witch Hazel			
2 Mickey Mouse in Darkest Africa			
3 Donald Duck & Uncle Scrooge, Timber Trouble			
4 Mickey Mouse, Rajah's Rescue			
5 Donald Duck in Robot Reporter			
6 Mickey Mouse, Slumbering Sleuth			
7 Donald Duck In The Foreign Legion			
8 Mickey Mouse, Airwalking Wonder (per book).....	1.50	2.50	3.50

CHEYENNE (TV)

1956 - 1961  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #734,772,803	.60	.90	1.20
#4(8-10/57) - #12	.60	.90	1.20
13-25	.40	.50	.60

CHEYENNE AUTUMN

Movie  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

CHEYENNE KID

1957 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
7-9,13,15,16,18-20	.50	.70	.90
10-(3) Williamson/Torres stories	2.00	2.75	3.50
11-(2) Williamson/Torres stories	1.50	2.00	2.50
12-(3) Williamson stories-2.00	2.75	3.50	
14,17-Williamson story in each, 5 & 20 pgs.	1.50	2.00	2.50
21-25,27-29	.20	.30	.40
26,30-Severin art	.25	.30	.35
31-59	.15	.20	.25
60-91: #66-Wander begins, ends #87. Apache Red begins #88, Origin #89	.15	.20	.25

CHICAGO MAIL ORDER  
1942

Issue #	Good	Fine	Mint
1	8.00	10.00	12.00
2	4.00	5.00	6.00

CHICAGO TRIBUNE COMIC BOOK  
1942

Issue #	Good	Fine	Mint
Several issues	.75	1.25	1.75

THE CHIEF  
1950, 1951  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #290, #2	1.50	2.00	2.50

CHIEF CRAZY HORSE  
1950

Avon Periodicals

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00

CHIEF VICTORIA'S APACHE MASSACRE  
1951

Avon Periodicals

Issue #	Good	Fine	Mint
Williamson/Frazetta,7pgs-3.50	5.50	7.50	

CHILE  
April, 1969 - #17, Sept., 1970  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-17	.10	.15	.20
Special #1('71)	.15	.20	.25

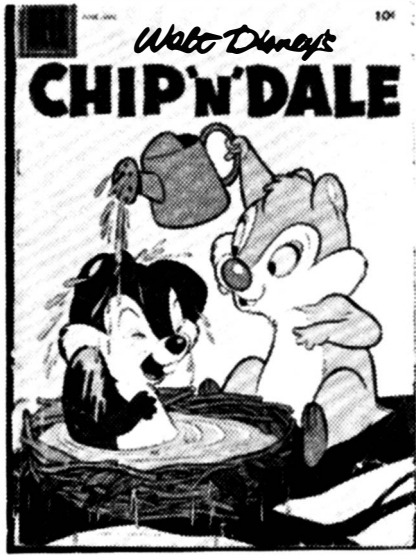
CHILLING ADVENTURES IN SORCERY  
Sept., 1972 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

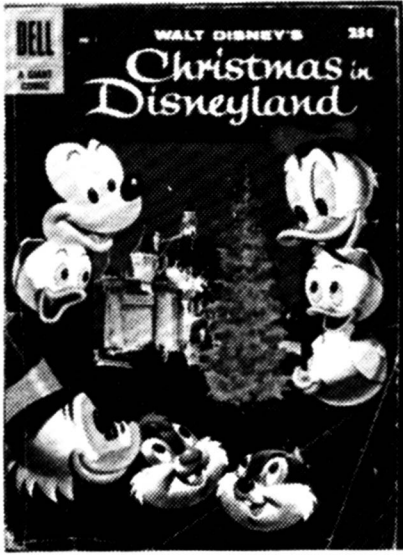
CHILLING TALES OF HORROR (See Beware)



Cheyenne Kid #11  
© Charlton Comics



Chip 'N' Dale #6



Christmas in Disneyland #1  
© Dell Publishing Co.



Christmas Parade #2

CHILLY WILLY (See Color #740,852,1017,1074,  
1122,1177,1212,1281)

Issue #	Good	Fine	Mint
1-Barks story (art)	2.50	3.00	3.50

CHIP 'N' DALE (Walt Disney)  
Dec-Feb., 1956 - June-Aug, 1962; 1967-68  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #517,581,636	.50	.65	.80
4-10	.30	.45	.60
11-30	.20	.25	.30
1-3(G.K. reprints,'67)	.20	.25	.30
4-8	.15	.20	.25

CHITTY CHITTY BANG BANG  
1968 (Disney Movie)  
Gold Key

Issue #	Good	Fine	Mint
Giant	.30	.40	.50

CHOICE  
Dec., 1941 - #3, Feb., 1942  
Great Publications

Issue #	Good	Fine	Mint
1-Origin Secret Circle; Atlas The Mighty app; Zomba, Jungle Fight, Kangaroo Man & Fire Eater begin	25.00	30.00	35.00
2	14.00	17.00	20.00
3	11.00	14.00	17.00

CHOO CHOO CHARLIE

Gold Key

Issue #	Good	Fine	Mint
	.15	.20	.25

CHRISTMAS CARNIVAL  
1952 (100 pgs.)  
Ziff-Davis

Issue #	Good	Fine	Mint
	3.00	4.00	5.00

CHRISTMAS IN DISNEYLAND (Disney)  
Dec., 1957 (25¢)  
Dell Publishing Co.

CHRISTMAS PARADE (Walt Disney's)  
1949 - 1959 (25¢)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Barks art	5.00	7.50	10.00
2-Barks art	3.00	4.50	6.00
3-7	2.00	3.00	4.00
8,9-Barks art	2.00	3.00	4.00
#26(Giant),12/59-Barks	2.00	3.00	4.00

CHRISTMAS PARADE (See March of Comics #284)

CHRISTMAS PARADE (Walt Disney's)  
1962 - Present; #1(25¢),2-4(12¢)  
Gold Key

Issue #	Good	Fine	Mint
1-Barks art	2.00	3.00	4.00
2,3-Barks art	1.50	2.00	2.50
4-Reprints Color #203('48) by Barks	1.50	2.00	2.50
5-1949 reprint(Barks)	1.50	2.00	2.50
6-1950 reprint(Barks)	1.50	2.00	2.50
7,8	.80	1.15	1.50

CHRISTMAS TREASURY  
1954, 96pgs.  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

(See March of Comics #227)

CHRISTMAS WITH MOTHER GOOSE (See Four Color  
#90 & Color #126,172,201,253)

THE CHUCK WAGON

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

CICERO'S CAT  
July-Aug, 1959 - #2, Sept.-Oct., 1959  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

CIMMARON STRIP (TV)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.30	.40	.50

CINDERELLA (Disney)  
1950 - 1957

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #272	1.50	2.00	2.50
Color #786-partial reprint of #272	.75	1.00	1.25
#7(1952)	.50	.75	1.00



Cinderella, Color #272  
© Dell Publishing Co.

CINDERELLA IN "FAIREST OF THE FAIR"  
1955, 14pp. (Walt Disney)  
American Dairy Assn. (Premium)

Issue #	Good	Fine	Mint
	.75	1.15	1.50

CINDERELLA LOVE  
Oct-Nov, 1949 - #14, June, 1954  
Ziff-Davis/St. John

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-14	.20	.30	.40

CINDY (--Smith #40)  
1947 - 1950  
Timely/Atlas Comics, Inc.

Issue #	Good	Fine	Mint
27-29	.75	1.10	1.35
30-Kurtzman art	.75	1.10	1.35
31-40	.60	.90	1.20

CIRCUS(1st Series)  
June, 1938 - #3, Aug., 1938  
Globe Syndicate, Inc.

Issue #	Good	Fine	Mint
1-Spacehawks, Disk Eyes by Wolverton. Pewee Throttle by Cole, Beau Gus, Ken Craig & The Lords of Crillon, Jack Hinton by Eisner, Yan Bragger by Kane	35.00	55.00	75.00
2	20.00	30.00	40.00

Issue #	Good	Fine	Mint
3-Eisner, Cole, Wolverton, Bob Kane art in all	20.00	30.00	40.00

CIRCUS (2nd Series)  
1945  
Farm Women's Publishing Co./D.S. Publ.

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2	.75	1.00	1.25
1(1948)-D.S. Publ.	.75	1.25	1.75

CIRCUS BOY (See Color Comics #759,785,813)

CIRCUS OF FUN  
1945-47 (A book of games & puzzles)  
A.W. Nugent Publ. Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

CISCO KID  
Winter, 1944 - 1956  
Bernard Bailey/Swappers Quarterly

Issue #	Good	Fine	Mint
1-Giunta art	3.00	4.50	6.00
2	2.00	3.00	4.00
3-38	1.00	1.50	2.00

CISCO KID  
July, 1951 - #41, Oct-Dec., 1958  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #292(#1)-1950	1.50	2.25	3.00
2-41	1.00	1.25	1.50

CITIZEN SMITH  
1944  
Tem Publications, Inc.

Issue #	Good	Fine	Mint
9-The Blue Streak, Citizen Smith, Son of the Unknown Soldier, & Strongman, The Perfect Human app. Reprints from Crash #4 & 5	2.50	3.25	4.00

CITY OF THE LIVING DEAD  
1952 (No#)  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
	2.00	2.75	3.50

CITY SURG

Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

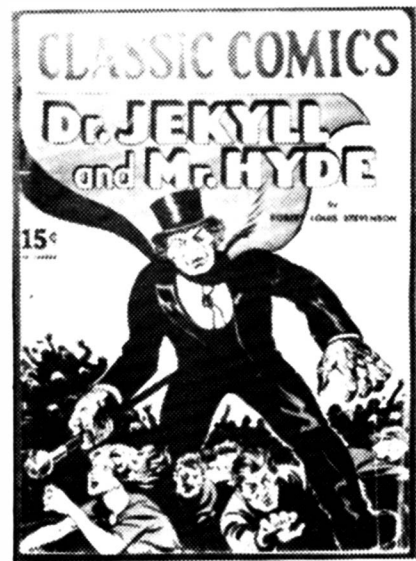
CLAIRE VOYANT (Newspaper reprints)  
1945 - 47  
Leader Publ./Standard/Pentagon Publ.



Classic Comics #1



Classic Comics #2  
© Gilberton Publications



Classic Comics #13

(Claire Voyant cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	2.00	2.75	3.50	36-Typee	2.00	3.00	4.00
2-4	1.50	2.00	2.50	37-The Pioneers	2.00	3.00	4.00
				38-The Adventures of Cellini	4.00	6.00	8.00
				39-Jane Eyre	2.00	3.00	4.00
				40-Mysteries	3.00	4.50	6.00
				41-Twenty Yrs. After	3.00	4.50	6.00
				42-Swiss Family Robinson	2.00	3.00	4.00
				43-Great Expectations	5.00	7.50	10.00
				44-Mysteries of Paris	3.00	4.50	6.00
				45-Tom Brown's School Days	3.00	4.50	6.00
				46-Kidnapped	1.50	2.25	3.00
				47-Twenty Thousand Leagues Under the Sea	1.50	2.25	3.00
				48-David Copperfield	1.50	2.25	3.00
				49-Alice in Wonderland	2.50	3.75	5.00
				50-The Adventures of Tom Sawyer	1.50	2.25	3.00
				51-The Spy	1.50	2.25	3.00
				52-The House of 7 Gables	1.50	2.25	3.00
				53-A Christmas Carol	1.50	2.25	3.00
				54-The Man in the Iron Mask	1.50	2.25	3.00
				55-Silas Marner	1.50	2.25	3.00
				56-Toilers of the Sea	2.50	3.75	5.00
				57-The Song of Hiawatha	1.50	2.25	3.00
				58-The Prairie	1.50	2.25	3.00
				59-Wuthering Heights	1.50	2.25	3.00
				60-Black Beauty	1.50	2.25	3.00
				61-The Woman in White	2.00	3.00	4.00
				62-Western Stories	1.50	2.25	3.00
				63-The Man without a Country	1.50	2.25	3.00
				64-Treasure Island	1.50	2.25	3.00
				65-Biography of Ben Franklin	1.50	2.25	3.00
				66-The Cloister & the Hearth	2.50	3.75	5.00
				67-The Scottish Chiefs	1.50	2.25	3.00
				68-Julius Caesar	1.50	2.25	3.00
				69-Around the World in 80 Days	1.50	2.25	3.00
				70-The Pilot	1.50	2.25	3.00
				71-The Man Who Laughs	1.50	2.25	3.00
				72-The Oregon Trail	1.50	2.25	3.00
				73-The Black Tulip	2.50	3.75	5.00
				74-Mr. Midshipman Easy	2.50	3.75	5.00
				75-The Lady of the Lake	2.50	3.75	5.00
				76-The Prisoner of Zenda	1.50	2.25	3.00
				77-The Iliad	1.50	2.25	3.00
				78-Joan of Arc	1.50	2.25	3.00
				79-Cyrano De Bergerac	1.50	2.25	3.00
				80-White Fang	2.00	3.00	4.00
				81-The Odyssey	1.00	1.50	2.00

Issue #	Good	Fine	Mint
1-The Three Musketeers	15.00	20.00	25.00
2-Ivanhoe	8.00	11.50	15.00
3-The Count of Monte Cristo	8.00	11.50	15.00
4-The Last of the Mohicans	8.00	11.50	15.00
5-Moby Dick	5.00	7.50	10.00
6-A Tale of Two Cities	5.00	7.50	10.00
7-Robin Hood	5.00	7.50	10.00
8-Arabian Nights	6.00	9.00	12.00
9-Les Miserables	5.00	7.50	10.00
10-Robinson Crusoe	5.00	7.50	10.00
11-Don Quixote	6.00	9.00	12.00
12-Rip Van Winkle & the Headless Horseman	5.00	7.50	10.00
13-Dr. Jekyll & Mr. Hyde	5.00	7.50	10.00
14-Westward Ho!	8.00	11.50	15.00
15-Uncle Tom's Cabin	4.00	6.00	8.00
16-Gulliver's Travels	4.00	6.00	8.00
17-The Deerslayer	4.00	6.00	8.00
18-The Hunchback of Notre Dame	4.00	6.00	8.00
19-Huckleberry Finn	4.00	6.00	8.00
20-The Corsican Brothers	4.00	6.00	8.00
21-Three Famous Mysteries	4.00	6.00	8.00
22-The Pathfinder	4.00	6.00	8.00
23-Oliver Twist	4.00	6.00	8.00
24-Connecticut Yankee in King Arthur's Court	4.00	6.00	8.00
25-Two Yrs. before the Mast	4.00	6.00	8.00
26-Frankenstein	4.00	6.00	8.00
27-The Adventures of Marco Polo	4.00	6.00	8.00
28-Michael Strogoff	4.00	6.00	8.00
29-The Prince & the Pauper	6.00	9.00	12.00
30-The Moonstone	4.00	6.00	8.00
31-The Black Arrow	4.00	6.00	8.00
32-Lorna Doone	4.00	6.00	8.00
33-Adventures of Sherlock Holmes	4.00	6.00	8.00
34-Mysterious Island	4.00	6.00	8.00
35-The Last Days of Pompeii	4.00	6.00	8.00



(Classic Comics cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
82-The Master of Ballantrae	1.00	1.50	2.00	125-The Ox-Bow Incident	.85	1.30	1.75
83-The Jungle Book	1.00	1.50	2.00	126-The Downfall	.85	1.30	1.75
84-The Gold Bug & Other Stories	1.00	1.50	2.00	127-The King of the Mtns.	.85	1.30	1.75
85-The Sea Wolf	1.00	1.50	2.00	128-Macbeth	.85	1.30	1.75
86-Under Two Flags	1.00	1.50	2.00	129-Davy Crockett	.85	1.30	1.75
87-A Midsummer Night's Dream	1.00	1.50	2.00	130-Caesar's Conquests	.85	1.30	1.75
88-Men of Iron	1.00	1.50	2.00	131-The Covered Wagon	1.50	2.25	3.00
89-Crime & Punishment	1.00	1.50	2.00	132-The Dark Frigate	.85	1.30	1.75
90-Green Mansions	1.00	1.50	2.00	133-The Time Machine	.85	1.30	1.75
91-The Call of the Wild	1.00	1.50	2.00	134-Romeo & Juliet-Crandall/Evans art	.85	1.30	1.75
92-The Courtship of Miles Standish	1.00	1.50	2.00	135-Waterloo-Graham Ingels art	.85	1.30	1.75
93-Pudd'nhead Wilson	1.00	1.50	2.00	136-Lord Jim	.85	1.30	1.75
94-David Balfour	1.00	1.50	2.00	137-The Little Savage	.85	1.30	1.75
95-All Quiet on the Western Front	1.00	1.50	2.00	138-A Journey to the Center of the Earth	.85	1.30	1.75
96-Daniel Boone	1.00	1.50	2.00	139-In the Reign of Terror	.85	1.30	1.75
97-King Solomon's Mines	1.00	1.50	2.00	140-On Jungle Trails	.85	1.30	1.75
98-The Red Badge of Courage	1.00	1.50	2.00	141-Castle Dangerous	.85	1.30	1.75
99-Hamlet	1.00	1.50	2.00	142-Abraham Lincoln	.85	1.30	1.75
100-Mutiny on the Bounty	1.00	1.50	2.00	143-Kim	.85	1.30	1.75
101-William Tell	1.00	1.50	2.00	144-The First Men in the Moon	1.25	1.85	2.50
102-The White Company	1.00	1.50	2.00	145-The Crisis	.75	1.15	1.50
103-Men against the Sea	1.00	1.50	2.00	146-With Fire & Sword	.75	1.15	1.50
104-Bring 'em Back Alive	1.00	1.50	2.00	147-Ben Hur	.75	1.15	1.50
105-From the Earth to the Moon	1.00	1.50	2.00	148-The Buccaneer	.75	1.15	1.50
106-Buffalo Bill	1.00	1.50	2.00	149-Off on a Comet	.75	1.15	1.50
107-The King of the Khyber Rifles	1.00	1.50	2.00	150-The Virginian	.75	1.15	1.50
108-Knights of the Round Table	1.00	1.50	2.00	151-Won by the Sword	.75	1.15	1.50
109-Pitcairn's Island	1.50	2.25	3.00	152-Wild Animals I Have Known	.75	1.15	1.50
110-A Study in Scarlet	1.50	2.25	3.00	153-The Invisible Man	.75	1.15	1.50
111-The Talisman	1.50	2.25	3.00	154-The Conspiracy of Pontiac	.75	1.15	1.50
112-The Adventures of Kit Carson	1.50	2.25	3.00	155-The Lion of the North	.75	1.15	1.50
113-The Forty-Five Guardsmen	1.50	2.25	3.00	156-The Conquest of Mexico	.75	1.15	1.50
114-The Red Rover	1.50	2.25	3.00	157-Lives of the Hunted	.75	1.15	1.50
115-How I Found Livingstone	1.50	2.25	3.00	158-The Conspirators	.75	1.15	1.50
116-The Bottle Imp	1.50	2.25	3.00	159-The Octopus	.75	1.15	1.50
117-Captains Courageous	1.50	2.25	3.00	160-The Food of the Gods	.75	1.15	1.50
118-Rob Roy	1.50	2.25	3.00	161-Cleopatra	.75	1.15	1.50
119-Soldiers of Fortune	1.50	2.25	3.00	162-Robur the Conqueror	.75	1.15	1.50
120-The Hurricane	1.50	2.25	3.00	163-Master of the World	.75	1.15	1.50
121-Wild Bill Hickok	.85	1.30	1.75	164-The Cossack Chief	.75	1.15	1.50
122-The Mutineers	.85	1.30	1.75	165-The Queen's Necklace	.75	1.15	1.50
123-Fang and Claw	1.25	1.85	2.50	166-Tigers & Traitors	.75	1.15	1.50
124-The War of the Worlds	1.25	1.85	2.50	167-Faust (8/62)	.75	1.15	1.50
				168-In Freedom's Cause-Crandall/Evans art	.75	1.15	1.50
				169-Negro Americans-The Early Years	.75	1.15	1.50

**CLASSIC COMICS** first appeared in November, 1941 and were issued periodically thru 1942 and 1943. The first reprint appeared in November, 1943. The last title of Classic Comics was "Mysterious Island", published in March, 1947. The first Classics Illustrated was "The Last Days of Pompeii" published in April, 1947. Numbers 1-27 were reprinted as Classic Comics reprints up to September, 1946. The covers of issues 29,35,38,41,53,56,66,73 &74 were never reprinted. The last Classics with a line drawing cover was #80. "White Fang". Starting in September, 1963, the actual date of reprinting rather than the original printing date was listed inside the front cover. The key to the age of a particular Classics issue is the highest number shown on the reorder list. The

lower the top number on the reorder list, the older the date of printing. Similar covers should be differentiated by age by the highest number on the reorder list; e.g. a #1 with a top reorder number of 36 is older than one with a top reorder number of 64, etc. Eventually, all line drawing covers (up to #80) were replaced with painted covers. These are less desirable from a collectors standpoint. In many cases, the inside art has been completely redrawn and in others, pages and panels have been clipped out from the originals. At the end of 1972, only 91 of the original 169 titles were available from Classics Illustrated. **NOTE:** All first printings advertise What's coming next (Month); reprints never do.

# Classics Collectors Club

## NEWSLETTER

1930 West Warwick Lane  
Roselle, Illinois 60172

Collectors of Classics Illustrated/Classic Comics and other Gilberton publications are invited to join the Classics Collectors Club. We may have some of those missing numbers you've been searching high and low for. Over 10,000 Classics are on hand. If we don't have the first printing, we certainly have an old reprint (where they exist).

Should you wish to sell your collection of Classics this is the place to come. Most dealers do not handle Classics since they are confused by all the reprint dates. By sending your Classics to us, they will end up in the hands of a collector who avidly wants them and not sit unwanted on a dusty shelf.

The logo above is from the Newsletter published exclusively for Classics collectors. If you would like a copy of this issue, send your name, address and 50¢ to us and you'll be sent a copy. Future issues are available to anyone requesting a subscription for \$2.00 a year (four issues). We presently send the Newsletter to 200 collectors.

The most interesting Classics collectors and researchers are helping the Newsletter. Classics number one fan of long standing, *Mike Nicastre*, has contributed material on overseas Classics. *Bill Briggs* is the expert on ancillary Gilberton publications. *Bob Pfister* is a long time fan whose specialty is Classic crossword puzzles. *Hanes Ware*, who with *Jerry Bails* is close to completing the monumental "Who's Who of American Comic Books", which will become the standard reference work for the hobby, has a special love for Classics and has furnished research on identification of artists that no one else could furnish.

Did you know that Stanley Maxwell's last name was Zukerberg or that Lillian Chestney (#8 & #16) is his wife? Do you know who drew #2? Could it be Edd Ashe from the Lloyd Jacquet shop? *Don and Maggie Thompson* have also provided valuable

assistance to us (and everyone else) with their Classics checklist.

Following is a partial listing of contents from past Newsletters. Future contents will reflect the interests of you, the Classics collector.

--The Reprint Trail - The definitive listing of all Classics published by Gilberton and others. The original and each reprint know up to the present is described. This allows identification as to date of publication for all Classics ever published. This undertaking will cover only a few numbers with each issue. There have been 22 different editions of "The Three Musketeers" published and described here.

--A checklist of artists for original Classics. Twenty issues are added with each Newsletter (currently the list is up to #80). This is the most worked over listing of who did what for Gilberton. Many Classics do not list the artist and if you want to find out the Newsletter can give you the best guess on the unidentified issues.

--Feature articles on items of interest to ourselves. The first issue discussed a little of the dating of early Classic Comics, how to pinpoint the early issues and also other problems with issues of other times.

--Dealers: Yes we do need them! We try here to advise our friends about some dealers to avoid and why. We also will give a plug for those who have given good service at a fair price. Incidentally, I need information from you about this item. For this issue the views are pretty much my own. Future issues should include your views.

--Future projects: While most of the items listed will appear again in the future, some may not. This feature talks about some of the things we may do in future issues.

*Raymond S. True*

CLASSIC COMICS REPRINTS

(All are Titled "Classic Comics")

Issue #	Good	Fine	Mint
1-7	2.00	3.00	4.00
8	3.00	4.50	6.00
9-13	2.00	3.00	4.00
14	4.00	6.00	8.00
15-27	2.00	3.00	4.00
(#28-34 Never Reprinted as "Classic Comics")			

CLASSICS ILLUSTRATED REPRINTS  
(Line Drawings on Cover)

Issue #	Good	Fine	Mint
1-7	1.25	1.85	2.50
8	1.75	2.65	3.50
9-13	1.00	1.50	2.00
14	2.50	3.75	5.00
15-34	1.00	1.50	2.00
36-37	1.00	1.50	2.00
39-42	1.00	1.50	2.00
43	2.50	3.75	5.00
44-52	1.00	1.35	1.75
54-65	.80	1.15	1.50
67-72	.75	1.00	1.25
75-80	.50	.75	1.00

NOTE: Numbers Not Reprinted with Line  
Covers are omitted.

(PAINTED COVERS)

Highest Reorder Number 161

#1-160	.20	.30	.40
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Highest Reorder Number 162+ or 25¢ cover Price

#1-169	.10	.15	.20
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CLASSICS ILLUSTRATED, JR.

Oct., 1953 - Present

Gilberton Co.

Issue #	Good	Fine	Mint
#501-576	.15	.20	.25

CLASSICS ILLUSTRATED SPECIAL EDITIONS

Dec., 1955 - July, 1962 (35¢), 100 pgs.

Gilberton Co. (Came out annually)

Issue #	Good	Fine	Mint
129A The Story of Jesus	1.25	1.85	2.50
133A The Story of America	.75	1.15	1.50
135A The Ten Commandments(12/56)	1.00	1.50	2.00
138A Adventures in Science(6/57)-C.C. Beck art	.75	1.15	1.50
141A The Rough Rider (Teddy Roosevelt)	.75	1.15	1.50
144A Blazing the Trail West	.75	1.15	1.50
147A Crossing the Rockies(1958)	.75	1.15	1.50
150A Royal Canadian Police	.75	1.15	1.50
153A Men, Guns & Cattle(1959)	.75	1.15	1.50
156A The Atomic Age('60)	.75	1.15	1.50
159A Rockets, Jets, Missiles	.75	1.15	1.50
162A War Between the States	.75	1.15	1.50
165A To the Stars	1.00	1.50	2.00
166A World War II('61)	.75	1.15	1.50
167A Prehistoric World	.75	1.15	1.50

CLEOPATRA

Marvel Comics, Inc.

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75

CLIFF MERRITT

Giveaway (2 different)

Brotherhood of Railroad Trainmen

Issue #	Good	Fine	Mint
--And the Very Candid Candidate by Al Williamson	.50	.75	1.00
--Sets the Record Straight by Al Williamson	.50	.75	1.00

CLIMAX

1955

Gilmour

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2	.75	1.00	1.25

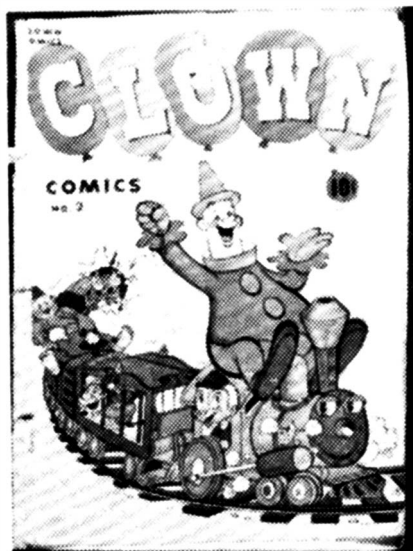
CLINT & MAC (See Color Comics #889)

CLOAK AND DAGGER

Feb., 1952

Ziff-Davis

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00



Clown Comics #2

© Harvey Publications

CLOWN COMICS

May-June, 1946 - #3, Sept-Oct, 1946

Home Comics, Inc./Harvey Publ.

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2,3	1.00	1.50	2.00

CLUB 16

1948 - 49

Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-4	.50	.75	1.00

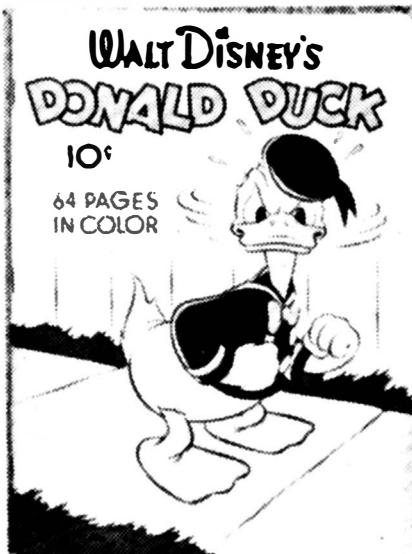
CLUBHOUSE PRESENTS

June, 1956

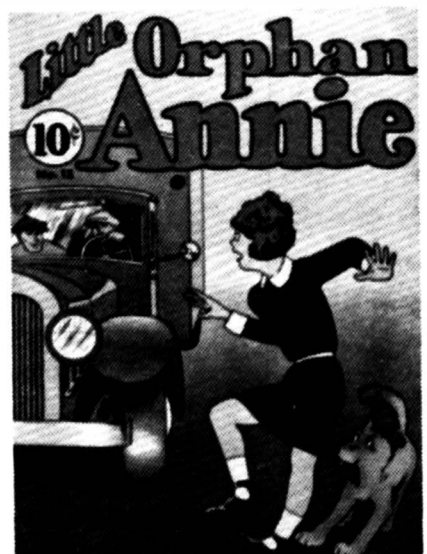
Sussex Publ. Co./Magazine Enterprises



Color Comics #1



Color Comics #4  
© Dell Publishing Co.



Color Comics #12

(Clubhouse Presents cont'd)

Issue #	Good	Fine	Mint
1	.50	.75	1.00

CLUE

Jan., 1943 - #15, May, 1947  
Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Origin The Boy King, Nightmare, Micro-Face, Twilight & Zippo	25.00	32.50	40.00
2	15.00	20.00	25.00
3	12.00	16.00	20.00
4	10.00	14.00	18.00
5	8.00	11.00	14.00
6-9	6.00	9.00	12.00
10-Origin The Gun Master	6.00	9.00	12.00
11	5.00	6.50	8.00
12-Origin Rackman	6.00	9.00	12.00
V2#1-Nightro new origin; 2,3	Iron Lady app. 4.00	5.50	7.00

THE CLUTCHING HAND

1954

American Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

CLYDE BEATTY (25¢)

1953, 84pgs.

Commodore Productions, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

CLYDE CRASHCUP

Oct., 1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.25	.30

C-M-O COMICS

1942

Chicago Mail Order Co.

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2- Invisible Terror	4.00	5.50	7.00

CODY OF THE PONY EXPRESS

1950 (formerly I Loved)

Fox Features Syndicate

Issue #	Good	Fine	Mint
33,34-Based on Serial	1.50	2.00	2.50
#1(9/50)	2.00	3.00	4.00
2	1.50	2.00	2.50

CODY OF THE PONY EXPRESS

Jan., 1956

Charlton Publications

Issue #	Good	Fine	Mint
9	.30	.45	.60

COLLECTORS ITEMS CLASSICS (See Marvel C.I.C.)

COLOR (Becomes Four Color #19-101)

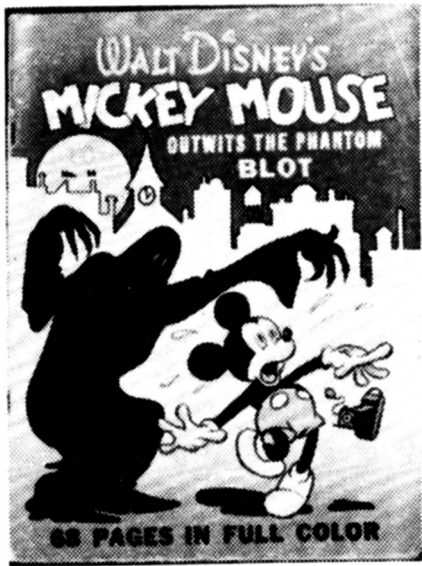
1939 - 1942, #102('46) - #1354,('62)

Dell Publishing Co.

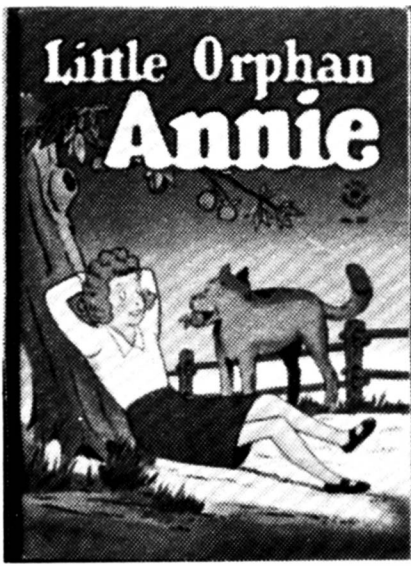
Issue #	Good	Fine	Mint
1(no #)-Dick Tracy	50.00	75.00	100.00
2(no #)-Don Winslow	18.00	27.00	35.00
3(no #)-Myra North	15.00	20.00	25.00
4-Donald Duck(2/40)	200.00	275.00	350.00
5-Smilin' Jack	20.00	30.00	40.00
6-Dick Tracy	25.00	37.50	50.00
7-Gangbusters	13.00	19.00	25.00
8-Dick Tracy	25.00	37.50	50.00
9-Terry & The Pirates	20.00	27.50	35.00
10-Smilin' Jack	16.00	23.00	30.00
11-Smitty	13.00	19.00	25.00
12-Little Orphan Annie	13.00	19.00	25.00
13-Reluctant Dragon('41)	16.00	23.00	30.00
14-Moon Mullins	10.00	15.00	20.00
15-Tillie The Toiler	6.00	9.00	12.00
16-Mickey Mouse	125.00	175.00	225.00
17-Dumbo(1941)	12.00	17.00	22.00
18-Jiggs & Maggie	8.00	12.00	16.00

(Continuation of Four Color Comics with #102; #100 on also called One Shot Series (O.S.))

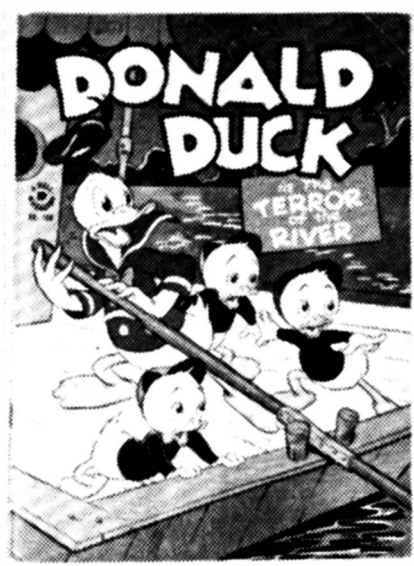
102-Oswald The Rabbit	2.50	3.50	4.50
103-Easter with Mother Goose by Walt Kelly	3.00	4.00	5.00
104-Fairy Tale Parade by Walt Kelly	3.00	4.00	5.00
105-Albert the Alligator & Pogo Possum by Kelly(4/46)	8.00	12.00	16.00
106-Tillie the Toiler	2.00	2.75	3.50
107-Little Orphan Annie	3.50	5.00	6.50
108-Donald Duck-"Terror In The River" by Carl Barks	30.00	45.00	60.00
109-Roy Rogers	3.00	4.50	6.00



Color Comics #16



Color Comics #107



Color Comics #108

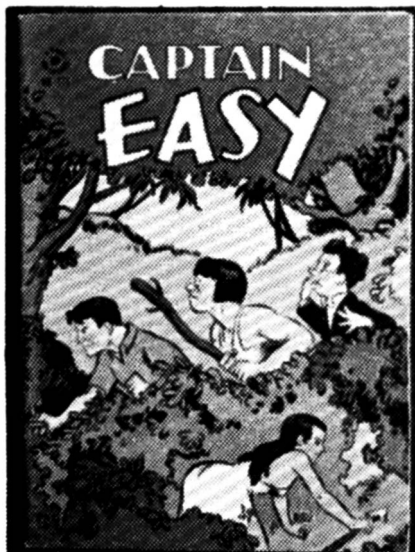
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(Color Comics cont'd)

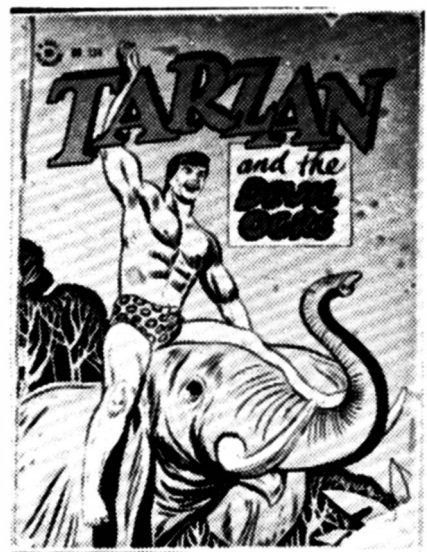
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
110-Little Lulu	8.00	12.00	16.00	138-Smitty	2.00	3.00	4.00
111-Capt. Easy	6.00	8.00	10.00	139-Little Lulu	7.00	10.00	13.00
112-Porky Pig	3.00	4.00	5.00	140-Easter with Mother Goose by Walt Kelly	2.50	3.50	4.50
113-Popeye	2.50	3.50	4.50	141-Mickey Mouse	4.00	5.50	7.00
114-Fairy Tale Parade by Walt Kelly	3.00	4.00	5.00	142-Bugs Bunny	2.50	3.50	4.50
115-Little Lulu	8.00	12.00	16.00	143-Oswald the Rabbit	2.00	3.00	4.00
116-Mickey Mouse & "The House of Many Mysteries"	5.00	7.50	10.00	144-Fairy Tale Parade	2.00	3.00	4.00
117-Roy Rogers	3.00	4.50	6.00	145-Popeye	2.50	3.50	4.50
118-The Lone Ranger	4.00	6.00	8.00	146-Little Lulu	7.00	10.00	13.00
119-Felix The Cat	3.00	4.00	5.00	147-Donald Duck in "Volcano Valley" by Carl Barks	15.00	22.50	30.00
120-Little Lulu	8.00	12.00	16.00	148-Albert the Alligator & Pogo Possum by Walt Kelly	5.00	7.50	10.00
121-Fairy Tale Parade by Walt Kelly	3.00	4.00	5.00	149-Smilin' Jack	4.00	5.50	7.00
122-Henry	2.00	3.00	4.00	150-Tillie The Toiler(6/47)	1.50	2.25	3.00
123-Bugs Bunny	2.50	3.50	4.50	151-The Lone Ranger	4.00	6.00	8.00
124-Roy Rogers	3.00	4.50	6.00	152-Little Orphan Annie	3.00	4.00	5.00
125-The Lone Ranger	4.00	6.00	8.00	153-Roy Rogers	2.00	3.00	4.00
126-Christmas with Mother Goose by Walt Kelly(1946)	3.00	4.00	5.00	154-Andy Panda	2.00	3.00	4.00
127-Popeye	2.50	3.50	4.50	155-Henry	2.00	3.00	4.00
128-Santa Claus Funnies by Walt Kelly	3.00	4.00	5.00	156-Porky Pig	2.00	3.00	4.00
129-Uncle Remus & Tales of Brer Rabbit (1946)-Disney	5.00	7.00	9.00	157-Mickey Mouse	4.00	5.50	7.00
130-Andy Panda	2.00	3.00	4.00	158-Little Lulu	7.00	10.00	13.00
131-Little Lulu	7.00	10.00	13.00	159-Donald Duck in "The Ghost of the Grotto" by Carl Barks	15.00	20.00	25.00
132-Tillie The Toiler(1/47)	2.00	2.75	3.50	160-Roy Rogers	2.00	3.00	4.00
133-Dick Tracy	8.00	11.00	14.00	161-Tarzan	8.00	11.00	14.00
134-Tarzan	10.00	13.00	16.00	162-Felix the Cat	2.00	3.00	4.00
135-Felix The Cat	3.00	4.00	5.00	163-Dick Tracy	6.00	9.00	12.00
136-The Lone Ranger	4.00	6.00	8.00	164-Bugs Bunny	2.50	3.50	4.50
137-Roy Rogers	3.00	4.50	6.00	165-Little Lulu	7.00	10.00	13.00
				166-Roy Rogers	2.00	3.00	4.00
				167-The Lone Ranger	4.00	6.00	8.00
				168-Popeye	2.50	3.50	4.50



Color Comics #110



Color Comics #111



Color Comics #134

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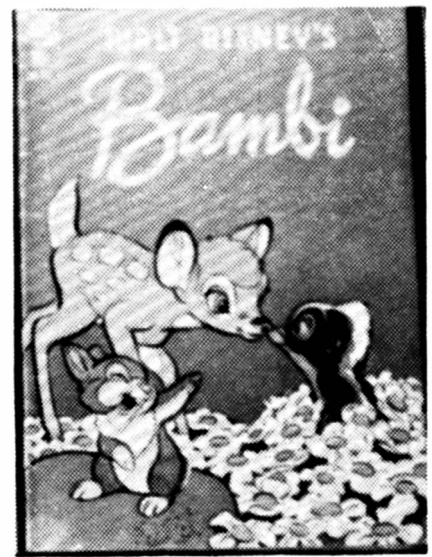




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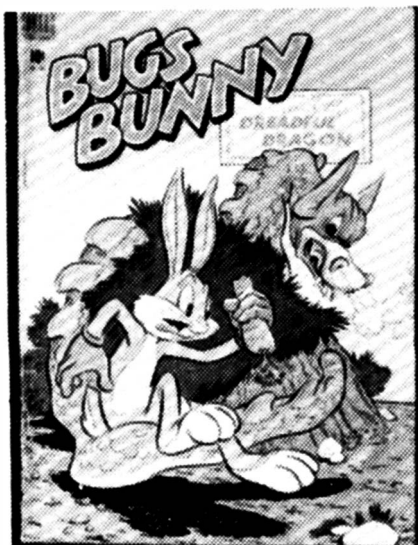


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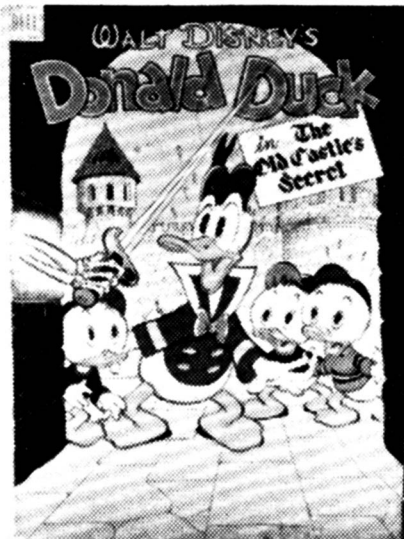
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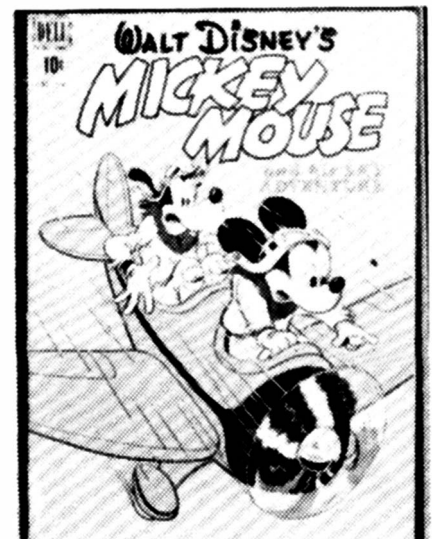
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
169-Woody Woodpecker	2.00	2.75	3.50	194-Mickey Mouse in "The World Under the Sea"	4.00	5.50	7.00
170-Mickey Mouse on "Spook's Island" (11/47)	4.00	5.50	7.00	195-Tillie the Toiler	1.50	2.25	3.00
171-Charlie McCarthy	1.50	2.50	3.50	196-Charlie McCarthy	1.50	2.50	3.50
172-Christmas with Mother Goose by Walt Kelly (11/47)	2.00	3.00	4.00	197-Spirit of the Border (Zane Grey, 1948)	2.00	2.75	3.50
173-Flash Gordon	5.00	7.50	10.00	198-Andy Panda	2.00	3.00	4.00
174-Winnie Winkle	2.00	3.00	4.00	199-Donald Duck in "Sheriff of Bullet Valley" by Carl Barks	15.00	20.00	25.00
175-Santa Claus Funnies by Walt Kelly (1947)	3.00	4.00	5.00	200-Bugs Bunny	2.00	2.75	3.50
176-Tillie the Toiler (12/47)	1.50	2.25	3.00	201-Christmas with Mother Goose by Walt Kelly	2.00	3.00	4.00
177-Bugs Bunny	2.50	3.50	4.50	202-Woody Woodpecker	1.50	2.00	2.50
178-Donald Duck in "Christmas on Bear Mtn." by Carl Barks. 1st app. Uncle Scrooge	17.50	25.00	32.50	203-Donald Duck in "The Golden Christmas Tree" by Carl Barks	8.00	12.00	16.00
179-Uncle Wiggily	2.00	3.00	4.00	204-Flash Gordon (1948)	4.00	6.00	8.00
180-Ozark Ike	1.50	2.50	3.50	205-Santa Claus Funnies by Walt Kelly	2.00	3.00	4.00
181-Mickey Mouse	4.00	5.50	7.00	206-Little Orphan Annie	2.00	3.00	4.00
182-Porky Pig (2/48)	2.00	3.00	4.00	207-King of the Royal Mounted	2.00	2.75	3.50
183-Oswald the Rabbit	2.00	3.00	4.00	208-Brer Rabbit (Disney-1948)	3.00	4.00	5.00
184-Tillie the Toiler	1.50	2.25	3.00	209-Harold Teen	1.00	1.50	2.00
185-Easter with Mother Goose by Walt Kelly (1948)	2.00	3.00	4.00	210-Tippie & Cap Stubbs	2.00	2.50	3.00
186-Bambi (Disney)-Reprinted as Bambi #3 (1956)	2.00	3.00	4.00	211-Little Beaver	2.00	3.00	4.00
187-Bugs Bunny	2.50	3.50	4.50	212-Dr. Bobbs	1.00	1.50	2.00
188-Woody Woodpecker ('48)	2.00	2.75	3.50	213-Tillie The Toiler	1.50	2.25	3.00
189-Donald Duck in "The Old Castle's Secret" by Carl Barks	15.00	20.00	25.00	214-Mickey Mouse & "His Sky Adventure" (2/49)	3.00	4.00	5.00
190-Flash Gordon ('48)	5.00	7.50	10.00	215-Dick Tracy	6.00	9.00	12.00
191-Porky Pig	2.00	3.00	4.00	216-Andy Panda	1.50	2.00	2.50
192-The Brownies by Walt Kelly (1948)	2.00	3.00	4.00	217-Bugs Bunny	2.00	2.75	3.50
193-Tom & Jerry ('48)	1.50	2.00	2.50	218-The Three Little Pigs (Disney) (3/49)	2.00	2.50	3.00
				219-Swee'pea	1.00	1.50	2.00



Color Comics #187

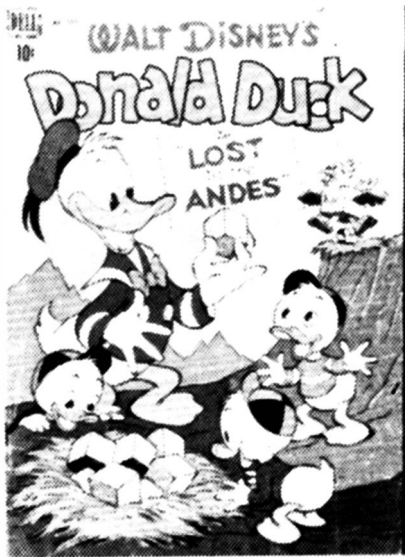


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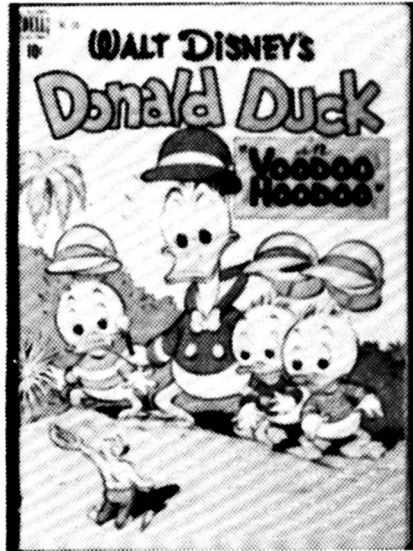


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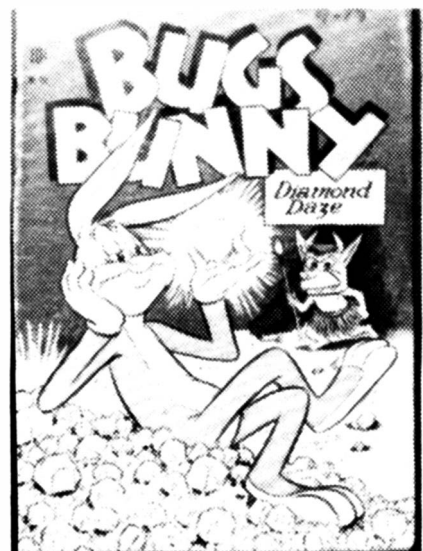
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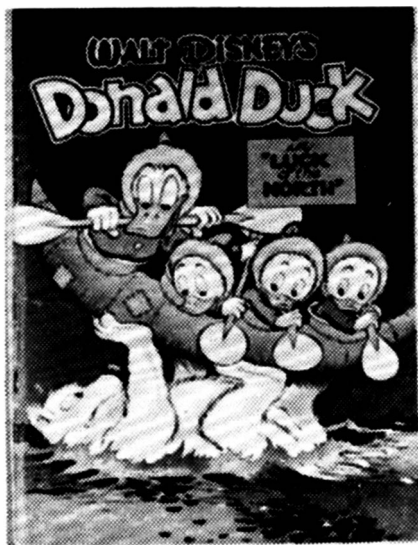


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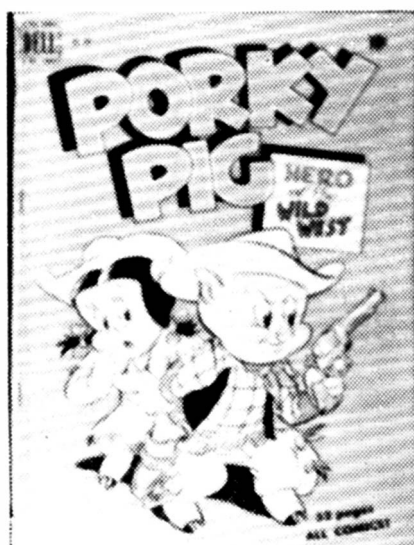
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(Color Comics cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
220-Easter with Mother Goose by Walt Kelly	2.00	3.00	4.00	245-Dick's Adventures (in Dreamland) (9/49)	1.50	2.00	2.50
221-Uncle Wiggily by Walt Kelly	2.00	2.50	3.00	246-Thunder Mountain (Zane Grey)	1.50	2.25	3.00
222-West of the Pecos (Zane Grey)	2.00	2.75	3.50	247-Flash Gordon	4.00	6.00	8.00
223-Donald Duck "Lost in the Andes" by Carl Barks-(Famous square egg story) (4/49)	8.00	12.00	16.00	248-Mickey Mouse	3.00	4.00	5.00
224-Little Iodine(1949)	1.00	1.50	2.00	249-Woody Woodpecker	1.50	2.00	2.50
225-Oswald the Rabbit	2.00	2.75	3.50	250-Bugs Bunny	2.00	2.75	3.50
226-Porky Pig	2.00	2.50	3.00	251-Hubert	1.00	1.50	2.00
227-Seven Dwarfs(Disney)	2.50	3.50	4.50	252-Pinocchio(Disney)-by Walt Kelly	2.00	3.00	4.00
228-Mark of Zorro('49)	2.00	2.75	3.50	253-Christmas with Mother Goose by Walt Kelly	2.00	3.00	4.00
229-Smokey Stover	2.50	3.25	4.00	254-Santa Claus Funnies by Walt Kelly	2.00	3.00	4.00
230-Sunset Pass(Zane Grey)	2.00	2.75	3.50	255-The Ranger(Zane Grey)(1949)	1.50	2.25	3.00
231-Mickey Mouse	3.00	4.00	5.00	256-Donald Duck in "Luck of the North" by Carl Barks	8.00	12.00	16.00
232-Woody Woodpecker	1.50	2.00	2.50	257-Little Iodine	1.00	1.50	2.00
233-Bugs Bunny	2.00	2.75	3.50	258-Andy Panda	1.50	2.00	2.50
234-Dumbo(Disney)	2.00	2.50	3.00	259-Santa & the Angel(12/49)-Gollub art	1.50	2.00	2.50
235-Tiny Tim	1.50	2.25	3.00	260-Porky Pig	2.00	2.50	3.00
236-Heritage of the Desert(Zane Grey)(1949)	2.00	2.75	3.50	261-Mickey Mouse	3.00	4.00	5.00
237-Tillie the Toiler	1.50	2.25	3.00	262-Raggedy Ann	1.50	2.00	2.50
238-Donald Duck in "Voodoo Hoodoo" by Carl Barks	8.00	12.00	16.00	263-Donald Duck in "Land of the Totem Poles" by Carl Barks	8.00	12.00	16.00
239-Adventure Bound (8/49)	1.50	2.00	2.50	264-Woody Woodpecker	1.50	2.00	2.50
240-Andy Panda	1.50	2.00	2.50	265-King of the Royal Mounted	2.00	2.75	3.50
241-Porky Pig	2.00	2.50	3.00	266-Bugs Bunny	2.00	2.75	3.50
242-Tippie & Cap Stubbs	2.00	2.50	3.00	267-Little Beaver	2.00	3.00	4.00
243-Thumper	1.50	2.00	2.50	268-Mickey Mouse(1950)	3.00	4.00	5.00
244-The Brownies by Walt Kelly	1.50	2.50	3.50	269-Johnny Mack Brown	2.50	3.25	4.00

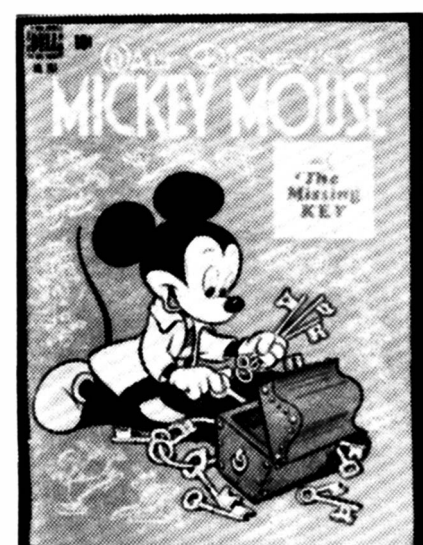


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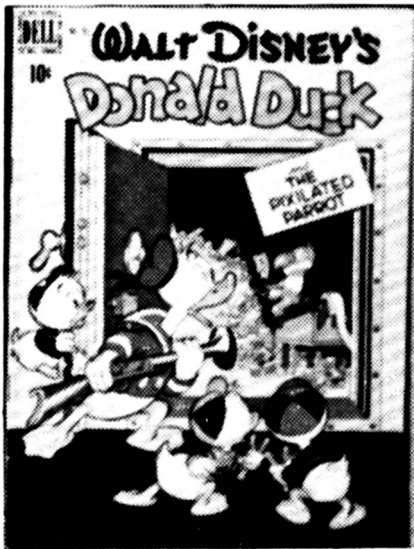


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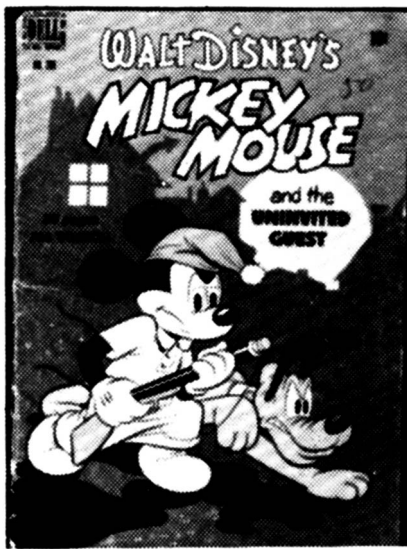
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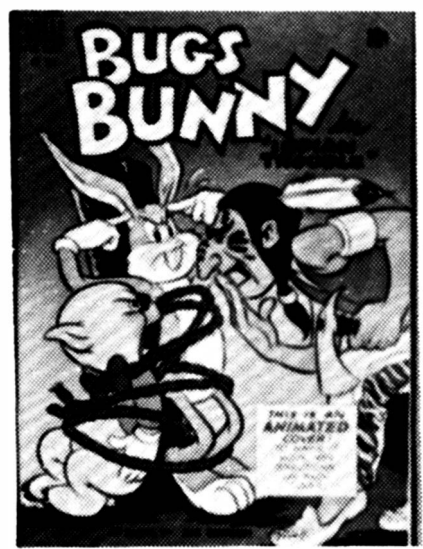
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Color Comics #282



Color Comics #286

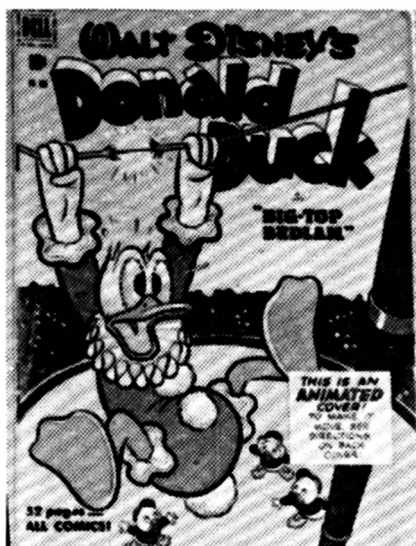


Color Comics #289

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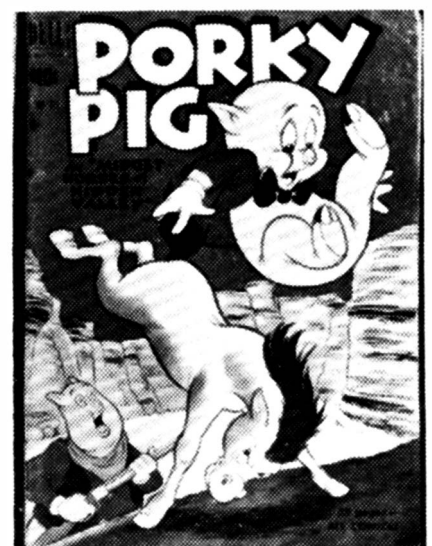
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
270-Drift Fence(Zane Grey)	1.50	2.25	3.00	299-Buck Jones	2.00	2.75	3.50
271-Porky Pig	2.00	2.50	3.00	300-Donald Duck in "Big Top Bedlam" by Carl Barks	6.00	9.00	12.00
272-Cinderella(Disney)	1.50	2.00	2.50	301-The Mysterious Rider(Zane Grey)	1.50	2.25	3.00
273-Oswald the Rabbit	2.00	2.75	3.50	302-Santa Claus Funnies(11/50)	2.00	3.00	4.00
274-Bugs Bunny	2.00	2.75	3.50	303-Porky Pig	1.50	2.00	2.50
275-Donald Duck in "Ancient Persia" by Carl Barks(1950)	8.00	12.00	16.00	304-Mickey Mouse	2.50	3.50	4.50
276-Uncle Wiggily	1.50	2.00	2.50	305-Woody Woodpecker	1.25	1.75	2.25
277-Porky Pig	2.00	2.50	3.00	306-Raggedy Ann	1.50	2.00	2.50
278-Wild Bill Elliott	2.00	2.50	3.00	307-Bugs Bunny	1.50	2.00	2.50
279-Mickey Mouse('50)	3.00	4.00	5.00	308-Donald Duck in "Dangerous Disguise" by Carl Barks	6.00	9.00	12.00
280-Andy Panda	1.50	2.00	2.50	309-Dollface & Her Gang(1951)	1.00	1.40	1.80
281-Bugs Bunny	2.00	2.75	3.50	310-King of the Royal Mounted(1/51)	1.00	1.50	2.00
282-Donald Duck and "The Pixilated Parrot" by Carl Barks	8.00	12.00	16.00	311-Porky Pig	1.50	2.00	2.50
283-King of the Royal Mounted(7/50)	2.00	2.75	3.50	312-Tonto(#1)	2.00	2.75	3.50
284-Porky Pig	2.00	2.50	3.00	313-Mickey Mouse	2.50	3.50	4.50
285-Bozo the Clown	.80	1.20	1.60	314-Ambush(Zane Grey)	1.50	2.25	3.00
286-Mickey Mouse	3.00	4.00	5.00	315-Oswald the Rabbit	1.00	1.50	2.00
287-Gene Autry	2.00	2.75	3.50	316-Rex Allen(#1)	2.00	2.75	3.50
288-Woody Woodpecker	1.50	2.00	2.50	317-Bugs Bunny	1.50	2.00	2.50
289-Bugs Bunny	2.00	2.75	3.50	318-Donald Duck in "No Such Varmint" by Carl Barks(#1)	8.00	12.00	16.00
290-The Chief	1.50	2.00	2.50	319-Gene Autry's Champion(1951)	1.20	1.60	2.00
291-Donald Duck in "The Magic Hourglass" by Carl Barks	8.00	12.00	16.00	320-Uncle Wiggily	1.25	1.75	2.25
292-The Cisco Kid	1.50	2.25	3.00	321-The Little Scouts	1.20	1.60	2.00
293-The Brownies	1.50	2.50	3.50	322-Porky Pig	1.50	2.00	2.50
294-Little Beaver	2.00	3.00	4.00	323-Suzie Q. Smith(3/51)	1.00	1.40	1.80
295-Porky Pig(9/50)	2.00	2.50	3.00	324-I Met A Handsome Cowboy(3/51)	1.00	1.40	1.80
296-Mickey Mouse	3.00	4.00	5.00				
297-Andy Panda	1.50	2.00	2.50				
298-Bugs Bunny	2.00	2.75	3.50				



Color Comics #300



Color Comics #309



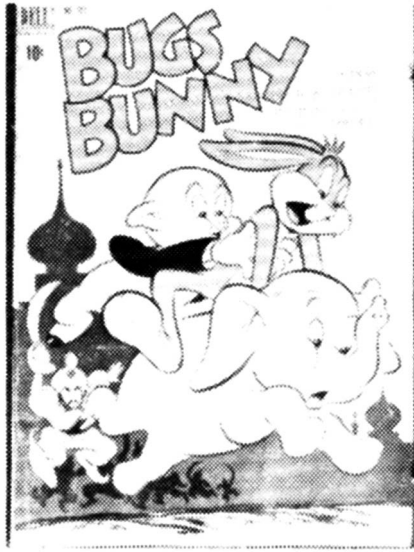
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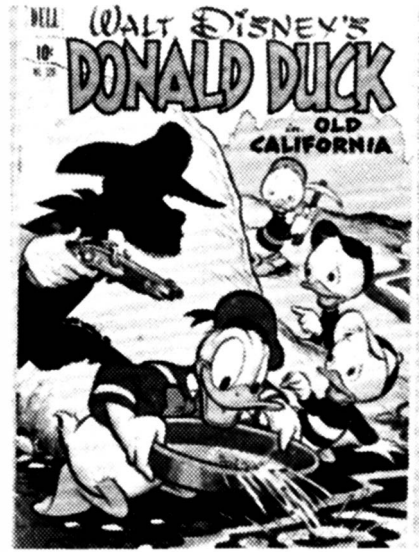




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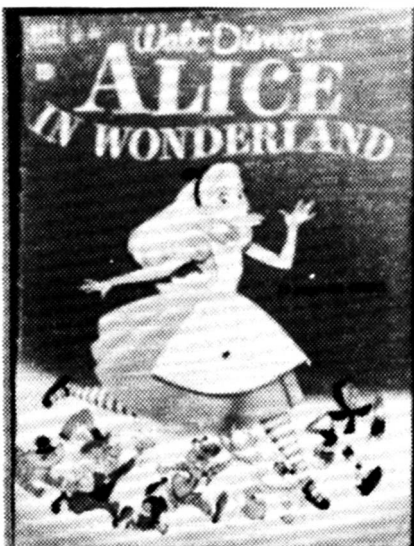
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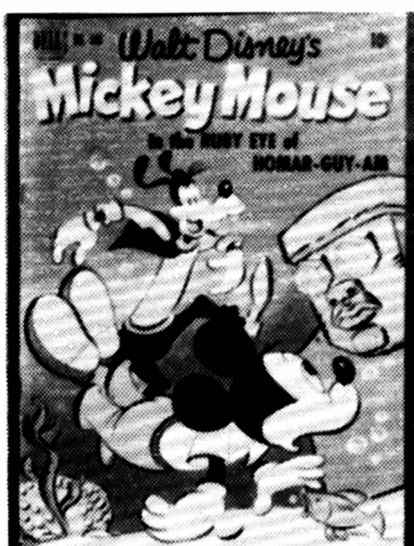
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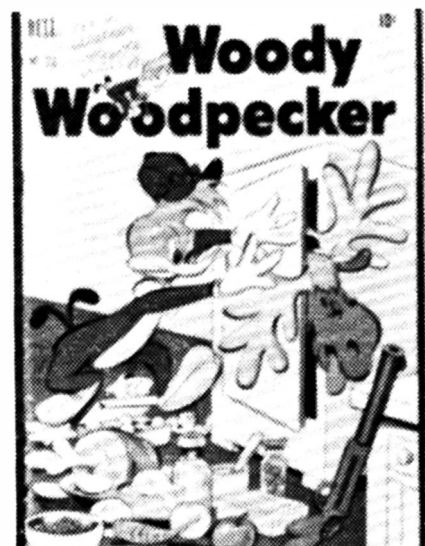
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
325-Mickey Mouse	2.50	3.50	4.50	352-Mickey Mouse	2.50	3.50	4.50
326-Andy Panda	1.25	1.75	2.25	353-Duck Album(Disney)	1.50	2.00	2.50
327-Bugs Bunny	1.50	2.00	2.50	354-Raggedy Ann	1.50	2.00	2.50
328-Donald Duck in "Old California" #2, by Carl Barks	6.00	9.00	12.00	355-Bugs Bunny	1.50	2.00	2.50
329-Trigger	1.50	2.00	2.50	356-Donald Duck in "Rags to Riches"-Barks cover only	3.00	4.50	6.00
330-Porky Pig	1.50	2.00	2.50	357-Comeback(Zane Grey)	1.00	1.40	1.80
331-Alice in Wonderland(Disney) (1951)	1.50	2.00	2.50	358-Andy Panda	1.25	1.75	2.25
332-Little Beaver	2.00	3.00	4.00	359-Frosty the Snowman(11/51)	.80	1.20	1.60
333-Wilderness Trek(Zane Grey) (5/51)	1.50	2.25	3.00	360-Porky Pig	1.00	1.50	2.00
334-Mickey Mouse	2.50	3.50	4.50	361-Santa Claus Funnies	2.00	3.00	4.00
335-Francis the Mule	.60	.80	1.00	362-Mickey Mouse	2.50	3.50	4.50
336-Woody Woodpecker	1.25	1.75	2.25	363-King of the Royal Mounted	1.00	1.50	2.00
337-The Brownies-Not by Walt Kelly	1.00	1.50	2.00	364-Woody Woodpecker	1.00	1.50	2.00
338-Bugs Bunny	1.50	2.00	2.50	365-The Brownies-Not by Kelly	1.00	1.50	2.00
339-Donald Duck and "The Magic Fountain" Not by Carl Barks	3.00	4.00	5.00	366-Bugs Bunny (1/52)	1.50	2.00	2.50
340-King of the Royal Mounted(7/51)	1.00	1.50	2.00	367-Donald Duck in "A Christmas for Shack- town"by Carl Barks	4.00	6.00	8.00
341-Unbirthday Party with Alice in Wonder- land(Disney) (1951)	1.50	2.00	2.50	368-Beany & Cecil	.40	.55	.70
342-Porky Pig	1.00	1.50	2.00	369-Hi-Yo Silver	1.50	2.25	3.00
343-Mickey Mouse	2.50	3.50	4.50	370-Porky Pig	1.00	1.50	2.00
344-Sgt. Preston	.80	1.20	1.60	371-Mickey Mouse(1952)	2.50	3.50	4.50
345-Andy Panda	1.25	1.75	2.25	372-Riders of the Purple Sage (Zane Grey)	1.00	1.40	1.80
346-Hideout(Zane Grey)	1.50	2.25	3.00	373-Sergeant Preston(2/52)	.80	1.20	1.60
347-Bugs Bunny	1.50	2.00	2.50	374-Woody Woodpecker	1.00	1.50	2.00
348-Donald Duck "The Crocodile Collector"- Barks cover only	3.00	4.50	6.00	375-John Carter of Mars (E.R. Burroughs)- Jesse Marsh art-Origin	3.00	3.75	4.50
349-Uncle Wiggily	1.25	1.75	2.25	376-Bugs Bunny	1.50	2.00	2.50
350-Woody Woodpecker	1.25	1.75	2.25	377-Suzie Q. Smith	.80	1.10	1.40
351-Porky Pig	1.00	1.50	2.00	378-Tom Corbett, Space Cadet	1.50	2.00	2.50



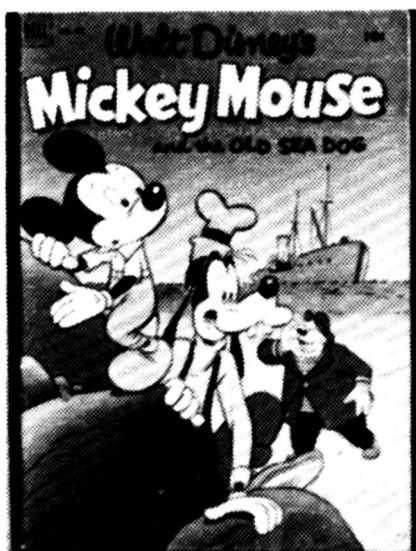
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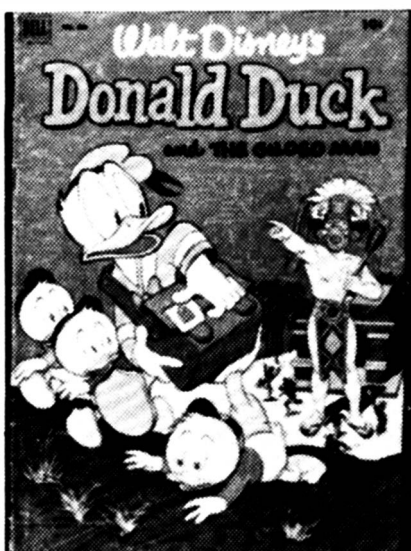
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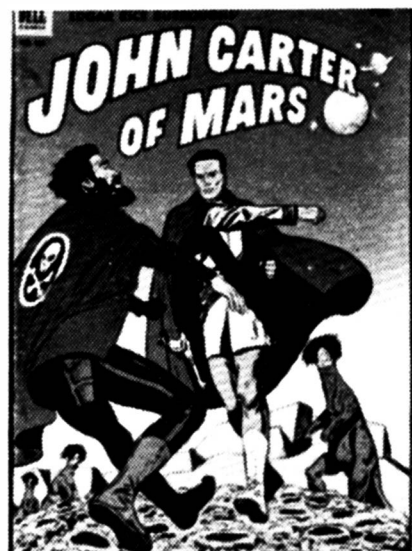
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Color Comics #411



Color Comics #422



Color Comics #437

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(Color Comics cont'd)

Issue #	Good	Fine	Mint
379-Donald Duck in "Southern Hospitality"- Not by Barks	3.00	4.00	5.00
380-Raggedy Ann	1.50	2.00	2.50
381-Tubby	1.50	2.00	2.50
382-Snow White & 7 Dwarfs(Disney)-Origin; partial reprint of Four Color #49	2.00	3.00	4.00
383-Andy Panda	1.25	1.75	2.25
384-King of the Royal Mounted (3/52)	1.00	1.50	2.00
385-Porky Pig(4/52)	1.00	1.50	2.00
386-Uncle Scrooge #1 by Carl Barks(Disney)- in "Only a Poor Old Man"	16.00	23.00	30.00
387-Mickey Mouse	2.50	3.50	4.50
388-Oswald the Rabbit	1.00	1.50	2.00
389-Andy Hardy	1.00	1.40	1.80
390-Woody Woodpecker	1.00	1.50	2.00
391-Uncle Wiggily	1.00	1.40	1.80
392-Hi-Yo Silver	1.50	2.25	3.00
393-Bugs Bunny	1.50	2.00	2.50
394-Donald Duck in "Malayalaya"- Barks cover only	3.00	4.50	6.00
395-Forlorn River (Zane Grey)(1952)	1.00	1.40	1.80
396-Tales of the Texas Rangers (TV)	1.00	1.50	2.00
397-Sgt. Preston	.80	1.20	1.60
398-The Brownies-Not by Kelly	1.00	1.50	2.00
399-Porky Pig	1.00	1.50	2.00
400-Tom Corbett	1.50	2.00	2.50
401-Mickey Mouse	2.00	3.00	4.00
402-Mary Jane & Sniffles	.50	.75	1.00
403-Li'l Bad Wolf (Disney) (6/52)	.50	.75	1.00
404-Range Rider	.50	.65	.80
405-Woody Woodpecker	1.00	1.50	2.00
406-Tweety & Sylvester	.60	.80	1.00
407-Bugs Bunny	1.00	1.50	2.00
408-Donald Duck and "The Golden Helmet" by Carl Barks (7-8/52)	4.00	6.00	8.00
409-Andy Panda	1.00	1.25	1.50
410-Porky Pig	.80	1.20	1.60
411-Mickey Mouse(1952)	2.00	3.00	4.00
412-Nevada(Zane Grey)	1.00	1.40	1.80
413-Robin Hood (Disney)	1.00	1.30	1.60
414-Beany & Cecil('52)	.40	.55	.70
415-Rootie Kazootie	.60	.80	1.00
416-Woody Woodpecker	1.00	1.50	2.00
417-Double Trouble with Goober	.50	.60	.70
418-Rusty Riley's Ruff & Ready-Frank Goodwin art	.80	1.20	1.60

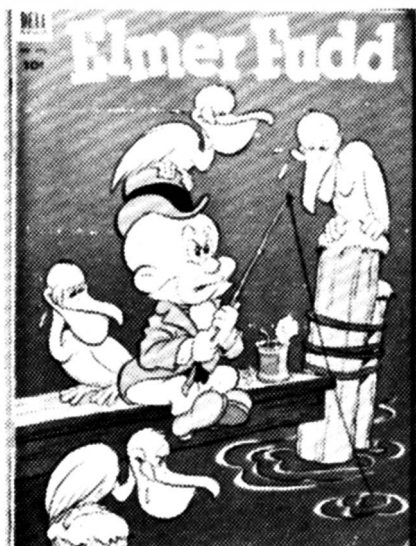
Issue #	Good	Fine	Mint
419-Sgt. Preston	.80	1.20	1.60
420-Bugs Bunny	1.00	1.50	2.00
421-Tom Corbett	1.50	2.00	2.50
422-Donald Duck and "The Gilded Man" by Carl Barks	4.00	6.00	8.00
423-Rhubarb, The Millionaire Cat	.50	.75	1.00
424-Flash Gordon(1952)	3.00	4.50	6.00
425-Zorro	1.50	2.00	2.50
426-Porky Pig	.80	1.20	1.60
427-Mickey Mouse(1952)	2.00	3.00	4.00
428-Uncle Wiggily	1.00	1.40	1.80
429-Pluto	1.00	1.40	1.80
430-Tubby	1.50	2.00	2.50
431-Woody Woodpecker	1.00	1.50	2.00
432-Bugs Bunny	1.00	1.50	2.00
433-Wildfire(Zane Grey)	1.00	1.40	1.80
434-Rin Tin Tin('52)	.60	.80	1.00
435-Frosty the Snowman	.80	1.20	1.60
436-The Brownies-Not by Kelly(11/52)	1.00	1.25	1.50
437-John Carter of Mars (E.R. Burroughs)- art by Marsh	2.50	3.25	4.00
438-Annie Oakley	.80	1.20	1.60
439-Little Hiawatha(Disney)	.80	1.20	1.60
440-Black Beauty	.40	.60	.80
441-Fearless Fagan	.40	.60	.80
442-Peter Pan(Disney)	2.00	2.75	3.50
443-Ben Bowie	.40	.60	.80
444-Tubby	1.50	2.00	2.50
445-Charlie McCarthy	.75	1.00	1.25
446-Captain Hook & Peter Pan(Disney)	2.00	2.75	3.50
447-Andy Hardy	1.00	1.40	1.80
448-Beany & Cecil	.40	.55	.70
449-Tappan's Burro(Zane Grey)	1.00	1.40	1.80
450-Duck Album(Disney)	1.00	1.50	2.00
451-Rusty Riley-Frank Goodwin art	.80	1.20	1.60
452-Raggedy Ann('53)	1.50	2.00	2.50
453-Suzie Q. Smith(2/53)	.40	.60	.80
454-Krazy Kat-Not by Herriman (2/53)	.60	.90	1.20
455-Johnny Mack Brown (3/53)	1.00	1.40	1.80
456-Uncle Scrooge in "Back to the Klondike" (#2), by Barks	10.00	14.00	18.00
457-Daffy Duck	.40	.60	.80
458-Oswald the Rabbit	.75	1.00	1.25
459-Rootie Kazootie	.60	.80	1.00
460-Buck Jones	1.20	1.60	2.00
461-Tubby	1.50	2.00	2.50
462-Little Scouts (1953)	.50	.75	1.00
463-Petunia	.50	.75	1.00



(Color Comics cont'd)

Issue #	Good	Fine	Mint
464-Bozo	.60	.90	1.20
465-Francis the Mule	.60	.90	1.20
466-Rhubarb, the Millionaire Cat	.50	.75	1.00
467-Desert Gold(Zane Grey)	1.00	1.40	1.80
468-Goofy(Disney)	.60	.80	1.00
469-Beetle Bailey(1953)	.60	.80	1.00
470-Elmer Fudd	.60	.80	1.00
471-Goober	.50	.60	.70
472-Wild Bill Elliott (6/53)	1.00	1.40	1.80
473-Li'l Bad Wolf(Disney)	.40	.60	.80
474-Mary Jane & Sniffles	.50	.75	1.00
475-The Two Mouseketeers	.50	.75	1.00
476-Rin Tin Tin	.60	.80	1.00
477-Beany & Cecil	.40	.55	.70
478-Charlie McCarthy	.75	1.00	1.25
479-Dale Evans	1.50	2.25	3.00
480-Andy Hardy	1.00	1.40	1.80
481-Annie Oakley('53)	.80	1.20	1.60
482-Brownies-Not by Kelly	.60	.80	1.00
483-Little Beaver('53)	1.00	1.50	2.00
484-River Feud(Zane Grey) (8/53)	1.00	1.40	1.80
485-The Little People-Walt Scott (8/53)	1.00	1.25	1.50
486-Rusty Riley	.80	1.20	1.60
487-Mowgli Jungle Book (Rudyard Kipling's)	1.00	1.40	1.80
488-John Carter of Mars (Burroughs)-Marsh art	2.50	3.25	4.00
489-Tweety & Sylvester	.60	.80	1.00
490-Jungle Jim	3.00	3.75	4.50
491-Silvertip (Max Brand)-Kubert art	1.75	2.25	2.75
492-Duck Album(Disney)	1.00	1.50	2.00
493-Johnny Mack Brown	1.00	1.40	1.80
494-The Little King	1.00	1.40	1.80
495-Uncle Scrooge (#3); (Disney), by Carl Barks	8.00	12.00	16.00
496-The Green Hornet(9/53)	1.00	1.50	2.00
497-Zorro	1.50	2.00	2.50
498-Bugs Bunny's Album (9/53)	.60	.90	1.20
499-Spike & Tyke(1953)	.50	.65	.80
500-Buck Jones	1.20	1.60	2.00
501-Francis the Mule	.60	.80	1.00
502-Rootie Kazootie	.60	.80	1.00
503-Uncle Wiggily(1953)	1.00	1.40	1.80
504-Krazy Kat-Not by Herriman	.60	.90	1.20
505-The Sword & the Rose(Disney)(10/53)	1.30	1.65	2.00
506-The Little Scouts (10/53)	.50	.75	1.00

Issue #	Good	Fine	Mint
507-Oswald the Rabbit	.75	1.00	1.25
508-Bozo	.60	.90	1.20
509-Pluto(Disney)(10/53)	.60	.80	1.00
510-Son of Black Beauty	.40	.60	.80
511-Outlaw Trail(Zane Grey)	.80	1.20	1.60
512-Flash Gordon('53)	3.00	4.50	6.00
513-Ben Bowie's Mountain Men	.40	.60	.80
514-Frosty the Snowman	.80	1.20	1.60
515-Andy Panda	1.00	1.25	1.50
516-Goober	.50	.60	.70
517-Chip 'N' Dale(Disney)(11/53)	.50	.65	.80
518-Rivets	.50	.65	.80
519-Steve Canyon by Milton Caniff	2.00	2.75	3.50
520-Wild Bill Elliott	1.00	1.40	1.80
521-Beetle Bailey	.60	.80	1.00
522-The Brownies(1953)	.60	.80	1.00
523-Rin Tin Tin	.60	.80	1.00
524-Tweety & Sylvester (12/53)	.60	.80	1.00
525-Santa Claus Funnies	1.00	1.25	1.50
526-Napoleon	.40	.60	.80
527-Charlie McCarthy	.75	1.00	1.25
528-Dale Evans	1.50	2.25	3.00
529-Little Beaver	1.00	1.25	1.50
530-Beany & Cecil	.40	.55	.70
531-Duck Album(Disney)	1.00	1.50	2.00
532-The Rustlers(Zane Grey)(2-4/54)	.80	1.00	1.20
533-Raggedy Ann	1.50	2.00	2.50
534-Western Marshal	.80	1.20	1.60
535-I Love Lucy(1954)	.60	.80	1.00
536-Daffy	.40	.60	.80
537-Stormy(Disney)	.50	.75	1.00
538-Zorro-Kubert art	1.20	1.60	2.00
539-Ben & Me(Disney)	.40	.60	.80
540-Knights of the Round Table (3/54)	.50	.65	.80
541-Johnny Mack Brown	1.00	1.25	1.50
542-Super Circus Featuring Mary Hartline (3/54)	.60	.90	1.20
543-Uncle Wiggily	1.00	1.40	1.80
544-Rob Roy(Disney), Russ Manning art	.80	1.20	1.60
545-Pinocchio(Disney)-Partial reprint of Four Color #92 by Walt Kelly	1.00	1.40	1.80
546-Buck Jones	1.20	1.60	2.00
547-Francis, The Mule	.60	.80	1.00
548-Krazy Kat-Not by Herriman	.60	.90	1.20
549-Oswald the Rabbit	.75	1.00	1.25
550-The Little Scouts	.50	.75	1.00
551-Bozo(4/54)	.60	.90	1.20

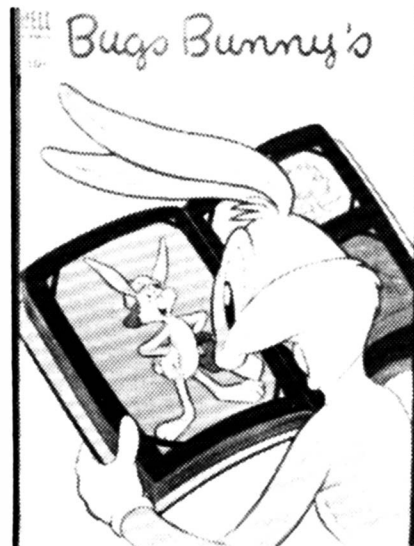


Color Comics #470



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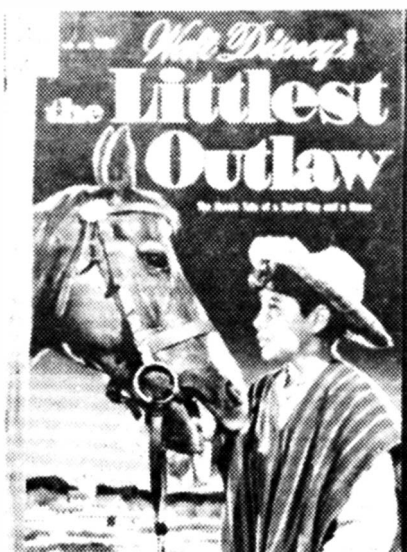
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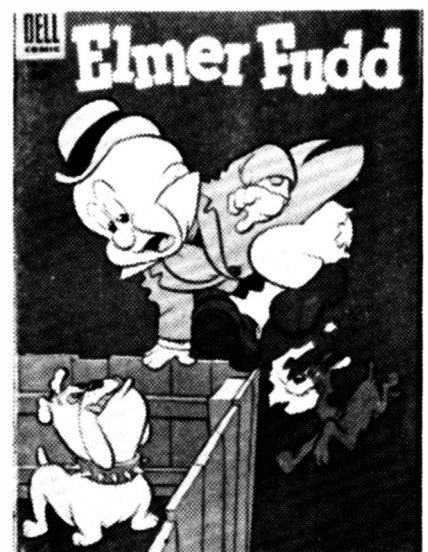
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Color Comics #585



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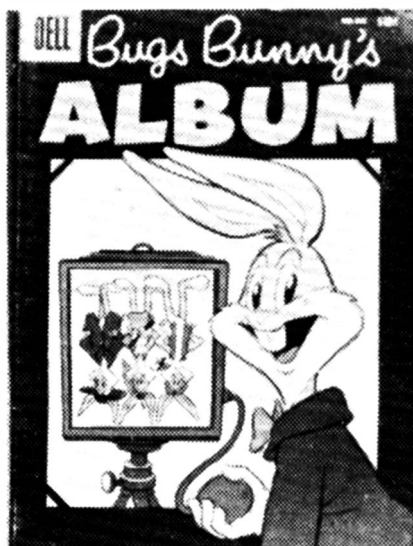
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
552-Beetle Bailey	.60	.80	1.00	596-Turok, Son of Stone (#1)	4.00	5.00	6.00
553-Susie Q. Smith	.40	.60	.80	597-The Little King	.80	1.20	1.60
554-Rusty Riley(1954)	.80	1.20	1.60	598-Captain Davy Jones	.40	.60	.80
555-Range War(Zane Grey)	.80	1.00	1.20	599-Ben Bowie	.40	.60	.80
556-Goobar	.50	.60	.70	600-Daisy Duck's Diary(Disney)	.60	.80	1.00
557-Ben Bowie	.40	.60	.80	601-Frosty the Snowman	.50	.65	.80
558-Elmer Fudd	.60	.80	1.00	602-Mr. Magoo & Gerald McBoing Boing	.80	1.20	1.60
559-I Love Lucy(1954)	.60	.80	1.00	603-The Two Mousketeers	.50	.75	1.00
560-Duck Album(Disney) (5/54)	1.00	1.50	2.00	604-Shadow on the Trail(Zane Grey)	.60	.90	1.20
561-Mr. Magoo	.80	1.20	1.60	605-The Brownies-Not by Kelly (12/54)	.60	.80	1.00
562-Goofy(Disney)	.60	.80	1.00	606-Sir Lancelot(1954)	.60	.80	1.00
563-Rhubarb, The Millionaire Cat	.50	.75	1.00	607-Santa Claus Funnies	1.00	1.25	1.50
564-Li'l Bad Wolf(Disney)	.40	.60	.80	608-Silvertip(Max Brand)-Kubert art	1.75	2.25	2.75
565-Jungle Jim	3.00	3.75	4.50	609-The Littlest Outlaw-(Disney) (1/55)	.60	.80	1.00
566-Son of Black Beauty	.40	.60	.80	610-Drum Beat	.60	.90	1.20
567-Prince Valiant-Not by Foster	2.00	2.75	3.50	611-Duck Album-(Disney), 1/55	.80	1.20	1.60
568-Gypsy Colt	.40	.60	.80	612-Little Beaver	1.00	1.25	1.50
569-Priscilla's Pop	.40	.60	.80	613-Western Marshal (2/55)	.80	1.20	1.60
570-Beany & Cecil	.40	.55	.70	614-20,000 Leagues Under the Sea(Disney)-Movie	.60	.80	1.00
571-Charlie McCarthy	.75	1.00	1.25	615-Daffy	.40	.60	.80
572-Silvertip(Max Brand)	1.50	1.75	2.00	616-To the Last Man(Zane Grey)	.80	1.00	1.20
573-The Little People by Walt Scott	.50	.75	1.00	617-Zorro	1.20	1.60	2.00
574-Zorro	1.20	1.60	2.00	618-Johnny Mack Brown	1.00	1.25	1.50
575-Annie Oakley(1954)	.80	1.25	1.60	619-Krazy Kat-Not by Herriman	.60	.90	1.20
576-Angel	.40	.60	.80	620-Mowgli-Jungle Book	1.00	1.40	1.80
577-Spike & Tyke	.50	.65	.80	621-Francis, The Talking Mule	.40	.60	.80
578-Steve Canyon(1954)	1.50	2.00	2.50	622-Beetle Bailey	.60	.80	1.00
579-Francis, The Talking Mule	.60	.80	1.00	623-Oswald the Rabbit	.50	.75	1.00
580-Six Gun Ranch (Luke Short) (8/54)	1.50	2.00	2.50	624-Treasure Island-(Disney) (4/55)	.40	.60	.80
581-Chip 'N' Dale(Disney)	.50	.65	.80	625-Beaver Valley-(Disney-Movie)	.60	.80	1.00
582-Mowgli-Jungle Book	1.00	1.40	1.80	626-Ben Bowie	.40	.60	.80
583-The Lost Wagon Train(Zane Grey)	.80	1.00	1.20	627-Goofy(Disney)	.60	.80	1.00
584-Johnny Mack Brown	1.00	1.25	1.50	628-Elmer Fudd	.60	.80	1.00
585-Bugs Bunny's Album	.60	.90	1.20	629-Lady & the Tramp-(Disney)(5/55)	.60	.80	1.00
586-Duck Album(Disney)	1.00	1.50	2.00	630-Priscilla's Pop	.40	.60	.80
587-The Little Scouts	.50	.75	1.00	631-Davy Crockett-(Disney)(--Indian Fighter) (5/55)	.40	.60	.80
588-King Richard & the Crusaders-Movie	.60	.80	1.00	632-Fighting Caravans(Zane Grey)	.80	1.00	1.20
589-Buck Jones	1.20	1.60	2.00				
590-Hansel & Gretel	.80	1.20	1.60				
591-Western Marshal	.80	1.20	1.60				
592-Super Circus(1954)	.60	.90	1.20				
593-Oswald the Rabbit (10/54)	.75	1.00	1.25				
594-Bozo(10/54)	.60	.90	1.20				
595-Pluto(Disney)	.60	.80	1.00				

(Color Comics cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
633-The Little People by Walt Scott				671-Davy Crockett-(Disney)	.40	.60	.80
	.50	.75	1.00	672-Quentin Durward	.40	.60	.80
634-Lady & The Tramp Album-(Disney)				673-Buffalo Bill, Jr.	.50	.75	1.00
(1955)	.60	.80	1.00	674-The Little Rascals (1/56)	.50	.75	1.00
635-Beany & Cecil	.40	.55	.70	675-Steve Donovan Western Marshal	.40	.60	.80
636-Chip 'N' Dale(Disney)	.50	.65	.80		.40	.60	.80
637-Silvertip(Max Brand)	1.50	1.75	2.00	676-Will-Yum!	.40	.60	.80
638-Spike and Tyke	.50	.65	.80	677-Little King	.80	1.20	1.60
639-Davy Crockett-(Disney) (7/55)(--At the				678-The Last Hunt	.40	.60	.80
Alamo)	.40	.60	.80	679-Gunsmoke(TV)	.40	.60	.80
640-Western Marshal (Earnest Haycox)				680-Out Our Way with the Worry Wart, (2/56)	.50	.75	1.00
	.80	1.20	1.60	681-Forever, Darling	.40	.60	.80
641-Steve Canyon(1955)	1.50	2.00	2.50	682-When Knighthood Was in Flower-(Disney)-			
642-The Two Mouseketeers	.50	.75	1.00	Reprint of #505(1956)	.60	.80	1.00
643-Wild Bill Elliott (4/55)				683-Hi & Lois	.40	.50	.60
	1.00	1.40	1.80	684-Helen of Troy-Movie (3/56)	.60	.80	1.00
644-Davy Crockett-The Great Keelbers Race					.60	.80	1.00
	.40	.60	.80	685-Johnny Mack Brown	1.00	1.25	1.50
644-Sir Walter Raleigh-Based on Movie				686-Duck Album(Disney)	.80	1.20	1.60
(5/55)	.60	.80	1.00	687-The Indian Fighter	.40	.60	.80
645-Johnny Mack Brown	1.00	1.25	1.50	688-Alexander the Great-Movie (5/56)	.60	.80	1.00
646-Dotty Dripple	.40	.60	.80		.60	.80	1.00
647-Bugs Bunny Album('55)	.40	.60	.80	689-Elmer Fudd	.60	.80	1.00
648-Texas Rangers-(Jace Pearson's)				690-The Conqueror-Movie	.60	.90	1.00
	.60	.80	1.00	691-Dotty Dripple	.40	.60	.80
649-Duck Album(Disney)	.80	1.20	1.60	692-The Little People-Walt Scott			
650-Prince Valiant-Not by Foster					.50	.75	1.00
	2.00	2.75	3.50	693-Song of the South-(Disney)(1956)-Partial			
651-King Colt-(Luke Short) (9/55)				reprint of #129	1.00	1.25	1.50
	1.50	2.00	2.50	694-Super Circus	.60	.90	1.20
652-Buck Jones	1.00	1.25	1.50	695-Little Beaver	1.00	1.25	1.50
653-Smokey The Bear	.40	.60	.80	696-Krazy Kat-Not by Herriman	.60	.90	1.20
654-Pluto(Disney)	.60	.80	1.00		.60	.90	1.20
655-Francis, The Talking Mule				697-Oswald the Rabbit	.50	.75	1.00
	.40	.60	.80	698-Francis, The Talking Mule			
656-Turok, Son of Stone(#2)					.40	.60	.80
	3.00	4.00	5.00	699-Prince Valiant-Not by Foster			
657-Ben Bowie	.40	.60	.80		2.00	2.75	3.50
658-Goofy(Disney)	.60	.80	1.00	700-Water Birds & the Olympic Elk-(Disney)			
659-Daisy Duck's Diary	.60	.80	1.00		.40	.60	.80
660-Little Beaver	1.00	1.25	1.50	701-Jiminy Cricket-(Disney)(5/56)	.40	.60	.80
661-Frosty the Snowman	.50	.65	.80	702-The Goofy Success Story-(Disney)	.50	.65	.80
662-Zoo Parade	.50	.75	1.00		.40	.60	.80
663-Winky Dink	.50	.75	1.00	703-Scamp(Disney)	.40	.60	.80
664-Davy Crockett-(Disney)	.40	.60	.80	704-Priscilla's Pop(5/56)	.40	.60	.80
665-The African Lion-(Disney)				705-Brave Eagle	.40	.60	.80
	.40	.60	.80	706-Bongo & Lumpjaw-(Disney)	.60	.80	1.00
666-Santa Claus Funnies	1.00	1.25	1.50		.60	.80	1.00
667-Silvertip-(Max Brand) (12/55)				707-Corky & White Shadow-(Disney)-(5/56)-			
	1.50	1.75	2.25	M. Mouse Club	.50	.75	1.00
668-Dumbo(Disney)	.60	.80	1.00	708-Smokey the Bear	.40	.60	.80
669-Robin Hood-(Disney)-Reprint of #413				709-The Searchers	.60	.80	1.00
(12/55)	.60	.80	1.00	710-Francis the Mule	.40	.60	.80
670-Mouse Musketeers-(1/56)-Formerly The							
Two Mouseketeers	.40	.50	.60				

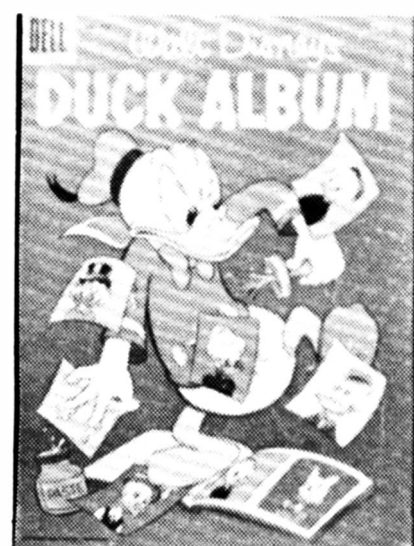


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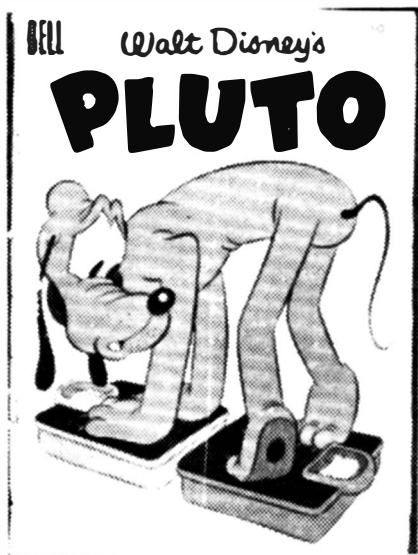


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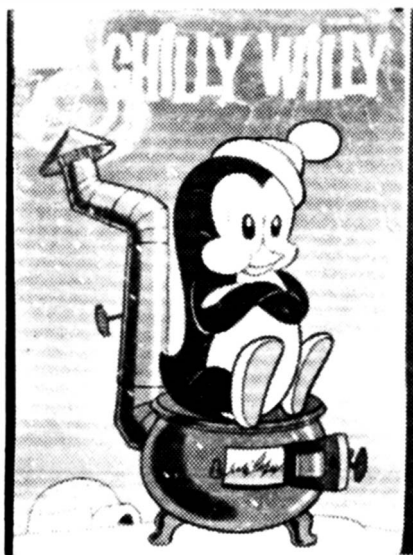
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Color Comics #736



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(Color Comics cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
711-MGM's Mouse Musketeers	.40	.60	.80	751-Our Miss Brooks	.40	.60	.80
712-The Great Locomotive Chase-(Disney)(7/56)	.50	.75	1.00	752-Mandrake the Magician	1.00	1.50	2.00
713-The Animal World-Movie(8/56)	.50	.75	1.00	753-Walt Scott's Little People (11/56)	.50	.75	1.00
714-Spin & Marty(Disney)	.80	1.20	1.60	754-Smokey the Bear	.40	.60	.80
715-Timmy	.40	.60	.80	755-The Littlest Snowman	.40	.55	.70
716-Man in Space(Disney)	.50	.75	1.00	756-Santa Claus Funnies (12/56)	1.00	1.25	1.50
717-Moby Dick	.60	.80	1.00	757-The True Story of Jesse James(Movie)	.60	.80	1.00
718-Dotty Dripple	.40	.60	.80	758-Bear Country-(Disney)	.40	.50	.60
719-Prince Valiant-Not by Foster	1.50	2.00	2.50	759-Circus Boy	.40	.60	.80
720-Gunsmoke	.40	.60	.80	760-The Hardy Boys-(Disney)	.40	.60	.80
721-Capt. Kangaroo	.40	.60	.80	761-Howdy Doody	.40	.60	.80
722-Johnny Mack Brown	1.00	1.25	1.50	762-The Sharkfighters-(Movie)	.60	.80	1.00
723-Santiago(Movie)	.60	.80	1.00	763-Grandma Duck's Farm Friends-(Disney)	.40	.60	.80
724-Bugs Bunny's Album	.40	.60	.80	(1/57)	.40	.60	.80
725-Elmer Fudd	.40	.60	.80	764-MGM's Mouse Musketeers	.40	.60	.80
726-Duck Album	.60	.80	1.00	765-Will-yum!	.40	.60	.80
727-The Nature of Things-(Disney)	.40	.60	.80	766-Buffalo Bill, Jr.(2/57)	.50	.75	1.00
728-Mouse Musketeers	.40	.60	.80	767-Spin & Marty(Disney)	.80	1.20	1.60
729-Bob, Son of Battle (11/56)	.60	.80	1.00	768-Steve Donovan Western Marshal	.40	.60	.80
730-Smokey Stover	.60	.80	1.00	769-Gunsmoke	.40	.60	.80
731-Silvertip(Max Brand)	1.50	1.75	2.00	770-Brave Eagle	.40	.60	.80
732-Zorro	1.20	1.60	2.00	771-Brand of Empire-(Luke Short)(3/57)	1.50	2.00	2.50
733-Buck Jones	1.00	1.25	1.50	772-Cheyenne	.60	.90	1.20
734-Cheyenne	.60	.90	1.20	773-The Brave One(1957)	.40	.60	.80
735-Crusader Rabbit('56)	.40	.60	.80	774-Hi & Lois	.40	.60	.80
736-Pluto(Disney)	.50	.65	.80	775-Sir Lancelot	.60	.80	1.00
737-Steve Canyon	1.50	2.00	2.50	776-Johnny Mack Brown	1.00	1.25	1.50
738-Westward Ho the Wagons-(Disney)	.60	.80	1.00	777-Scamp(Disney)	.40	.60	.80
739-Bounty Guns(Luke Short)	1.50	2.00	2.50	778-The Little Rascals	.50	.75	1.00
740-Chilly Willy-(Walter Lantz)	.40	.60	.80	779-Lee Hunter, Indian Fighter (3/57)	.40	.60	.80
741-The Fastest Gun Alive-Movie (9/56)	.60	.80	1.00	780-Capt. Kangaroo	.40	.60	.80
742-Buffalo Bill, Jr.	.50	.75	1.00	781-Fury	.40	.60	.80
743-Daisy Duck's Diary(Disney)	.60	.80	1.00	782-Duck Album(Disney)	.60	.80	1.00
744-Little Beaver	1.00	1.25	1.50	783-Elmer Fudd	.40	.60	.80
745-Francis, The Famous Talking Mule	.40	.60	.80	784-Around the World in 80 Days(Movie)	.60	.80	1.00
746-Dotty Dripple	.40	.60	.80	785-Circus Boy(TV)	.40	.60	.80
747-Goofy(Disney)	.50	.65	.80	786-Cinderella-(Disney)-Partial reprint of #272	.75	1.00	1.25
748-Frosty the Snowman (11/56)	.40	.55	.70	787-Little Hiawatha(Disney)	.60	.80	1.00
749-Secrets of Life-(Disney)-Movie	.60	.80	1.00	788-Prince Valiant-Not by Foster	1.50	2.00	2.50
750-The Great Cat Family-(Disney)	.50	.75	1.00	789-Silvertip(Max Brand) (4/57)	1.50	1.75	2.00
				790-The Wings of Eagles	.60	.80	1.00
				791-The 77th Bengal Lancers	.40	.60	.80
				792-Oswald the Rabbit(4/57)	.50	.75	1.00



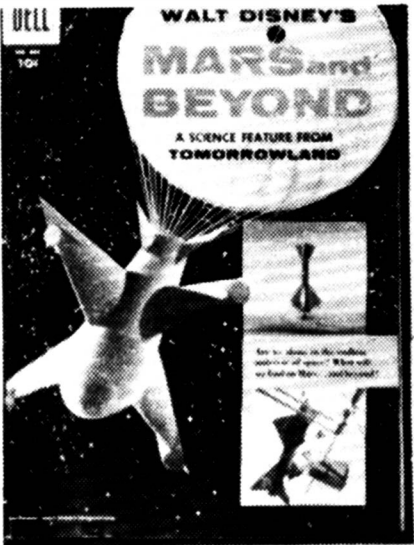
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Issue #	Good	Fine	Mint
793-Morty Meekle	.40	.60	.80
794-The Count of Monte Cristo (9/57)	.40	.60	.80
795-Jiminy Cricket(Disney)	.40	.60	.80
796-Ludwig Bemelman's Madeleine & Genevieve	.40	.60	.80
797-Gunsmoke	.40	.60	.80
798-Buffalo Bill, Jr.	.50	.75	1.00
799-Priscilla's Pop	.40	.60	.80
800-The Buccaneers(TV)	.40	.60	.80
801-Dotty Dripple(1957)	.40	.60	.80
802-Goofy(Disney)	.50	.65	.80
803-Cheyenne	.60	.90	1.20
804-Save Canyon(1957)	1.50	2.00	2.50
805-Crusader Rabbit	.40	.60	.80
806-Scamp(Disney)	.40	.60	.80
807-Savage Range(Luke Short)	1.50	2.00	2.50
808-Spin & Marty(Disney)	.80	1.20	1.60
809-The Little People-Walt Scott	.50	.75	1.00
810-Francis the Mule	.40	.60	.80
811-Howdy Doody	.40	.60	.80
812-The Big Land	.40	.60	.80
813-Circus Boy	.40	.60	.80
814-Covered Wagons, Ho! (Disney)-D. Duck (1957)	.60	.80	1.00
815-Dragoon Wells Massacre	.50	.65	.80
816-Brave Eagle	.40	.60	.80
817-Little Beaver(1957)	1.00	1.25	1.50
818-Smokey the Bear	.40	.60	.80
819-Mickey Mouse & Donald Duck (1957)	.50	.65	.80
820-The Oklahoman	.50	.65	.80
821-Wrangle Wrangle(Disney)	.40	.60	.80
822-Paul Revere's Ride(Disney)	.40	.60	.80
823-Timmy	.40	.60	.80
824-The Pride & The Passion-(Movie-8/57)	.60	.80	1.00
825-The Little Rascals	.50	.75	1.00
826-Spin & Marty & Annette(Disney)	.80	1.20	1.60
827-Smokey Stover(1957)	.60	.80	1.00
828-Buffalo Bill, Jr.	.50	.75	1.00
829-Tales of the Pony Express(8/57)	.40	.60	.80
830-The Hardy Boys -(Disney)	.40	.60	.80
831-No Sleep 'Til Dawn-(9/57)	.40	.60	.80
832-Lolly & Pepper	.40	.60	.80
833-Scamp(Disney)	.40	.60	.80
834-Johnny Mack Brown	1.00	1.25	1.50
835-Silvertip(Max Brand)	1.50	1.75	2.00

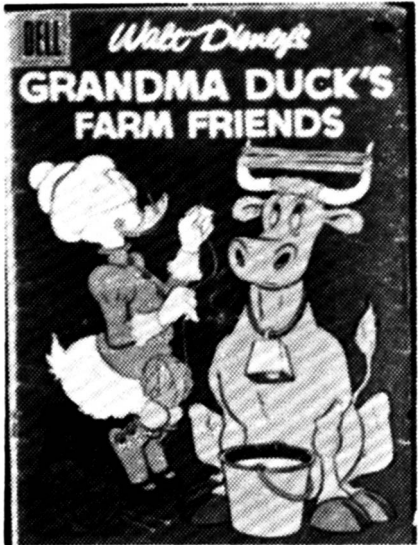
Issue #	Good	Fine	Mint
836-Man in Flight-(Disney, 9/57)	.40	.60	.80
837-All-American Athlete Cotton Woods	.40	.60	.80
838-Bugs Bunny's Life Story Album	.40	.60	.80
839-The Vigilantes	.50	.70	.90
840-Duck Album(Disney)	.60	.80	1.00
841-Elmer Fudd	.40	.60	.80
842-The Nature of Things-(Disney) (1957)	.40	.60	.80
843-The First Americans-(Disney)	.40	.60	.80
844-Gunsmoke	.40	.60	.80
845-The Land Unknown-(Movie)-by Alex Toth	.80	1.20	1.60
846-Gun Glory by Alex Toth	.70	1.00	1.20
847-Perri(Disney)	.40	.60	.80
848-Marauder's Moon	1.50	2.00	2.50
849-Prince Valiant-Not by Foster	1.50	2.00	2.50
850-Buck Jones	1.00	1.25	1.50
851-The Story of Mankind	.40	.60	.80
852-Chilly Willy	.40	.60	.80
853-Pluto(Disney)	.50	.65	.80
854-The Hunchback of Notre Dame-Movie	.60	.80	1.00
855-Broken Arrow(1957)	.40	.60	.80
856-Buffalo Bill, Jr.	.50	.75	1.00
857-The Goofy Adventure Story(Disney)	.50	.65	.80
858-Daisy Duck's Diary(Disney)	.60	.80	1.00
859-Topper & Neil(1957)	.40	.60	.80
860-Wyatt Earp	.60	.80	1.00
861-Frosty the Snowman(11/56)	.40	.55	.70
862-The Truth About Mother Goose(Disney)	.40	.60	.80
863-Francis the Mule	.40	.60	.80
864-The Littlest Snowman	.40	.55	.70
865-Andy Burnett-(Disney)	.40	.60	.80
866-Mars & Beyond(Disney)	.40	.60	.80
867-Santa Claus Funnies	1.00	1.25	1.50
868-Walt Scott's Little People (12/57)	.50	.75	1.00
869-Old Yeller-(Disney)	.60	.80	1.00
870-Little Beaver (1957)	1.00	1.25	1.50
871-Curly Kayoe	.60	.80	1.00
872-Capt. Kangaroo	.40	.60	.80
873-Grandma Duck's Farm Friends	.40	.60	.80
874-Old Ironsides-(Disney) (1/58)	.60	.80	1.00
875-Trumpets West(Luke Short-2/58)	1.50	2.00	2.50



Color Comics #821



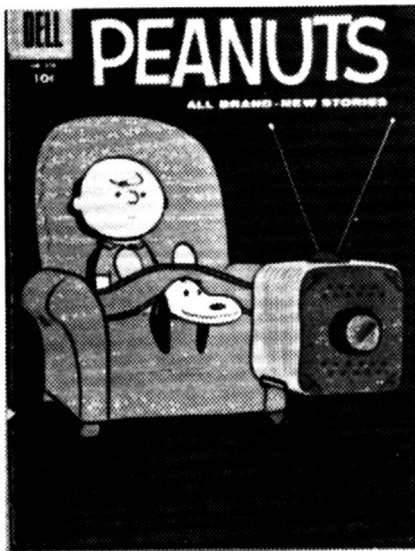
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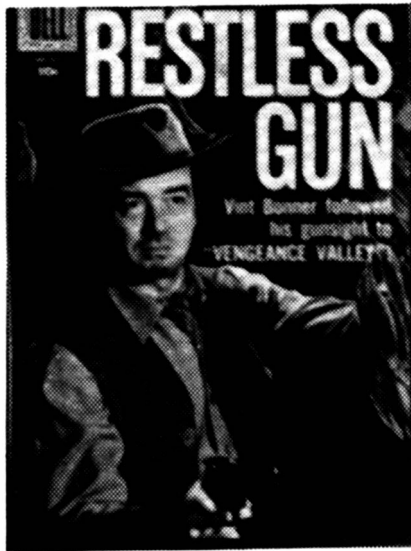
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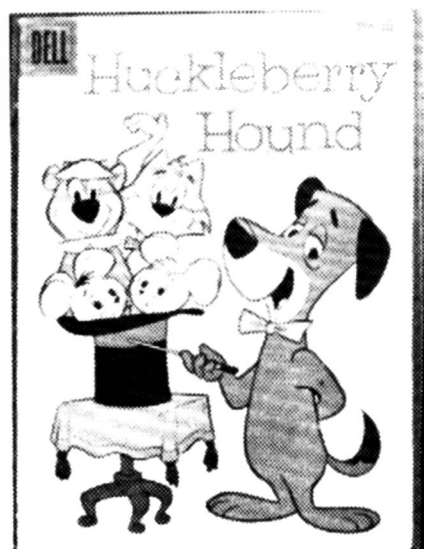
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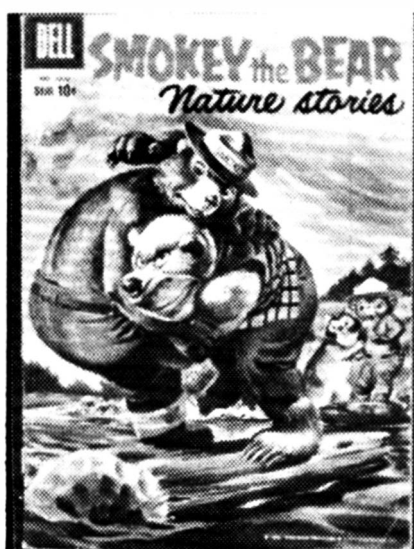
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
876-Tales of Wells Fargo (2/58)	.50	.70	.90	914-No Time for Sergeants	.35	.50	.65
877-Frontier Doctor with Rex Allen	.40	.60	.80	915-Casey Jones	.35	.50	.65
878-Peanuts-Schultz cover only (2/58)	1.00	1.40	1.80	916-Red Ryder	.40	.60	.80
879-Brave Eagle(1958)	.40	.60	.80	917-The Life of Riley	.35	.50	.65
880-Steve Donovan, Western Marshal	.40	.60	.80	918-Beep Beep the Roadrunner (7/58)	.30	.45	.60
881-The Captain & the Kids (2/58)	.60	.90	1.20	919-Boots & Saddles	.35	.50	.65
882-Zorro-(Disney)-1st Disney issue by Alex Toth	1.00	1.25	1.50	920-Zorro-(Disney)-by Alex Toth	1.00	1.25	1.50
883-The Little Rascals	.50	.75	1.00	921-Wyatt Earp	.60	.80	1.00
884-Hawkeye & the Last of the Mohicans	.50	.70	.90	922-Johnny Mack Brown	1.00	1.25	1.50
885-Fury	.40	.60	.80	923-Timmy	.35	.50	.65
886-Bongo & Lumpjaw(Disney)	.40	.60	.80	924-Colt 45	.30	.40	.50
887-The Hardy Boys(Disney)	.40	.60	.80	925-Last of the Fast Guns(8/58)	.50	.75	1.00
888-Elmer Fudd	.40	.60	.80	926-Peter Pan-(Disney)-Reprint of #442	1.00	1.40	1.80
889-Clint & Mac(Disney)	.40	.60	.80	927-Top Gun(Luke Short)	1.50	2.00	2.50
890-Wyatt Earp by Russ Manning	.60	.80	1.00	928-Sea Hunt	.40	.60	.80
891-Light in the Forest(Disney-3/58)	.40	.60	.80	929-Brave Eagle(1958)	.40	.60	.80
892-Maverick	.40	.60	.80	930-Maverick	.40	.60	.80
893-Jim Bowie	.40	.60	.80	931-Have Gun, Will Travel(TV)	.40	.60	.80
894-Oswald the Rabbit	.50	.75	1.00	932-Smokey the Bear-Origin	.40	.60	.80
895-Wagon Train(1958)	.40	.60	.80	933-Zorro-(Disney)-by Alex Toth	1.00	1.25	1.50
896-Tinker Bell(Disney)	.40	.60	.80	934-The Restless Gun	.40	.60	.80
897-Jiminy Cricket (Disney)	.40	.60	.80	935-King of the Royal Mounted	.60	.80	1.00
898-Silvertip's Trap(Max Brand)	1.50	1.75	2.00	936-The Little Rascals	.50	.75	1.00
899-Goofy(Disney)	.50	.65	.80	937-Ruff and Reddy	.35	.50	.65
900-Prince Valiant-Not by Foster	1.50	2.00	2.50	938-Elmer Fudd	.40	.60	.80
901-Little Hiawatha(Disney)	.60	.80	1.00	939-Steve Canyon	1.50	2.00	2.50
902-Will-yum!	.40	.60	.80	940-Lolly & Pepper	.40	.60	.80
903-Dotty Dripple(1958)	.40	.60	.80	941-Pluto(Disney)	.50	.65	.80
904-Lee Hunter, Indian Fighter	.40	.60	.80	942-Pony Express	.40	.60	.80
905-Annette(Disney)	.40	.60	.80	943-White Wilderness-(Disney)	.40	.60	.80
906-Francis the Mule	.40	.60	.80	944-The 7th Voyage of Sinbad-(9/58)-Buscema art	.50	.70	.90
907-Sugarfoot	.40	.60	.80	945-Maverick	.40	.60	.80
908-The Little People-Walt Scott	.50	.75	1.00	946-The Big Country	.40	.60	.80
909-Smitty & Herby	.60	.80	1.00	947-Broken Arrow(Disney)	.50	.70	.90
910-The Vikings-(Movie-6/58)	.60	.80	1.00	948-Daisy Duck's Diary(Disney)	.50	.65	.80
911-The Gray Ghost	.35	.50	.65	949-Lowell Thomas' High Adventures	.40	.60	.80
912-Leave it to Beaver	.35	.50	.65	950-Frosty the Snowman (12/58)	.40	.55	.70
913-The Left-Handed Gun (7/58)	.40	.60	.80	951-The Lennon Sisters Life Story, 32 pgs. Toth art	.40	.60	.80
				952-Goofy(Disney)	.50	.65	.80
				953-Francis the Mule	.40	.60	.80

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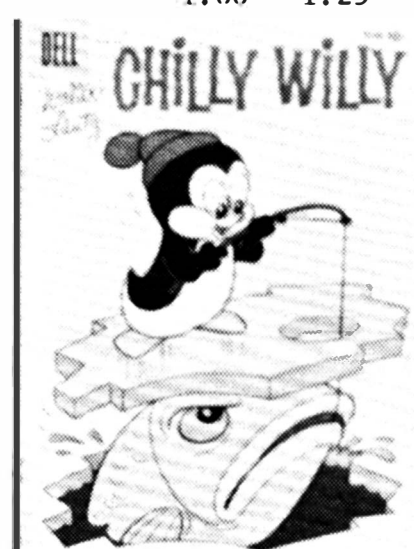
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
954-Man in Space-(Disney) (1958)	.40	.60	.80	994-Sea Hunt	.40	.60	.80
955-Hi & Lois	.35	.50	.65	995-Duck Album(Disney-7/59).	.60	.80	1.00
956-Ricky Nelson	.35	.50	.65	996-Nevada(Zane Grey)	.80	1.00	1.20
957-Buffalo Bee	.35	.50	.65	997-Tales of Texas John Slaughter(Disney)	.40	.60	.80
958-Santa Claus Funnies	.60	.80	1.00	998-Ricky Nelson	.35	.50	.65
959-Walt Scott's Christmas Stories-(Little People)	.50	.75	1.00	999-Leave it to Beaver	.35	.50	.65
960-Zorro-(Disney)-by Alex Toth	1.00	1.25	1.50	1000-The Gray Ghost	.35	.50	.65
961-Jace Pearson's Tales of the Texas Rangers	.75	1.15	1.50	1001-Lowell Thomas' High Adventure(8-9/59)	.40	.60	.80
962-Maverick	.40	.60	.80	1002-Buffalo Bee	.35	.50	.65
963-Johnny Mack Brown (1/59)	1.00	1.25	1.50	1003-Zorro-(Disney)	1.00	1.25	1.50
964-The Hardy Boys(Disney)	.40	.60	.80	1004-Colt 45 (6-8/59)	.35	.50	.65
965-Grandma Duck's Farm Friends-(Disney-1/59)	.40	.60	.80	1005-Maverick	.40	.60	.80
966-Tonka(Disney)	.60	.80	1.00	1006-Hercules-(Movie)	.60	.80	1.00
967-Johnny Mack Brown (2/59)	1.00	1.25	1.50	1007-John Paul Jones (9/59)	.60	.80	1.00
968-Tales of Wells Fargo	.50	.70	.90	1008-Beep Beep, The Road Runner	.35	.50	.65
969-Peanuts	1.00	1.40	1.80	1009-The Rifleman(TV)	.35	.50	.65
970-Lawman	.40	.60	.80	1010-Grandma Duck's Farm Friends-(Disney)	.40	.60	.80
971-Wagon Train	.40	.60	.80	1011-Buckskin	.35	.50	.65
972-Tom Thumb-Movie	.40	.60	.80	1012-Last Train from Gun Hill	.40	.60	.80
973-Sleeping Beauty & the Prince-(Disney)	.60	.80	1.00	1013-Bat Masterson(TV)(8/59).	.35	.50	.65
974-Spanky & Alfalfa the Little Rascals	.50	.75	1.00	1014-The Lennon Sisters	.35	.50	.65
975-Fury	.40	.60	.80	1015-Peanuts-Cover by Schultz	1.00	1.40	1.80
976-Zorro-(Disney)-Alex Toth art	1.00	1.25	1.50	1016-Smokey the Bear	.35	.50	.65
977-Elmer Fudd	.40	.60	.80	1017-Chilly Willy	.35	.50	.65
978-Lolly & Pepper	.40	.60	.80	1018-Rio Bravo-(Movie)(6/59).	.60	.80	1.00
979-Oswald the Rabbit(6/59).	.50	.75	1.00	1019-Wagon Train	.40	.60	.80
980-Maverick	.40	.60	.80	1020-Jungle Jim by Al Williamson	.70	1.10	1.50
981-Ruff & Reddy	.35	.50	.65	1021-Jace Pearson's Tales of the Texas Rangers	.75	1.15	1.50
982-Tinker Bell(Disney)	.40	.60	.80	1022-Timmy	.35	.50	.65
983-Have Gun,Will Travel(TV)(4-6/59)	.40	.60	.80	1023-Tales of Wells Fargo	.40	.60	.80
984-Sleeping Beauty's Fairy Godmother (Disney)	.60	.80	1.00	1024-Darby O'Gill & The Little People-Disney Movie	.50	.75	1.00
985-Shaggy Dog-(Disney)-Movie (5/59)	.40	.60	.80	1025-Vacation in Disneyland-(8-10/59)-Carl Barks art	1.00	1.50	2.00
986-Restless Gun	.40	.60	.80	1026-Spin & Marty(Disney)	.60	.90	1.20
987-Goofy-(Disney)(7/59)	.50	.65	.80	1027-The Texan	.40	.60	.80
988-Little Hiawatha(Disney).	.60	.80	1.00	1028-Rawhide	.40	.60	.80
989-Jiminy Cricket-(Disney-5/59)	.40	.60	.80	1029-Boots & Saddles	.35	.50	.65
990-Huckleberry Hound	.40	.60	.80	1030-Spanky & Alfalfa the Little Rascals	.50	.75	1.00
991-Francis the Mule	.40	.60	.80	1031-Fury	.35	.50	.65
992-Sugarfoot	.40	.60	.80	1032-Elmer Fudd	.40	.60	.80
993-Jim Bowie	.40	.60	.80	1033-Steve Canyon(1959)	1.50	2.00	2.50
				1034-Nancy & Sluggo Summer Camp	.40	.60	.80
				1035-Lawman	.40	.60	.80
				1036-The Big Circus(Movie)	.40	.60	.80
				1037-Zorro-(Disney-Toth art)	1.00	1.25	1.50



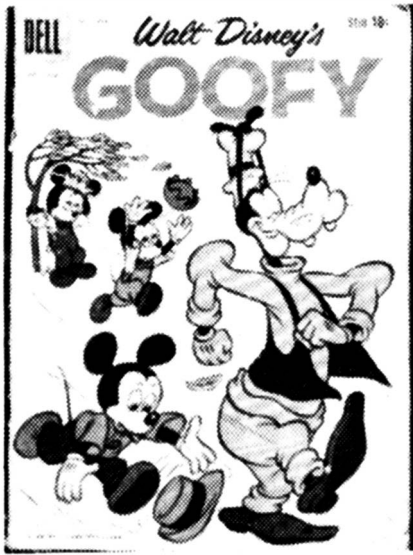
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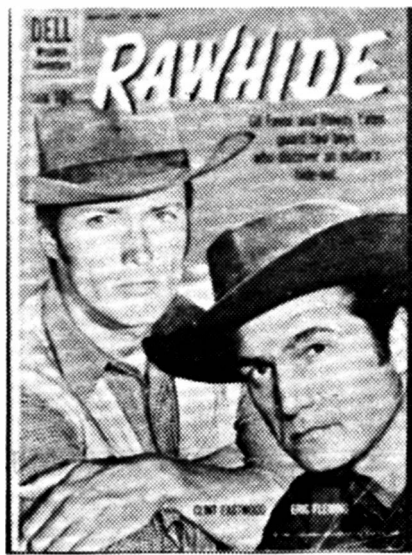
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Color Comics #1097



Color Comics #1112

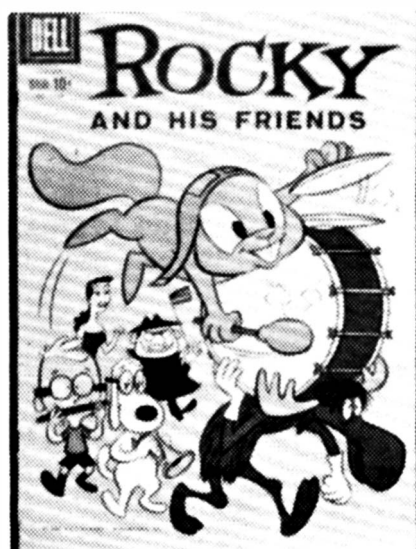
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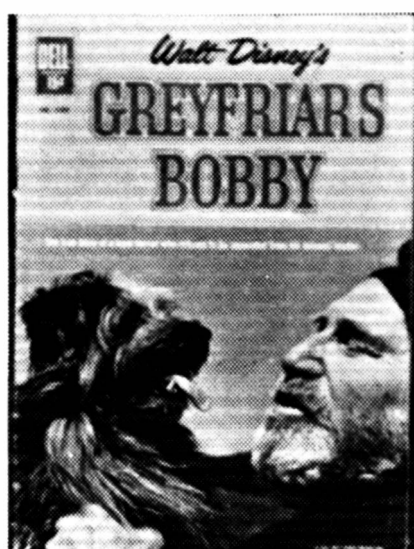
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1038-Ruff & Reddy(1959)	.35	.50	.65	1074-Chilly Willy	.35	.50	.65
1039-Pluto(Disney-10-1/60)	.50	.65	.80	1075-Tales of Wells Fargo	.40	.60	.80
1040-Quick Draw McGraw	.35	.50	.65	1076-The Rebel	.35	.50	.65
1041-Sea Hunt	.40	.60	.80	1077-The Deputy	.35	.50	.65
1042-The Three Chipmunks	.35	.50	.65	1078-The Three Stooges	.40	.60	.80
1043-The Three Stooges (10-11/59)	.40	.60	.80	1079-Spanky & Alfalfa, The Little Rascals	.50	.75	1.00
1044-Have Gun,Will Travel(TV) (10-12/59)	.40	.60	.80	1080-Fury	.35	.50	.65
1045-The Restless Gun	.40	.60	.80	1081-Elmer Fudd	.40	.60	.80
1046-Beep Beep, The Road Runner	.30	.45	.60	1082-Spin & Marty(Disney)	.60	.90	1.20
1047-Gyro Gearloose-(Disney)-by Carl Barks	1.00	1.50	2.00	1083-Men Into Space-Anderson art	.60	.80	1.00
1048-The Horse Soldiers	.40	.60	.80	1084-Speedy Gonzales	.35	.50	.65
1049-Don't Give up the Ship (Movie)	.40	.60	.80	1085-The Time Machine-(Movie-1960)-Alex Toth art	.50	.70	.90
1050-Huckleberry Hound(10-12/59)	.40	.60	.80	1086-Lolly & Pepper	.40	.50	.60
1051-Donald in Mathmagic Land(Disney)	.40	.60	.80	1087-Peter Gunn	.35	.50	.65
1052-Ben Hur-(Movie)-by Russ Manning (1959)	.50	.70	.90	1088-A Dog of Flanders	.40	.60	.80
1053-Goofy(Disney-11-1/60)	.50	.65	.80	1089-Restless Gun(1960)	.40	.60	.80
1054-Huckleberry Hound Winter Fun	.40	.60	.80	1090-Francis the Mule	.40	.60	.80
1055-Daisy Duck's Diary-(Disney)-by Carl Barks	1.00	1.50	2.00	1091-Jacky's Diary	.35	.50	.65
1056-Yellowstone Kelly-(Movie)	.60	.80	1.00	1092-Toby Tyler-(Disney)(1960-Movie)	.40	.60	.80
1057-Mickey Mouse Album-(Disney)	.50	.65	.80	1093-MacKenzie's Raiders	.40	.60	.80
1058-Colt 45 (11-1/60)	.35	.50	.65	1094-Goofy(Disney) (7/60)	.50	.65	.80
1059-Sugarfoot	.40	.60	.80	1095-Gyro Gearloose-(Disney)-Carl Barks art	1.00	1.50	2.00
1060-Journey to the Center of the Earth	.50	.70	.90	1096-The Texan	.40	.60	.80
1061-Buffalo Bee	.35	.50	.65	1097-Rawhide	.40	.60	.80
1062-Walt Scott's Christmas Stories- Little People	.50	.75	1.00	1098-Sugarfoot	.40	.60	.80
1063-Santa Claus Funnies	.60	.80	1.00	1099-Donald Duck Album(Disney)	.60	.80	1.00
1064-Bugs Bunny's Merry Christmas (12/59)	.40	.60	.80	1100-Annette's Life Story(Disney)	.40	.60	.80
1065-Frosty the Snowman	.40	.55	.70	1101-Kidnapped (Disney)	.40	.60	.80
1066-77 Sunset Strip	.35	.50	.65	1102-Wanted: Dead or Alive	.40	.60	.80
1067-Yogi Bear	.35	.50	.65	1103-Leave it to Beaver	.35	.50	.65
1068-Francis the Talking Mule	.40	.60	.80	1104-Yogi Bear (6-8/60)	.35	.50	.65
1069-The FBI Story	.40	.60	.80	1105-Oh, Susanna	.40	.50	.60
1070-Solomon & Sheba	.40	.60	.80	1106-77 Sunset Strip	.35	.50	.65
1071-The Real McCoys	.35	.50	.65	1107-Buckskin	.35	.50	.65
1072-Blythe	.35	.50	.65	1108-The Troubleshooters	.40	.60	.80
1073-Grandma Duck's Farm Friends by Carl Barks (Disney)	1.00	1.60	2.00	1109-This is your Life, Donald Duck(Disney)	.35	.50	.65
				1110-Bonanza (6-8/60)	.35	.50	.65
				1111-Shotgun Slade	.35	.50	.65
				1112-Pixie & Dixie & Mr. Jinks	.25	.35	.45
				1113-Tales of Wells Fargo	.40	.60	.80
				1114-Huckleberry Finn	.40	.60	.80
				1115-Ricky Nelson	.35	.50	.65
				1116-Boots & Saddles	.25	.35	.45
				1117-The Boy & the Pirates-(Movie) (1960)	.60	.80	1.00

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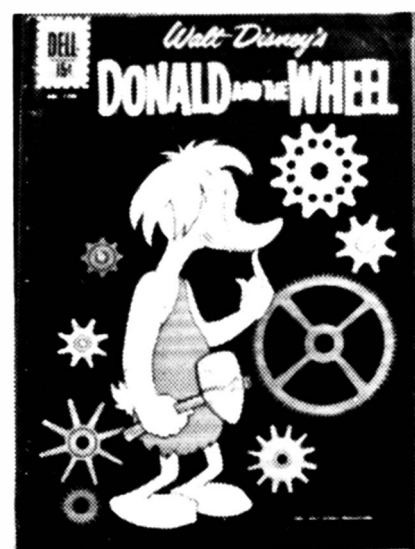
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1118-The Sword & the Dragon	.50	.75	1.00	1159-77 Sunset Strip	.35	.50	.65
1119-Smokey the Bear	.35	.50	.65	1160-Rawhide	.40	.60	.80
1120-Dinosaurus-(Movie) (8/60)	.50	.70	.90	1161-Grandma Duck's Farm Friends- by Carl Barks (Disney)	.80	1.20	1.60
1121-Hercules Unchained	.35	.50	.65	1162-Yogi Bear	.35	.50	.65
1122-Chilly Willy	.35	.50	.65	1163-Daniel Boone	.40	.60	.80
1123-Tombstone Territory	.35	.50	.65	1164-Wanted: Dead or Alive	.40	.60	.80
1124-Whirlybirds	.35	.50	.65	1165-Ellery Queen	.40	.60	.80
1125-Laramie	.35	.50	.65	1166-Rocky & His Friends-(Jay Ward)	.35	.50	.65
1126-Sundance	.35	.50	.65	1167-Tales of Wells Fargo	.40	.60	.80
1127-The Three Stooges	.40	.60	.80	1168-The Detectives	.35	.50	.65
1128-Rocky & His Friends-(Jay Ward) (8-10/60)	.35	.50	.65	1169-Sherlock Holmes	.35	.50	.65
1129-Pollyanna-(Disney) (8/60)	.35	.50	.65	1170-The Three Stooges	.40	.60	.80
1130-The Deputy	.35	.50	.65	1171-Elmer Fudd	.35	.50	.65
1131-Elmer Fudd (9-11/60)	.40	.60	.80	1172-Fury	.35	.50	.65
1132-Space Mouse	.35	.50	.65	1173-The Twilight Zone by Reed Crandall (5/61)	.60	1.00	1.20
1133-Fury	.35	.50	.65	1174-The Little Rascals	.40	.60	.80
1134-Real McCoys	.35	.50	.65	1175-MGM's Mouse Musketeers (3-5/61)	.35	.50	.65
1135-Mouse Musketeers	.35	.50	.65	1176-Dondi	.35	.50	.65
1136-Jungle Cat-(Disney)-Movie (9-11/60)	.40	.60	.80	1177-Chilly Willy	.35	.50	.65
1137-The Little Rascals	.50	.75	1.00	1178-Ten Who Dared-(Disney-Movie)	.40	.60	.80
1138-The Rebel	.35	.50	.65	1179-The Swamp Fox-(Disney-TV)	.40	.60	.80
1139-Spartacus-(Movie) (1960)-Buscema art	.40	.60	.80	1180-The Danny Thomas Show	.35	.50	.65
1140-Donald Duck Album(Disney)	.40	.60	.80	1181-Texas John Slaughter-(Disney)	.35	.50	.65
1141-Huckleberry Hound (10/60)	.40	.60	.80	1182-Donald Duck Album-(Disney)	.60	.80	1.00
1142-Johnny Ringo	.35	.50	.65	1183-101 Dalmatians -(Disney-1961)	.35	.50	.65
1143-Pluto(Disney)	.50	.65	.80	1184-Gyro Gearloose by Carl Barks(Disney)	1.00	1.50	2.00
1144-The Story of Ruth-(Movie)	.35	.50	.65	1185-Sweetie Pie	.30	.40	.50
1145-The Lost World-Gil Kane art	.40	.60	.80	1186-Yak Yak-Jack Davis art	1.00	1.40	1.80
1146-The Restless Gun	.40	.60	.80	1187-The Three Stooges	.40	.60	.80
1147-Sugarfoot	.40	.60	.80	1188-Atlantis the Lost Continent.	.40	.60	.80
1148-I Aim At the Stars-The Wernher Von Braun Story-(Movie) (1960)	.35	.50	.65	1189-Greyfriars Bobby-(Disney)	.35	.50	.65
1149-Goofy(Disney)	.50	.65	.80	1190-Donald & The Wheel-(Disney)	.50	.70	.90
1150-Daisy Duck's Diary-(Disney)-By Carl Barks (12-1/61)	1.00	1.50	2.00	1191-Leave it to Beaver	.35	.50	.65
1151-Mickey Mouse Album (11-1/61)	.50	.65	.80	1192-Ricky Nelson	.35	.50	.65
1152-Rocky & His Friends-(Jay Ward)	.35	.50	.65	1193-The Real McCoys	.35	.50	.65
1153-Frosty the Snowman	.30	.40	.50	1194-Pepe	.25	.35	.45
1154-Santa Claus Funnies	.60	.80	1.00	1195-National Velvet	.25	.35	.45
1155-North to Alaska	.40	.60	.80	1196-Pixie & Dixie & Mr. Jinks	.25	.35	.45
1156-Swiss Family Robinson-(Disney)-Movie	.50	.75	1.00	1197-The Aquanauts (1961)	.25	.35	.45
1157-Master of the World	.50	.70	.90	1198-Donald in Mathmagic Land-Reprint of #1051(Disney)	.40	.60	.80
1158-3 Worlds of Gulliver	.35	.50	.65				



Color Comics #1128



Color Comics #1189



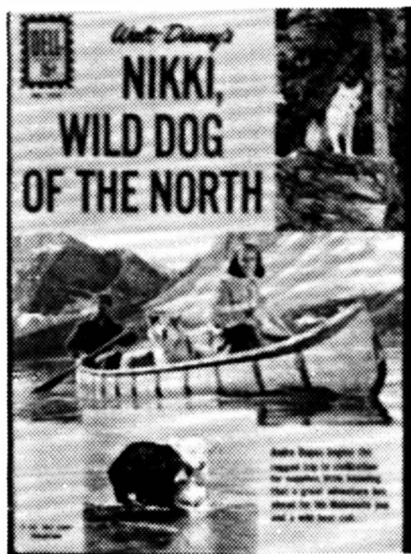
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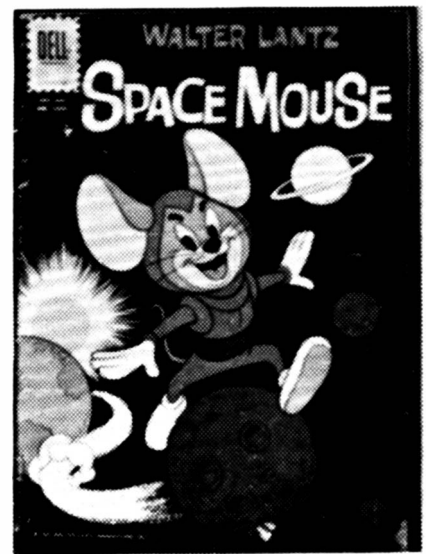




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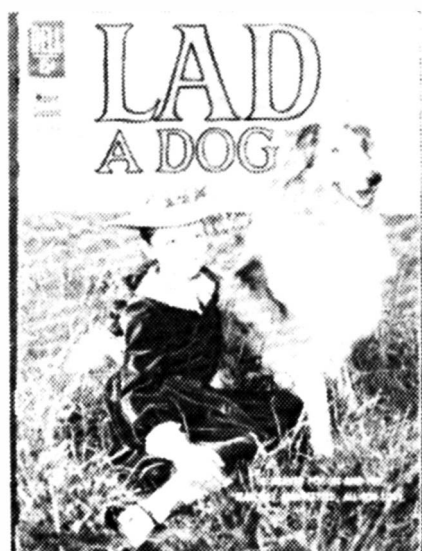
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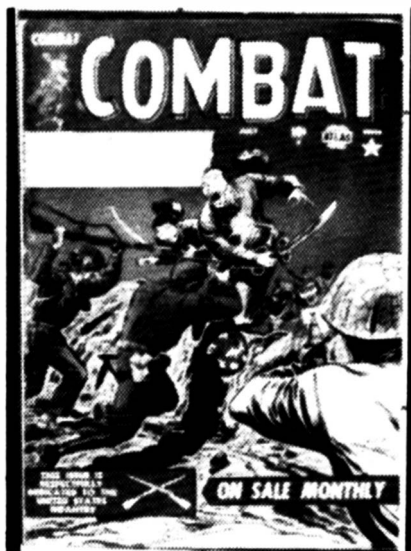
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1199-The Absent-Minded Professor(Disney)	.35	.50	.65	1243-Ellery Queen	.40	.60	.80
1200-Hennesey	.35	.50	.65	1244-Space Mouse (11-1/62)	.35	.50	.65
1201-Goofy(Disney)	.50	.65	.80	1245-Sherlock Holmes	.35	.50	.65
1202-Rawhide	.40	.60	.80	1246-Mickey Mouse Album	.50	.65	.80
1203-Pinocchio(Disney '61)	.40	.60	.80	1247-Daisy Duck's Diary(Disney)	.50	.65	.80
1204-Scamp(Disney)	.35	.50	.65	1248-Pluto(Disney)	.50	.65	.80
1205-David & Goliath-(Movie-1961)	.50	.70	.90	1249-The Danny Thomas Show	.35	.50	.65
1206-Lolly & Pepper	.40	.50	.60	1250-The Four Horsemen of the Apocalypse	.50	.70	.90
1207-The Rebel	.35	.50	.65	1251-Everything's Ducky (1961-Movie)	.35	.50	.65
1208-Rocky & His Friends-(Jay Ward)	.35	.50	.65	1252-Andy Griffith	.35	.50	.65
1209-Sugarfoot	.40	.60	.80	1253-Space Man	.35	.50	.65
1210-The Parent Trap-(Disney-1961)	.35	.50	.65	1254-Diver Dan	.35	.50	.65
1211-77 Sunset Strip	.35	.50	.65	1255-The Wonders of Aladdin-(Movie)(1961)	.50	.70	.90
1212-Chilly Willy	.35	.50	.65	1256-Kona, Monarch of Monster Isle (2-4/62)	.35	.50	.65
1213-Mysterious Island-(Movie-1961)	.50	.70	.90	1257-Car 54, Where Are You?	.35	.50	.65
1214-Smokey the Bear	.35	.50	.65	1258-The Frogmen-Evans art	.50	.75	1.00
1215-Tales of Wells Fargo	.40	.60	.80	1259-El Cid-(Movie-1961)	.50	.70	.90
1216-Whirlybirds	.35	.50	.65	1260-The Horsemasters(Disney)	.50	.70	.90
1217-				1261-Rawhide	.40	.60	.80
1218-Fury	.35	.50	.65	1262-The Rebel	.35	.50	.65
1219-The Detectives	.35	.50	.65	1263-77 Sunset Strip	.35	.50	.65
1220-Gunslinger	.35	.50	.65	1264-Pixie & Dixie	.35	.50	.65
1221-Bonanza (9-11/61)	.35	.50	.65	1265-The Real McCoys	.35	.50	.65
1222-Elmer Fudd (9-11/61)	.40	.60	.80	1266-Spike & Tyke(1961)	.35	.50	.65
1223-Laramie	.35	.50	.65	1267-Gyro Gearloose by Carl Barks (Disney)	1.00	1.50	2.00
1224-The Little Rascals	.40	.60	.80	1268-Oswald the Rabbit	.50	.75	1.00
1225-The Deputy	.35	.50	.65	1269-Rawhide	.40	.60	.80
1226-Nikki, Wild Dog of the North- Disney	.50	.70	.90	1270-Bullwinkle & Rocky-(Jay Ward)	.35	.50	.65
1227-Morgan the Pirate-(Movie-1961)	.50	.70	.90	1271-Yogi Bear	.35	.50	.65
1228-				1272-Frosty the Snowman (12/61)	.30	.40	.50
1229-Thief of Baghdad-(Movie-1961) by Al Williamson & Crandall-1.50	2.00	2.50		1273-Hans Brinker-(Disney)-(1962)	.35	.50	.65
1230-Voyage to the Bottom of the Sea-(Movie)	.40	.60	.80	1274-Santa Claus Funnies	.60	.80	1.00
1231-Danger Man	.35	.50	.65	1275-Rocky & His Friends-(Jay Ward)	.35	.50	.65
1232-On The Double	.35	.50	.65	1276-Dondi	.35	.50	.65
1233-Tammy	.35	.50	.65	1277-			
1234-The Phantom Planet	.35	.50	.65	1278-King Leonardo(1961)	.35	.50	.65
1235-Mister Magoo(1961)	.35	.50	.65	1279-Grandma Duck's Farm Friends (Disney)	.40	.60	.80
1236-King of Kings-(Movie)	.35	.50	.65	1280-Hennesey	.35	.50	.65
1237-The Untouchables(TV)	.35	.50	.65	1281-Chilly Willy (4-6/62)	.35	.50	.65
1238-Deputy Dawg	.25	.35	.45	1282-Babes in Toyland-(Disney) (1961)	.35	.50	.65
1239-Donald Duck Album (10-12/61)	.60	.80	1.00	1283-Bonanza (2-4/62)	.35	.50	.65
1240-The Detectives	.35	.50	.65	1284-Laramie	.35	.50	.65
1241-Sweetie Pie	.30	.40	.50				
1242-King Leonardo(1961)	.25	.50	.65				



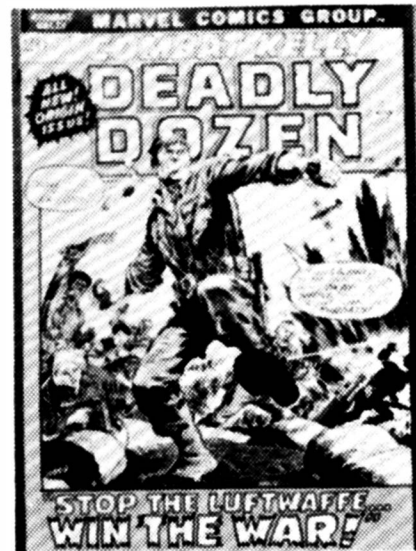
(Color Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
1285-Leave It to Beaver(1962)				1348-Yak Yak-by Jack Davis	.60	.80	1.00
	.35	.50	.65	1349-Yogi Bear	.35	.50	.65
1286-The Untouchables	.35	.50	.65	1350-Comanche (Disney Movie-1962)	.50	.70	.90
1287-Man From Wells Fargo	.35	.50	.65	1354-Calvin & the Colonel	.35	.50	.65
1288-The Twilight Zone(4/62)-Crandall art	.60	.90	1.20	<u>COLOSSAL FEATURES MAGAZINE</u>			
1289-Ellery Queen	.40	.60	.80	1950 (Crime Cases)			
1290-Mouse Musketeers	.35	.50	.65	Fox Features Syndicate			
1291-77 Sunset Strip	.35	.50	.65	Issue #	Good	Fine	Mint
1292-				3	.75	1.15	1.50
1293-Elmer Fudd	.40	.60	.80	<u>THE COLOSSAL SHOW</u>			
1294-Ripcord	.35	.50	.65	1969			
1295-Mister Ed	.35	.50	.65	Gold Key			
1296-Fury	.35	.50	.65	Issue #	Good	Fine	Mint
1297-Spanky, Alfalfa & the Little Rascals	.40	.60	.80	1	.15	.20	.25
1298-The Hathaways(1962)	.35	.50	.65	<u>COLOSSUS</u>			
1299-Deputy Dawg	.35	.50	.65	March, 1940			
1300-The Comancheros- (Movie-1961)	.40	.60	.80	Sun Publications, Inc.			
1301-Adventures in Paradise	.35	.50	.65	Issue #	Good	Fine	Mint
1302-Johnny Jason, Teen Reporter	.35	.50	.65	1-Tulpa of Tsang(hero)	25.00	32.50	40.00
1303-Lad: A Dog	.35	.50	.65	<u>COLT 45 (TV)</u>			
1304-Nellie The Nurse-John Stanley art	.35	.50	.65	1958 - 11-1/60; #4, 2-4/60 - #9, 5-7/61			
1305-Mister Magoo	.35	.50	.65	Dell Publishing Co.			
1306-Target: The Corrupters	.35	.50	.65	Issue #	Good	Fine	Mint
1307-Margie	.35	.50	.65	Color #924,1004,1058; #4-9	.35	.50	.65
1308-Tales of the Wizard of Oz	.35	.50	.65	<u>COLUMBIA</u>			
1309-87th Precinct-Art by Bernie Krigstein	.35	.50	.65	1943			
1310-Huck & Yogi	.35	.50	.65	William H. Wise & Co.			
1311-Rocky & His Friends-(Jay Ward)	.35	.50	.65	Issue #	Good	Fine	Mint
1312-National Velvet	.25	.35	.45	1-Joe Palooka, Charlie Chan, Capt. Yank,			
1313-Moon Pilot(Disney)	.35	.50	.65	Sparky Watts, Dixie Dugan begin	6.00	9.00	12.00
1324-The Underwater City	.35	.50	.65	2-4	4.00	5.50	7.00
1328-The Underwater City	.35	.50	.65	<u>COMANCHE</u> (See Color #1350)			
1329-				<u>THE COMANCHEROS</u> (See Color #1300)			
1330-Brain Boy	.35	.50	.65	<u>COMBAT</u>			
1331-				June, 1952 - #11, April, 1953			
1332-Bachelor Father	.35	.50	.65	Atlas Comics			
1333-Short Ribs	.35	.50	.65				
1334-							
1335-Aggie Mack	.35	.50	.65				
1336-On Stage-Not by Leonard Starr	.35	.50	.65				
1337-Dr. Kildare	.35	.50	.65				
1338-							
1339-							
1340-							
1341-Andy Griffith	.35	.50	.65				



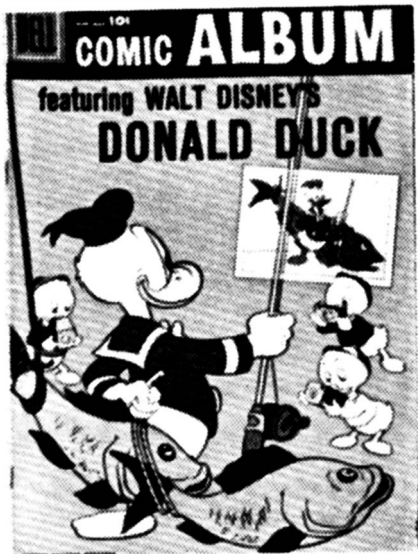
Color Comics #1303  
© Dell Publishing Co.



Combat #2  
© Atlas Comics



Combat Kelly #1  
© Marvel Comics Group



Comic Album #1  
© Dell Publishing Co.



Comic Cavalcade #1  
© National Per. Publ.



Comic Cavalcade #12

(Combat Cont'd)

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-11	.60	.80	1.00

COMBAT

Oct-Nov, 1961 - Present  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-20	.20	.25	.30
21-31	.10	.15	.20

COMBAT CASEY

1952 - #36, Sept., 1957  
Atlas Comics (Sports Action)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-9	.60	.90	1.20
10-Battle Brady x-over	.60	.90	1.20
11-36-Powell art #29,30	.40	.60	.80

COMBAT KELLY

Nov., 1951 - #44, Aug., 1957  
Atlas Comics (Sphere Publ.)

Issue #	Good	Fine	Mint
1-Russ Heath art	1.50	2.25	3.00
2-10	.80	1.15	1.50
11-44	.40	.60	.80

COMBAT KELLY & THE DEADLY DOZEN

June, 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Intro Combat Kelly	.30	.40	.50
2,3-Origin C. Kelly #3	.15	.20	.25
4-Sgt Fury x-over	.10	.15	.20

COMBINED OPERATIONS

1943  
Long Island

Issue #	Good	Fine	Mint
	1.50	1.75	2.00

COMEDY COMICS (Daring Mystery #1-8)  
April, 1942 - #34, Spring, 1947

Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
9-The Fin, Captain Dash, Citizen V & The Silver Scorpion app.	10.00	15.00	20.00
10-Origin The Fourth Musketeer, Victory Boys; Monstro, the Mighty app.	10.00	15.00	20.00
11-The Vagabond app.	3.00	4.00	5.00
12-34-Super Rabbit	1.50	2.00	2.50

COMEDY COMICS

1948 - 49

Marvel Comics Group/Atlas

Issue #	Good	Fine	Mint
1-Hedy, Tessie, Millie begin	1.50	2.00	2.50
2-4-Kurtzman art	1.25	1.50	1.75
5-10	1.00	1.25	1.50

COMIC ALBUM

Mar.-May, 1958 - 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Donald Duck	1.00	1.50	2.00
2-Bugs Bunny	.75	1.15	1.50
3-Donald Duck	.60	.90	1.20
4-Tom & Jerry	.50	.75	1.00
5-Woody Woodpecker	.40	.60	.80
6-			
7-Popeye	.40	.60	.80
8-Tom & Jerry	.40	.60	.80
9-Woody Woodpecker	.40	.60	.80
10-Bugs Bunny	.40	.60	.80
11-Popeye(9-11/60)	.30	.45	.60
12-Tom & Jerry	.30	.45	.60
13-Woody Woodpecker	.30	.45	.60
14-			
15-Popeye	.30	.45	.60
16-Flintstones	.30	.45	.60
17-Space Mouse	.30	.45	.60
18-Three Stooges	.30	.45	.60

COMIC CAPERS

1944 - 1946

Red Circle Mag./Marvel Comics Group

Issue #	Good	Fine	Mint
1-Super Rabbit	2.50	3.25	4.00
2-6	1.50	2.00	2.50

COMIC CAVALCADE  
Winter, 1942-3 - #62, April-May, 1955; (#30,  
Dec-Jan, 1948 on, contents change)  
National Periodical Publications

Issue #	Good	Fine	Mint
1-The Flash, Green Lantern, Wonder Woman, Scribbly, Wildcat, The Black Pirate & Ghost Patrol begin	35.00	52.50	70.00
2	20.00	30.00	40.00
3-Hop Harrigan & Sargon, The Sorcerer begin; The King app.	17.00	26.00	35.00
4-The Gay Ghost & The King app.	15.00	22.50	30.00
5	13.00	19.00	25.00
6-10	10.00	15.00	20.00
11,12,14-20	7.00	11.50	15.00
13-Solomon Grundy app.	7.00	11.50	15.00
21,24,26-29	5.00	7.50	10.00
22,23-The Atom app. in both	5.00	7.50	10.00
25-Black Canary app.	5.00	7.50	10.00
30-The Fox & The Crow begin *Content change	1.00	1.50	2.00
31-62	1.00	1.60	2.00

COMIC COMICS  
1946 - 1947  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Capt. Kidd	2.00	3.00	4.00
2-10-Wolverton art	1.50	2.25	3.00

COMIC LAND  
March, 1946  
Fact and Fiction

Issue #	Good	Fine	Mint
1-Sandusky & The Senator, Sam Stuper, Marvin The Great, Sir Passer, Phineas Gruff app.; Irv Tirman & Perry Williams art	2.00	3.00	4.00

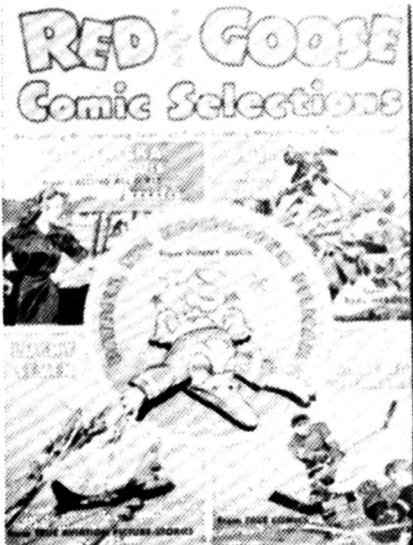
COMIC PAGES (Formerly Funny Picture Stories)  
V3#4, July, 1939 - V3#6, Dec. 1939  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
V3#4-6	8.00	10.00	12.00

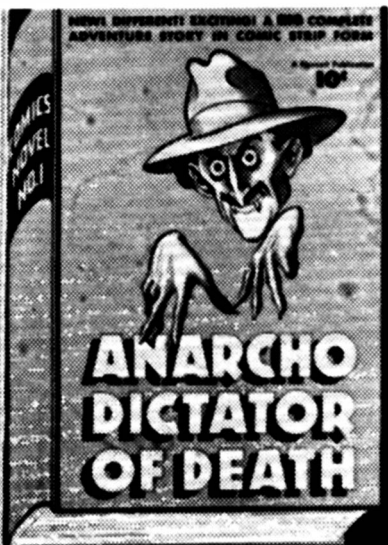
COMIC SELECTIONS  
1944-46, Reprints from Calling All Girls,  
True Comics, True Aviation, & Real Heroes  
Shoe Store Giveaways



Comic Pages V3#4  
© Centaur Publishing Co.



Comic Selections #5



Comics Novel #1  
© Fawcett Publications

Issue #	Good	Fine	Mint
1	1.50	2.50	3.50
2-5	1.00	1.50	2.00

COMICS  
1949, 256 pgs.

Issue #	Good	Fine	Mint
	2.00	2.75	3.50

THE COMICS (Newspaper Strip Reprints)  
March, 1937 - 1937  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Alley Oop, Wash Tubbs	25.00	37.50	50.00
2	15.00	20.00	25.00
3-11	8.00	12.00	16.00

COMICS DIGEST (Pocket Size)  
Winter, 1942-3, 100pgs. (Black & White)  
Parents Institute

Issue #	Good	Fine	Mint
	12.00	16.00	20.00

COMICS FOR KIDS  
1945  
London Publishing Co./Timely

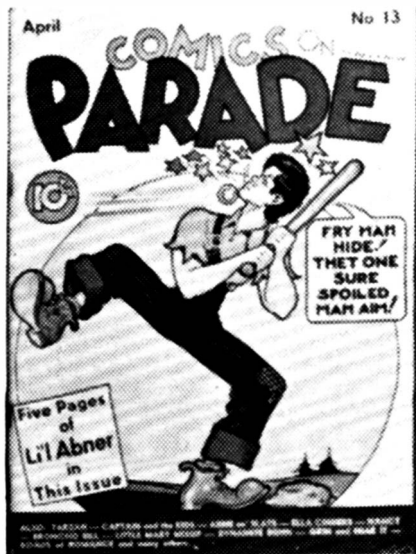
Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2	1.00	1.25	1.50

THE COMICS MAGAZINE  
May, 1936 - #5, Sept., 1936  
Quality Comics Group

Issue #	Good	Fine	Mint
1	25.00	32.50	40.00
2	12.00	16.00	20.00
3-5	10.00	13.00	16.00

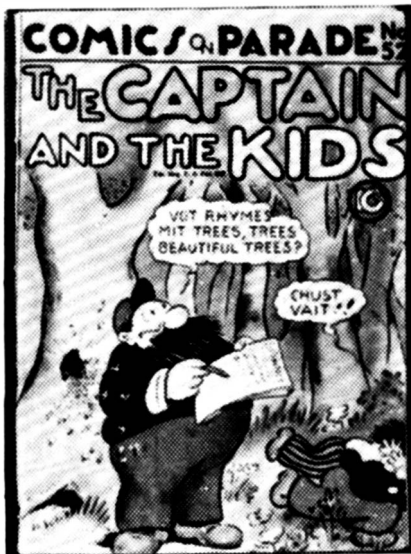
THE COMICS MAN  
1937

Issue #	Good	Fine	Mint
1	12.00	16.00	20.00

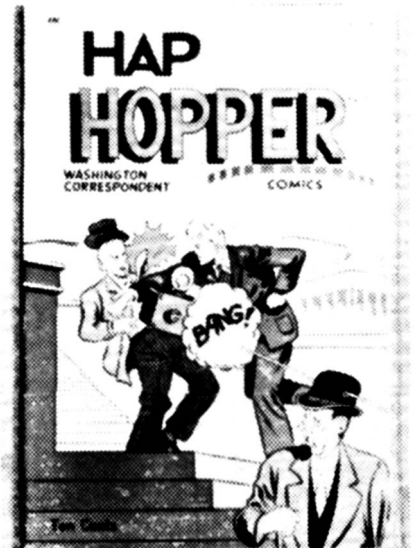


Comics On Parade #13

© United Features Syndicate



Comics On Parade #52



Comics Revue #2

© United Features Syndicate

COMICS ON PARADE (See Nancy & Sluggo #105 on)  
#30 on continuation of Single Series.  
April, 1938 - #104, Feb., 1955  
United Features Syndicate

Issue #	Good	Fine	Mint
1-Tarzan by Foster, Abbie & Slat's begin			
	50.00	62.50	75.00
2	25.00	32.50	40.00
3	18.00	24.00	30.00
4,5	16.00	20.00	24.00
6-10	14.00	18.00	22.00
11-20	12.00	16.00	20.00
21-29-Last Tarzan ish	10.00	13.00	16.00
Li'l Abner #30,33,36,39	6.00	8.50	11.00
" " #42,45,48	5.00	6.50	8.00
" " #51,54,58	4.00	5.25	6.50
The Captain & The Kids #31,34,37,40			
	5.00	7.00	9.00
" " #43,46,49	3.50	5.25	7.00
" " #52,56,59	2.00	3.00	4.00
Nancy & Fritzi Ritz #32,35,38			
	3.00	4.50	6.00
" " #41,44,47,50	2.50	3.25	4.00
" " #53,55,57,60	2.00	2.75	3.50
Nancy & Sluggo #61-104	1.50	2.25	3.00
Special Issue, 7/46; Summer, 1948-The Capt. & The Kids app.	2.00	2.50	3.00

COMICS REVUE  
1947 - 1948  
United Features Syndicate

Issue #	Good	Fine	Mint
1-Ella Cinders	4.00	5.50	7.00
2-Hap Hopper	2.50	3.25	4.00
3-Iron Vic	4.00	5.00	6.00
4			
5-Gordo #1	3.00	4.00	5.00

COMMANDER BATTLE AND ATOMIC SUB  
1954 - 55  
American Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-7	1.25	1.50	1.75
3-D(1954)	1.00	1.50	2.00

COMMANDO ADVENTURES  
June, 1957 - #2, Aug., 1957  
Atlas Comics (Marjeon Magazines)

Issue #	Good	Fine	Mint
1,2-Severin Art #2	1.50	2.00	2.50

COMMANDO YANK (Miniature)  
Jan., 1943, 34pgs.  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
	4.00	5.00	6.00

COMPLETE (Amazing #1)  
Winter, 1944-45  
Marvel Comics Group

Issue #	Good	Fine	Mint
2-The Destroyer, The Whizzer, & The Young Allies	12.00	16.00	20.00

COMPLETE BOOK OF COMICS AND FUNNIES  
1944, 190pgs. (One Shot)  
Better Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Brad Spencer, Wonderman; The Magnet, The Silver Knight, & Zudo, The Jungle Boy app.	8.00	11.00	14.00

COMPLETE BOOK OF TRUE CRIME COMICS  
No date (1940's), 132pgs. (25¢)  
William H. Wise

Issue #	Good	Fine	Mint
Contains Crime Does Not Pay comics rebound	2.00	2.50	3.00

COMPLETE LOVE MAGAZINE  
1951 - 1956

Issue #	Good	Fine	Mint
177-184	.20	.25	.30

COMPLETE MYSTERY STORIES  
1948 - 1949  
Marvel Comics Group/Atlas

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-4	1.25	1.50	1.75

CONAN, THE BARBARIAN  
Oct., 1970 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Conan	1.50	2.00	2.50
2	1.00	1.50	2.00
3	.75	1.15	1.50
4,5	.40	.60	.80
6-10	.30	.40	.50
11-20: #16-Conan reprint from Savage Tales			
#1	.25	.30	.35
21-24	.20	.25	.30

Note: Smith art-#1-16, 19-on; Covers-#1-7, 9-11,13-16,19-on. Kane covers #12&17.  
Issues #3,4,5,7,8,9 contain original Robert E. Howard stories.

CONFESSIONS ILLUSTRATED (Magazine)  
Jan-Feb., 1956 - #2, Spring, 1956  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	5.00	7.00	9.00
2	3.00	4.50	6.00

CONFESSIONS OF THE LOVELORN  
1954 - 1958  
American Comics Group

Issue #	Good	Fine	Mint
56-90	.30	.40	.50

(The 3/58 issue has Williamson art)

CONGO BILL  
Aug-Sept., 1954 - #7, Aug-Sept., 1955  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-7	.40	.50	.60

THE CONQUEROR (See Color Comics #690)

CONQUEROR COMICS  
Winter, 1945  
Albrecht Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

CONQUEST  
1955  
Famous Funnies

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

CONTACT  
July, 1944 - #12, May, 1946  
Aviation Press

Issue #	Good	Fine	Mint
1-Black Venus & Flamingo begin	6.00	7.50	9.00
2-5	3.00	3.75	4.50
6-12-Sky Rangers, Air Kids, Ace Diamond in #12	2.50	3.00	3.50

COO COO COMICS  
Oct., 1942 - 1952  
Nedor Comics/Standard

Issue #	Good	Fine	Mint
1-Super Mouse origin	3.00	4.50	6.00
2-10	2.00	2.75	3.50
11-33	1.00	1.50	2.00
34-40,43,46-Text illos by Frazetta in all	1.00	1.50	2.00
41,42,44,45-All contain Frazetta stories	3.00	4.00	5.00
47-62	.50	.75	1.00

COO COO, THE BIRD BRAIN  
1951

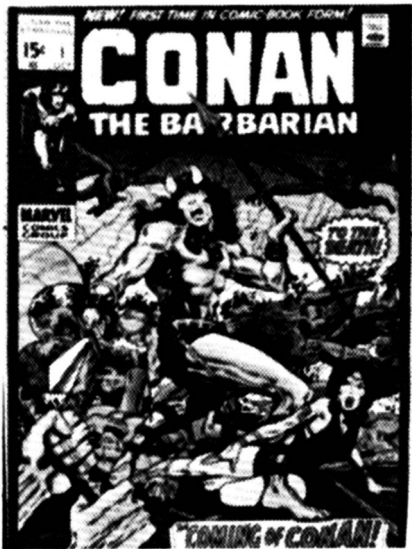
Issue #	Good	Fine	Mint
	.30	.40	.50

COOKIE  
1949 - 1955  
American Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.75	1.15	1.50
11-20	.50	.65	.80
21-54	.30	.45	.60

COOL CAT  
1962  
Prize Co.

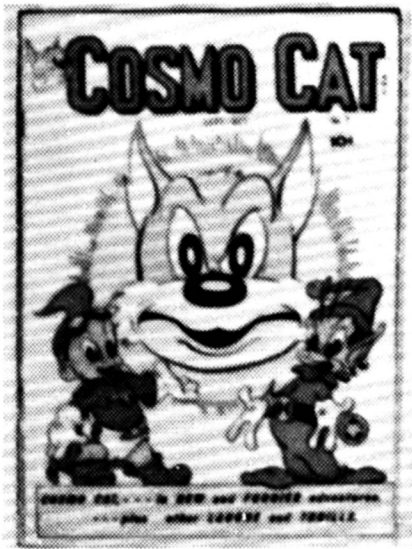
Issue #	Good	Fine	Mint
V8#6	.20	.25	.30



Conan #1  
© Marvel Comics Group



Coo Coo Comics #1  
© Standard Comics



Cosmo Cat #2  
© Fox Features Synd.



CORKY & WHITE SHADOW (See Color #707)

CORLISS ARCHER

Issue #	Good	Fine	Mint
1-Feldstein art	.60	.90	1.20

THE CORPSE OF DR. SACOTTI

#2, Sept., 1948

Issue #	Good	Fine	Mint
2	2.50	3.00	3.50

THE CORSAIR (See A-1 Comics #7)

COSMO CAT

July-Aug., 1946 - 1949; 1959

Fox Publications/Green Publ. Co./Norlen Mag.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-10	.50	.75	1.00
2-4(1959-Norlen Mag.)	.40	.55	.70

COSMO THE MERRY MARTIAN

1958 - 1960

Archie Publications

Issue #	Good	Fine	Mint
1-Bob White art	.30	.45	.60
2-6-Bob White art	.25	.30	.35

COTTON WOODS (See Color #837)

THE COUNT OF MONTE CRISTO (See Color #794)

COURAGE COMIC

1945

J. Edward Slavin

Issue #	Good	Fine	Mint
1,2	1.50	2.00	2.50
77	1.00	1.50	2.00

COVERED WAGONS, HO (See Color #814)

COWBOY ACTION

#7, July, 1955 - #11, March, 1956

Atlas Comics/Animirth Comics

Issue #	Good	Fine	Mint
7-10	1.20	1.60	2.00
11-Williamson story, 4pgs.	1.50	2.25	3.00

COWBOY COMICS

1937 - 1938

Centaur Publishing Co.

Issue #	Good	Fine	Mint
13,14	6.00	9.00	12.00

COWBOY IN AFRICA

Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

COWBOY LOVE

1949 - 1955

Fawcett Publications/Charlton

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-7	.75	1.15	1.50
V2#3-Williamson story	1.50	2.00	2.50
V2#4-10	.75	1.15	1.50

COWBOY ROMANCES

Dec., 1949

Interstate Publ. Co. (Atlas)

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

COWBOY STORIES

1938

Issue #	Good	Fine	Mint
14	7.00	10.00	13.00

COWBOY WESTERN (Becomes Wild Bill Hickok & Jingles)

1948 - 1958

Atlas Comics/Charlton

Issue #	Good	Fine	Mint
11-Williamson story	1.50	2.25	3.00
12-20	1.00	1.25	1.50
21-30	.75	1.00	1.25
31-50	.60	.80	1.00
51-66	.50	.60	.70
67-Williamson/Frazetta story, 5pgs.	4.00	5.00	6.00

COWBOYS & INDIANS

1949 - 1952

Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
#6(A-1#23), 7(A-1#41), 8(A-1#48)	1.25	1.60	2.00

COWBOYS 'N' INJUNS (Cowboys & Indians #6 on)

1946 - 1949

Compix, Inc./Magazine Enterprises

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-5	1.25	1.50	1.75

COWGIRL

1952

Fiction House Magazines

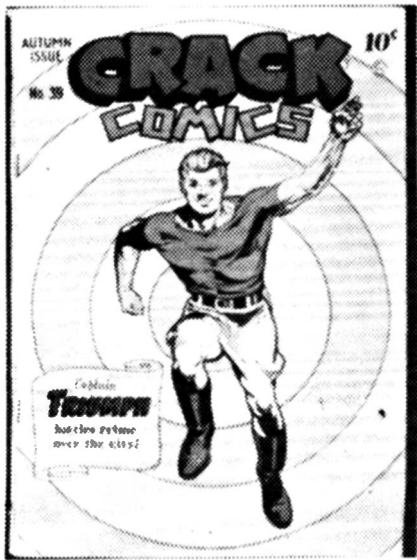
Issue #	Good	Fine	Mint
1	.75	1.15	1.50

COW GIRL ROMANCES

Jan., 1950 - 1952

Atlas Comics/Comic Combine

Issue #	Good	Fine	Mint
#28(#1)	1.50	2.00	2.50
2-5	1.25	1.75	2.25
6-11	.75	1.15	1.50



Crack Comics #39  
© Quality Comics Group



Crackajack Funnies #1  
© Dell Publishing Co.



Crackajack Funnies #40

COW PUNCHER

1947 - 1949

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Clint Cortland, Texas Rancher, Kit West, Pioneer Queen begin. Kubert art	3.00	4.50	6.00
2-Kubert art	2.00	2.50	3.00
3-7	2.00	2.50	3.00

COWPUNCHER

1953 (Reprint)

Realistic Publ.

Issue #	Good	Fine	Mint
Kubert art	1.50	2.00	2.50

CRACK (--Western #63 on)

May, 1940 - #62, Sept., 1949

Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin The Black Condor, Madame Fatal, Red Torpedo & The Space Legion; The Clock & Alias The Spider begin	40.00	57.50	75.00
2	25.00	32.50	40.00
3	20.00	27.50	35.00
4	15.00	21.00	27.00
5	12.00	17.00	22.00
6-9	10.00	15.00	20.00
10-Tor, The Magic Master begins	10.00	15.00	20.00
11-20	9.00	12.50	16.00
21-26	9.00	12.50	16.00
27-Origin Captain Triumph	12.00	14.50	18.00
28-30	7.00	9.50	12.00
31-40	5.00	6.50	8.00
41-50	3.50	4.75	6.00
51-62	3.00	3.50	4.00

CRACK ACTION (B&W)

68 pgs.

Issue #	Good	Fine	Mint
1-Phantom Lady	4.00	5.50	7.00

CRACK WESTERN (Crack #1-62)

1949 - 1953

Quality Comics Group

Issue #	Good	Fine	Mint
63-84	1.25	1.75	2.25

CRACKAJACK FUNNIES

June, 1938 - #43, Jan., 1942

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Dan Dunn, Freckles, Myra North, Wash Tubbs, Apple Mary, The Nebbs, Don Winslow, Tom Mix, Buck Jones begin-50.00	70.00	85.00	
2	30.00	37.50	45.00
3	25.00	32.50	40.00
4,5	15.00	22.50	30.00
6-8,10	14.00	20.00	26.00
9-Red Ryder begins	14.00	20.00	26.00
11-14	11.00	15.50	20.00
15-Tarzan begins-Not in #26	14.00	19.00	24.00
16-20	11.00	15.50	20.00
21-24	11.00	15.50	20.00
25-The Owl begins; in new costume #26 by Frank Thomas	12.00	18.00	24.00
26-30	11.00	15.50	20.00
31-Owl covers begin	11.00	15.50	20.00
32-Origin Owl Girl	12.00	17.00	22.00
33-35, 37,38	11.00	15.50	20.00
36-Last Tarzan issue	11.00	15.50	20.00
39-Andy Panda begins	11.00	15.50	20.00
40-43-Last Owl cover	10.00	14.00	18.00

CRACKY

Dec., 1972 - Present

Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

CRASH (Catman #6 on)

May, 1940 - #5

Tem Publications, Inc.

Issue #	Good	Fine	Mint
1-The Blue Streak, Strongman, The Perfect Human begin	30.00	37.50	45.00
2	14.00	19.00	24.00
3-Simon & Kirby art	12.00	16.00	20.00
4-Origin The Catman	14.00	18.00	22.00
5	10.00	14.00	18.00

CRAZY

Dec., 1953 - #7, Dec., 1954

Atlas Comics (Classic Synd.)

(Crazy cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1-Everett art	2.00	2.75	3.50	2-5	1.00	1.50	2.00
2-Everett art	1.50	2.00	2.50	6-20	.75	1.15	1.50
3-7	1.50	2.00	2.50	21-45	.50	.75	1.00
				46-1 pg. Frazetta	1.00	1.50	2.00
				47-74	.40	.60	.80

CRAZY (Satire)

Feb., 1973 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.10	.15	.20

THE CREATURE

Dec-Feb., 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60

CREATURES ON THE LOOSE (Tower of Shadows #1-9)

#10, March, 1971 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
10-First King Kull story-Wrightson art	.30	.40	.50
11-20: #13-Crandall art. #16-Origin Warrior of Mars. #20-Morrow art	.25	.30	.35
21-Steranko cover	.25	.30	.35

THE CREEPER (Beware--)(See Showcase)

May-June, 1968 - #6, Mar-Apr., 1969  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Ditko art	.40	.60	.80
2-6-Ditko art	.30	.40	.50

CRIME AND JUSTICE

1951 - 1955  
Charlton Comics

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-26	.75	1.00	1.25

CRIME AND PUNISHMENT

April, 1948 - #74, Aug., 1955  
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	1.50	2.50	3.50

CRIME CAN'T WIN

1947 - 50; April, 1951 - #12, Sept., 1952  
Atlas Comics (Comic Combine)

Issue #	Good	Fine	Mint
5-9	1.00	1.25	1.50
10-43	.60	.80	1.00
1(1951)	1.00	1.50	2.00
2-12	.50	.75	1.00

CRIME CASES

1949 - #27, Mar, 1951; 1951 - #12, July, '52  
Atlas/Cornell Publishing Co.

Issue #	Good	Fine	Mint
1(1949)	1.50	1.75	2.00
2-27-Everett art #27	.60	.80	1.00
1(1951)	1.00	1.25	1.50
2-12	.50	.60	.70

CRIME CLINIC

1951 - 1952  
Ziff-Davis

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-11	.75	1.00	1.25

CRIME DETECTIVE CASES

1948 - 1952  
Hillman Periodicals, Inc.



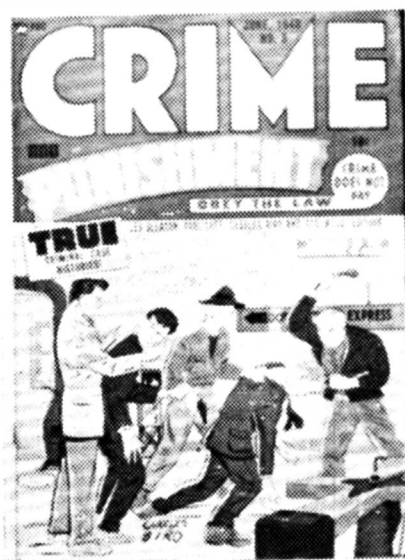
Crash Comics #1

© Tem Publications



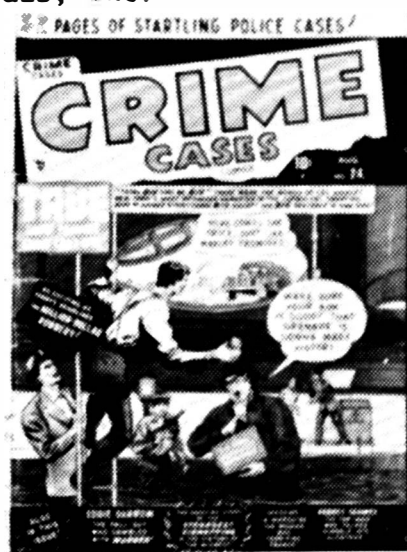
Creeper #1

© National Per. Publ.



Crime and Punishment #3

© Lev Gleason Publications



Crime Cases #24

© Marvel Comics Group

(Crime Detective Cases cont'd)			
Issue #	Good	Fine	Mint
V1#1	1.50	2.00	2.50
2-12,V2#1-10	.75	1.00	1.25
V3#1-8	.60	.80	1.00

CRIME DETECTOR  
Jan, 1954 - #4, April, 1954  
Timor Publications

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75
2,3-Zakaran art #3	.75	1.00	1.25
4	.75	1.00	1.25

CRIME DOES NOT PAY (Silver Streak #1-21)  
1942 - July, 1955  
Comic House/Lev Gleason

Issue #	Good	Fine	Mint
22-Origin The War Eagle & only app.	7.00	10.50	14.00
23-25	4.00	5.50	7.00
26-30	2.50	3.25	4.00
31-40	1.50	2.25	3.00
41-70	1.00	1.50	2.00
71-100	.80	1.15	1.40
101-105,107-147	.60	.90	1.20
106-1 pg. Frazetta	1.00	1.50	2.00
128 pg. issue	2.00	2.50	3.00
#1-(Golfing, Inc.-1945)	1.00	1.50	2.00

CRIME EXPOSED  
1948 - 52  
Atlas Comics/Postal Publications

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-13	.75	1.00	1.25

CRIME FIGHTERS (--Always Win)  
April, 1948 - #13, Jan., 1955  
Atlas Comics (Complete Photo Story)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-13	.75	1.00	1.25

CRIME FIGHTING DETECTIVE  
1950 - 1952  
Star Publishing Co.

Issue #	Good	Fine	Mint
11-17	.75	1.00	1.25

CRIME FILES  
Sept, 1952

Issue #	Good	Fine	Mint
5-Alex Toth art	.75	1.00	1.25

CRIME, HORROR & SUSPENSE  
1953

Issue #	Good	Fine	Mint
12-17	1.00	1.25	1.50

CRIME, HORROR & TERROR  
1953

Issue #	Good	Fine	Mint
18	.50	.75	1.00

CRIME ILLUSTRATED (Magazine)  
Nov-Dec., 1955 - #2, Spring, 1956  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2	5.00	7.50	10.00

CRIME INCORPORATED  
1950 - 1951  
Fox Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2,3	.75	1.00	1.25

CRIME LION  
1944

Issue #	Good	Fine	Mint
2,3	1.00	1.30	1.60

CRIME MUST LOSE  
1950 - #12, April, 1952  
Sports Action/Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-12	.75	1.00	1.25

CRIME MUST PAY THE PENALTY  
1948-55; 1955-56  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1(1948)	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.75	1.15	1.50
21-44	.60	.90	1.20
1(1955)	.75	1.15	1.50
2-12	.50	.65	.80

CRIME NEVER PAYS

Fiction House Magazines

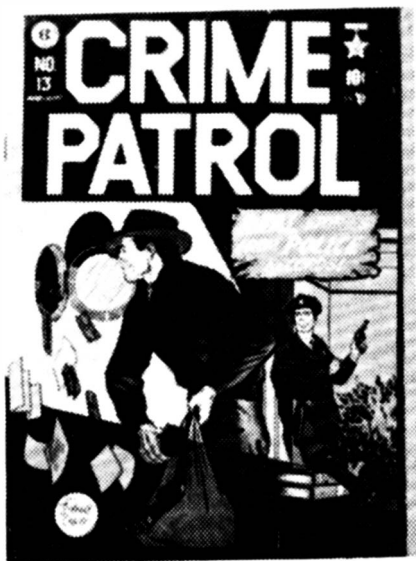
Issue #	Good	Fine	Mint
V10#1	.60	.80	1.00

CRIME ON THE RUN

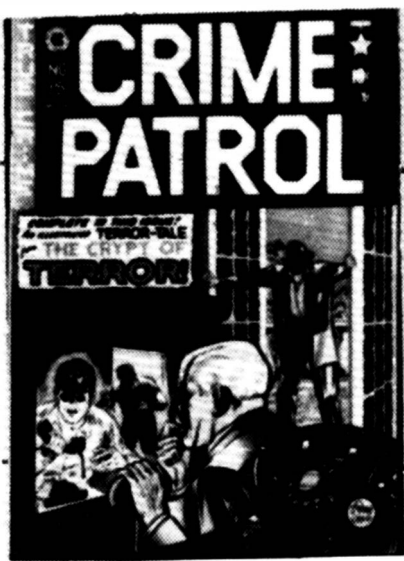
St. John Publishing Co.

Issue #	Good	Fine	Mint
8	.40	.50	.60

CRIME ON THE WATERFRONT  
Aug., 1951 - #4, May, 1952  
Realistic Publ.



Crime Patrol #13



Crime Patrol #15  
(c) E.C. Publications



Crime Patrol #16

(Crime on the Waterfront cont'd)

Issue #	Good	Fine	Mint
1	.75	1.10	1.50
2-4	.50	.75	1.00

CRIME PATROL (International #1-5; International Crime Patrol #6; becomes Crypt of Terror #17 on)

#7, Summer, 1948 - #16, Mar-Apr., 1950  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
7-14	6.00	9.00	12.00
15-Intro. of Crypt Keeper & Crypt of Terror	20.00	30.00	40.00
16-2nd Crypt Keeper app.	15.00	22.50	30.00

CRIME PHOTOGRAPHER (See Casey--)

CRIME REPORTER  
1948 - 1949

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3	.75	1.00	1.25

CRIME SMASHER  
1948 (One Shot)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1 (Spy Smasher)	1.50	1.75	2.00

CRIME SMASHERS

1951 - 1952

Trojan Magazines

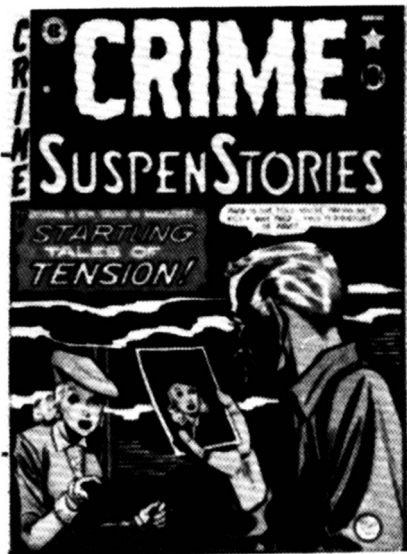
Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-15	1.00	1.25	1.50

CRIME SUSPENSTORIES (Formerly Vault of Horror #12-14)

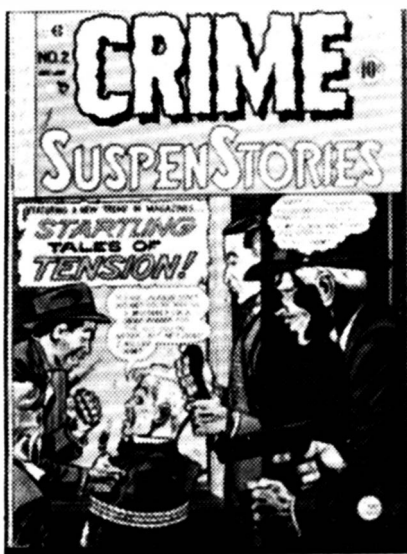
Oct-Nov., 1950 - #27, Feb-Mar., 1955  
E.C. Comics, Inc.

Issue #                      Good    Fine    Mint  
#15-Identical to #1 in content; #1 printed on outside front cover. "#15 (Formerly the Vault of Horror)" printed and blacked out on inside front cover with Vol. 1, #1 printed over it. Evidently, several #15's were printed before a decision was made not to drop the V.O.H & Haunt of Fear series. The print run was stopped on #15's and continued as #1's. All #15's were changed as described above.

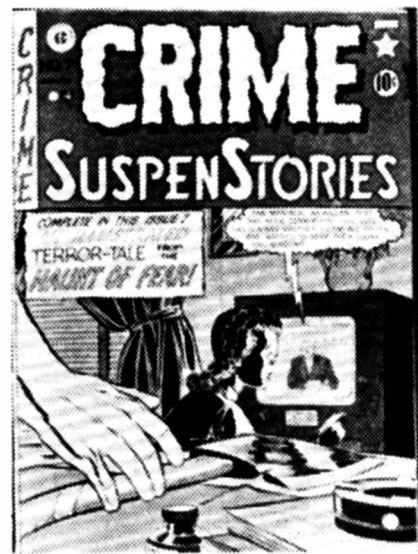
	25.00	32.50	40.00
#1	20.00	27.50	35.00
2	13.00	19.00	25.00
3	10.00	15.00	20.00
4,5	9.00	13.50	18.00
6-10	8.00	12.00	16.00
11-12,14,15	6.00	9.00	12.00
13,16-Williamson art	10.00	14.00	18.00
17-Williamson/Frazetta story	12.00	19.00	25.00
18-20	6.00	9.00	12.00



Crime SuspenStories #1

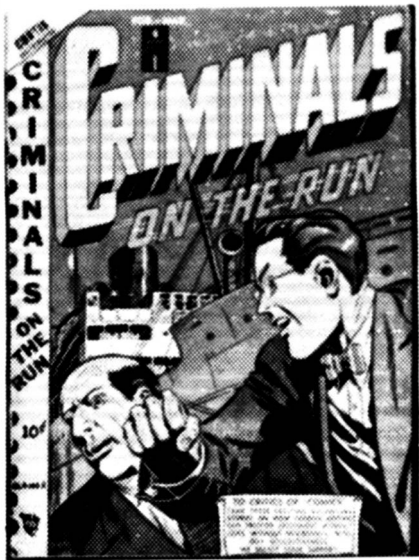


Crime SuspenStories #2  
(c) E.C. Publications

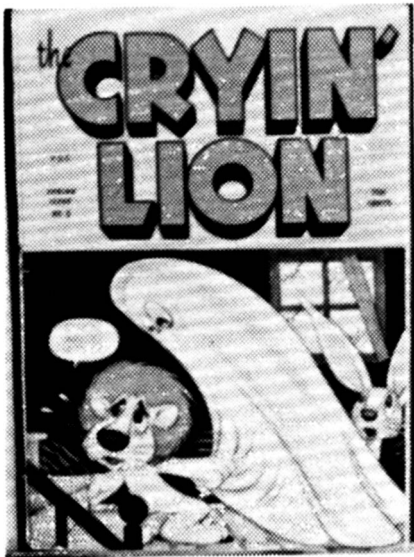


Crime SuspenStories #7

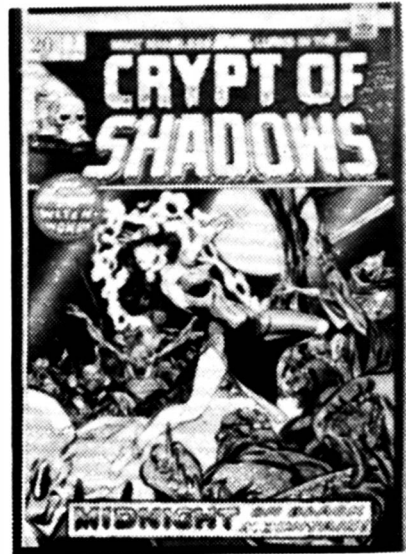




Criminals on the Run V4#5  
© Premium Group



The Cryin' Lion #3  
© William H. Wise



Crypt of Shadows #1  
© Marvel Comics Group

(Crime SuspenStories cont'd)

Issue #	Good	Fine	Mint
21-27	5.00	7.50	10.00
(Craig covers #1-18,20-22; stories, #1-21. Kurtzman stories #1 & 3)			

CRIMES BY WOMEN  
1948 - 1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-15	1.00	1.50	2.00

CRIMES, INCORPORATED

1950, 132pgs.

Fox Features Syndicate

Issue #	Good	Fine	Mint
12	1.50	1.75	2.00

CRIMINALS ON THE RUN

June-July, 1948 - 1950

Premium Group of Comics

Issue #	Good	Fine	Mint
V4#1-15,V5#2	.75	1.15	1.50

CROSSING THE ROCKIES (See Classics Special)

CROWN COMICS

1945 - 1949

Golfing, Inc./McCombs Publ.

Issue #	Good	Fine	Mint
1-Mickey Magic begins	2.50	3.50	4.50
2-19	1.00	1.50	2.00

CRUSADER FROM MARS

Spring, 1952

Ziff-Davis

Issue #	Good	Fine	Mint
1,2	2.50	3.00	3.50

CRUSADER RABBIT (See Color #735,805)

THE CRYIN' LION

1944 - #3, Spring, 1945

William H. Wise

Issue #	Good	Fine	Mint
1-3	1.00	1.25	1.50

CRYPT OF SHADOWS

Jan., 1973 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Wolverton reprint	.20	.30	.40

CRYPT OF TERROR (Tales From The Crypt #20 on;  
formerly Crime Patrol)

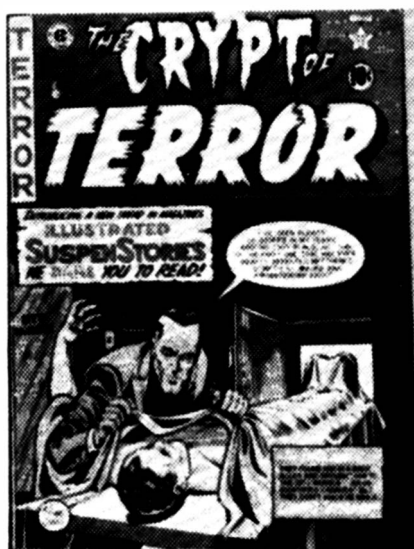
April-May, 1950 - #19, Aug-Sept., 1950

E.C. Comics, Inc.

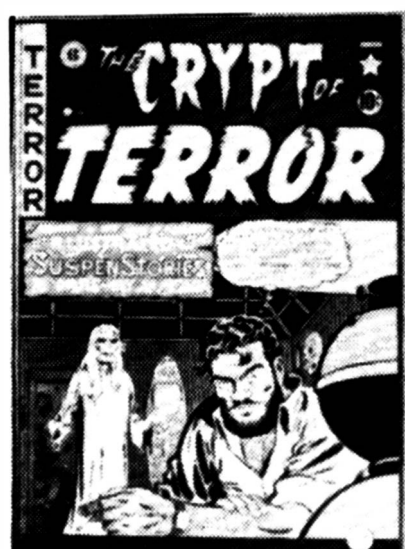
Issue #	Good	Fine	Mint
17	35.00	52.50	70.00



Crypt of Terror #17



Crypt of Terror #18  
© E.C. Publications



Crypt of Terror #19

(Crypt of Terror cont'd)

Issue #	Good	Fine	Mint
18,19	20.00	30.00	40.00

(Craig covers & stories in all)

CURLY KAYOE  
1946 - 1948; 1948 - 1950  
United Features Syndicate/Dell Publ. Co.

Issue #	Good	Fine	Mint
1(1946)	2.00	2.50	3.00
2-8	1.25	1.50	1.75
1(1948)	1.50	2.00	2.50
2-7	.75	1.00	1.25
Color #871(Dell)	.60	.80	1.00

CUSTER'S LAST FIGHT  
1950  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50



Cyclone #5  
© Bilbara Publ. Co.

CYCLONE  
June, 1940 - #5, Nov., 1940  
Bilbara Publishing Co.

Issue #	Good	Fine	Mint
1-Origin Tornado Tom; Volton begins, Mister Q app.	25.00	32.50	40.00
2	15.00	20.00	25.00
3	11.00	14.00	17.00
4,5	10.00	12.50	15.00

DAFFY DUCK (#1 entitled Daffy)  
1953 - Present  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #457,536,615	.40	.60	.80
#1	.40	.55	.70
2-30	.20	.30	.40
31-76	.15	.20	.25

(See March of Comics #277,288,303,313,331,347)

DAFFY TUNES  
1947  
Four Star Publications

Issue #	Good	Fine	Mint
	.40	.60	.80

DAGAR, DESERT HAWK (Capt. Kidd #24)  
1948 - 1949  
Fox Features Syndicate

Issue #	Good	Fine	Mint
14-23	3.00	4.00	5.00

DAGAR  
Oct., 1972 - Present  
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

DAGWOOD (Chic Young's)  
Sept., 1950 - 1964  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.25	1.60	2.00
11-30	.75	1.10	1.40
31-70	.50	.65	.80
71-100	.30	.40	.50
101-138	.15	.20	.25

DAGWOOD SPLITS THE ATOM  
1949, Science comic with King Features Characters. (Giveaway)  
King Features Syndicate

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

DAISY & HER PUPS  
1951 - 1954 (Blondie's Dogs)  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
22-25-Reprints	.30	.45	.60

DAISY COMICS (Small size)  
Dec., 1936 (5-1/4 x 7-1/2)  
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
Joe Palooka, Buck Rogers, Napoleon Flying To Fame, Butty & Fally	30.00	40.00	50.00



Daisy Comics  
© Eastern Color Printing Co.

DAISY DUCK'S DIARY (See Color #600,659,  
743,858,948,1055,1150,1247)

DAISY DUCK & UNCLE SCROOGE PICNIC TIME  
1960 (Walt Disney) (25¢)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
33	2.00	2.50	3.00

DAISY DUCK & UNCLE SCROOGE SHOW BOAT  
Sept., 1961 (Walt Disney (25¢))  
Dell Publishing Co.

Issue #	Good	Fine	Mint
55	1.50	2.00	2.50

DAISY GUN BOOK  
1955

Issue #	Good	Fine	Mint
Boy Commandos, Red Ryder	7.50	11.25	15.00

DAISY HANDBOOK  
1946 - 1948  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Buck Rogers, Red Ryder	20.00	25.00	30.00
2-Captain Marvel & Ibis, the Invincible, Boy Commandos, & Robotman	11.00	14.00	17.00

DAKOTA LIL  
1949

Issue #	Good	Fine	Mint
	2.00	2.50	3.00



Dale Evans #7  
© National Per. Publ.

DALE EVANS  
#3, Apr., 1950 - #22, Jan., 1959  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #479(7/53),528('54)	1.50	2.25	3.00
#3-10	1.00	1.50	2.00
11-22	.75	1.15	1.50

DALE EVANS  
Sept-Oct., 1948 - #24, July-Aug., 1950  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Toth art	3.00	5.00	7.00
2-10-Alex Toth art	2.50	3.00	3.50
11-24	1.00	1.50	2.00

THE DALTON BOYS  
1951  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00

DANDEE  
1947  
Four Star Publications

Issue #	Good	Fine	Mint
	.60	.90	1.20

DAN DUNN (Super Book)  
1939 (Giveaway)  
Gilmore

Issue #	Good	Fine	Mint
	4.00	5.00	6.00

DANDY  
Spring, 1947 - #7, Spring, 1948  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-7	2.50	3.25	4.00

DANGER  
1953 - 1955  
Comic Media/Magazine Enterprises

Issue #	Good	Fine	Mint
1	1.25	1.85	2.50
2-10	.75	1.00	1.25
11-18	.40	.50	.60
Super Reprint #10-12,15-18(1964)	.75	1.00	1.25

DANGER AND ADVENTURE  
1955 - #27, Feb., 1956  
Charlton Comics

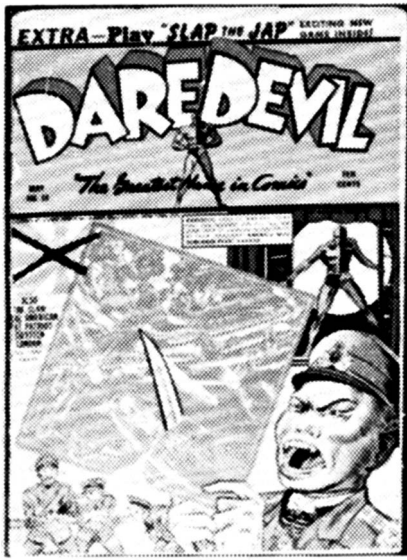
Issue #	Good	Fine	Mint
14-21	1.00	1.25	1.50
22-25-Ibis, The Invincible in all	2.00	2.50	3.00
26,27	.75	1.00	1.25

DANGER IS OUR BUSINESS  
Dec., 1953 - #10, June, 1955  
Toby Press

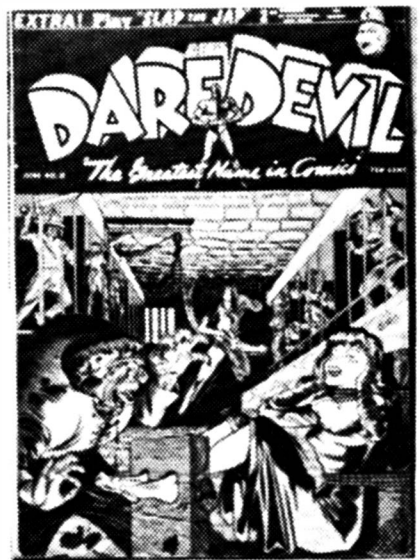
Issue #	Good	Fine	Mint
1-Frazetta/Williamson story	4.00	6.00	8.00
2-10	.75	1.00	1.25
IW Reprint #9('64)-Frazetta/Williamson story reprint from #1	3.00	4.50	6.00



Daredevil #1



Daredevil #10



Daredevil #11

© Lev Gleason Publications, Inc.

DANGER IS THEIR BUSINESS (See A-1 Comics #50)

DANGER MAN (See Color Comics #1231)

DANGER TRAIL

July-Aug., 1950 - #5, Mar-Apr., 1951  
National Periodical Publications

Issue #	Good	Fine	Mint
1-King Farrady begins	1.50	2.00	2.50
2-5	1.00	1.25	1.50

DANIEL BOONE (See Legends of Daniel Boone & Frontier Scout --)

DANIEL BOONE

Sept., 1955 - #8, Sept., 1957  
Magazine Enterprises/Sussex

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-8	.75	1.00	1.25

DANIEL BOONE (Exploits of)  
1955 - 1956

Quality Comics Group

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2,3	.50	.60	.70
4-8	.30	.40	.50
IW Reprint #1('64)	.75	1.00	1.25

DANIEL BOONE

1961 - 1964  
Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1163	.40	.60	.80
#1(Gold Key)	.30	.40	.50
2-15	.15	.20	.25

(See March of Comics #306)

DANNY BLAZE

Oct., 1955  
Charlton Comics

Issue #	Good	Fine	Mint
2	.50	.60	.70

DANNY DINGLE (See Single Series #17)

THE DANNY THOMAS SHOW (See Color Comics #1160,1249)

DARBY O'GILL & THE LITTLE PEOPLE

1959; 1969

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1024	.50	.60	.70
#1(1969)	.15	.20	.25

DAREDEVIL COMICS (See Silver Streak)

July, 1941 - #134,1955

Lev Gleason Publications, Inc.

(#1 Titled "Daredevil Battles Hitler")

Issue #	Good	Fine	Mint
1-Lance Hale & Silver Streak only app.	75.00	112.50	150.00
2-London, Pat Patriot, Nightro, Real American #1 begin	35.00	52.50	70.00
3-Origin of 13	30.00	40.00	50.00
4	25.00	35.00	45.00
5-Intro. Sniffer & Jinx; Ghost vs. Claw begins by Bob Wood	20.00	30.00	40.00
6-10	15.00	22.50	30.00
11	12.00	18.50	25.00
12-Origin of The Claw	15.00	22.50	30.00
13-Intro. of Little Wise Guys	15.00	22.50	30.00
14	11.00	15.50	20.00
15-Death of Meatball	11.00	15.50	20.00
16,17	11.00	15.50	20.00
18-New origin of Daredevil-Not same as Silver Streak #6	15.00	20.00	25.00
19,20	10.00	14.00	18.00
21-30	5.00	7.50	10.00
31-Death of the Claw	5.00	6.50	8.00
32-37	3.00	4.50	6.00
38-Origin of Daredevil retold from #18	6.00	8.00	10.00
39,40	3.00	4.50	6.00
41-50	2.50	3.25	4.00
51-69-Last Daredevil issue	2.00	3.00	4.00
70-Little Wise Guys take over book	2.00	2.75	3.50
71-81	1.50	2.25	3.00
82,90- 1pg. Frazetta ad in both	1.75	2.50	3.25
83-89	1.50	2.00	2.50
91-100	1.00	1.50	2.00
101-120	.75	1.15	1.50
121-134	.60	.90	1.20

DAREDEVIL (---& The Black Widow #92 on)  
April, 1964 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin D.D.	5.00	6.50	8.00
2-F.F. cameo	2.00	3.25	4.00
3-5	1.50	2.00	2.50
6-10	.75	1.00	1.25
11-20: #12-Facts about Ka-Zar's origin	.40	.60	.80
21-30	.30	.40	.50
31-50	.20	.25	.30
51-70: #53-Origin re-told	.15	.20	.25
71-90: #80-Black Widow begins	.10	.15	.20
91,92	.10	.15	.20
Special #1(9/67)-New Material	.60	.80	1.00
" #2(2/71), #3(1/72)-reprints	.30	.40	.50

Note: Wood covers: #5-11; inks, #11. Smith art: #50-52. Everett art & cover #1.

DARING ADVENTURES  
1954 - 1964  
St. John Publishing Co.

Issue #	Good	Fine	Mint
6-10	1.00	1.50	2.00
11-18	.50	.75	1.00
3D#1-Kubert art(11/53)	1.50	2.00	2.50
Super Reprint #9,10('63)-Dynamic Man, #11-	1.00	1.25	1.50
Super Reprint #12,15('64)-Phantom Lady from Fox	2.00	3.00	4.00
Super Reprint #16('64)-Mr. E, Dynamic Man	1.00	1.25	1.50
Super Reprint #17('64)-Green Lama, #18-Origin Atlas	1.00	1.25	1.50

DARING CONFESSIONS  
1952

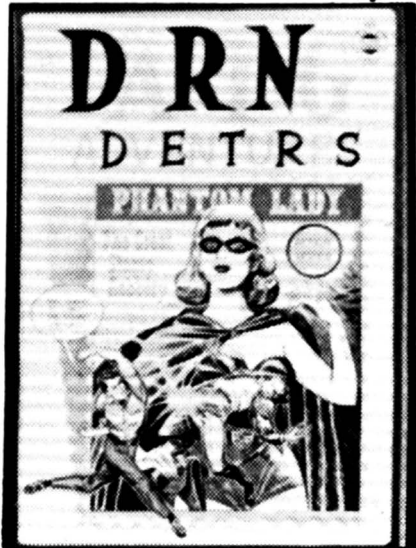
Issue #	Good	Fine	Mint
4-Doug Wildey art	.60	.90	1.20

DARING MYSTERY COMICS (Comedy #9 on; title changed to Daring with #9)  
Jan., 1940 - #12, Fall, 1945  
Timely Comics

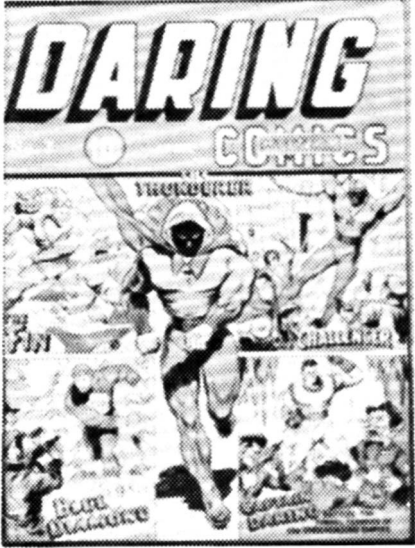
Issue #	Good	Fine	Mint
1-Origin The Fiery Mask; Monako, Prince of			



Daredevil #1  
© Marvel Comics Group



Daring Adventures #12  
© Super Comics



Daring Mystery #7  
© Marvel Comics Group

Issue #	Good	Fine	Mint
Magic, John Steele, Soldier of Fortune, Doc Doyle begin	45.00	67.50	90.00
2-Origin The Phantom Bullet & only app. The Laughing Mask & Mr. E only app.	25.00	35.00	45.00
3-The Phantom Reporter only app. The Purple Mask begins	20.00	30.00	40.00
4-Last Purple Mask	20.00	30.00	40.00
5-The Falcon begins. The Fiery Mask app.	20.00	30.00	40.00
6-Dynamen only app. Origin of Marvel Boy and only app. Fiery Mask app. Flying Flame only app.	20.00	30.00	40.00
7-Origin The Blue Diamond, Captain Daring, The Challenger, The Fin, The Silver Scorpion & The Thunderer	25.00	37.50	50.00
8-Origin Citizen V. Last Fin, Silver Scorpion, Capt. Daring, Blue Diamond & The Thunderer	20.00	30.00	40.00
9-Human Torch & Sub-Mariner begin	10.00	13.50	17.00
10-The Angel only app.	10.00	13.50	17.00
11,12-The Destroyer app. in both	10.00	13.50	17.00

THE DARK MANSION OF FORBIDDEN LOVE (Becomes Forbidden Tales of Dark Mansion #5 on)  
Sept-Oct, 1971 - #4, Mar-Apr., 1972  
National Periodical Publications

Issue #	Good	Fine	Mint
1,2,4	.15	.20	.25
3-Jeff Jones cover	.20	.25	.30

DARK MYSTERIES  
June-July, 1951 - 1955  
"Master"- "Merit" Publications/Ace Mag.

Issue #	Good	Fine	Mint
1-Wood art	2.50	3.25	4.00
2-Wood art, 8pgs.	1.50	2.25	3.00
3-10	1.00	1.40	1.80
11-30	.80	1.15	1.50

DARK SHADOWS  
1957 - 58  
Steinway Publications

Issue #	Good	Fine	Mint
1,2	.60	.80	1.00

DARK SHADOWS  
1968  
Gold Key



(Dark Shadows cont'd)

Issue #	Good	Fine	Mint
1-with pull-out poster	.25	.25	.30
2-5: #3 " " "	.10	.15	.20
6-14		.10	.15
Comics Digest #1('68-50¢)	.40	.50	.60
Story Digest #1(6/70)	.40	.50	.60

DARLING LOVE  
Dec., 1949 - #5, Jan., 1950  
Close Up, Inc. (MLJ Magazines)

Issue #	Good	Fine	Mint
2-5	.40	.60	.80

DARLING ROMANCE  
1949 - 1951

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-7	.50	.60	.70

DASTARDLY & MUTTLEY KITE FUN BOOK  
1969 - Giveaway (Hanna Barbara's)  
Florida Power & Light Co.

Issue #	Good	Fine	Mint
	.20	.25	.30

DATE WITH DANGER  
1952 - 1953  
Standard Comics, Inc.

Issue #	Good	Fine	Mint
5,6	.60	.80	1.00

DATE WITH DEBBI  
Jan-Feb, 1969 - #17, Sept-Oct., 1971  
National Periodical Publications

Issue #	Good	Fine	Mint
1-17	.10	.15	.20

DATE WITH JUDY, A  
Oct-Nov., 1947 - 1959  
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-40	.40	.55	.70
41-71	.30	.40	.50

DATE WITH MILLIE  
Oct., 1959 - 1964  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40
11-35	.15	.20	.25

A DATE WITH PATSY  
Sept., 1957  
Atlas Comics

Issue #	Good	Fine	Mint
1	.50	.65	.80

DAVID & GOLIATH (See Color #1205)

DAVID CASSIDY  
June, 1972  
Charlton Comics

Issue #	Good	Fine	Mint
4	.10	.15	.20

DAVY CROCKETT (Fighting--)  
1951  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-9	.50	.65	.80

DAVY CROCKETT  
May, 1955 - 1969  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color Comics #631,639,644,664,671;			
#1-4	.40	.60	.80
Annual #1('55) (25¢)-100pgs	.40	.60	.80
#1(9/63)-G.K.	.20	.30	.40

DAVY CROCKETT  
Aug, 1955 - #7, 1956  
Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-7	.30	.40	.50

DAVY CROCKETT  
Oct., 1955 - 1956  
Western Tales Publ. (Harvey Publ.)

Issue #	Good	Fine	Mint
31-All Kirby art	1.50	2.00	2.50
32-20 pgs. Kirby art	1.50	2.00	2.50

DAVY CROCKETT  
1956 (One Shot)  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20

DAVY CROCKETT IN THE RAID AT PINEY CREEK  
1955, 16pp. (Premium-Walt Disney)  
Hudson Div. of American Motors

Issue #	Good	Fine	Mint
	.60	.80	1.00

DC 100 PG. SUPER SPECTACULAR  
1971 - #13, June, 1972 (50¢) (No #1-3)  
National Periodical Publications

Issue #	Good	Fine	Mint
4-Weird Mystery Tales; cover & chapter headings by Wrightson	.40	.55	.70
5-Love Stories	.30	.45	.60

(DC 100 pg. Super Spectacular cont'd)

Issue #	Good	Fine	Mint
6-"World's Greatest Super-Heroes"-JLA, JSA, Spectre, Johnny Quick, Vigilante, Wildcat, & Hawkman. Adams wrap-around cover	.40	.55	.70
7-Superman #245	.40	.55	.70
8-Batman #238: Adams cover; Atom, Sargon, Plastic Man reprints	.40	.55	.70
9-Our Army At War #242(Sgt. Rock)-Kubert cover	.40	.55	.70
10-Adventure #416-(Supergirl)-Features "World's greatest Super-Females", Supergirl, Black Canary, Wonder Woman, Merry Girl of 1000 Gimmicks, Phantom Lady	.40	.55	.70
11-Flash #214-Flash, Quicksilver, Kid Flash, Johnny Quick, Flash(Old), Metal Men	.40	.55	.70
12-Superboy #185-Superboy, Star-Spangled Kid, Teen Titans, Kid Eternity, Little Boy Blue, Legion of S.H.-	.40	.55	.70
13-Superman #232-"World's Greatest Flying Heroes"-Dr. Fate, Hawkman, Black Condor, Spectre, Starman, The Ray	.40	.55	.70

D.C. SPECIAL

Oct-Dec., 1968 - #15, Nov-Dec., 1971

National Periodical Publications

Issue #	Good	Fine	Mint
1-All Infantino ish	.50	.65	.80
2-Teen Favorites	.30	.40	.50
3-All Heroine issue. Unpubed G.A. Black Canary & Wonder Woman story	.30	.40	.50
4-Mystery Tales	.30	.40	.50
5-All Kubert issue. Viking Prince reprint	.30	.40	.50
6-Wild Frontier	.30	.40	.50
7-Strange Sports Stories	.30	.40	.50
8-Wanted	.30	.40	.50
9-Strange Sports Stories	.30	.40	.50
10-Stop! In the Name of the Law	.30	.40	.50
11-The Monsters are Here	.30	.40	.50
12-Viking Prince. Kubert cover. Reprints from Brave & the Bold #1,5,9, & 16	.40	.50	.60
13-Strange Sports Stories	.30	.40	.50
14-Wanted	.30	.40	.50
15-G.A. Plastic Man origin reprint(Police #1) & origin Woozy	.40	.50	.60



D.C. Special #15  
© National Per. Publ.

D-DAY (Special War Series)

Summer, 1963 - #6, Nov., 1968

Charlton Comics

Issue #	Good	Fine	Mint
1(1963), #2(Fall, '64)	.20	.25	.30
V4#1(8/65)	.15	.20	.25
V4#2-6(1968)	.10	.15	.20

DEAD EYE CRIME STORIES

1950

Hillman Periodicals, Inc.

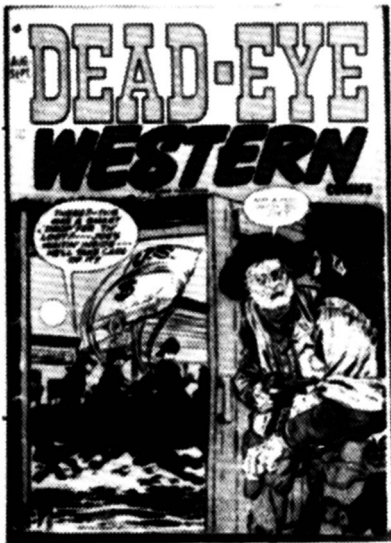
Issue #	Good	Fine	Mint
1-Roussos art	.60	.90	1.20

DEAD-EYE WESTERN

Oct-Nov, 1950 - 1952

Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
V1#2-22	1.50	2.00	2.50
V2#1-8,10-12	1.20	1.60	2.00
9-1pg. Frazetta ad	1.50	2.00	2.50
V3#1	1.00	1.25	1.50



Dead-Eye Western V2#9  
© Hillman Periodicals

THE DEAD WHO WALK

1952

Realistic Comics

Issue #	Good	Fine	Mint
1	.80	1.10	1.40

DEAN MARTIN & JERRY LEWIS (Jerry Lewis #40 on)

July-Aug., 1952 - #39, Mar-Apr., 1957

National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.55	.70
11-30	.30	.40	.50
31-39	.20	.30	.40

DEAR BEATRICE FAIRFAX

1950 - 51 (Vern Greene art)

Standard Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-7	1.25	1.50	1.75

DEAR LONELY HEARTS  
1951 - 1954  
Artful/Harwell

Issue #	Good	Fine	Mint
1-8	.30	.45	.50

DEAR NANCY PARKER  
1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
2	.15	.20	.25

DEATH VALLEY  
1954 - 1955  
Comic Media/Magazine Enterprises

Issue #	Good	Fine	Mint
1-Old Scout	1.00	1.40	1.80
2-9	.60	.90	1.20

DEBBIE DEAN, CAREER GIRL  
April, 1945 - #2, 1945  
Civil Service Publ.

Issue #	Good	Fine	Mint
1,2-Newspaper reprints	1.50	1.75	2.00

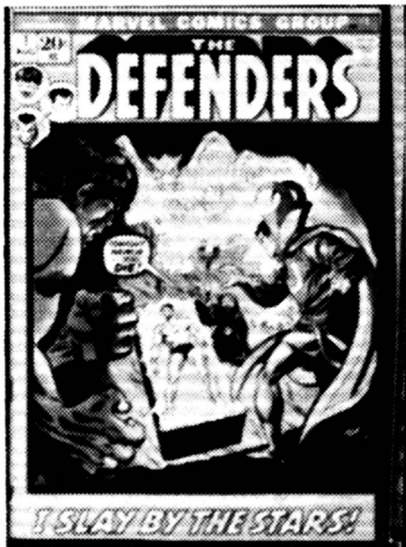
DEBBIE'S DATES  
Apr-May, 1969 - #11, Feb-Mar., 1971  
National Periodical Publications

Issue #	Good	Fine	Mint
1-11	.10	.15	.20

THE DEFENDERS (See Marvel Feature)

THE DEFENDERS (20¢)  
Aug., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-The Hulk, Doc Strange & Sub-Mariner begin	.20	.30	.40
2-4-Silver Surfer in 2&3	.15	.25	.30



The Defenders #1  
© Marvel Comics Group

DELL JUNIOR TREASURY (15¢)  
1955 - 1956  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-10	.20	.30	.40

DELLA VISION  
1955

Issue #	Good	Fine	Mint
	.30	.45	.60

THE DEMON (All by Jack Kirby)  
Aug-Sept., 1972 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin	.50	.75	1.00
2-6	.30	.40	.50



Dennis the Menace Special #40  
© Fawcett Publications

DENNIS THE MENACE  
1953 - Present  
Fawcett/Standard Comics/Pines/Halden

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2	1.00	1.40	1.80
3-30	.75	1.15	1.50
31-60	.50	.75	1.00
61-90	.40	.60	.80
91-122	.30	.45	.60
Best of-#3(1960)	.40	.55	.70
CALADAYL Giveaway('70)	.20	.30	.40
Fun Book #1('60)	.40	.55	.70

DENNIS THE MENACE & HIS FRIENDS

Fawcett Publications

Issue #	Good	Fine	Mint
Dennis T.M. & Joey #1,2	.20	.30	.40
Dennis T.M. & Ruff #1,2	.20	.30	.40
Dennis T.M. & Mr. Wilson #1	.20	.30	.40
#5-14	.15	.20	.25

DENNIS THE MENACE BONUS MAGAZINE  
#76, 1970 - Present-(Includes all Vacation, Bonus, Travel, & Xmas specials)  
Fawcett Publications

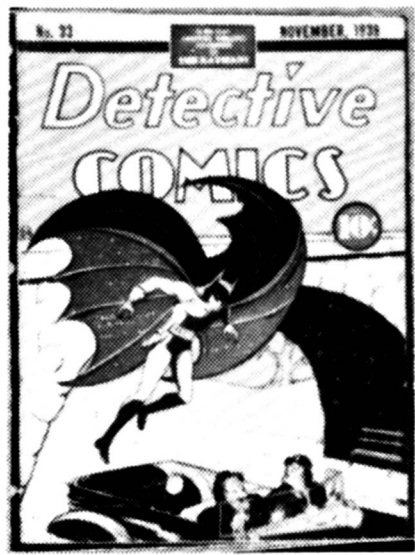
Issue #	Good	Fine	Mint
76-109	.20	.25	.30



Detective Comics #27



Detective Comics #28  
© National Per. Publ.



Detective Comics #33

DENNIS THE MENACE (Giants)

#1 titled Giant Vacation Special; becomes Bonus Magazine #76 on; includes all Vacation, Bonus, Travel, & Xmas specials. Summer, 1955 - #75, 1970 Fawcett Publications

Issue #	Good	Fine	Mint
1	.75	1.10	1.50
2-20	.60	.90	1.20
21-75	.30	.45	.60

DENNIS THE MENACE POCKET FULL 'O' FUN

Spring, 1969 - Present (50¢)- Digest size Fawcett Publications

Issue #	Good	Fine	Mint
1	.40	.50	.60
2-13	.30	.40	.50

THE DEPUTY (See Color #1077,1130,1225)

DEPUTY DAWG (See Color #1238,1299)

DESPERADO (Black Diamond Western #9 on)

1948 - 1949

Lev Gleason Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-8	1.20	1.60	2.00

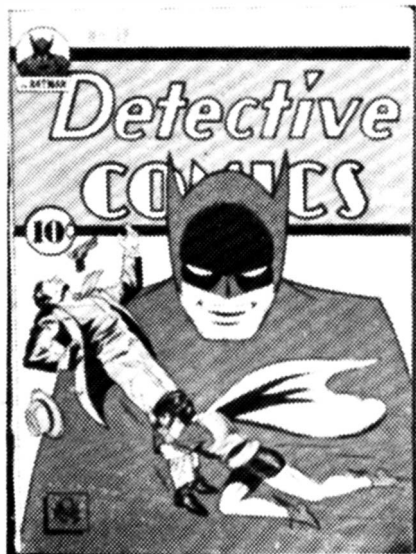
DETECTIVE COMICS

March, 1937 - Present

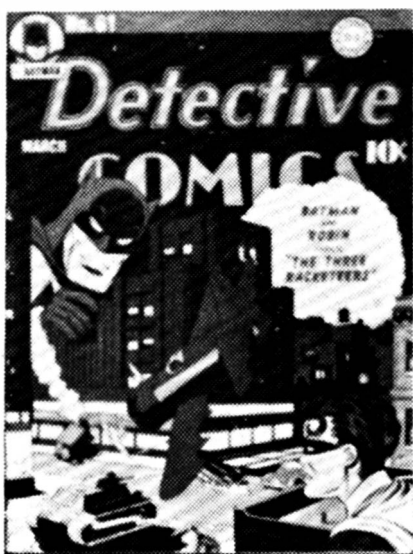
National Periodical Publications

Issue #	Good	Fine	Mint
1	80.00	120.00	160.00
2	40.00	60.00	80.00
3	37.50	49.00	60.00
4	35.00	42.50	50.00
5	30.00	37.50	45.00
6-10	25.00	32.50	40.00
11-19	15.00	22.50	30.00
20-Crimson Avenger begins	14.00	19.50	25.00
21-26	12.00	16.00	20.00
27-First app. of The Batman	550.00	700.00	850.00
28(Rare)	125.00	175.00	225.00
29,31-Batman covers	60.00	85.00	110.00
30,32	50.00	70.00	90.00
33-Origin the Batman; Batman cover	80.00	120.00	160.00

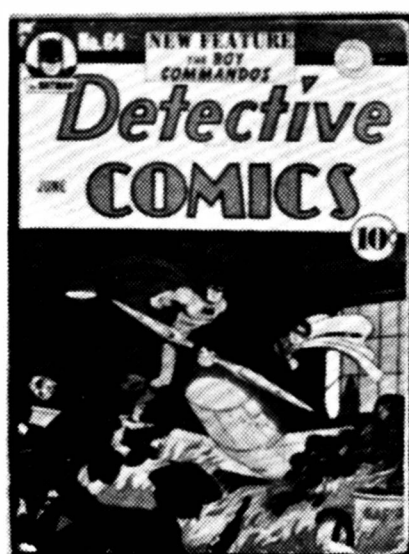
Issue #	Good	Fine	Mint
34	40.00	60.00	80.00
35-37-Batman covers	40.00	60.00	80.00
38-Origin & 1st app. of Robin	60.00	90.00	120.00
39,40	30.00	45.00	60.00
41-Robin's 1st solo	20.00	30.00	40.00
42-45-Crimson Avenger dons new costume #44	20.00	27.50	35.00
46-50	15.00	22.50	30.00
51-59-#58-1st Penguin app. #59-2nd Penguin, Wing becomes Crimson Avenger's aide	14.00	19.50	25.00
60-Intro Air Wave	14.00	19.50	25.00
61-63-1st Mr. Baffle in #63	12.00	16.00	20.00
64-Origin Boy Commandos by Simon & Kirby	15.00	22.50	30.00
65-Only Boy Commandos cover	12.00	16.00	20.00
66- 1st Two-Face app.	10.00	14.00	18.00
67,69,70	10.00	14.00	18.00
68-2nd Two-Face app.	10.00	14.00	18.00
71-73,75	8.00	11.00	14.00
74-1st Tweedledum & Tweedledee-Simon & Kirby art	8.00	11.00	14.00
76-Newsboy Legion & The Sandman x-over in Boy Commandos-Simon & Kirby art	10.00	13.00	16.00
77-80-All S & K art. Two-Face app. in #80	8.00	11.00	14.00
81-90-#89-Last Crimson Avenger	6.00	9.00	12.00
91-100	5.00	7.50	10.00
101-110	4.00	6.00	8.00
111-120	3.50	4.75	6.00
121-130	3.00	4.00	5.00
131-137,139,140	2.50	3.25	4.00
138-Origin Robotman	3.50	4.75	6.00
141-150	2.00	2.75	3.50
151-160	1.75	2.15	2.50
161-180	1.25	1.65	2.00
181-210-#187-Two Face app-	.80	1.15	1.50
211-224,226,228-240	.60	.90	1.20
225-1st Martian Manhunter app.	.60	.90	1.20
227-1st Elongated Man app.	.60	.90	1.20
241-260	.40	.55	.70
261-280: #267-Origin & 1st app. Betmik	.30	.45	.60
281-300: #292-Last Roy Raymond. #293-Aquaman begins, ends #300	.30	.45	.60
301-330:#311-Intro Zook in John Jones. #326-Last John Jones. #327-Elongated Man begins. #328-Death of Alfred in Batman	.25	.35	.45



Detective Comics #42



Detective Comics #61  
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Detective Comics #64

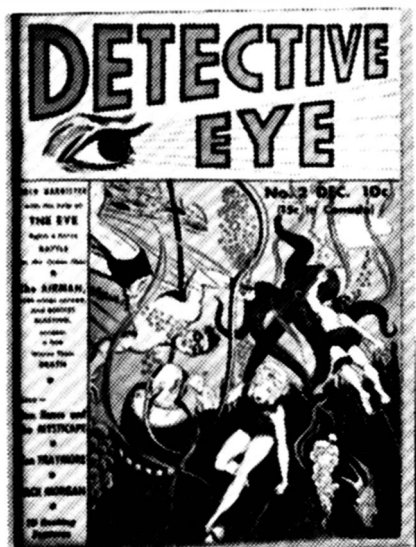
(Detective Comics cont'd)

Issue #	Good	Fine	Mint
331-350	.25	.35	.45
351-370: #356-Alfred brought back in Batman. #359-Intro. new Batgirl	.20	.30	.40
371-390: #383-Elongated Man series ends. #387-Reprints 1st Batman story from #27	.15	.20	.25
391-428: #424-Last Batgirl. #425-Wrightson cover	.15	.20	.25
Note: <u>Anderson</u> art-#359,360,377. <u>Infantino</u> art-#327-357,361-363,366,367,369; covers- #327-331,333-347,351-369,371. <u>Kubert</u> covers-#348-350. <u>Adams</u> covers-#370,372, 385,389,391,392,394-422; art-#369,395, 397,400,402,404.			

DETECTIVE EYE

Nov., 1940 - #2, Dec., 1940  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1-Air Man & The Eye Sees begins; The Masked Marvel app.	40.00	47.50	55.00
2	20.00	27.50	35.00



Detective Eye #2  
© Centaur Publications

DETECTIVE PICTURE STORIES

Dec., 1936 - 1937  
Quality Comics Group

Issue #	Good	Fine	Mint
1	45.00	57.50	70.00
2	25.00	32.50	40.00
3-The Clock begins	25.00	32.50	40.00
4,5-Eisner art in each	20.00	26.00	32.00

Issue #	Good	Fine	Mint
6,7	15.00	21.00	27.00

THE DETECTIVES (See Color #1168,1219,1240)

DEVIL-DOG DUGAN

July, 1956 - #3, Nov., 1956  
Atlas Comics (Olympia Publ.)

Issue #	Good	Fine	Mint
1	.80	1.15	1.50
2,3	.60	.80	1.00



Devil-Dog Dugan #1  
© Atlas Comics

DEVIL DOGS

1942  
Street & Smith Publishers

Issue #	Good	Fine	Mint
1-Boy Rangers	5.00	7.50	10.00

DEVIL KIDS

1962 - July, 1966  
Harvey Publications

Issue #	Good	Fine	Mint
1	.25	.30	.35
2-25	.10	.15	.20

DEXTER COMICS

1948 - 1949

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50



DIARY CONFESSIONS  
5/55 (formerly Ideal Romances)  
Stanmore

Issue #	Good	Fine	Mint
9	.40	.50	.60

DIARY LOVES  
1949 - 1952  
Quality Comics Group

Issue #	Good	Fine	Mint
2-31-Whitney art #31	.40	.50	.60

DIARY OF HORROR  
1952  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50

DIARY SECRETS  
1950 - #29, May, 1955  
St. John Publishing Co.

Issue #	Good	Fine	Mint
10-29	.30	.40	.50

DICK COLE  
Dec-Jan, 1948-49 - #10, June-July, 1950  
Novelty Publications, Inc.

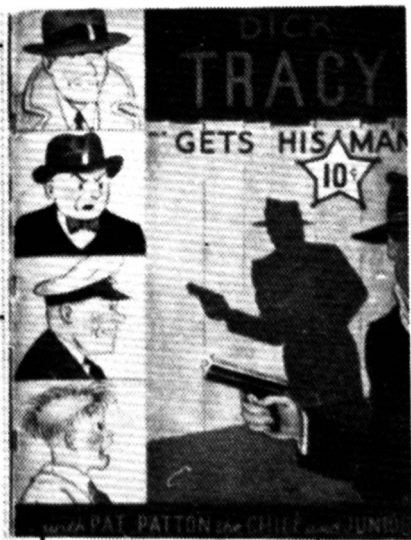
Issue #	Good	Fine	Mint
1-Sgt. Spook	2.50	3.25	4.00
2	1.50	2.00	2.50
3-10	1.00	1.50	2.00
Accepted Reprint(1950's)	.75	1.15	1.50

DICK POWELL (See A-1 Comics #22)

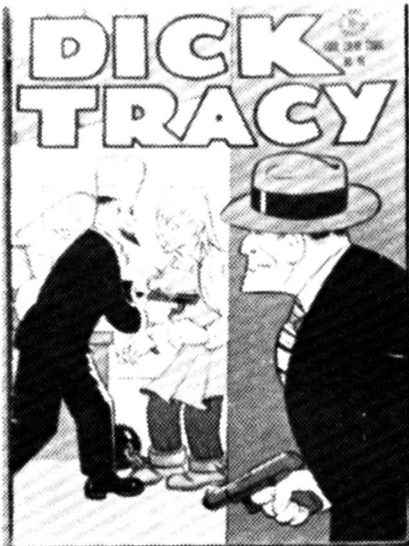
DICK QUICK, ACE REPORTER  
1947 (Picture News formerly)  
Lafayette St. Corp.

Issue #	Good	Fine	Mint
10	1.50	2.00	2.50

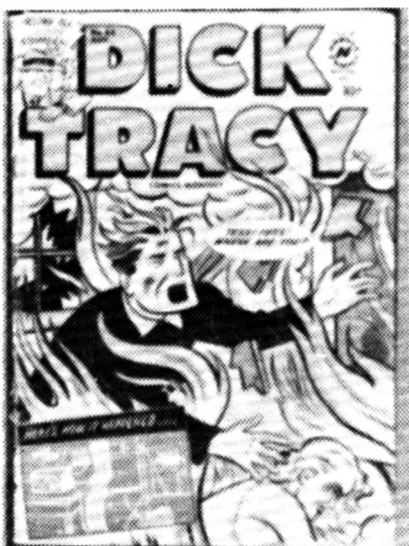
DICK TRACY  
1937 - #24, Dec, 1949  
Dell Publishing Co.



Dick Tracy B&W #4  
© Dell Publishing Co.



Dick Tracy 4-Color #96



Dick Tracy #66  
© Harvey Publications

Issue #	Good	Fine	Mint
Color #1(1939)	50.00	75.00	100.00
Color #6(1940)	25.00	37.50	50.00
Color #8(1941)	25.00	37.50	50.00
Color #133(1947)	8.00	11.00	14.00
Color #163,215	6.00	9.00	12.00
Black & White #1(1937)	40.00	60.00	80.00
Black & White #4(1937)	25.00	35.00	45.00
Black & White #8,11,13,15-	25.00	35.00	45.00
Four Color #21(1943)	20.00	27.50	35.00
Four Color #34(1943)	16.00	23.00	30.00
Four Color #56(1944)	13.00	19.00	25.00
Four Color #96(1944)	10.00	14.00	18.00
Large Feature Comic #3(1939)	25.00	35.00	45.00
Gilmore Giveaway('38)	4.00	5.00	6.00
Motorola Giveaway('53)	2.00	3.00	4.00
Popped Wheat Giveaway('40)-16pp.	4.00	5.00	6.00
Super Pan Am Book	3.00	4.00	5.00
Tastee Freeze Giveaway('57)-36pp.	3.00	4.00	5.00
#1(1948)	10.00	15.00	20.00
2	6.00	8.00	10.00
3-10	5.00	6.50	8.00
11-24	4.00	5.50	7.00

DICK TRACY (Cont'd from Dell series)  
#25, Mar, 1950 - #147, Aug, 1961  
Harvey Publications, Inc.

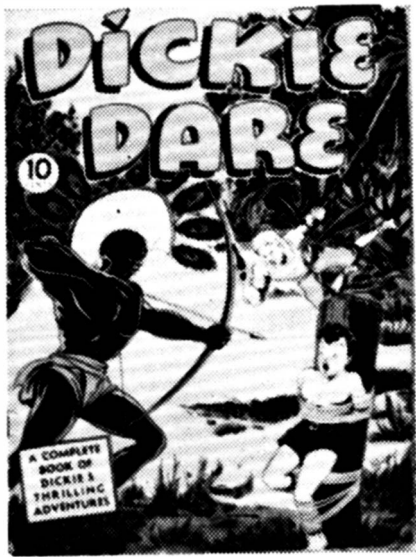
Issue #	Good	Fine	Mint
25	8.00	11.00	14.00
26-40	5.00	6.50	8.00
41-60	4.00	5.50	7.00
61-80	3.00	4.50	6.00
81-100	2.50	3.75	5.00
101-120	2.25	3.15	4.00
121-147 (#141,145-25¢)	2.00	2.75	3.50

DICK TRACY  
1938 -  
David McKay Publications, Inc.

Issue #	Good	Fine	Mint
Feature Book #4,6,9	25.00	32.50	40.00

DICK WINGATE OF U.S. NAVY  
1953  
Toby Press

Issue #	Good	Fine	Mint
1	1.00	1.40	1.80



Dickie Dare #1  
© Famous Funnies

DICKIE DARE  
1941

Famous Funnies Publications

Issue #	Good	Fine	Mint
1-Caniff art	12.00	15.00	18.00
2,3	10.00	13.00	16.00
4	8.00	10.50	13.00

DICK'S ADVENTURES IN DREAMLAND (See Color Comics #245)

DIE, MONSTER DIE  
1966 (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.40	.60	.80

DILLY  
1953  
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	.80	1.15	1.50

DIME COMICS  
1945 (Gleason Reprints)  
Newsbook Publ. Corp.

Issue #	Good	Fine	Mint
1-Silver Streak app.	5.00	6.50	8.00
1(1951)	2.00	2.50	3.00

DING DONG  
1945 - 1946  
Compix, Inc./Magazine Enterprises

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	.80	1.15	1.50

DINKY  
1949  
Blue Ribbon Comic

Issue #	Good	Fine	Mint
6	.75	1.00	1.25

DINKY DUCK  
1951 - 1956  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-10	.50	.65	.80
11-18	.30	.40	.50

DINOSAURUS (See Color Comics #1120)

DIPPY DUCK  
1957  
Atlas Comics

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

DIRTY DOZEN  
(No #) (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.40	.60	.80

DISNEYLAND BIRTHDAY PARTY (25¢)  
1958  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Carl Barks art	2.50	3.25	4.00

DISNEYLAND, USA (Walt Disney)  
1960 (25¢)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
30	1.00	1.25	1.50

DIVER DAN (See Color Comics #1254)

DIXIE DUGAN  
1942 - 1953  
McNaught Syndicate/Columbia/Publication Ent.

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2,3	3.00	4.50	6.00
4,5(1945-46)	2.00	3.00	4.00
6-12	1.50	2.00	2.50

DIXIE DUGAN  
1951 - 1954  
Prize Publications

Issue #	Good	Fine	Mint
V3#1-4	1.00	1.50	2.00
V4#1-4 (#5-8)	.80	1.15	1.50

DIZZY DON

Issue #	Good	Fine	Mint
3,4	1.50	1.75	2.00

DIZZY DUCK  
1951 - 1952  
Standard Comics

Issue #	Good	Fine	Mint
32-39	.75	1.00	1.25

DO YOU BELIEVE IN NIGHTMARES?

Nov., 1957 - #2, Jan., 1958  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2-Ditko art	.80	1.10	1.40

DOBERMAN (Sgt. Bilko's Private--)  
July-Aug., 1958 - #11, Feb-March, 1960  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-11	.25	.30	.35

DOBIE GILLIS (TV) (Many Loves of--)  
June-July, 1960 - #26, Nov., 1964  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-26	.15	.20	.25



Doc Savage #1  
© Street & Smith publ.

DOC SAVAGE  
May, 1940 - #20, Oct., 1943  
Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
1-Doc Savage begins	35.00	52.50	70.00
2-Origin Ajax, The Sun Man; Astron, Crocodile Queen begins	16.00	23.00	30.00
3	14.00	19.50	25.00
4	11.00	15.50	20.00
5-Norgil, The Magician app.	11.00	15.50	20.00



Doc Savage V2 #4  
© Street & Smith Publ.

Issue #	Good	Fine	Mint
6-8	9.00	13.00	17.00
9-Supersnipe app.	9.00	13.00	17.00
10-Origin The Thunderbolt-	10.00	14.00	18.00
11-20	5.00	7.50	10.00

DOC SAVAGE  
1966  
Gold Key

Issue #	Good	Fine	Mint
1-Adaptation of the Thousand-Headed Man- James Bama cover	.40	.60	.80

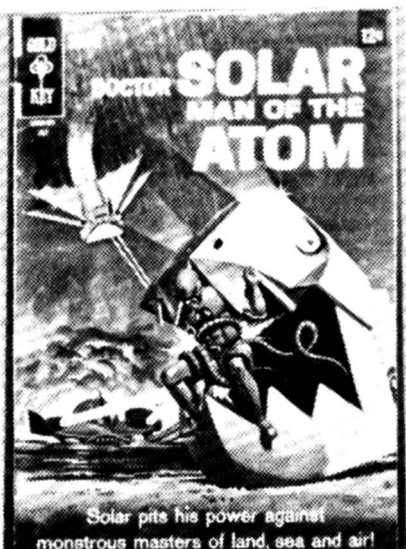
DOC SAVAGE  
Oct., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.20	.30	.40
2,3-Steranko covers	.15	.20	.25

DOCTOR GRAVES (See The Many Ghosts of--)

DOCTOR SOLAR, MAN OF THE ATOM  
Oct., 1962 - #27, April, 1969  
Gold Key

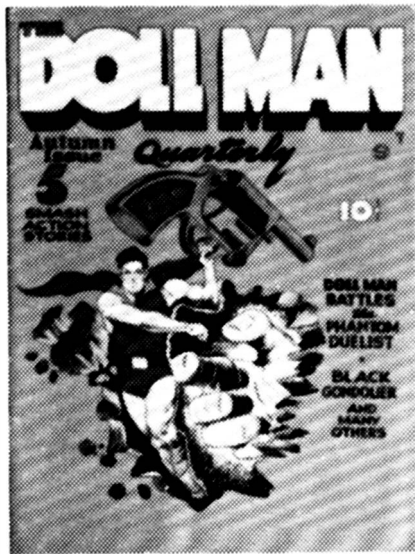
Issue #	Good	Fine	Mint
1-Origin Dr. Solar	1.25	1.75	2.25
2-Prof. Harbinger begins-	.75	1.00	1.25
3-5:#5-Intro Man of the Atom in costume	.50	.75	1.00
6-10	.40	.60	.80
11-14,16-27	.30	.40	.50
15-Origin retold	.35	.50	.65
Note: Frank Bolle art #6-19; Al McWilliams art-#20-23.			



Doctor Solar #24  
© Gold Key



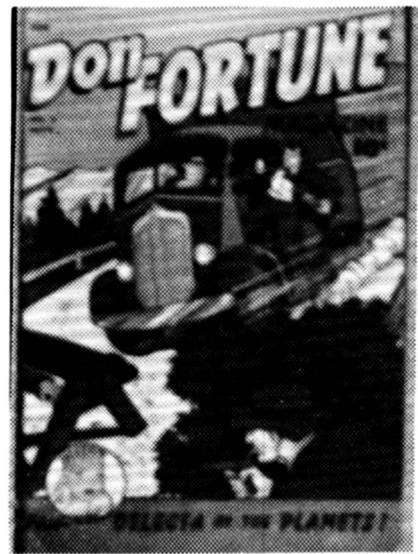
Doctor Strange #169  
© Marvel Comics Group



Doll Man #1  
(C) Quality Comics Group



Doll Man #2



Don Fortune #2  
(C) Don Fortune Publ. Co.

(Do-Do cont'd)

Issue #	Good	Fine	Mint
1-3	.60	.90	1.20

THE DODO & THE FROG

Sept-Oct., 1954 - #92, Nov-Dec., 1956  
(Formerly Funny Stuff)

National Periodical Publications

Issue #	Good	Fine	Mint
80-92	.40	.55	.70

A DOG OF FLANDERS (See Color #1088)

DOGFACE DOOLEY

1952 - 1953

Magazine Enterprises

Issue #	Good	Fine	Mint
#1(A-1#40)	.75	1.10	1.50
2(A-1#43), 3(A-1#49), 4(A-1#55), 5(A-1#64)	.75	1.10	1.50
IW Reprint #1('64), Super Reprint #17	.75	1.10	1.50

DOGPATCH (See Lil' Abner's--)

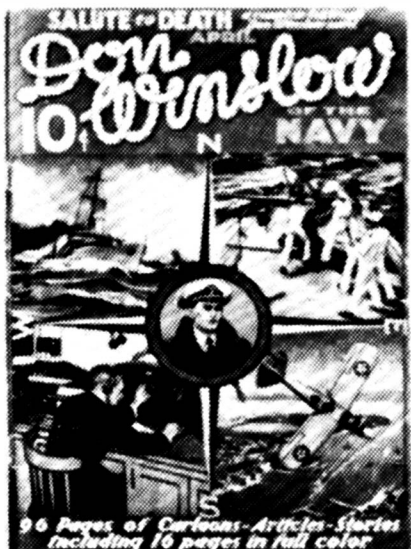
DOLLFACE & HER GANG (See Color #309)

DOLL MAN

Autumn, 1941 - #47, Oct., 1953

Quality Comics Group

Issue #	Good	Fine	Mint
1-Dollman & Justice Wright begin	30.00	45.00	60.00
2-The Dragon begins	15.00	22.50	30.00



Don Winslow #1  
(C) Merwil Publishing Co.

Issue #	Good	Fine	Mint
3	14.00	19.00	24.00
4	12.00	16.00	20.00
5	10.00	13.00	16.00
6-10	8.00	10.50	13.00
11-20	5.00	6.50	8.00
21-30	4.00	5.50	7.00
31-36, 38-40	3.00	4.00	5.00
37-Origin Dollgirl	3.50	4.75	6.00
41-47	2.50	3.25	4.00
IW Reprint #1('63)	.75	1.10	1.40
Super Reprint #11,15,17('64)-	.75	1.10	1.40

DOLLY DILL

1945

Newstand Publ./Marvel Comics

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

DOLLY DILL

1951

Ziff-Davis

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-10	.60	.90	1.20

DON FORTUNE

1946 - 1948

Don Fortune Publishing Co.

Issue #	Good	Fine	Mint
1-Delecta of the Planets begins. C.C. Beck art	1.50	2.50	3.50

DON NEWCOMBE

1950 (Baseball)

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
	.80	1.15	1.50

DON WINSLOW OF THE NAVY

April, 1937, 96pgs.

Merwil Publishing Co.

Issue #	Good	Fine	Mint
V1#1-Contains two color stories + text, illustrated	15.00	22.50	30.00

DON WINSLOW OF THE NAVY  
1938 - 1943  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #2(1940)	18.00	27.00	35.00
Four Color #22	10.00	15.00	20.00

DON WINSLOW OF THE NAVY  
Feb., 1943 - 1955  
Fawcett Publ./Charlton #70 on

Issue #	Good	Fine	Mint
1	15.00	20.00	25.00
2	8.00	11.00	14.00
3	6.00	9.00	12.00
4	5.00	7.50	10.00
5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-40	1.00	1.50	2.00
41-69	.80	1.15	1.50
70-73	.80	1.15	1.50
V2#6	.50	.75	1.00
Superbook giveaway('42)	5.00	6.00	7.00

DONALD & MICKEY MERRY CHRISTMAS  
1943-49, 20pp-Giveaway, put out  
each Christmas. 1943 issue titled  
"Firestone Presents Comics". (Disney)  
Firestone Tire & Rubber Co.

Issue #	Good	Fine	Mint
1943 issue	80.00	115.00	150.00
1944-D.D. Reprint from Walt Disney C&S #35	65.00	95.00	125.00
1945-D.D.'s Best Christmas," 8pp. Carl Barks	60.00	80.00	100.00
1946-D.D. in "Santa's Stormy visit," 8pp. Carl Barks	40.00	60.00	80.00
1947-D.D. in "Three Good Little Ducks," 8pp. Carl Barks	40.00	60.00	80.00
1948-D.D. in "Toyland," 8pp. Carl Barks	40.00	60.00	80.00
1949-D.D. in "New Toys," 8pp, Carl Barks	40.00	60.00	80.00

DONALD & MICKEY IN DISNEYLAND (25¢)  
1958  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1(Annual)	1.00	1.50	2.00

DONALD & THE WHEEL (See Color #1190)

DONALD (UNCLE) & HIS NEPHEWS FAMILY  
FUN ANNUAL (Disney)  
1960, 1961  
Dell Publishing Co.

Issue #	Good	Fine	Mint
38	1.00	1.30	1.60
52-Dude Ranch	.80	1.10	1.40

DONALD DUCK (See Color listings for titles)  
1938 - Present  
Dell Publishing Co.

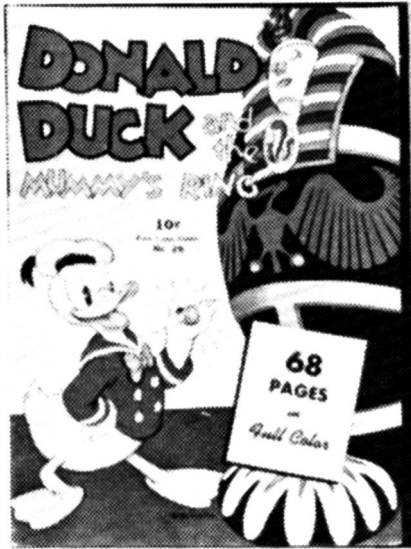
Issue #	Good	Fine	Mint
Black & White #16('38)	100.00	150.00	200.00
Black & White #20	125.00	185.00	250.00
Color #4(1940)	200.00	275.00	350.00
Four Color #9('42)-in "Pirate Gold" by Carl Barks	125.00	175.00	225.00
Four Color #29('43)-"Mummy's Ring" by Carl Barks	80.00	115.00	150.00
Four Color #62('44)-"Frozen Gold" by Carl Barks	60.00	95.00	125.00
Color #108-"Terror in the River" by Carl Barks	30.00	45.00	60.00
Color #147-in "Volcano Valley" by Carl Barks	15.00	22.50	30.00
Color #159-in "The Ghost Of The Grotto" by Carl Barks	15.00	20.00	25.00
Color #178-1st Uncle Scrooge app. by Carl Barks	17.50	25.00	32.50
Color #189,199-both by Carl Barks	15.00	20.00	25.00
Color #203,223,238,256,263,275,282,291-all by Barks	8.00	12.00	16.00
Color #300,308-both by Carl Barks	6.00	9.00	12.00
Color #318(#1)-by Barks	8.00	12.00	16.00
Color #328(#2)-by Barks	6.00	9.00	12.00
Color #339,379-Not by Barks	3.00	4.00	5.00
Color #348,356,394-Barks covers only	3.00	4.50	6.00
Color #367,408,422-All by Carl Barks	4.00	6.00	8.00
#26(11-12/52)-by Barks	4.00	6.00	8.00
27-30-Barks covers only	2.00	3.00	4.00
31-40	1.50	2.25	3.00
41-44,47-50	1.25	1.75	2.25
45,46-by Barks	1.50	2.25	3.00
53, 55-59	1.00	1.50	2.00
51,52,54,60-by Barks	1.25	1.75	2.25
61-67,69,70	.85	1.20	1.75
68-by Barks	1.00	1.50	2.00



Don Winslow #1  
© Dell Publishing Co.

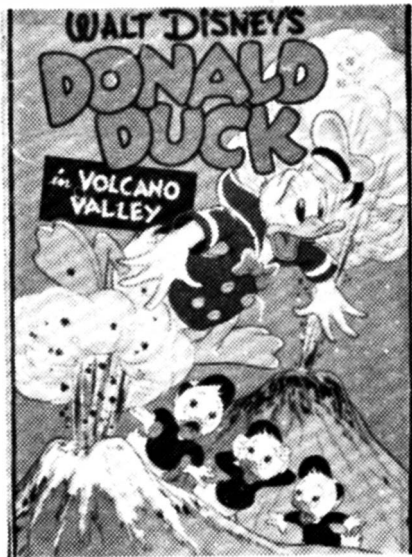


Firestone Giveaway (1947)  
© Walt Disney Productions

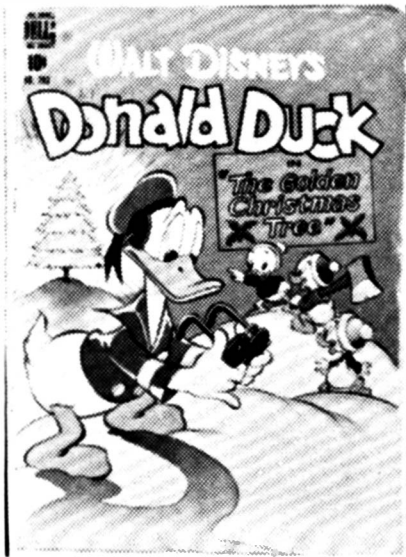


Donald Duck, 4-Color #29

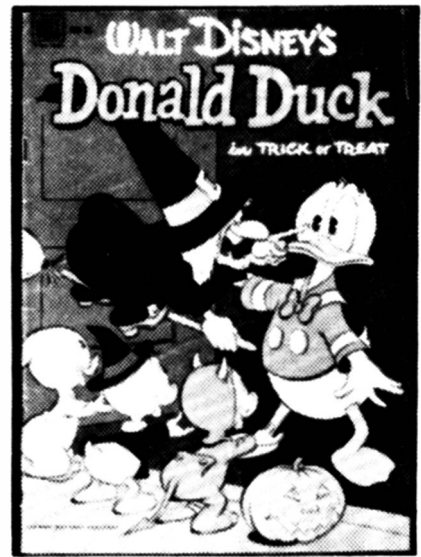




Donald Duck, Color #147



Donald Duck, Color #203  
(C) Walt Disney Productions



Donald Duck #26

(Donald Duck cont'd)

Issue #	Good	Fine	Mint
71-97,99,100	.60	.90	1.20
98-by Barks	.80	1.15	1.50
101-133	.40	.55	.70
134,135-by Barks	.50	.65	.80
(Issues #35, 44,55,57,65,70,73,79,80,83 all have Barks covers). #96 titled "Comic Album", #99-"Christmas Album". Barks wrote #117 only.			

DONALD DUCK

1935, 16pp. Linen-like text & color pictures. 1st D.D. book ever. Whitman Publishing Co.

Issue #	Good	Fine	Mint
#978	17.00	25.00	35.00

DONALD DUCK

1938 (No #)  
Whitman/K.K. Publications

Issue #	Good	Fine	Mint
Black & White	60.00	90.00	125.00

DONALD DUCK (Has pulp-like cover)

1944, 16pp. Christmas giveaway  
K.K. Publications

Issue #	Good	Fine	Mint
	25.00	37.50	50.00

DONALD DUCK ALBUM (See Duck Album)

1960 - Oct., 1963  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1099,1140,1182,1239, #01204-207('62-G.K.)	.60	.80	1.00
#1(8-9/63)	.50	.70	.90
2(G.K.)	.30	.40	.50

DONALD DUCK'S BEACH PARTY (25¢)

1954 - 1959  
Dell Publishing Co./Gold Key(No #)

Issue #	Good	Fine	Mint
1-Barks(1944 reprint)	3.00	4.50	6.00
2,3	2.50	3.25	4.00
4-6	1.50	2.25	3.00

Issue #	Good	Fine	Mint
#1(G.K. reprints)	.50	.75	1.00

DONALD DUCK COMIC PAINT BOOK (See Black & White #20)

DONALD DUCK FUN BOOK (25¢)(Annual)

1953 - 1954, 96pgs.  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1(1953)	1.50	2.25	3.00
2(1954)	1.25	1.65	2.00

DONALD DUCK IN DISNEYLAND (25¢)

1953  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50

DONALD DUCK IN MATHMAGIC LAND (See Color #1051,1198)

DONALD DUCK IN "THE LITTERBUG"

1963, 15pp. (Disney Giveaway)  
Keep America Beautiful, Inc.

Issue #	Good	Fine	Mint
	.75	1.10	1.40

DONALD DUCK MARCH OF COMICS

1947 - 1951 -(Giveaways)(Disney)  
K.K. Publications

Issue #	Good	Fine	Mint
No#-"Maharajah Donald" by Carl Barks-1947 (32 pgs.)	70.00	110.00	150.00
#20-"Darkest Africa" by Carl Barks-1948 (24 pgs.)	50.00	75.00	100.00
#41-"Race to South Seas" by Carl Barks-1949 (24 pgs.)	40.00	60.00	80.00
#56(1950)-Not Barks, #69(1951)-Not barks	4.00	5.50	7.00
#263	.60	.80	1.00

DONALD DUCK MERRY XMAS (25¢)

1961  
Dell Publishing Co.

Issue #	Good	Fine	Mint
39,53-Not by Barks	.75	1.15	1.50

DONALD DUCK PICNIC PARTY (See Picnic Party)

DONALD DUCK "PLOTING PICNICKERS"  
1962, 14pp., (Disney)  
Fritos Giveaway

Issue #	Good	Fine	Mint
	.75	1.15	1.40

DONALD DUCK'S SURPRISE PARTY  
No date; 16pgs. Giveaway for Icy Frost  
Twins Ice Cream Bars.  
Walt Disney Productions

Issue #	Good	Fine	Mint
	30.00	45.00	60.00

DONALD DUCK TELLS ABOUT KITES  
1945 (Giveaway)  
Pacific Gas & Electric Co.

Issue #	Good	Fine	Mint
Barks art	10.00	15.00	20.00

DONALD DUCK, THIS IS YOUR LIFE (See Color  
Comics #1109)

DONALD DUCK XMAS ALBUM  
Jan., 1965  
Walt Disney Productions

Issue #	Good	Fine	Mint
99	.40	.60	.80

DONDI (See Color #1176,1276)

DON'T GIVE UP THE SHIP (See Color #1049)

DOOM PATROL (My Greatest Adv. #1-85)  
March, 1964 - #121, Sept-Oct., 1968  
National Periodical Publications

Issue #	Good	Fine	Mint
86-100: #88-Origin of the Chief. #91-Intro Mento. #99-Intro Beast Boy. #100-Origin Beast Boy, Robot-Maniac series begins	.30	.40	.50
101-121: #105-Robot-Maniac series ends. #106-Neg Man begins. #121-Death of Doom Patrol	.20	.30	.40

DOPEY DUCK  
1945 - 1946  
Non-Pareil Publishing Corp.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2	.75	1.10	1.40

DOROTHY LAMOUR-JUNGLE PRINCESS  
April, 1950 - #3, Aug., 1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2,3	1.50	2.15	2.75

DOTTY  
1948  
Ace Magazines, Inc.

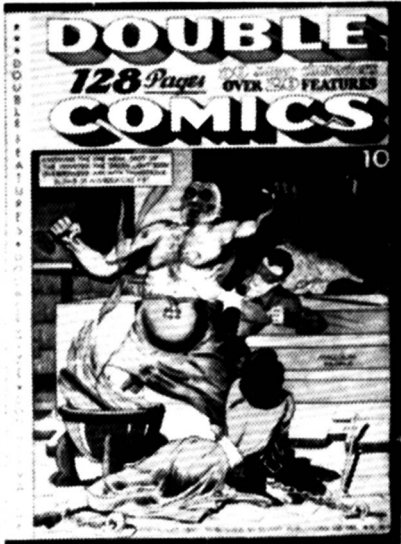
Issue #	Good	Fine	Mint
36,37	1.50	2.25	3.00

DOTTY DRIPPLE  
1949 - 1956  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
3-36	.40	.60	.80

DOTTY DRIPPLE  
Aug., 1955 - 1958  
Dell Publishing Co./Magazine Enterprises

Issue #	Good	Fine	Mint
Color #646,691,718,746,801,903, #3-11	.40	.60	.80
#1(M.E.)	1.25	1.65	2.00



Double Comics (1941)  
© Elliott Publications

DOUBLE COMICS  
1940 - 1944, 128pgs.  
Elliott Publications, Inc.

Issue #	Good	Fine	Mint
1940-Origin Shining Knight, Amazing Man, Iron Skull, Minimidget, Mighty Man & Shark known	15.00	22.50	30.00
1941-Daredevil, Shock Gibson, Silver Streak, Human Torch, Captain America, Sub-Mariner known	15.00	22.50	30.00
1942-Captain Terror, The Defender, The Ferret, Jack Frost, Vapoman, Major Victory, Man Of War, The Sentinel known	13.00	19.00	25.00
1943,1944-The Hourman & Starman known	11.00	16.00	22.00

Note: Each issue above contains two books that didn't sell in the racks, which were rebound and sold in this format. Each book is different, which makes them similar to the E.C. annuals of the early 1950's. Many variations are possible.

DOUBLE DARE ADVENTURES  
Dec., 1966 -#2, March, 1967 (25¢)  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Bee-Man, Glowing Gladiator, & Magic-master. Kirby art	.60	.90	1.20
2-Al Williamson/Crandall art. Reprint Alarm-ing Adv. #3('63)	.60	.90	1.20

DOUBLE LIFE OF PRIVATE STRONG  
June, 1959 - Aug., 1959  
Archie Publications/Radio Comics

Issue #	Good	Fine	Mint
1-Simon & Kirby art. The Shield begins	4.00	6.00	8.00
2-Simon & Kirby art	2.50	3.75	5.00

DOUBLE UP  
1941  
Elliott Publications, Inc.

Issue #	Good	Fine	Mint
1-The Red Blazer, Shock Gibson, The Spirit of 76, Captain Freedom, The Phantom Sphinx, The Black Cat & Girl Commandos app.	15.00	22.50	30.00

DOUBLE TROUBLE  
1958  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2	.40	.60	.80

DOUBLE TROUBLE WITH GOOBER (See Color #417, 471,516,556)

DOVER BOYS

Issue #	Good	Fine	Mint
1	1.50	1.85	2.25

DOWN WITH CRIME  
1952  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.85	2.25
2-7	.60	.90	1.20

DR. ANTHONY KING, LOVE DOCTOR  
1952  
Minoan

Issue #	Good	Fine	Mint
1,2	.75	1.10	1.50

DR. ANTHONY LOVE CLINIC  
Dec., 1949  
Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
2	.75	1.10	1.50

DR. BOBBS (See Color Comics #212)

DOPEY DUCK  
1945 - 1946  
Non-Pareil Publishing Corp.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2	.75	1.10	1.40

DR. FU MANCHU  
1964  
I.W. Enterprises, Inc.

Issue #	Good	Fine	Mint
1-Wood reprint from Avon "Mask of Fu Manchu"	1.00	1.50	2.00

DR. JEKYLL AND MR. HYDE  
1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Wood art	2.00	3.00	4.00
2,3-Wood art	1.50	2.25	3.00

DR. KILDARE  
April-June, 1963 - #9, April-June, 1965  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1337('62)	.35	.50	.65
#1	.30	.40	.50
2-9	.20	.25	.30

DR. MASTERS (Adventures of Young--)  
Aug, 1964 - #2, Nov, 1964  
Archie Comics

Issue #	Good	Fine	Mint
1,2	.20	.25	.30

DR. WHO & THE DALEKS  
1961 (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-190-612	.30	.45	.60

DRACULA  
10-12/62 - 1967; #6, 7/72 - Present (No #5)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-Origin Dracula	.25	.30	.35
3,4,6,7-#4-Intro. Fleeta. #6-Origin retold	.20	.25	.30
Annual(9-11/63-25¢)	.25	.30	.35
Movie (1962)	.30	.40	.50

DRAG 'N' WHEELS  
Oct., 1967 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
25-53	.10	.15	.20

DRAG STRIP HOTRODDERS  
Oct., 1965  
Charlton Comics

Issue #	Good	Fine	Mint
6	.10	.15	.20

DRAGOON WELLS MASSACRE (See Color #815)

DREAM OF LOVE  
1958  
I.W. Enterprises

Issue #	Good	Fine	Mint
1-Reprint	.60	.90	1.20

DREAMBOOK OF LOVE  
1954  
Magazine Enterprises

Issue #	Good	Fine	Mint
#1(A-1#106)	.75	1.10	1.50

DREAMBOOK OF ROMANCE (See A-1 Comics #101,110)

DRIFT MARLO  
1962; #1, May-July, 1962 - #2, Oct-Dec, 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
01-232-207	.20	.30	.40
#1,2(1962)	.25	.35	.45

DRUM BEAT (See Color #610)

DRUMS OF DOOM

Issue #	Good	Fine	Mint
	2.50	3.00	3.50

DUCK ALBUM (See Donald Duck Album)  
1951 - May-July, 1959  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #353	1.50	2.00	2.50
Color #450,492,531,560,586	1.00	1.50	2.00
Color #611,649,686	.80	1.20	1.60
Color #726,782,840,995	.60	.80	1.00

DUDLEY  
1949 - 1950

Issue #	Good	Fine	Mint
1,2	1.50	2.15	2.75
3-Buck Rogers app.	1.50	2.15	2.75

DUDLEY DO-RIGHT (TV)  
Aug., 1970 - #4, Feb., 1971  
Charlton Comics

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

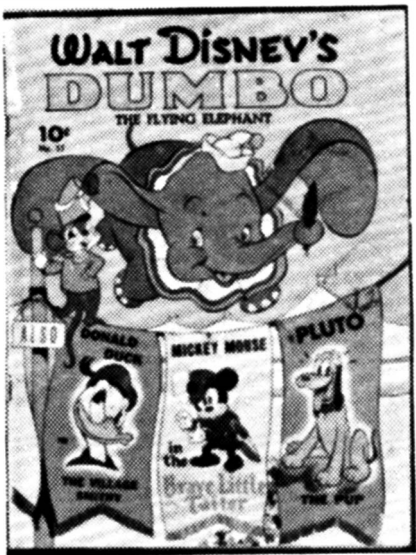
DUKE & THE K-9 PATROL  
1963  
Gold Key

Issue #	Good	Fine	Mint
1	.20	.25	.30

DUMBO  
1941 - July, 1963  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #17(1941)	12.00	17.00	22.00
Color #234(1949)	2.00	2.50	3.00
Color #668(1955)	.60	.80	1.00
#1(7/63)-G.K.	.30	.40	.50

DUMBO COMIC PAINT BOOK (See Black & White #19)



Dumbo, Color #17  
© Dell Publishing Co.

DUMBO WEEKLY  
1942 - Premium supplied by Diamond D-X  
Gas Stations  
Walt Disney Productions

Issue #	Good	Fine	Mint
Only 8 known issues-Each	6.00	9.00	12.00

DUNC AND LOO (#1 Titled "Around The Block with Dunc and Loo")  
1961 - 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-8	.15	.20	.25

DURANGO KID  
1949 - 1955  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1-Origin White Indian by Frazetta	15.00	22.50	30.00
2-16-All contain Frazetta stories	8.00	11.50	15.00
17-Origin Durango Kid	2.00	3.00	4.00
18-30	1.50	2.25	3.00
31-41	1.25	1.85	2.50

DWIGHT D. EISENHOWER LIFE STORY  
1969  
Dell Publishing Co.

Issue #	Good	Fine	Mint
01-237-912	.20	.25	.30

DYNAMIC (No #4-7)  
Oct., 1941 - #25, May, 1948  
Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Origin Major Victory, Dynamic Man & Hale, The Magician; the Black Cobra only app.	20.00	30.00	40.00
2-Origin Dynamic Boy & Lady Satan; the Green Knight begins	10.00	14.00	20.00
3	6.00	8.00	10.00
8-Dan Hastings, The Echo, The Master Key, Yankee Boy begin; Yankee Doodle Jones app.	3.00	4.50	6.00

(Dynamic cont'd)

Issue #	Good	Fine	Mint
9-Mr. E begins	3.00	4.50	6.00
10-14	2.50	3.25	4.00
15-The Sky Chief app.	2.50	3.25	4.00
16-20	2.50	3.25	4.00
21,22,24,25	2.00	2.75	3.50
23-Yankee Girl app.	2.00	2.75	3.50
IW Reprint #1-Yankee Girl('64), #8	1.00	1.50	2.00

DYNAMITE (Johnny Dynamite #9 on)  
1953 - 1954  
Comic Media

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-8	.75	1.10	1.40

DYNAMO  
Aug., 1966 - #4, June, 1967 (25¢)  
Tower Comics, Inc.

Issue #	Good	Fine	Mint
1-Crandall, Ditko art. Weed series begins. NoMan & Lightning cameos. Wood cover & stories	1.25	1.65	2.00
2-4:Wood covers & stories in all	.75	1.00	1.25

THE EAGER BEAVER IN "STORY OF THE WHEEL"  
1963 (No#) (Giveaway)  
Cities Service Oil Co.

Issue #	Good	Fine	Mint
	.20	.25	.30

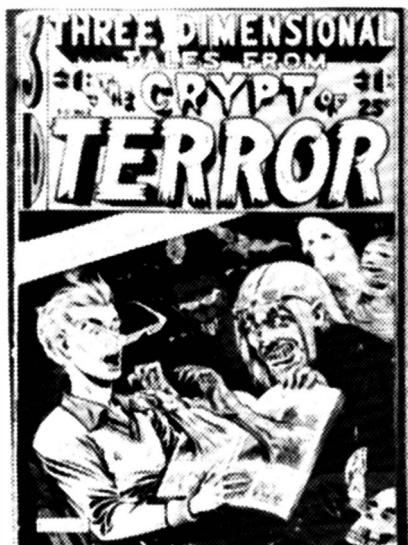
EAGLE (1st Series)  
July, 1941 - #4, Jan., 1942  
Fox Publications, Inc.

Issue #	Good	Fine	Mint
1-The Eagle begins; Rex Dexter of Mars app.	30.00	37.50	45.00
2-Origin The Spider Queen	15.00	25.00	35.00
3-Origin Joe Spook	11.00	15.50	20.00
4	10.00	14.00	18.00

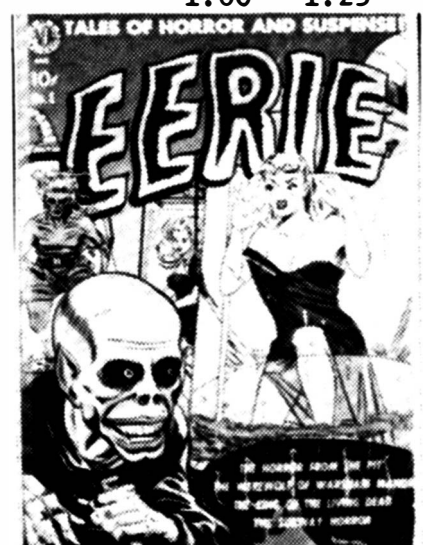
EAGLE (2nd Series)  
Feb-Mar, 1945 - #2, April-May, 1945  
Gail Hillson/Rural Home



Durango Kid #1  
© Magazine Enterprises



E.C. Classics #2  
© E.C. Publications



Eerie #1  
© Avon Periodicals

Issue #	Good	Fine	Mint
1-Gail Hillson, Radar	2.50	3.25	4.00
2-Lucky Aces	1.50	2.25	3.00

EASTER WITH MOTHER GOOSE (See Color #103,  
140,185,220)

EARTH MAN ON VENUS (An--)  
1951 (no #)  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
Wood art	3.00	4.00	5.00

E.C. 3D CLASSICS (#2 titled "3D Tales of  
Terror")  
Spring, 1954 - #2, Spring, 1954  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1(with glasses)	6.00	7.50	9.00
2(with glasses)	5.00	6.50	8.00

ED WHEELAN'S JOKE BOOK STARRING FAT & SLAT  
(See Fat & Slat)

EDDIE STANKY (Baseball Hero)  
1951  
Fawcett Publications

Issue #	Good	Fine	Mint
1	.80	1.15	1.50

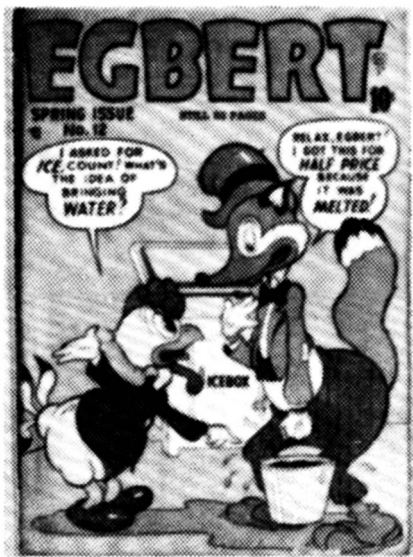
EERIE ADVENTURES  
1951 - 1953  
Ziff-Davis

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2-11	1.50	1.75	2.00

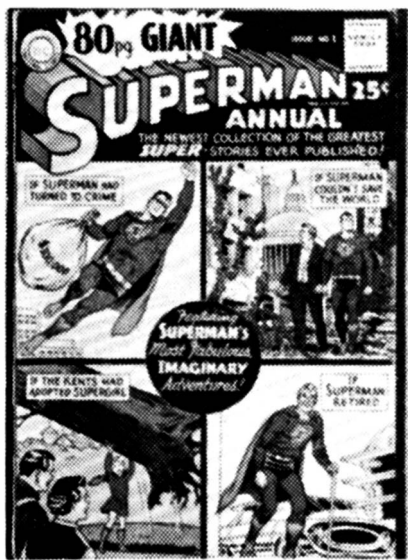
EERIE COMICS  
1947 - #17, 8-9/54; (#2-'50, #3-10-11/51)  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Kubert art	3.00	4.25	5.50
2-5-Wood art	1.50	2.25	3.00
6,8,10-15	1.00	1.35	1.75
7,9-Kubert art	1.25	1.65	2.00
16-Wood art	1.25	1.65	2.00
17	1.00	1.35	1.75
IW Reprint #1,2('64)	1.00	1.25	1.50
IW Reprint #6,8(Eisner art-1958), #9,10,11-	1.00	1.25	1.50





Egbert #12  
© Quality Comics Group



80pg. Giant #1



80pg. Giant #9

© National Per. Publ.

(Eerie Comics cont'd)

Issue #	Good	Fine	Mint
Super Reprint #12,15	.75	1.00	1.25

EERIE TALES

1963 - 1964

Super Comics

Issue #	Good	Fine	Mint
11,12-Reprints	.75	1.00	1.25

EGBERT

Spring, 1946 - #20, 1950

Arnold Publications/Quality Comics

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-10	1.00	1.25	1.50
11-20	.60	.80	1.00

EH (From Here to Insanity #8 on)

Dec., 1953 - 1954 (Satire)

Charlton Comics

Issue #	Good	Fine	Mint
1	1.25	1.85	2.50
2-7	.80	1.15	1.50

EIGHTY (80) PAGE GIANTS (25¢)

Aug., 1964 - #15, Oct., 1965; #16 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
1-Superman	2.00	3.00	4.00
2-Jimmy Olsen	1.50	2.25	3.00
3-Lois Lane	1.25	1.85	2.50
4-Flash-G.A. reprint	1.00	1.50	2.00
5-Batman	1.00	1.50	2.00
6-Superman	1.00	1.50	2.00
7-Sgt. Rock's Prize Battle Tales-Kubert cover	.40	.60	.80
8-Secret Origins-Origins of JLA, Aquaman, Robin, Atom, & Superman-	1.50	2.25	3.00
9-Flash(Reprints Flash #123)	.75	1.15	1.50
10-Superboy	.75	1.15	1.50
11-Superman	.50	.75	1.00
12-Batman	.50	.75	1.00
13-Jimmy Olsen	.50	.75	1.00
14-Lois Lane	.50	.75	1.00

Issue #	Good	Fine	Mint
15-World's Finest	.50	.75	1.00

Continued as part of regular series under each title in which that particular book came out, a Giant being published instead of the regular size. Issues #16 - Present are listed for your information. See individual titles for prices.

16-JLA #39	53-JLA #67
17-Batman #176	54-Superman #212
18-Superman #183	55-Batman #208
19-Our Army At War #164	56-Our Army At War #203
20-Action #334	57-Action #373
21-Flash #160	58-Flash #187
22-Superboy #129	59-Superboy #156
23-Superman #187	60-Superman #217
24-Batman #182	61-Batman #213
25-Jimmy Olsen #95	62-Jimmy Olsen #122
26-Lois Lane #68	63-Lois Lane #95
27-Batman #185	64-World's Finest #188
28-World's Finest #161	65-JLA #76
29-JLA #48	66-Superman #222
30-Batman #187	67-Batman #218
31-Superman #193	68-Our Army At War #216
32-Our Army At War #177	69-Adventure #390
33-Action #347	70-Flash #196
34-Flash #169	71-Superboy #165
35-Superboy #138	72-Superman #227
36-Superman #197	73-Batman #223
37-Batman #193	74-Jimmy Olsen #131
38-Jimmy Olsen #104	75-Lois Lane #104
39-Lois Lane #77	76-World's Finest #197
40-World's Finest #170	77-JLA #85
41-JLA #58	78-Superman #232
42-Superman #202	79-Batman #228
43-Batman #198	80-Our Army At War #229
44-Our Army At War #190	81-Adventure #403
45-Action #360	82-Flash #205
46-Flash #178	83-Superboy #174
47-Superboy #147	84-Superman #239
48-Superman #207	85-Batman #233
49-Batman #203	86-Jimmy Olsen #140
50-Jimmy Olsen #113	87-
51-Lois Lane #86	88-
52-World's Finest #179	89-JLA #93

87TH PRECINCT(See Color #1309)

EL BOMBO

1946

Standard Comics, Inc.

(El Bombo cont'd)			
Issue #	Good	Fine	Mint
No#	3.00	4.00	5.00

EL CID (See Color #1259)

ELLA CINDERS  
1938 - 1940  
United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #2,3('38)	10.00	15.00	20.00
Single Series #21,28('40)	8.00	12.00	16.00
Comics Revue #1	4.00	5.50	7.00

ELLA CINDERS  
1947 - 1949  
United Features Syndicate

Issue #	Good	Fine	Mint
1(Reprints)	2.50	3.25	4.00
2-4	1.50	2.25	3.00
1(1948)	1.50	2.25	3.00
2-5(1949)	1.25	1.65	2.00

EL DORADO  
1967 (Movie Classic)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-240-710	.30	.40	.50

ELLERY QUEEN  
May, 1949 - #4, Nov., 1949  
Superior Comics Ltd.

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-4	1.50	2.25	3.00

ELLERY QUEEN  
1952 - pulp-like covers  
Ziff-Davis

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2	1.50	2.00	2.50

ELLERY QUEEN (See Color #1165,1243,1289)

ELMER FUDD  
1953 - 1961  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #470,558,628,689('56)	.60	.80	1.00
Color #725,783,841,888,938,977,1032,1081,1131,1171,1222,1293('61)	.40	.60	.80

ELMO  
1948  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	1.85	2.25

ELSIE THE COW  
1949 - 1950  
Bordens Milk Co.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2,3	.50	.60	.70

EMERGENCY DOCTOR  
1963  
Charlton Comics

Issue #	Good	Fine	Mint
1	.10	.15	.20

EMIL & THE DETECTIVES  
1965 (Disney movie)  
Gold Key

Issue #	Good	Fine	Mint
10120-502	.30	.40	.50

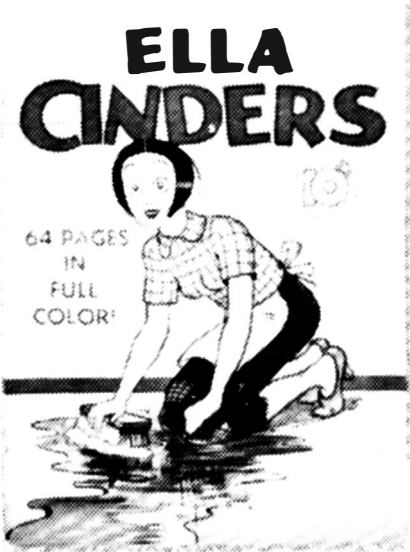
ENEMY ACE (See Star Spangled War Stories)

ENSIGN PULVER  
1966  
Dell Publishing Co.

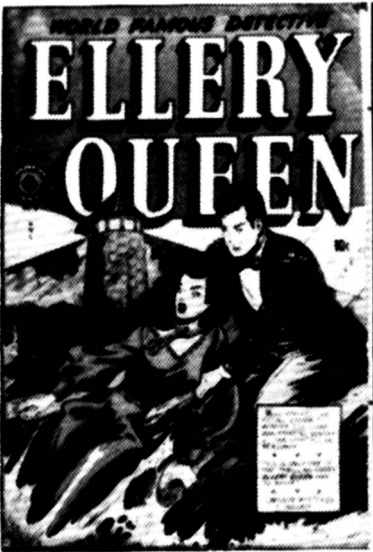
Issue #	Good	Fine	Mint
1	.20	.25	.30

ERNIE COMICS  
1949

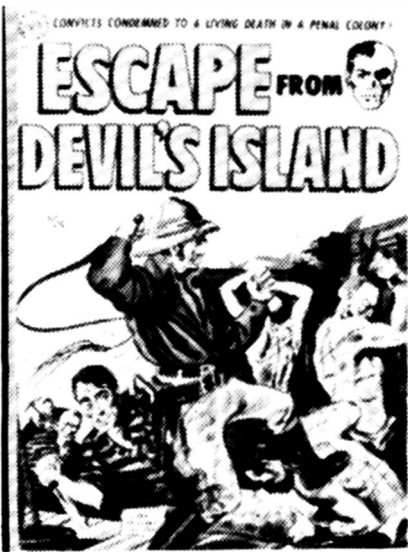
Issue #	Good	Fine	Mint
24,25	.50	.75	1.00



Single Series #3  
© United Features Synd.



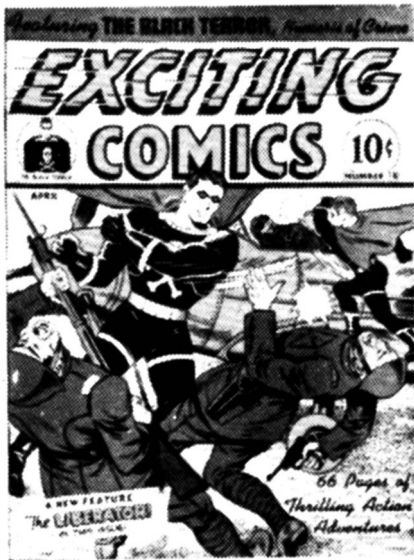
Ellery Queen #3  
© Superior Comics Ltd.



Escape From Devil's Island  
© Avon Periodicals



Exciting Comics #9



Exciting Comics #18  
© Better Publications



Exciting Comics #65

ESCAPE FROM DEVIL'S ISLAND

1950's

Avon Periodicals

Issue #	Good	Fine	Mint
1-7	.30	.45	.60

ESCAPE IN FLORENCE

1963 (Staring Annette)

Walt Disney Productions

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00

ESPIONAGE

May-July, 1964 - #2, Aug-Oct., 1964

Dell Publishing Co.

Issue #	Good	Fine	Mint
301	.30	.40	.50

ETTA KETT

1949

King Features Syndicate/Standard

Issue #	Good	Fine	Mint
1,2	.20	.25	.30

EVA THE IMP

1957

Red Top Comic

Issue #	Good	Fine	Mint
1	.40	.60	.80
2	.20	.30	.40

EVERYBODY'S COMICS

1944 - 1947

Fox Publications, Inc.

Issue #	Good	Fine	Mint
1-The Green Mask, The Puppeteer. 194pgs.	6.00	9.00	12.00
1946(194pgs.)	5.00	7.00	9.00
1947(128pgs.)	4.00	5.25	6.50

EVERYTHING HAPPENS TO HARVEY

Sept-Oct., 1953 - #7, Sept-Oct., 1954

National Periodical Publications

Issue #	Good	Fine	Mint
1-7	.30	.45	.60

EVERYTHING'S ARCHIE

May, 1969 - #21, Aug., 1972

Archie Publications

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-21	.10	.15	.20

EVERYTHING'S DUCKY (See Color #1251)

EXCITING COMICS

April, 1940 - #69, Sept., 1949

Nedor/Better Publications/Standard

Issue #	Good	Fine	Mint
1-Origin The Mask. Jim Hatfield, Sgt. Bill King, Dan Williams begin	45.00	60.00	75.00
2-The Sphinx begins; The Masked Rider app.	25.00	32.50	40.00
3	18.00	24.00	30.00
4	15.00	21.00	27.00
5	12.00	17.00	22.00
6-8,10	10.00	15.00	20.00
9-Origin & 1st app. of The Black Terror	14.00	21.00	28.00
11-13	6.00	9.00	12.00
14-Last Sphinx, Dan Williams	6.00	9.00	12.00
15-Origin The Liberator	8.00	12.00	16.00
16-20-#20-The Mask ends	6.00	9.00	12.00
21,23-30-#28-Crime Crusader begins, ends	5.00	7.50	10.00
#59	5.00	7.50	10.00
22-Origin The Eaglet; The American Eagle begins	6.00	9.00	12.00
31-39-Origin Kara, Jungle Princess, #39	4.00	6.00	8.00
40-42-The Scarab begins in #42	3.50	4.75	6.00
43-50-#49-Last Kara, Jungle Princess	3.50	4.75	6.00
51-Miss Masque begins	3.50	4.75	6.00
52-54	3.50	4.75	6.00
55-Judy Of The Jungle begins	3.50	4.75	6.00
56-58	3.50	4.75	6.00
59-Frazetta art	6.00	8.00	10.00
60-Rick Howard, The Mystery Rider begins	3.50	4.75	6.00
61-69-Last Black Terror	2.50	3.25	4.00

EXCITING ROMANCES  
1949 - 1953  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
2-12	.40	.50	.60

EXCITING WAR  
1952 - 1953  
Standard Comics

Issue #	Good	Fine	Mint
6-9	.75	1.00	1.25

EXOTIC ROMANCES (Formerly True War Romances)  
#22, Oct, 1955 - 1956  
Quality Comics Group

Issue #	Good	Fine	Mint
22-31	.30	.40	.50

EXPLOITS OF DANIEL BOONE (See Daniel Boone)

EXPLORER JOE  
1951 (pulp-like cover)  
Ziff-Davis

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

EXPOSED  
1948 - 1949  
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-8	.60	.80	1.00



Extra #1  
© E.C. Publications

EXTRA  
Mar-Apr., 1955 - #5, Nov-Dec., 1955  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	3.50	5.00	6.50
2-5	3.00	4.00	5.00

EXTRA  
1949  
Magazine Enterprises

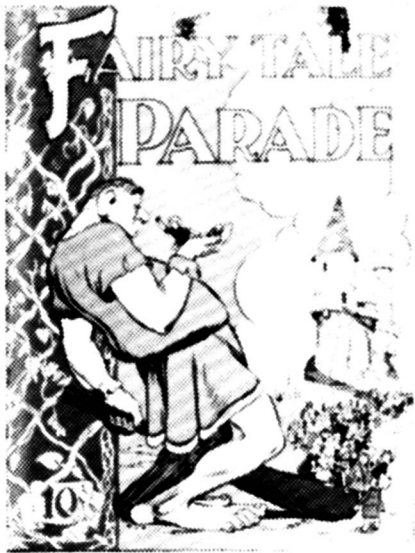
Issue #	Good	Fine	Mint
1-Funny Man by Siegel & Shuster	4.00	5.50	7.00

F-TROOP (TV)  
1966  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

THE FACE (Tony Trent, The Face #3&4)  
1941  
Columbia Comics Group

Issue #	Good	Fine	Mint
1-The Face	18.00	25.00	32.00
2	10.00	13.00	16.00



Fairy Tale Parade #1  
© Dell Publishing Co.

FAIRY TALE PARADE  
June-July, 1942 - 1946 (All issues by Walt Kelly)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	30.00	37.50	45.00
2-(1943)	14.00	19.50	25.00
3-5	10.00	13.50	17.00
6-9	8.00	11.00	14.00
Four Color #50('44)	7.00	10.00	13.00
Four Color #69('45)	5.00	7.50	9.00
Four Color #87('45)	4.00	5.50	7.00
Color #104,114,121('46)	3.00	4.00	5.00
Color #144	2.00	3.00	4.00

FAIRY TALES  
1951  
Ziff-Davis Publications

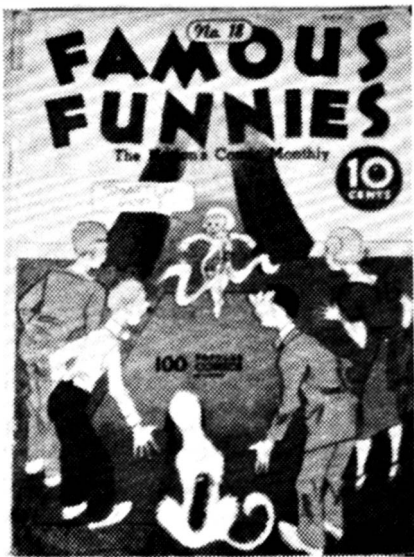
Issue #	Good	Fine	Mint
10,11	1.50	2.00	2.50

FALL OF THE ROMAN EMPIRE  
July, 1964  
Gold Key

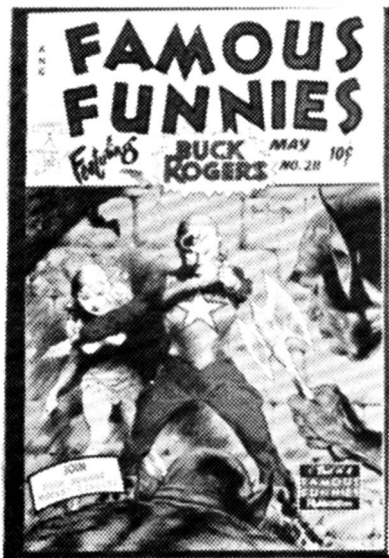
Issue #	Good	Fine	Mint
10-118-407-Movie	.20	.30	.40

FALLING IN LOVE  
Sept-Oct, 1955 - Present  
Arleigh Publ. Co./National Per. Publ.

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-30	.20	.30	.40
31-130	.10	.15	.20



Famous Funnies #18



Famous Funnies #211



Famous Funnies #212

© Eastern Color Printing Co.

FAMILY AFFAIR

Gold Key

Issue #	Good	Fine	Mint
Giant	.30	.40	.50

FAMILY FUNNIES (Funnybook Magazine #1-8)  
1946

Parents' Magazine Press

Issue #	Good	Fine	Mint
9	1.25	1.50	1.75

FAMILY FUNNIES

Sept, 1950 - 53  
Harvey Publications

Issue #	Good	Fine	Mint
1-Mandrake	2.50	3.50	4.50
2-10-Flash Gordon #4	2.00	2.75	3.50
11-20	1.50	2.15	2.75
21-36	.75	1.15	1.40

FAMOUS AUTHORS ILLUSTRATED (Fast Fiction 1-5)  
#6, 1950 - #13, May, 1951  
Seaboard Publ./Famous Authors Ill.

Issue #	Good	Fine	Mint
6-Macbeth, by Shakespeare; Kiefer art	1.00	1.40	1.80
7-The Window; Kiefer art	.75	1.10	1.35
8-Hamlet, by Shakespeare; Kiefer art	.75	1.10	1.35



Famous Funnies #213

© Eastern Color Printing Co.

Issue #	Good	Fine	Mint
9-Nicholas Nickleby, by Dickens; G. Schrotter art	.75	1.10	1.35
10-Romeo & Juliet, by Shakespeare; Kiefer art	.75	1.10	1.35
11-Ben-Hur; Schrotter art	.75	1.10	1.35
12-La Svengali "	.75	1.10	1.35
13-Scaramouche; Kiefer "	.75	1.10	1.35

FAMOUS COMICS

1934

Issue #	Good	Fine	Mint
1-Little Jimmy, Polly & Katzenjammer Kids, Barney Google	15.00	22.50	30.00
2,3	13.00	16.50	20.00

FAMOUS CRIMES

June, 1948 - 1953  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-15	.75	1.15	1.50
16-51	.50	.75	1.00

FAMOUS FEATURE STORIES

1938  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Tarzan, Terry & the Pirates	30.00	42.50	55.00

FAMOUS FUNNIES

July, 1934 - #218, July, 1955  
Eastern Color Printing Co., Inc.

Issue #	Good	Fine	Mint
1	150.00	225.00	300.00
2	60.00	90.00	120.00
3-Buck Rogers begins	50.00	75.00	100.00
4	40.00	42.50	65.00
5	30.00	45.00	60.00
6-10	20.00	27.50	35.00
11-17,19,20	15.00	22.50	30.00
18-4pgs. of Buck Rogers in this issue completes one of the stories in Buck Rogers #1 which is lacking these 4 pages.	20.00	27.50	35.00



(Famous Funnies cont'd)

Issue #	Good	Fine	Mint
21-30	14.00	19.50	25.00
31-40	14.00	19.50	25.00
41-60	11.00	15.50	20.00
61-70	10.00	13.50	17.00
71-88	7.00	10.50	14.00
89-Origin Fearless Flint, The Flint Man	7.00	10.50	14.00
90-110	5.00	7.50	10.00
111-130	4.00	5.50	7.00
131-150	3.00	4.50	6.00
151-180	2.50	3.25	4.00
181-197,199-201,203,204,206-208,217,218	2.00	2.50	3.00
198,202,205-lpg. Frazetta ads	2.50	3.25	4.00
209-216-Frazetta covers	10.00	15.00	20.00
Super Reprint #15-18	.75	1.00	1.25

FAMOUS FUNNIES A CARNIVAL OF COMICS

1933 (Before Famous Funnies #1)-One of the first comic books  
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
1-Mutt & Jeff	100.00	150.00	200.00

FAMOUS GANG

1942 (Giveaway)  
Firestone Tire & Rubber Co.

Issue #	Good	Fine	Mint
Bugs Bunny	4.00	6.00	8.00

FAMOUS GANGSTERS

1951 - Feb., 1952  
Avon Periodicals, Inc./Realistic

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2,3	1.50	2.00	2.50

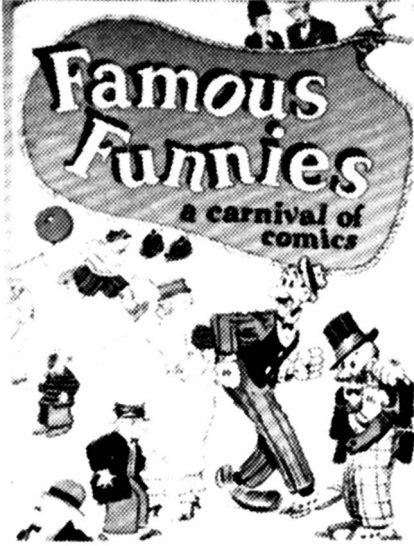
FAMOUS INDIAN TRIBES

May, 1972 - Present  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

FAMOUS STARS

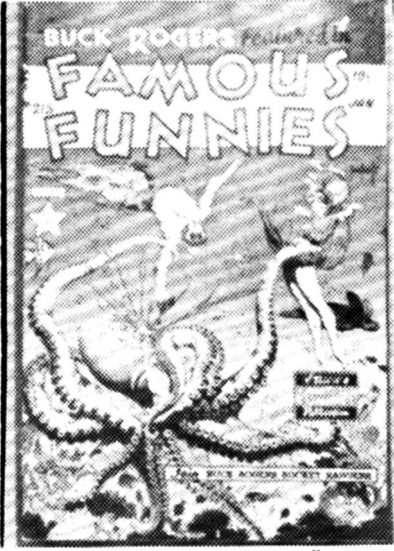
1951 - 1952  
Ziff-Davis



F.F. A Carnival Of Comics



Famous Funnies #214  
© Eastern Color Printing Co.



Famous Funnies #215

Issue #	Good	Fine	Mint
1-3	.75	1.00	1.25

FAMOUS STORIES

1942  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Treasure Isle	3.00	4.00	5.00
2-Tom Sawyer	2.50	3.25	4.00

FAMOUS WESTERN BADMEN

Issue #	Good	Fine	Mint
13,14	.75	1.00	1.25

FANTASTIC

Dec., 1939 - #23, Nov., 1941  
Fox Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Samson; Stardust, The Super Wizard, Space Smith, Sub Saunders, Capt. Kidd begin.	30.00	37.50	45.00
2	17.50	22.50	30.00
3	15.00	18.50	22.00
4	15.00	18.50	22.00
5	12.50	16.25	20.00
6-9	10.00	13.50	17.00
10-Intro. David	10.00	13.50	17.00
11-17	9.00	11.50	14.00
18-The Black Fury begins	9.00	11.50	14.00
19,20	9.00	11.50	14.00
21-Origin The Banshee	9.00	11.50	14.00
22	6.00	9.00	12.00
23-Origin The Gladiator	8.00	11.00	14.00

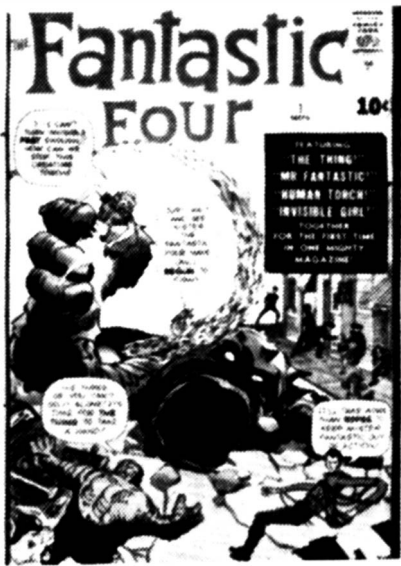
FANTASTIC

1951 - 1952  
Youthful Magazines

Issue #	Good	Fine	Mint
1	.80	1.15	1.50
2-9	.50	.75	1.00

FANTASTIC (Fantastic Fears #1-9)  
#10, Nov-Dec, 1954 - #11, Jan-Feb, 1955  
Ajax/Farrell

Issue #	Good	Fine	Mint
10,11	.75	1.00	1.25



Fantastic Four #1  
© Marvel Comics Group



Fantastic Giants V2#24  
© Charlton Comics



Fantasy Masterpieces #7  
© Marvel Comics Group

FANTASTIC ADVENTURES

1963 - 1964

Super Comics

Issue #	Good	Fine	Mint
#9-12, 15-18-Reprints	.60	.90	1.20

FANTASTIC FEARS (Fantastic #10 on)

1952 - #9, Sept-Oct, 1954

Ajax/Farrell

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-4	1.25	1.50	1.75
5-1st Ditko story written by Bruce Hamilton			
6-9	1.00	1.25	1.50

FANTASTIC FOUR

Nov., 1961 - Present

Marvel Comics Group (Canon Publ.)

Issue #	Good	Fine	Mint
1-Reprint from the Golden Record Comic set	4.00	5.00	6.00
1-Origin Fantastic 4	30.00	40.00	50.00
2-Skrulls from Outer space	15.00	20.00	25.00
3	10.00	14.00	18.00
4-1st "Silver Age" Sub-Mariner app.	8.00	11.00	15.00
5-1st Dr. Doom app.	6.00	9.00	12.00
6-10	4.00	6.00	8.00
11-20: #13-Intro Watcher	2.50	3.50	4.50
21-30	1.50	2.25	3.00
31-40: #36-Intro Medusa. #39-Daredevil inks by Wally Wood	1.00	1.50	2.00
41-50: #45-Intro Inhumans. #48-Intro Silver Surfer. #49&50-Silver Surfer x-over	.60	.90	1.20
51-60: #52-Intro Black Panther, origin #53. Silver Surfer in 55-60	.40	.60	.80
61-70: #61-Silver Surfer cameo. #67-Intro Him(later to become Warlock)	.30	.45	.60
71-80: Silver S. in 72,74-77	.20	.25	.30
81-90: #81-Crystal joins F.F.	.15	.20	.25
91-110	.15	.20	.25
111-131: #121-123-Silver Surfer x-over. #126-Origin F.F. retold	.15	.20	.25

Issue #	Good	Fine	Mint
Special #1(1963)-Origin F.F. Ditko art	4.00	6.00	8.00
Special #2(1964)-Dr. Doom origin & x-over	2.00	3.00	4.00
Special #3(1965)	1.50	2.50	3.50
Special #4(11/66)-G.A. Torch x-over & origin retold	1.00	1.25	1.50
Special #5(11/67)	1.00	1.25	1.50
Special #6(11/68)	.40	.60	.80
Special #7(11/69), #8(12/70), #9(12/71)	.30	.40	.50

Note: Kirby art #1-6, covers #1-7.

FANTASTIC GIANTS (Konga #1-23)

Sept., 1966 (25¢)

Charlton Comics

Issue #	Good	Fine	Mint
V2#24-Ditko art. Origin Konga & Gorgo.			
Reprints.	.40	.60	.80

FANTASTIC TALES

1958 (Reprint)

I.W. Enterprises, Inc.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

FANTASTIC VOYAGE

1966; Aug., 1969 - #2, Dec., 1969

Gold Key

Issue #	Good	Fine	Mint
1(Movie)-1966	.50	.75	1.00
1(TV)	.25	.35	.45
2(TV)	.20	.25	.30

FANTASTIC VOYAGES OF SINDBAD

1965 - 1967

Gold Key

Issue #	Good	Fine	Mint
1,2	.20	.25	.30

FANTASTIC WORLDS

#5, Sept., 1952 - #7, Jan, 1953

Standard Comics

Issue #	Good	Fine	Mint
5-7	1.25	1.50	1.75

Notes: Kirby art #1-102,108; covers #1-101.  
Ditko inks #13.

FANTASY MASTERPIECES (Becomes Marvel Super Heroes #12 on)  
Feb., 1966 - #11, Oct., 1967  
Marvel Comics Group (Zenith Books)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2	.80	1.20	1.60
3-G.A. Captain America reprints begin. 1st 25¢ ish	.80	1.20	1.60
4-6-Capt. America rpts.	.80	1.20	1.60
7-Begin G.A. Sub-Mariner, Torch reprints	.60	.80	1.00
8-Torch battles the Sub-Mariner reprint (Marvel Mystery #9)	.60	.80	1.00
9-Origin Human Torch reprint (Marvel Mystery #1)	.60	.80	1.00
10-All-Winners reprint	.60	.80	1.00
11-Reprint of Origin Toro & Black Knight	.60	.80	1.00

FANTOMAN (Formerly Amazing Adventure Funnies)  
#2, Aug., 1940 - #4, Dec., 1940  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
2-The Fantom Of The Fair. Reprints. The Arrow app.	13.00	19.00	25.00
3,4	11.00	16.50	22.00

FARGO KID  
V2#3(#1), Jun-July, 1958 - V2#4, Oct, 1958  
Prize Publications

Issue #	Good	Fine	Mint
V2#3(#1)-Origin Fargo Kid; Severin cover & (2) stories by Williamson	3.00	4.00	5.00
V2#4	1.50	2.00	2.50

THE FARMER'S DAUGHTER  
Aug-Sept., 1954 - #4, Feb-Mar., 1955  
Trojan Magazines/Stanhall

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.50	.75	1.00

FAST FICTION (--Action)(Famous Authors Illustrated #6 on)  
March, 1950 - #5, 1950  
Seaboard Publ./Famous Authors Ill.

Issue #	Good	Fine	Mint
1-Scarlet Pimpernel; Jim Lavery art	1.50	2.25	3.00
2-Captain Blood; H.C. Kiefer art	1.50	2.25	3.00
3-She, by H. Rider Haggard; Vincent Napoli art	3.00	4.50	6.00
4-The 39 Steps; Lavery art	1.00	1.40	1.80
5-Beau Geste-Kiefer art	1.00	1.40	1.80

FASTEST GUN ALIVE, THE (See Color #741)

FAT AND SLAT (Ed Wheelan)  
Summer, 1947 - Spring, 1948 (Becomes Gun-fighter #5 on)  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	7.00	10.50	14.00
2	5.00	7.50	10.00
3,4	4.00	5.50	7.00

FAT AND SLAT JOKE BOOK  
Summer, 1944 (One Shot)  
All-American Comics

Issue #	Good	Fine	Mint
by Ed Wheelan	8.00	12.00	16.00

FATE (See Hand of Fate, & Thrill-O-Rama)

FATMAN THE HUMAN FLYING SAUCER  
Apr., 1967 - #3, Aug-Sept., 1967  
Lightning Comics

Issue #	Good	Fine	Mint
1-Origin Fatman & Tinman by C.C. Beck	.50	.65	.80
2,3-Beck art	.40	.50	.60

FAUNTLEROY AND SUPERDUCK  
1951 - 1952  
Archie Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2,3	.60	.80	1.00

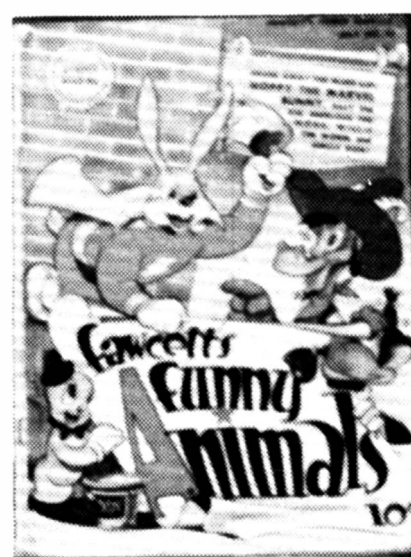
FAWCETT'S FUNNY ANIMALS  
Dec., 1942 - 1954 (#1 titled "Funny Animals")  
Fawcett Publications, Inc./Charlton



Fantoman #2  
© Centaur Publishing Co.



Fatman #1  
© Lightning Comics



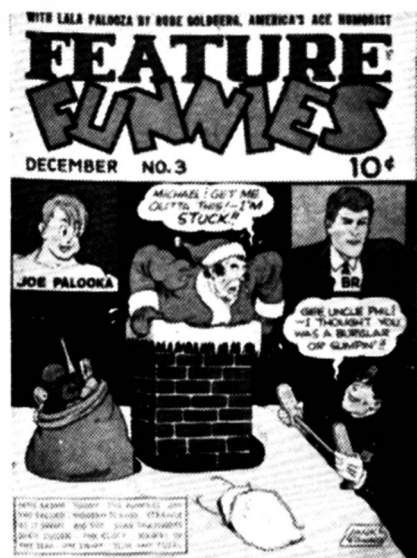
Fawcett's Funny Animals #40  
© Fawcett Publications



Fawcett Movie Comics #11  
© Fawcett Publications



Fawcett Movie Comics #15



Feature #3  
© Quality Comics Group

(Fawcett's Funny Animals cont'd)

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-10	3.00	4.00	5.00
11-20	2.00	2.75	3.50
21-50-Marvel Bunny	1.00	1.50	2.00
51-87	.60	.90	1.20

FAWCETT MOTION PICTURE COMICS (See M.P.C.)

FAWCETT MOVIE COMICS

1949 - 1952

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
No#-"Dakota Lil"-Geo. Montgomery & Rod Cameron('49)	3.00	4.00	5.00
No#-"Copper Canyon"-Ray Milland & Hedy Lamarr('50)	3.00	4.00	5.00
No#-"Destination Moon"-(1950)	3.00	4.00	5.00
No#-"Montana"-Errol Flynn & Alexis Smith (1950)	3.00	4.00	5.00
No#-"Pioneer Marshall"-Monte Hale-(1950)	3.00	4.00	5.00
No#-"Powder River Rustlers"-Rocky Lane (1950)	3.00	4.00	5.00
No#-"Singing Guns"('50)	3.00	4.00	5.00
#7-"Gunmen of Abilene"-Rocky Lane; Bob Powell art(1950)	3.00	4.00	5.00
8-"King of the Bullwhip"-Lash LaRue; Bob Powell art('50)	3.00	4.00	5.00
9-"The Old Frontier"-Monte Hale; Bob Powell art(2/51)	2.50	3.25	4.00
10-"The Missourians"-Monte Hale; (4/51)	2.50	3.25	4.00
11-"The Thundering Trail"-Lash LaRue (6/51)	2.50	3.25	4.00
12-"Rustlers on Horseback"-Rocky Lane (8/51)	2.50	3.25	4.00
13-"Warpath"-Edmond O'Brien & Forrest Tucker(10/51)	2.50	3.25	4.00
14-"Last Outpost"-Ronald Reagan (12/51)	2.50	3.25	4.00
15-"The Man From Planet X"-Robert Clark; Shaffenberg art (2/52)	2.50	3.25	4.00
16-"10 Tall Men"-Burt Lancaster	2.00	2.75	3.50
17-"Rose of Cimarron"-Jack Buetel & Mala Powers	2.00	2.75	3.50
18-"The Brigand"-Anthony Dexter; art by Shaffenberg	2.00	2.75	3.50
19-"Carbine Williams"-James Stewart; art by Shaffenberg(10/52)	2.00	2.75	3.50
20-"Ivanhoe"-Liz Taylor	2.00	2.75	3.50

THE F.B.I. STORY

Nov., 1959; 1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1069-Alex Toth art	.40	.60	.80
#1(4-6/65)	.30	.45	.60

FEAR (Adventures into-- #10 on)

Nov., 1970 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Reprints fantasy & Sci-Fi stories	.20	.30	.40
2-5	.15	.20	.25
6-9: #9-Everett art	.15	.20	.25
10-Man-Thing begins. Morrow cover & art	.15	.20	.25
11-Adams cover	.15	.20	.25

FEAR IN THE NIGHT

Timely Comics

Issue #	Good	Fine	Mint
3	1.00	1.50	2.00

FEATURE (Feature Funnies #1-20)

Oct., 1937 - #142, Jan., 1950

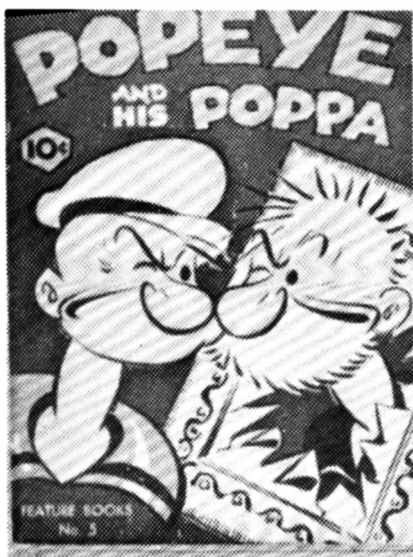
Quality Comics Group

Issue #	Good	Fine	Mint
1	75.00	100.00	125.00
2	45.00	55.00	65.00
3-The Clock begins	30.00	35.00	40.00
4	25.00	30.00	35.00
5	20.00	25.00	30.00
6-10	15.00	20.00	25.00
11,12	14.00	18.00	22.00
13-Espionage, Starring Black X begins	11.00	16.00	20.00
14-26	11.00	16.00	20.00
27-Origin & 1st app. of Dollman	15.00	22.50	30.00
28-30	12.00	16.00	20.00
31-Last Clock issue. #32-Rusty Ryan & Samar begin	10.00	13.50	17.00
33-40	10.00	13.50	17.00
41	8.00	10.50	13.00
42-USA, The Spirit Of Old Glory begins	8.00	10.50	13.00

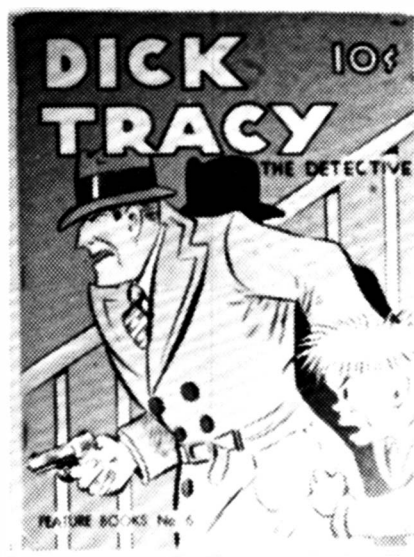




Feature #48  
 © Quality Comics Group



Feature Book #5  
 © David McKay Publ.



Feature Book #6

(Feature cont'd)

Issue #	Good	Fine	Mint
43-50	8.00	10.50	13.00
51-56	6.00	8.50	11.00
57-Spider Widow begins	6.00	8.50	11.00
58-60	6.00	8.50	11.00
61-68	5.00	6.50	8.00
69,70-Phantom Lady x-over in Spider Widow	5.00	6.50	8.00
71-80	3.50	4.75	6.00
81-100	3.00	4.00	5.00
101-142	2.00	3.00	4.00

FEARLESS FAGAN (See Color #441)

FEATURE BOOK (See Black & White)

FEATURE BOOK (See Large Feature Book)

FEATURE BOOK (All newspaper reprints; #1-25 in black & White; #26 on regular comic format.

May, 1937 -

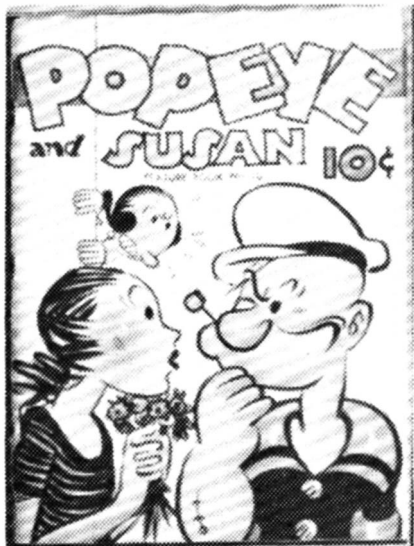
David McKay Publications, Inc.

Issue #	Good	Fine	Mint
1-King Of The Royal Mtd.	20.00	27.50	35.00
2-Popeye(6/37)	20.00	27.50	35.00
3-Popeye(7/37)	20.00	27.50	35.00
4-Dick Tracy(8/37)	25.00	37.50	50.00
5-Popeye(9/37)	20.00	27.50	35.00
6-Dick Tracy(10/37)	25.00	37.50	50.00
7-Little Orphan Annie	15.00	20.00	25.00
8-Secret Agent X-9	20.00	27.50	35.00
9-Dick Tracy(1/38)	25.00	32.50	50.00
10-Popeye(2/38)	16.00	23.00	30.00

Issue #	Good	Fine	Mint
11-Little Annie Rooney	15.00	20.00	25.00
12-Blondie(4/38)	6.00	9.00	12.00
13- Inspector Wade	10.00	15.00	20.00
14-Popeye(6/38)	16.00	23.00	30.00
15-Barney Baxter(7/38)	10.00	15.00	20.00
16-Red Eagle	10.00	15.00	20.00
17-Gangbusters	13.00	19.00	25.00
18-Mandrake	16.00	23.00	30.00
19-Mandrake	16.00	23.00	30.00
20-Phantom	20.00	27.50	35.00
21-Lone Ranger	16.00	23.00	30.00
22-Phantom	20.00	27.50	35.00
23-Mandrake	16.00	23.00	30.00
24-Lone Ranger	16.00	23.00	30.00
25-Flash Gordon-Reprints not by Alex Raymond	90.00	115.00	140.00
26-Prince Valiant(1940)-Harold Foster art-1st 64 Newspaper strips reprinted	90.00	132.50	175.00
27-29-Blondie	3.00	4.50	6.00
30-Katzenjammer Kids	5.00	6.50	8.00
31-Blondie	3.00	4.50	6.00
32-Katzenjammer Kids	5.00	6.50	8.00
33-			
34-Blondie	3.00	4.50	6.00
35-Katzenjammer Kids	5.00	6.50	8.00
36-Blondie	2.50	3.00	3.50
37-Katzenjammer Kids	5.00	6.50	8.00
38-Blondie	2.50	3.00	3.50
39-Phantom	8.00	10.00	12.00
40-Blondie	2.50	3.00	3.50
41-Katzenjammer Kids	4.00	5.50	7.00
42,43-Blondie	2.50	3.00	3.50
44-Katzenjammer Kids	4.00	5.50	7.00
45-Blondie	2.50	3.00	3.50
46-			



Feature Book #8

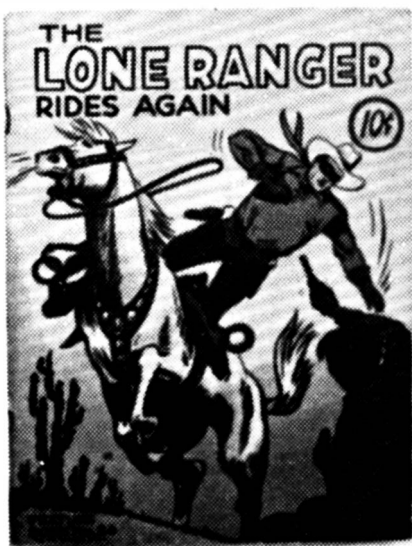


Feature Book #10  
 © David McKay Publ.



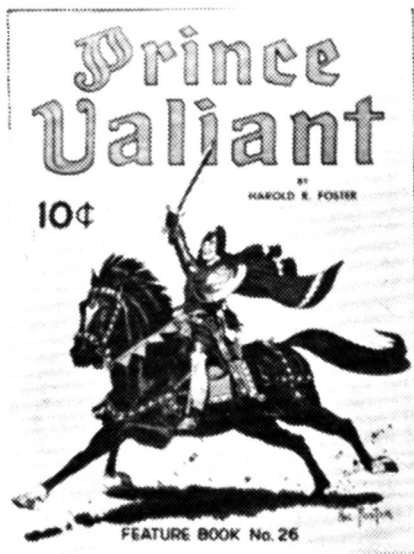
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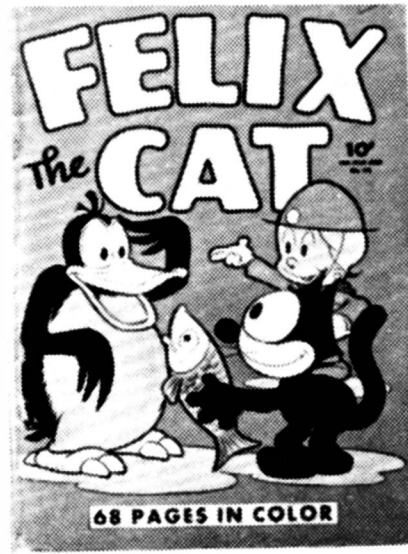


Feature Book #24

© David McKay Publ.



Feature Book #26



Felix The Cat, 4-Color #15

© Dell Publishing Co.

(Feature Book cont'd)

Issue #	Good	Fine	Mint
47-Blondie	2.50	3.00	3.50
48-Maltese Falcon('46)	4.00	5.50	7.00
49-Perry Mason	2.50	3.00	3.50
50-Perry Mason	2.50	3.00	3.50
51-Rip Kirby by Alex Raymond	10.00	15.00	20.00
52-Mandrake	8.00	10.00	12.00
53-Phantom	8.00	10.00	12.00
54-Rip Kirby by Alex Raymond	10.00	15.00	20.00
55-Mandrake	6.00	8.00	10.00
56-Phantom	7.00	9.00	11.00
57-Phantom	7.00	9.00	11.00

FEATURE FILMS

Mar-Apr., 1950 - #5, Nov-Dec., 1950  
National Periodical Publications

Issue #	Good	Fine	Mint
1-"Captain China"	1.50	2.00	2.50
2-"Riding High" with Bing Crosby.			
3-5, #49	.75	1.00	1.25

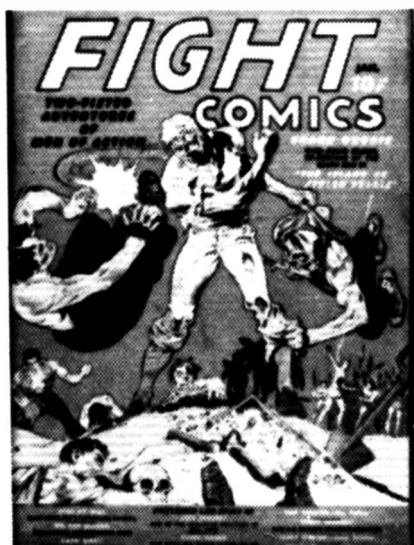
FEATURE PRESENTATIONS MAGAZINE

April, 1950 - #6, July, 1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
5-Black Tarantula	1.50	2.25	3.00
6	1.50	2.25	3.00

FEATURE STORIES

1950



Fight Comics #1

© Fiction House Magazines

Issue #	Good	Fine	Mint
3	1.50	2.25	3.00

FEDERAL MEN

1945 - #5, 1946 (Reprints from 1930's)  
Gerard Publ. Co./National Per. Publ.

Issue #	Good	Fine	Mint
1-5	3.00	4.00	5.00

FELIX THE CAT

1943 - 1961

Dell Publishing #1-19/Toby # 20-on/Harvey

Issue #	Good	Fine	Mint
Four Color #15	8.00	12.00	16.00
Four Color #46('44)	5.00	7.00	9.00
Four Color #77('45)	4.00	5.50	7.00
Color #119,135('46)	3.00	4.00	5.00
Color #162('47)	2.00	3.00	4.00
#1(1948-Dell)	3.00	4.00	5.00
2-19(Dell)	1.25	1.65	2.00
20-58(Toby)	1.00	1.40	1.80
63-100(Harvey)	.75	1.10	1.40
101-117(Harvey)	.40	.55	.70
3D #1(1953)	2.00	2.50	3.00
Summer Annual #2(1952)-Toby strip reprints	3.00	4.00	5.00
#8(1964)-Dell	.25	.30	.35
(See March of Comics #24,36,51)			

FIBBER MCGEE & MOLLY (See A-1 Comics #25)

55 DAYS AT PEKING

1963 (Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.45	.60

FIGHT COMICS

Jan, 1940 - #86, 1954

Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Origin Spy Fighter, Starring Saber; by Lou Fine	35.00	47.50	60.00
2	16.00	23.00	30.00
3-Rip Regan, The Powerman begins	14.00	19.00	24.00
4	12.00	16.00	20.00
5	10.00	14.00	18.00
6-10	9.00	12.00	15.00

(Fight cont'd)

Issue #	Good	Fine	Mint
11-14-Rip Regan ends	8.00	11.00	14.00
15-1st Super American	8.00	11.00	14.00
16-Captain Fight begins	6.00	9.00	12.00
17,18	5.00	7.50	10.00
19-Captain Fight ends; Rip Carson, Chute Trooper begins	5.00	7.50	10.00
20	5.00	7.50	10.00
21-30	4.00	6.00	8.00
31,33-40	3.50	5.00	6.50
32-Tiger Girl begins	3.50	5.00	6.50
41-50	3.00	4.00	5.00
51-Origin Tiger Girl	2.50	3.25	4.00
52-70	2.50	3.25	4.00
71-78	2.00	2.75	3.50
79-The Space Rangers app.	2.00	2.75	3.50
80-86-Tiger Man App. #86	2.00	2.75	3.50

FIGHT AGAINST CRIME

1950 - #21, Sept., 1954  
Story Comics

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-4	1.00	1.25	1.50
5-Frazetta	1.50	2.00	2.50
6-21	.50	.75	1.00

FIGHT AGAINST THE GUILTY

#7, Dec, 1954 - #22, 1956

Issue #	Good	Fine	Mint
7-22	.60	.80	1.00

FIGHT THE ENEMY (25¢)

Aug., 1966 - #3, March, 1967  
Tower Comics, Inc.

Issue #	Good	Fine	Mint
1-Lucky 7 & Mike Manly begin	.40	.50	.60
2,3	.30	.40	.50

FIGHTING AIR FORCE

1952 - 1959  
Superior Comics Ltd.

Issue #	Good	Fine	Mint
1	1.25	1.65	2.00
2-10	.75	1.00	1.25
11-53	.40	.55	.70



Fight Comics #16  
© Fiction House Magazines

FIGHTIN' AIR FORCE

1955 - #53, 1965  
Charlton Comics

Issue #	Good	Fine	Mint
V1#5-10	.30	.40	.50
11(68 pgs.)	.40	.50	.60
12-49	.20	.30	.40
50-American Eagle begins	.20	.30	.40
51-53	.15	.20	.25

FIGHTING AMERICAN

1954 - 1955

Headline Publications/Prize

Issue #	Good	Fine	Mint
1-Simon & Kirby art	8.00	11.00	14.00
2- "	5.00	7.50	10.00
3-7- "	4.00	5.50	7.00

FIGHTING AMERICAN (25¢)

Oct., 1966

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Fighting American & Speedboy by S&K-reprint	1.00	1.50	2.00

FIGHTIN' ARMY

Sept., 1956 - 1965

Charlton Comics

Issue #	Good	Fine	Mint
18-30	.30	.45	.60
31-60	.20	.30	.40
61-80-The Lonely War of Willy Schultz begins			
#75, ends #92	.20	.25	.30
81-106-#89,90,92-Ditko art-	.15	.20	.25

FIGHTIN' FIVE (Formerly Space War)

July, 1964 - V2#1, Jan., 1967

Charlton Comics

Issue #	Good	Fine	Mint
V2#28-Origin F. Five	.20	.30	.40
29-39	.15	.20	.25
40-Peacemaker begins	.15	.20	.25
41,42	.15	.20	.25

FIGHTING FRONTS

1952

Harvey Publications, Inc.



Fightin' Air Force #11  
© Charlton Comics



Fighting American #1  
© Harvey Publications

(Fighting Fronts cont'd)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-5	1.00	1.25	1.50

FIGHTING INDIANS OF WILD WEST

1950's  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50

FIGHTING LEATHERNECKS

1952  
Toby Press

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-5	.75	1.15	1.50

FIGHTING MAN, THE

Nov., 1952 - #7, May, 1953  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-7	.50	.75	1.00
Annual #1(128pgs.)	1.00	1.50	2.00

THE FIGHTING MAN MANUAL

1953  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

FIGHTIN' MARINES

1951 - Present  
St. John/Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.40	.60	.80
11-24	.30	.45	.60
25(68 pgs.)	.40	.60	.80
26-50	.20	.30	.40
51-77, 79-106	.15	.20	.25
78-Shotgun Harker & the Chicken series begins	.15	.20	.25

FIGHTIN' NAVY

1956 - 1965  
Charlton Comics

Issue #	Good	Fine	Mint
76-125	.15	.20	.25

THE FIGHTING PRINCE OF DONEGAL

1966  
Walt Disney Productions

Issue #	Good	Fine	Mint
701	.25	.30	.35

FIGHTIN' TEXAN

Oct-Dec., 1952  
St. John Publishing Co.

Issue #	Good	Fine	Mint
16,17	.75	1.00	1.25

FIGHTING UNDERSEA COMMANDOS

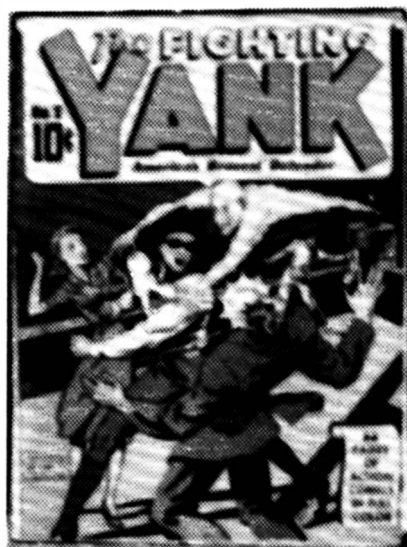
1952 - 1953  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.40	1.80
2-4	.50	.75	1.00

FIGHTING WAR STORIES

Aug., 1952 - 1953  
Men's Publications

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-5	.75	1.00	1.25



Fighting Yank #2  
© Better Publications

FIGHTING YANK

Sept., 1942 - #29, Aug., 1949  
Nedor/Better Publ./Standard Comics

Issue #	Good	Fine	Mint
1-The Fighting Yank begins; Mystico, The Wonder Man app.	20.00	27.50	35.00
2	12.00	15.00	18.00
3	10.00	13.00	16.00
4	8.00	11.00	14.00
5	7.00	9.50	12.00
6,8-10	6.00	8.50	11.00
7-The Grim Reaper app.	6.00	8.50	11.00
11-The Oracle app.	5.00	6.50	8.00
12-17	5.00	6.50	8.00
18-The American Eagle app-	5.00	6.50	8.00
19,20	5.00	6.50	8.00
21-Kara, Jungle Princess app.	3.50	4.75	6.00
22,24-Miss Masque app. in both.	3.50	4.75	6.00
23	3.50	4.75	6.00
25-The Cavalier app.	3.50	4.75	6.00
26-29	3.50	4.75	6.00

FILM FUNNIES

1949 - 1950  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2	.60	.80	1.00

FIRE BALL XL5 (See Steve Zodiac)

FIREHAIR

Winter, 1948-#11, Spring, 1952  
Fiction House Magazines, Inc.

(Firehair cont'd)

Issue #	Good	Fine	Mint
1-White Queen	2.50	3.50	4.50
2-11	1.50	2.50	3.50
IW Reprint #8	.75	1.00	1.25

FIRESTONE (See Donald & Mickey)

THE FIRST AMERICAN (See Color #843)

THE FIRST CHRISTMAS (3D)

1953 (25¢) No#  
Fiction House Magazines

Issue #	Good	Fine	Mint
	1.00	1.50	2.00

FIRST KISS

1959 - 1961  
Charlton Comics

Issue #	Good	Fine	Mint
V1#11-24	.25	.35	.45

FIRST LOVE ILLUSTRATED

1949 - 1956  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-10	.40	.50	.60
11-80	.30	.40	.50

FIRST MEN IN THE MOON

1964  
Gold Key

Issue #	Good	Fine	Mint
Movie	.30	.40	.50

FIRST ROMANCE MAGAZINE

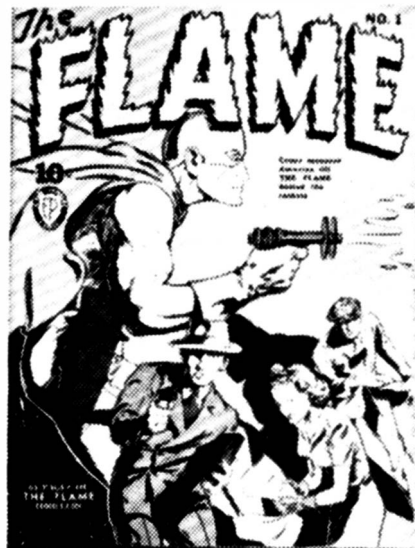
Aug., 1949 - #33, April, 1955  
Home Comics (Harvey Publ.)/True Love

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-33	.30	.45	.60

FIRST TRIP TO THE MOON (See Space Adventures #20)

THE FLAME

Summer, 1940 - #8, Jan., 1942  
Fox Features Syndicate



The Flame #1  
© Fox Features Synd.



Flash Comics #10  
© National Per. Publ.



Flash Comics #14

Issue #	Good	Fine	Mint
1-Origin The Flame	20.00	27.50	35.00
2	12.50	16.50	20.00
3-8	8.00	11.00	14.00

THE FLAME

1955  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
4(#1)	3.00	4.50	6.00
2,3	2.50	3.25	4.00

FLASH (1st Series)

Jan., 1940 - #104, Feb-Mar., 1949  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin The Flash, The Whip, Hawkman, & Johnny Thunder	100.00	145.00	190.00
2	55.00	72.50	100.00
3-The King begins	30.00	40.00	50.00
4-Shelly Hawkman begins-	30.00	40.00	50.00
5	22.00	31.00	40.00
6-10	20.00	27.50	35.00
11-20	15.00	22.50	30.00
21-23	12.00	18.00	24.00
24-Shiera becomes Hawkgirl	15.00	21.00	27.00
25-28	10.00	15.00	20.00
29-Origin Ghost Patrol	10.00	15.00	20.00
30	10.00	15.00	20.00
31-40	8.00	11.50	15.00
41-50	7.00	10.00	13.00
51-60	6.00	9.00	12.00
61-70-#61-Last Shelly Hawkman. Hop Harrigan in #66-68	5.00	7.50	10.00
71-80	4.50	6.75	9.00
81-Little Boy Blue app.	4.00	6.00	8.00
82-85	4.00	6.00	8.00
86-Black Canary begins	9.00	13.50	18.00
87-90	7.00	10.50	14.00
91-103	7.00	10.50	14.00
104-Origin The Flash retold-(Rare)	9.00	13.50	18.00

FLASH (2nd Series)-See Showcase & Brave & The Bold.

#105, Feb-March, 1959 - Present  
National Periodical Publications

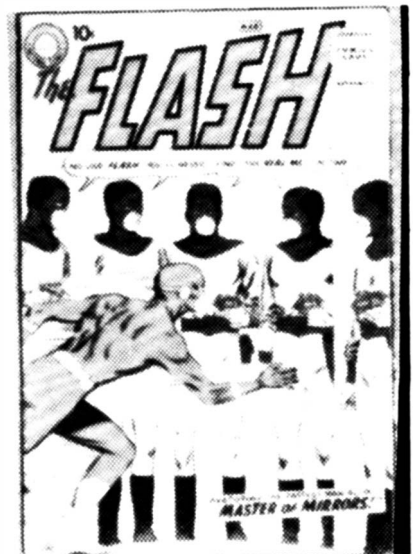
Issue #	Good	Fine	Mint
105-Origin retold	7.00	10.00	13.00
106-110: #110-Intro & origin Kid Flash	3.00	4.00	5.00



Flash Comics #36



Flash Comics #101  
© National Per. Publ.



Flash Comics #105

(Flash cont'd)

Issue #	Good	Fine	Mint
111-120: #112-Intro & origin Elongated Man			
	1.50	2.00	2.50
121-122	.75	1.25	1.75
123-Re-intro of Golden Age Flash; origins of both Flashes	1.00	1.50	2.00
124-130: #127-G.A. Flash x-over, J.S.A. cameo	.75	1.25	1.75
131-140: #131-Green Lantern x-over. #137-G.A. Flash x-over, J.S.A. cameo	.60	.90	1.20
141-150: #143-Green Lantern x-over	.40	.60	.80
151-160: #151-G.A. Flash x-over. #158-JLA cameo. #159-Dr. Mid-Nite cameo. #160-25¢ ish, G-21; G.A. reprints of Flash & Johnny Quick	.35	.50	.65
(80 pg. Giant, G-21)	.40	.60	.80
161-170: #167-New facts about Flash's origin. #168-Green Lantern x-over. #169- 25¢ ish, G-34; #170-Dr. Mid-Nite, Dr. Fate, G.A. Flash x-over	.30	.40	.50
(80 pg. Giant, G-34)	.35	.50	.65
171-180: #171-JLA, Green Lantern, Atom flash-backs. #173-G.A. Flash x-over. #178-25¢ ish, G-46; Infantino reprints	.25	.30	.35
(80 pg. Giant, G-46)	.30	.35	.40
181-190: #186-Re-intro Sargon. #187-25¢ ish, G-58; Infantino reprints	.20	.25	.30
(80 pg. Giant, G-58)	.25	.30	.35
191-200: #191-Green Lantern x-over. #196-25¢ Giant, G-70; Infantino reprints	.20	.25	.30
201-210: #204-JLA cameo. #205-25¢ ish, G-82; Unpubed G.A. Flash story, Johnny Quick; Infantino reprints	.15	.20	.25
(80 pg. Giant, G-82)	.20	.25	.30
211-220: #211-G.A. Flash origin(#104). #214-50¢ ish, DC-11, Origin Metal Men, Quick-Silver, Johnny Quick reprint; unpubed G.A. Flash story. #215-G.A. Flash x-over, reprint in #216. #217-Green Lantern/Green Arrow series begins	.15	.20	.25
(Giant DC-11)	.40	.55	.70

Notes: Infantino art-#105-174; covers #105-174,200,201. Kubert Covers-#189-191. Adams art-#217,218; covers-#194,195,203,204,206,207,208,215.

Annual #1(10-12/63)-Origin Elongated Man & Kid Flash reprint. G.A. Flash reprint

1.00 1.50 2.00

FLASH (Miniature)

1946 (One Shot)(Wheaties Giveaway)  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Johnny Thunder, Ghost Patrol, The Flash & Hawkman app.	6.00	9.00	12.00

FLASH GORDON

#10, 1943 - #512, 1953  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #10-by Alex Raymond(1943)	100.00	150.00	200.00
Four Color #84-by Alex Raymond(1945)	20.00	27.50	35.00
Color #173,190	5.00	7.50	10.00
Color #204,247	4.00	6.00	8.00
Color #424,512	3.00	4.50	6.00

FLASH GORDON

1953  
Dell Publishing Co.

Issue #	Good	Fine	Mint
2	2.50	3.75	5.00



Flash Gordon #1

© Harvey Publications

FLASH GORDON

Oct., 1950 - April, 1951  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Alex Raymond	15.00	20.00	25.00



(Flash Gordon cont'd)

Issue #	Good	Fine	Mint
2-4 (A. Raymond)	10.00	15.00	20.00
5-Extremely rare. Exists in proof only (Black & White interior with color cover) Not distributed.....			

FLASH GORDON (See McKay Feature Book #25)

FLASH GORDON (See March of Comics #118,133, 142)

FLASH GORDON

1965

Gold Key

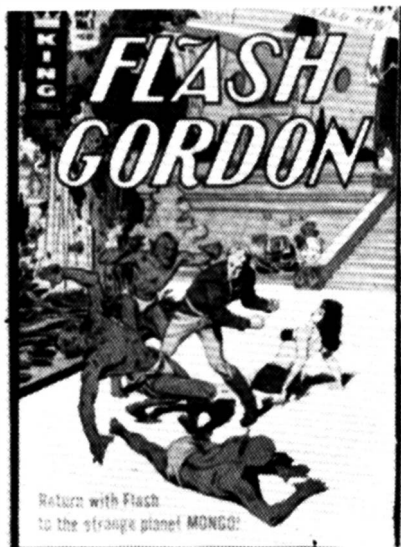
Issue #	Good	Fine	Mint
1-(1947 reprint)	1.50	2.00	2.50

FLASH GORDON

Sept., 1966 - #18, Jan., 1970

King, #1-11(12/67); Charlton, #12(2/69) on

Issue #	Good	Fine	Mint
1-Williamson cover & (2) stories	1.50	2.00	2.50
2-Bolle art	.80	1.20	1.60
3-Williamson cover, Estrada art	.60	.90	1.20
4-Secret Agent X-9 begins; Williamson cover & art	.60	.90	1.20
5-Williamson cvr./art	.60	.90	1.20
6-11: #6-Crandall art. #7-Raboy art. #8-End X-9 series, Raymond reprint & Williamson art. #9-Raymond reprint. #10,11-Crandall art	.40	.55	.70
V2#12-18: #12-Crandall art. #13-Jeff Jones art	.20	.30	.40



Flash Gordon #1

© King Features Synd.

FLAT TOP

1954 - 1955

Mazie Comics/Harvey Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-5	.75	1.10	1.50

THE FLINTSTONES (TV)

Sept-Oct., 1961 - Present

Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.20	.30	.40



The Flintstones #3

© Dell Publishing Co.

Issue #	Good	Fine	Mint
11-30	.15	.20	.25
31-60	.10	.15	.20
Annual('60)- Bedrock Bedlam	.40	.50	.60
At N.Y. World's Fair ('64)- J.W. Books	.40	.50	.60
Bigger & Boulder(G.K. Giant-50¢)-1962, 80pgs.			
#1	.50	.75	1.00
2	.30	.45	.60
Pebbles & Bamm Bamm(96pgs.)-	.20	.30	.40
(See March of Comics #229,243,271,289,299, 317,327,341)			

FLIP (Satire)

1954

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.50	4.50
2	1.50	2.25	3.00

FLIPPITY & FLOP

Dec-Jan., 1951-2 - #47, Aug-Sept., 1959

National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-20	.40	.55	.70
21-47	.30	.40	.50

THE FLY (Flyman #31-39)

Aug., 1959 - 1964

Archie Publications, Inc.

Issue #	Good	Fine	Mint
1-Simon & Kirby art; Origin the Fly	4.00	6.00	8.00
2-Williamson & Simon & Kirby stories	2.00	3.00	4.00
3,4-S&K stories in both; Jack Davis art #3	1.50	2.25	3.00
5-10:#8-Shield x-over	1.00	1.40	1.80
11-13, 15-20	.40	.60	.80
14-Intro & Origin Fly Girl	.50	.75	1.00
21-30: #30-Comet x-over in Fly Girl	.30	.45	.60

FLY BOY

1952 - 1954

Ziff-Davis

(Fly Boy cont'd)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.60	.90	1.20

FLYING ACES

1955 - 1956

Key Publications

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-5	.75	1.00	1.25

FLYING A'S RANGE RIDER (TV)

1953 - #23, Sept-Nov., 1958

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.30	1.60
2-15	.60	.80	1.00
16-23	.30	.40	.50

FLYING CADET (WW 2 Plane Photos)

Jan., 1943 - 1945

Flying Cadet Publishing Co.

Issue #	Good	Fine	Mint
V1#1-9	1.50	2.25	3.00
V2#1-8(#10-17)	1.00	1.30	1.60

FLYING JENNY

1946 - 1947

America News Co.

Issue #	Good	Fine	Mint
1,2	2.00	3.00	4.00

FLYING NUN

Feb., 1968 - #4, Nov., 1968

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

FLYING NURSES (See Sue & Sally Smith--)

FLYING SAUCERS

1952

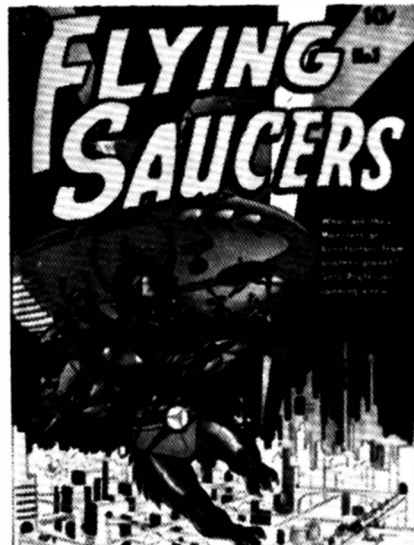
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Wood story	2.00	3.25	4.50



The Fly #25

© Archie Publications



Flying Saucers #1

© Avon Periodicals, Inc.

FLYING SAUCERS

1967 - #5, Oct., 1969

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.15	.20	.25

FLYMAN (formerly The Fly #1-30) (Mighty Comics Presents #40 on)

1964 - 1966

Archie Publications

Issue #	Good	Fine	Mint
31-Comet, Shield, Bl. Hood	.50	.75	1.00
32, 33-Comet, Shield, Black Hood x-over: Wizard, Hangman #33	.40	.60	.80
34-Shield begins	.40	.60	.80
35-Origin Black Hood	.40	.60	.80
36-Hangman x-over in Shield; Re-intro & origin of Web	.40	.60	.80
37-Hangman-Wizard x-over in Flyman. Last Shield ish	.40	.60	.80
38-Web story	.40	.60	.80
39-Steel Sterling story	.40	.60	.80

FOLLOW THE SUN

May-July, 1962 - #2, Sept-Nov, 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
01-280-207, 208	.30	.45	.60

FOODINI

1950

Continental Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2	.75	1.00	1.25
3-5	.40	.50	.60

FOOTBALL THRILLS

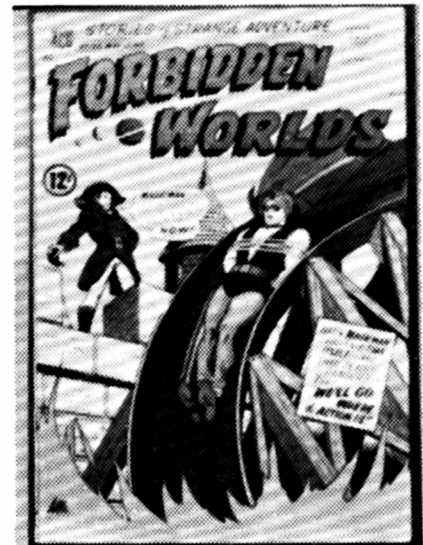
1951

Issue #	Good	Fine	Mint
1	.75	1.10	1.50
2	.50	.75	1.00

FOR LOVERS ONLY

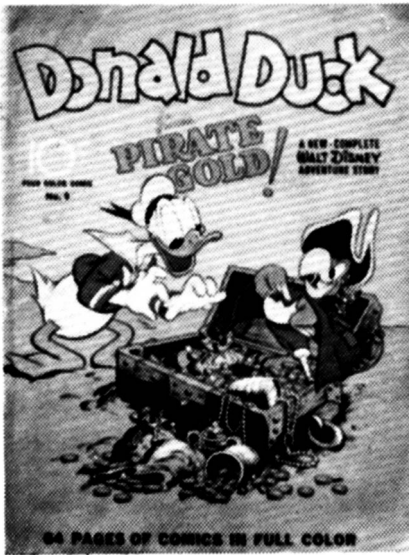
April, 1972

Charlton Comics

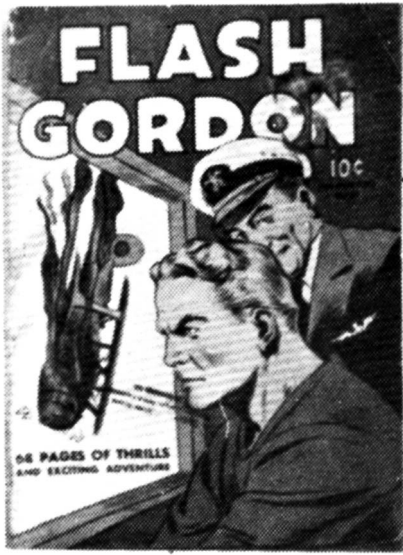


Forbidden Worlds #135

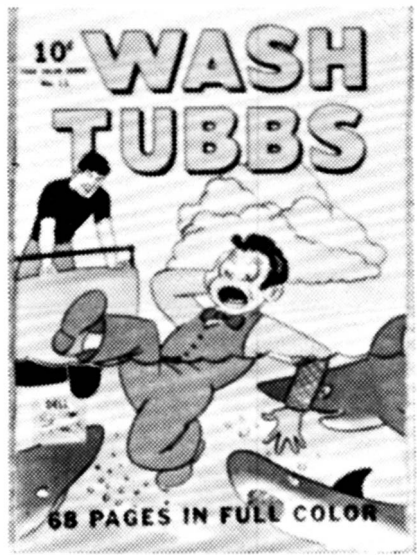
© American Comics Group



Four Color #9



Four Color #10



Four Color #11

© Dell Publishing Co.

(For Lovers Only cont'd)

Issue #	Good	Fine	Mint
64	.10	.15	.20

FORBIDDEN LOVE

1971 - 1972

National Periodical Publications

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

FORBIDDEN TALES OF DARK MANSION (Dark

Mansion of Forbidden Love #1-4)

#5, May-June, 1972 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
5-8-#6-Kirby art	.20	.25	.30

FORBIDDEN WORLDS

July-Aug., 1951 - #145, Aug., 1967

American Comics Group

Issue #	Good	Fine	Mint
1-Williamson/Frazetta story. 10pgs.	8.00	10.00	12.00
2	2.50	3.50	4.50
3-Williamson/Wood story. 7pgs.	4.00	5.50	7.00
4	1.50	2.25	3.00
5-Williamson/Krenkel story	5.00	6.50	8.00
6-Williamson inks/Harrison pencils. 8pgs.	2.50	3.50	4.50
7-10	1.50	2.25	3.00
11-35-Last pre-code ish	.75	1.15	1.50
36-62	.50	.65	.80
63,69,76,78-All contain Williamson stories	1.50	2.00	2.50
64-68,70-75,77,79-100	.30	.45	.60
101-120	.25	.35	.45
121-124,126-130	.20	.25	.30
125-Intro & origin Magicman series, ends #141	.30	.40	.50
131-145: #136-Nemesis x-over in Magicman.			
#137-140-Ditko art	.25	.30	.35

FOREIGN INTRIGUE

1956

Charlton Comics

Issue #	Good	Fine	Mint
1-Johnny Dynamite begins; ends #15	1.50	2.25	3.00
2-15	1.00	1.50	2.00

FOREVER, DARLING (See Color #681)

FOREVER PEOPLE

Feb-March, 1971 - #11, Oct-Nov., 1972

National Periodical Publ.

Issue #	Good	Fine	Mint
1-Superman x-over; Jack Kirby art begins	1.50	2.00	2.50
2-G.A. Sandman app.	.80	1.15	1.50
3-5: #4-G.A. reprints begin	.40	.60	.80
6-10: #9-Deadman x-over; also in #10	.30	.40	.50

Note: Kirby art & covers #1-11; #4-9 contain Sandman reprints from Adventure #85,84,75, 80,77,74 in that order.

48 FAMOUS AMERICANS

J.C. Penney Co.

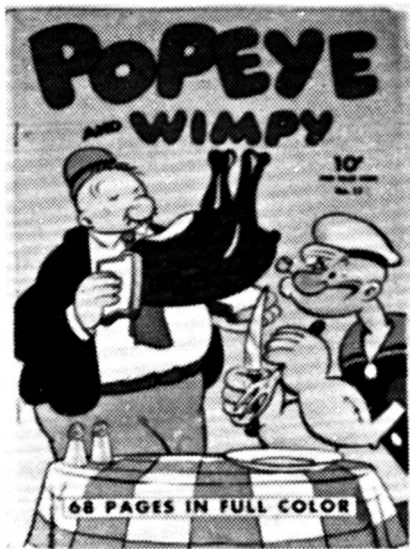
Issue #	Good	Fine	Mint
Simon & Kirby art	5.00	7.50	10.00

FOUR COLOR (Color #1-18; #102 on)

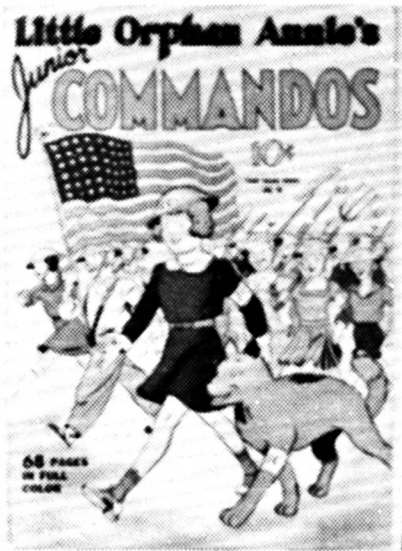
1942 - #101, 1946

Dell Publishing Co.

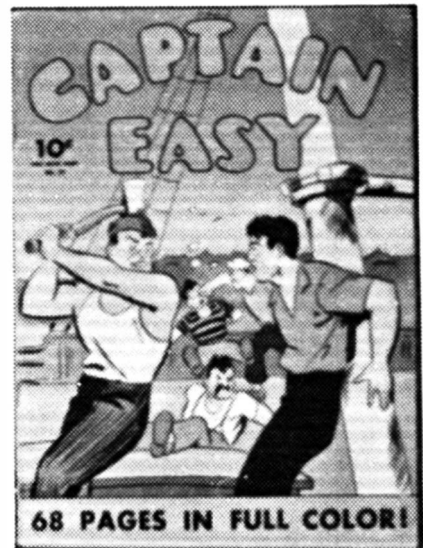
Issue #	Good	Fine	Mint
19-Barney Google-(Continuation of Color Comics)	16.00	23.00	30.00
20-Tiny Tim	16.00	23.00	30.00
21-Dick Tracy	20.00	27.50	35.00
22-Don Winslow	10.00	15.00	20.00
23-Gangbusters	12.00	17.00	22.00
24-Captain Easy('43)	13.00	19.00	25.00
25-Popeye	12.00	16.00	20.00
1-Little Joe	20.00	27.50	35.00
2-Harold Teen	16.00	23.00	30.00
3-Alley Oop	16.00	23.00	30.00
4-Smilin' Jack	20.00	27.50	35.00
5-Raggedy Ann	12.00	16.00	20.00
6-Smitty	8.00	12.00	16.00
7-Smokey Stover	12.00	17.00	22.00
8-Tillie The Toiler	5.00	6.50	8.00
9-Donald Duck in "Pirate Gold" by Carl Barks	125.00	175.00	225.00



Four Color #17



Four Color #18

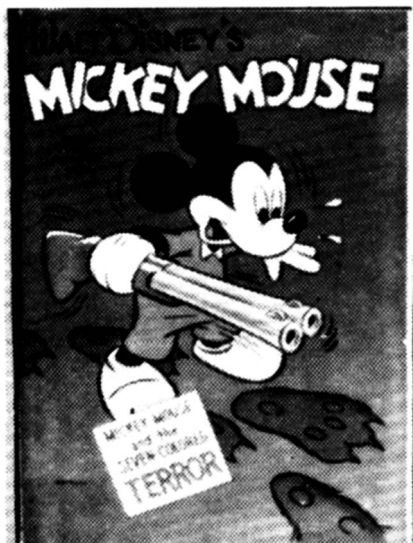


Four Color #24

© Dell Publishing Co.

(Four Color cont'd)

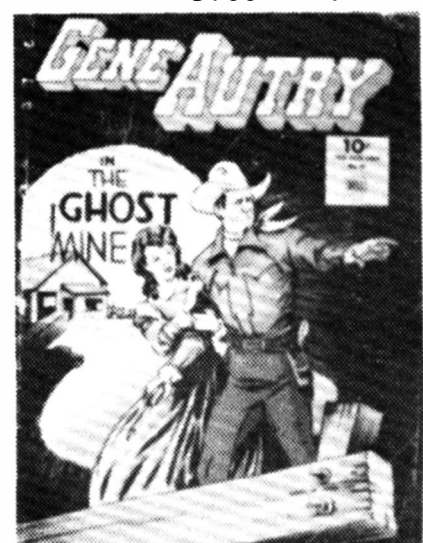
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
10-Flash Gordon by Alex Raymond	100.00	150.00	200.00	41-Mother Goose	5.00	7.50	10.00
11-Wash Tubbs	15.00	20.00	25.00	42-Tiny Tim('34 reprints)	6.00	9.00	12.00
12-Bambi (Disney)	13.00	17.50	22.00	43-Popeye	6.00	9.00	12.00
13-Mr. District Attorney	8.00	11.00	14.00	44-Terry & The Pirates	12.00	16.00	20.00
14-Smilin' Jack	8.00	12.00	16.00	45-Raggedy Ann	8.00	11.00	14.00
15-Felix The Cat	8.00	12.00	16.00	46-Felix The Cat & The Haunted Castle	5.00	7.00	9.00
16-Porky Pig	10.00	14.00	18.00	47-Gene Autry	8.00	11.50	15.00
17-Popeye	12.00	16.00	20.00	48-Porky Pig by Carl Barks (1944)	8.00	12.00	16.00
18-Little Orphan Annie	12.00	17.00	22.00	49-Snow White	6.00	9.00	12.00
19-Thumper & 7 Dwarfs (Disney)	9.00	13.50	18.00	50-Fairy Tale Parade-Walt Kelly art (1944)	7.00	10.00	13.00
20-Barney Baxter	16.00	23.00	30.00	51-Bugs Bunny	7.00	10.00	13.00
21-Oswald The Rabbit	10.00	13.00	16.00	52-Little Orphan Annie	7.00	10.00	13.00
22-Tillie The Toiler	4.00	5.50	7.00	53-Wash Tubbs	8.00	11.00	14.00
23-Raggedy Ann	10.00	13.00	16.00	54-Andy Panda	4.00	5.50	7.00
24-Gangbusters	12.00	17.00	22.00	55-Tillie The Toiler	3.00	4.50	6.00
25-Andy Panda	10.00	13.00	16.00	56-Dick Tracy	14.00	17.00	20.00
26-Popeye	8.00	11.00	14.00	57-Gene Autry	6.00	9.00	12.00
27-Mickey Mouse	25.00	32.50	40.00	58-Smilin' Jack	8.00	12.00	16.00
28-Wash Tubbs	12.00	15.00	18.00	59-Mother Goose by Walt Kelly	5.00	7.00	9.00
29-Donald Duck-"Mummy's Ring" by Carl Barks	80.00	115.00	150.00	60-Tiny Folks	3.00	4.50	6.00
30-Bambi's Children(1943)-Disney	6.00	9.00	12.00	61-Santa Claus Funnies (11/44)	5.00	7.00	9.00
31-Moon Mullins	8.00	11.00	14.00	62-Donald Duck-"Frozen Gold" by Carl Barks	60.00	95.00	125.00
32-Smitty	6.00	9.00	12.00	63-Roy Rogers	5.00	7.50	10.00
33-Bugs Bunny	8.00	12.00	16.00	64-Smokey Stover	3.00	4.50	6.00
34-Dick Tracy	16.00	23.00	30.00	65-Smitty	4.00	5.50	7.00
35-Smokey Stover	5.00	7.50	10.00	66-Gene Autry	6.00	9.50	12.00
36-Smilin' Jack	8.00	12.00	16.00	67-Oswald The Rabbit	3.00	4.50	6.00
37-Bringing Up Father	6.00	9.00	12.00	68-Mother Goose by Walt Kelly	4.00	5.50	7.00
38-Roy Rogers	8.00	11.00	14.00	69-Fairy Tale Parade by Walt Kelly	5.00	7.00	9.00
39-Oswald The Rabbit('44)	6.00	8.00	10.00				
40-Barney Google	5.00	7.50	10.00				



Four Color #27



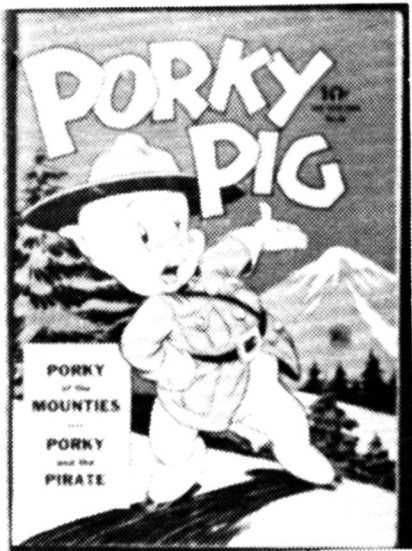
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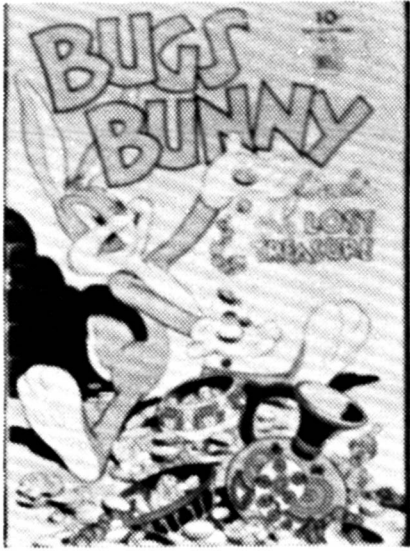
Four Color #47

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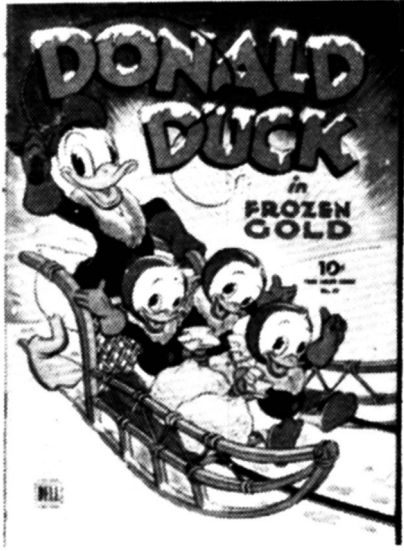




Four Color #48



Four Color #51

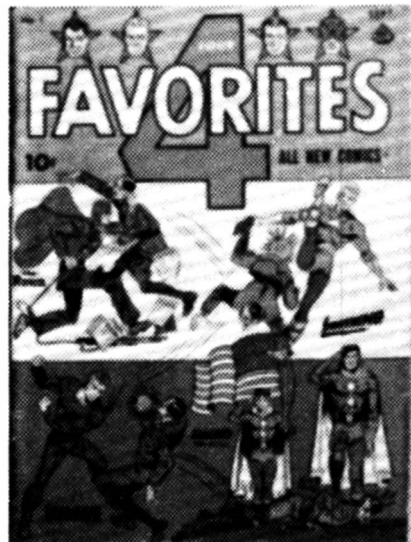


Four Color #62

© Dell Publishing Co.

(Four Color cont'd)

Issue #	Good	Fine	Mint
70-Popeye	3.00	4.50	6.00
71-Three Caballeros by Walt Kelly(1945)- Disney	4.00	6.00	8.00
72-Raggedy Ann	5.00	6.50	8.00
73-Gumps	4.00	5.50	7.00
74-Little Lulu	20.00	27.50	35.00
75-Gene Autry	5.00	7.50	10.00
76-Little Orphan Annie	4.00	6.00	8.00
77-Felix The Cat	4.00	5.50	7.00
78-Porky Pig	3.00	4.50	6.00
79-Mickey Mouse by Carl Barks	15.00	22.50	30.00
80-Smilin' Jack	6.00	9.00	12.00
81-Moon Mullins	4.00	6.00	8.00
82-Lone Ranger	6.00	9.00	12.00
83-Gene Autry	5.00	7.50	10.00
84-Flash Gordon by Alex Raymond	20.00	27.50	35.00
85-Andy Panda	3.00	4.00	5.00
86-Roy Rogers	4.00	6.00	8.00
87-Fairy Tale Parade by Walt Kelly	4.00	5.50	7.00
88-Bugs Bunny	4.00	5.50	7.00
89-Tillie The Toiler	2.50	3.25	4.00
90-Xmas with Mother Goose by Walt Kelly (11/45)	4.00	5.50	7.00
91-Santa Claus Funnies by Walt Kelly (11/45)	4.00	5.50	7.00
92-Pinocchio by Walt Kelly. Donald Duck app. (1945)	4.00	5.50	7.00
93-Gene Autry	4.00	5.50	7.00
94-Winnie Winkle(1945)	4.00	6.00	8.00
95-Roy Rogers	4.00	6.00	8.00
96-Dick Tracy	10.00	14.00	18.00
97-Little Lulu	10.00	15.00	20.00



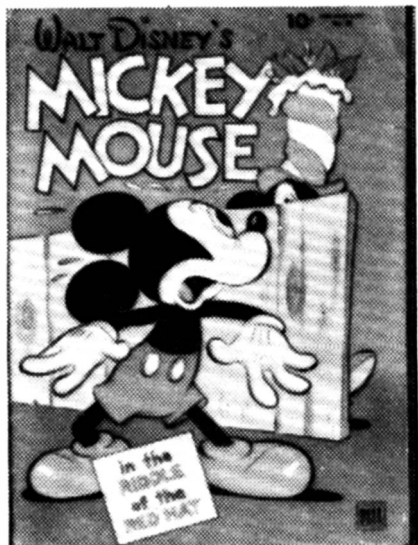
Four Favorites #1

© Ace Magazines, Inc.

FOUR FAVORITES

Sept., 1941 - #32, Oct., 1947  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1-Vulcan, Lash Lightning, Magno, The Magnetic Man & The Raven begin	35.00	47.50	60.00
2-The Black Ace only app.	15.00	22.50	30.00
3-Last Vulcan	12.00	18.00	24.00

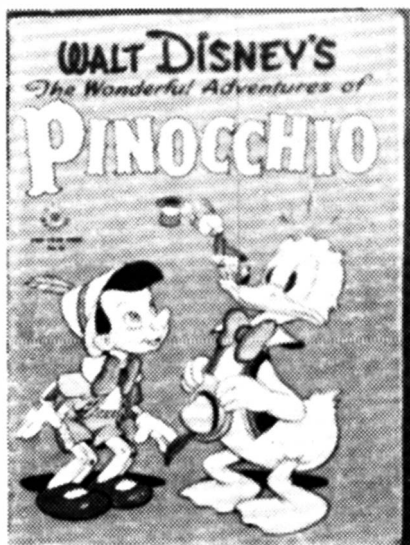


Four Color #79



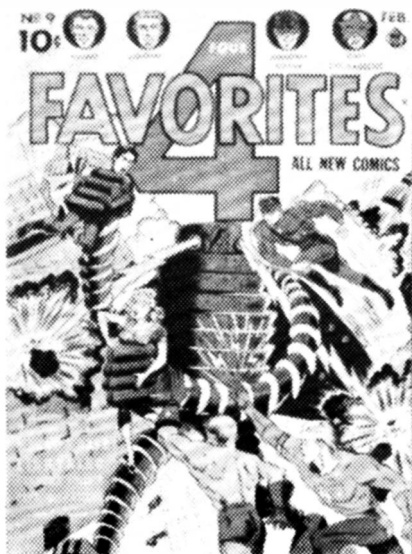
Four Color #84

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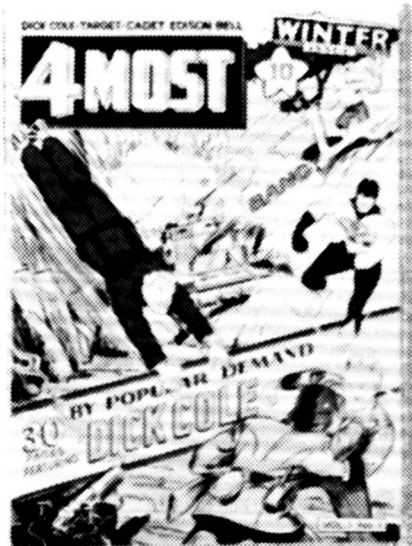


Four Color #92





Four Favorites #9  
 (C) Ace Magazines



4 Most #1  
 (C) Novelty Publications



Frankenstein #1  
 (C) Prize Publications

(Four Favorites cont'd)

Issue #	Good	Fine	Mint
4-The Raven ends; Unknown Soldier begins	10.00	14.00	18.00
5-Captain Courageous begins	8.00	12.00	16.00
6-10	6.00	9.00	12.00
11-20	4.00	6.00	8.00
21	3.00	4.00	5.00
22-Captain Courageous drops costume	3.00	4.00	5.00
23-26-Last Magno	3.00	4.00	5.00
27-32	.80	1.15	1.50

THE FOUR HORSEMEN OF THE APOCALYPSE  
 (See Color Comics #1250)

FOUR MOST (--Boys #37-41)  
 Winter, 1941-2 - #41, V8#1, Jan-Feb, 1949  
 Novelty Publications, Inc.

Issue #	Good	Fine	Mint
V1#1-The Target, The Cadet & Dick Cole, Wonder Boy begin	8.00	11.00	14.00
2	4.00	5.50	7.00
3-5	3.50	4.25	5.00
6-12	3.00	3.75	4.50
V2#1-4	2.50	3.24	4.00
V3#1-4	2.00	2.75	3.50
V4#1-4	1.50	2.25	3.00
V5#1-The Target & Targeteers app.			
2-4	1.50	2.25	3.00
V6#1-White Rider & Super Horse begins.			
2-6	1.50	2.25	3.00
V7#1-6-Last Dick Cole	1.25	1.65	2.00
V8#1	1.25	1.65	2.00

FOX AND THE CROW (Stanley & His Monster #109)  
 Apr-May, 1950 - #108, Feb-Mar., 1968  
 National Periodical Publications/Stanhall

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.65	.95	1.25
11-20	.40	.60	.80
21-60	.30	.45	.60
61-108	.20	.30	.40

FOXHOLE  
 Sept-Oct., 1954 - 1955; (Super-'63; IW-'64)  
 Simon & Kirby Publ.(Prize)/Charlton Comics

Issue #	Good	Fine	Mint
1,2-Kirby art	1.00	1.50	2.00
3-10-Kirby, #3,5	.40	.60	.80
11-18	.25	.30	.35
Super Reprints #15,17,18	.40	.60	.80
IW Reprints #11,12(Kirby)	.40	.60	.80

FOXY FAGAN  
 1948 - 1948  
 Dearfield Publishing Co.

Issue #	Good	Fine	Mint
1-Foxy Fagan & Little Buck begin	1.00	1.40	1.80
2-7	.60	.90	1.20

FRACTURED FAIRY TALES  
 1962  
 Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

FRANCIS THE TALKING MULE  
 1951 - 1960  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #335,465,501,547,579-.60	.80	1.00	
Color #621,655,698,710,745,810,863,906,953,991,1068,1090	.40	.60	.80

FRANK BUCK  
 May, 1950 - Nov., 1950  
 Fox Features Syndicate

Issue #	Good	Fine	Mint
70,71,72,3	1.50	2.00	2.50

FRANK MERRIWELL AT YALE  
 June, 1955 - #2, Aug., 1955  
 Charlton Comics

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

FRANKENSTEIN  
 1945 - V5#5, Oct-Nov., 1954  
 Prize Publications, Inc.

(Frankenstein cont'd)

Issue #	Good	Fine	Mint
1-Frankenstein begins. Art by Dick Briefer	6.00	9.00	12.00
2	3.00	4.50	6.00
3-10	2.00	3.00	4.00
11-23	1.75	2.00	3.50
24-Black Owl, Yank & Doodle, Green Lama, & Dr. Frost app.	1.75	2.00	3.50
25-33	.80	1.15	1.50

FRANKENSTEIN

1963; Aug-Oct., 1964 - #4, March, 1967  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-(Monster movie)	.40	.60	.80
2-Intro & Origin Super-Hero character			
3-4	.20	.30	.40

FRANKENSTEIN (The Monster of--)

Jan., 1973 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.20	.30	.40
2	.15	.20	.25

FRANKIE (-- & Lana)

Spring, 1947 - 1949  
Marvel Comics/Atlas(Margood Publ.)

Issue #	Good	Fine	Mint
4-8	.60	.90	1.20
9-15	.40	.60	.80

FRANKIE DOODLE (See Single Series #7)

FRANKIE FUDDLE

1949  
Marvel Comics, Inc.

Issue #	Good	Fine	Mint
16,17	.60	.90	1.20

FRECKLES AND HIS FRIENDS

1947 - 1949  
Standard Comics

Issue #	Good	Fine	Mint
5-10-Reprints	1.50	2.25	3.00

FRECKLES AND HIS FRIENDS

1956

Argo

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-11	.60	.90	1.20

FREEDOM AGENT (John Steele #2)

April, 1963  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.40	.50

FREDDY

1962 - #41, Aug., 1963  
Charlton Comics

Issue #	Good	Fine	Mint
V2#32-41	.15	.20	.25

FREELANCE (Robin Hood)

1945 - #32, May, 1946 (Canadian)  
Anglo-American Publ. Co., Toronto

Issue #	Good	Fine	Mint
V3#28-32	1.00	1.50	2.00



Freelance #31

© Anglo-American Publ. Co.

FRIDAY FOSTER

Oct., 1972 - Present  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

FRISKY ANIMALS

1951 - 1953

Fox/Star Publications

Issue #	Good	Fine	Mint
46-53	.80	1.15	1.50

FRISKY ANIMALS ON PARADE

(Becomes Superspook)

Ajax

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

FRISKY FABLES

Spring, 1945 - 1950

Curtis Publ./Fago/Novelty Press

Issue #	Good	Fine	Mint
V2#1-12	.80	1.15	1.50
V3#1-12	.40	.60	.80
32-43 (V4#1-12)	.25	.35	.45

FRITZI RITZ (See United Comics)

1939 - 1950

United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #5('39)	8.00	12.00	16.00
Comics On Parade #32,35,38-	3.00	4.50	6.00
" #41,44,47,50	2.50	3.25	4.50
" #53,55,57,60	2.00	2.75	3.50

FRITZI RITZ  
 1948 - 1958  
 St. John/Quality/United Feat. Synd.

Issue #	Good	Fine	Mint
1	1.75	2.65	3.50
2-5	1.25	1.65	2.00
6-10	.80	1.15	1.50
11-59	.40	.55	.70

FROGMAN COMICS  
 Feb-April, 1962 - #11, Dec-Jan, 1965  
 Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-11	.75	1.00	1.25

THE FROGMEN  
 1962 - 1965  
 Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1258, #1-Evans art in both	.50	.75	1.00
#2-11-#2-4-Evans art. Partial Frazetta inks			
#2&3. #5-Toth art	.35	.55	.75

FROM BEYOND THE UNKNOWN  
 Oct-Nov., 1969 - Present  
 National Periodical Publ.

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-5	.15	.20	.25
6-10: #7-Intro Col. Glenn Merrit. Anderson art #7,8	.10	.15	.20
11-18-Star Rovers reprints begin #18	.10	.15	.20

Note: Kubert covers: #1,7,12-14. Anderson covers-#2,5. Adams covers-#3,6,8. Infanti-no reprints-#1-5, 7-19. Anderson reprints-#3,4,6,10,11,13-16.

FROM HERE TO INSANITY (Satire; Eh #1-7)  
 1954 - 1956  
 Charlton Comics

Issue #	Good	Fine	Mint.
8-11	.60	.90	1.20
V3#1(1956)	.50	.75	1.00

FRONT PAGE  
 1945  
 Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Kubert art	3.00	3.75	4.50

FRONTIER DOCTOR (See Color #877)

FRONTIER FIGHTERS  
 Sept-Oct., 1955 - #8, Nov-Dec., 1956  
 National Periodical Publications

Issue #	Good	Fine	Mint
1-Davy Crockett-Kubert art	1.50	2.25	3.00
2-8	1.00	1.50	2.00

FRONTIER SCOUT, DAN'L BOONE  
 1956  
 Charlton Comics

Issue #	Good	Fine	Mint
11-13	.40	.60	.80

FRONTIER WESTERN  
 Feb., 1956 - #10, Aug., 1957  
 Atlas Comics, Inc. (Crime Publ.)

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2,3,6-Williamson stories. 4pgs. each	1.50	2.25	3.00
4,5,7-10	.75	1.00	1.25

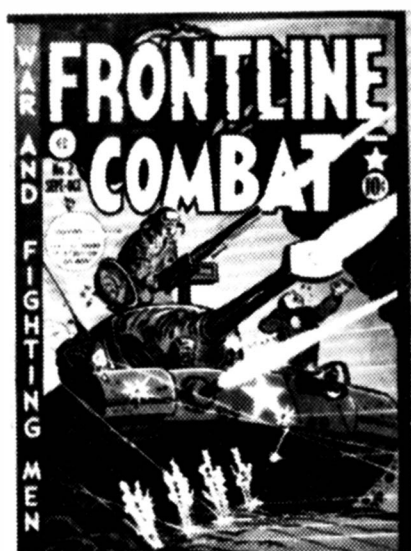
FRONTLINE COMBAT  
 July-Aug., 1951 - #15, Jan., 1954  
 E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1-Kurtzman cover	18.00	26.50	35.00
2 "	11.00	16.50	22.00
3 "	8.00	11.50	15.00
4-10	6.00	9.00	12.00
11-15	5.00	7.50	10.00
(Kurtzman, Wood, Davis, Severin & Elder art in most issues)			

FROSTY THE SNOWMAN  
 1951 - 1960  
 Dell Publishing Co.



Frontline Combat #1



Frontline Combat #2  
 © E.C. Publications



Frontline Combat #4

(Frosty The Snowman cont'd)

Issue #	Good	Fine	Mint
Color #359,435,514	.80	1.20	1.60
Color #601,661	.50	.65	.80
Color #748,861,950,1065	.40	.55	.70
Color #1153,1272	.30	.40	.50

Issue #	Good	Fine	Mint
1	.60	.90	1.20

THE FUNKY PHANTOM  
Dec., 1971 - Present (Hanna Barbera)  
Gold Key

FRUITMAN

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.10	.15	.20

Issue #	Good	Fine	Mint
1-5	.10	.15	.20

FUGITIVES FROM JUSTICE  
1952 - #5, Oct., 1952  
St. John Publishing Co.

FUNLAND  
1945  
Croydon Publishers

Issue #	Good	Fine	Mint
1	.60	.90	1.20

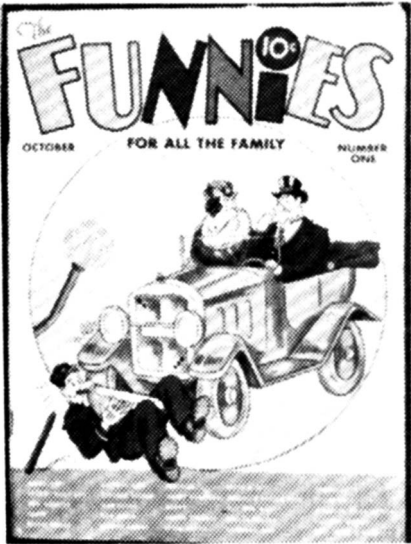
Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-5	.60	.90	1.20

FULL COLOR COMICS  
1946  
Fox Features Syndicate

Issue #	Good	Fine	Mint
	1.50	2.00	2.50

FUN COMICS  
Jan., 1953; April, 1953  
Star Publications, Inc.

Issue #	Good	Fine	Mint
9(Giant)	1.00	1.50	2.00
10	.60	.90	1.20



The Funnies #1  
© Dell Publishing Co.

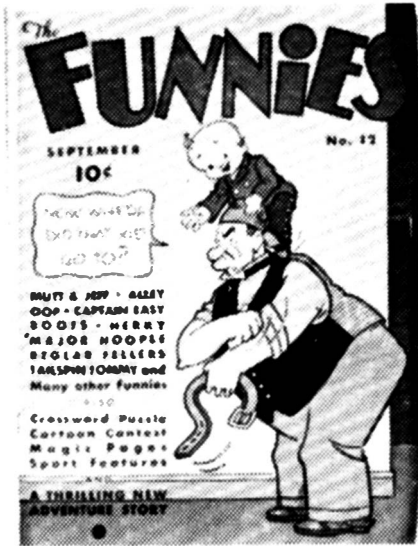
THE FUNNIES (New Funnies #65 on)  
Oct., 1936 - #64, Feb., 1942  
Dell Publishing Co.

FUN-IN (Hanna Barbera's)  
Feb., 1970 - Present  
Gold Key

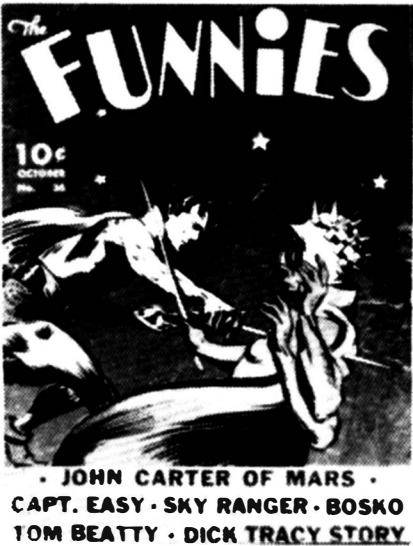
Issue #	Good	Fine	Mint
1-Dastardly & Muttley in Their Flying Mch & Penelope Pitstop	.10	.15	.20
2-10	.10	.15	.20

Issue #	Good	Fine	Mint
1-Tailspin Tommy, Mutt & Jeff, Alley Oop, Capt. Easy, Don Dixon begin	55.00	82.50	100.00
2	30.00	40.00	50.00
3	25.00	32.50	40.00
4	20.00	25.00	30.00
5	17.50	20.00	25.00
6-10	15.00	18.50	22.00
11-29	12.50	16.25	20.00
30-John Carter Of Mars begins by Edgar Rice Burroughs. Art by John Coleman	16.00	23.00	30.00

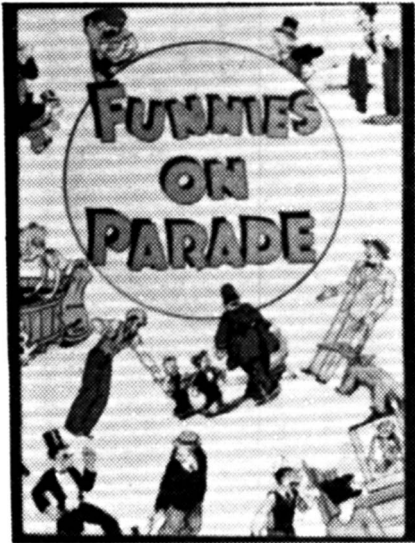
FUN TIME  
1953  
Ace Periodicals, Inc.



The Funnies #12  
© Dell Publishing Co.



The Funnies #36



Funnies On Parade #1  
© Eastern Color Printing Co.

(The Funnies cont'd)

Issue #	Good	Fine	Mint
31-44	14.00	19.50	25.00
45-Origin Phantasm, The Master Of The World	15.00	21.00	27.00
46-The Black Knight begins	14.00	19.50	25.00
47-50	14.00	19.50	25.00
51-56-Last ERB John Carter Of Mars	14.00	19.50	25.00
57-Introduction & Origin Captain Midnight	15.00	22.50	30.00
58-60	13.00	19.00	25.00
61-Andy Panda begins by Walter Lantz			
62-64-Last C. Midnight	13.00	19.00	25.00

FUNNIES ON PARADE

1933 (One of the 1st comic books)  
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
#1-Joe Palooka, Mutt & Jeff, Hairbreath Harry, Reg'lar Fellers	125.00	165.00	200.00

FUNNY ANIMALS (See Fawcett's Funny Animals)

FUNNY BONE

1944, 130pgs.  
La Salle Publishing Co.

Issue #	Good	Fine	Mint
	2.50	3.00	3.50

FUNNYBOOK MAGAZINE (Family Funnies #9 on)  
Dec., 1942 - #8, 1946  
Parents' Magazine Press

Issue #	Good	Fine	Mint
1-Funny Animal	3.00	3.50	4.00
2-8	1.50	2.00	2.50

FUNNY FILMS

1948 - 1953  
American Comics Group

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-10	1.50	2.00	2.50
11-29	.75	1.00	1.25*

FUNNY FOLKS (Hollywood--#50 on)  
April-May, 1946 - 1954  
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	.60	.90	1.20
11-30	.40	.60	.80
31-66	.30	.45	.60

FUNNY FROLICS

Fall, 1945 - #5, Fall, 1946  
Marvel Comics (Sphere Publ.)

Issue #	Good	Fine	Mint
1-5	1.00	1.25	1.50

FUNNY FUNNIES

1943 (64pgs.)  
Nedor Publishers

Issue #	Good	Fine	Mint
1	4.00	5.00	6.00

FUNNYMAN

Jan., 1948 - #7, Aug., 1948  
Magazine Enterprises, Inc.

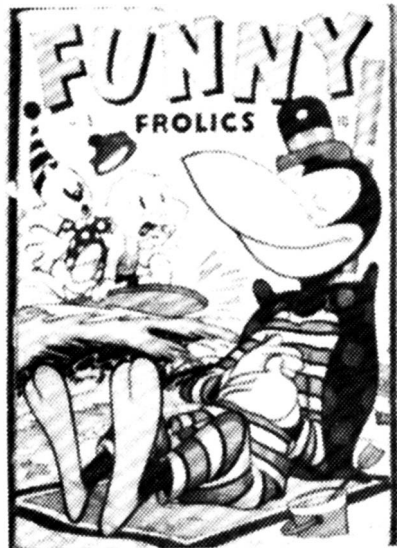
Issue #	Good	Fine	Mint
1-By Siegel & Shuster	3.50	5.25	7.00
2-5	2.50	3.75	5.00
6,7	2.00	3.00	4.00

FUNNY PAGES

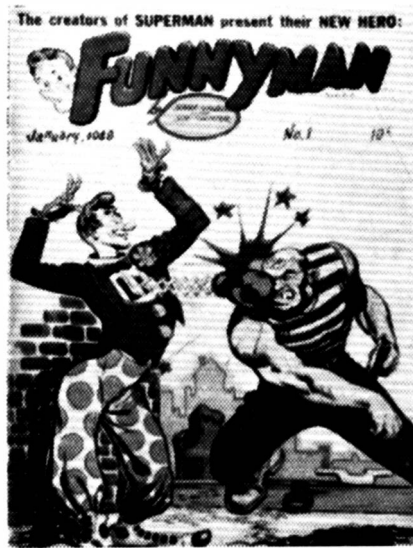
April, 1936 - #45, 1941  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1	40.00	50.00	60.00
2	20.00	30.00	40.00
3	17.50	20.00	25.00
4,5	15.00	17.50	20.00
6-The Clock begins	15.00	20.00	25.00
7-11-The Clock ends	15.00	17.50	20.00
12-20	12.50	15.00	17.50
21-1st app. of the Arrow by Gustavson (V2#10)	15.00	20.00	25.00
22-30	14.00	16.00	20.00
31-33,34-The Owl & The Phantom Rider app.			
35-42-Last Arrow	12.00	16.00	20.00
43-45	5.00	7.50	10.00

FUNNY PICTURE STORIES (Becomes Comic Pages with V3#4)  
Nov., 1936 - V3#3, May, 1939  
Centaur Publications, Inc.



Funny Frolics #5  
© Marvel Comics Group



Funnyman #1  
© Magazine Enterprises



Funny Pages V2#2  
© Centaur Publishing Co.





Funny Picture Stories #1  
© Centaur Publishing Co.



Future #4  
© David McKay Publ.



G-8 And His Battle Aces #1  
© Gold Key

(Funny Picture Stories cont'd)

Issue #	Good	Fine	Mint
V1#1-The Clock begins	30.00	40.00	50.00
2	15.00	20.00	25.00
3-10-Eisner art #4	12.50	15.00	17.50
V2#1-Jack Stran begins	10.00	12.50	15.00
2-9	10.00	12.50	15.00
V3#1-3	8.00	10.00	12.00

FUNNY STUFF(Becomes The Dodo & The Frog #80)  
Summer, 1944 - #79, July-Aug., 1954  
National Periodical Publications

Issue #	Good	Fine	Mint
1-The 3 Mousketeers & The "Terrific Whatzit" begin	3.00	4.00	5.00
2-5	2.00	2.50	3.00
6-15	1.00	1.25	1.50
16-30	.50	.65	.80
31-79-Dodo & The Frog	.30	.45	.60

FUNNY 3-D COMICS  
1953

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

FUNNY TUNES

1944 - #23, Oct., 1946  
Timely Comics/USA/Comic Magazine

Issue #	Good	Fine	Mint
16-23	1.50	1.75	2.00

FUNNY TUNES

1953  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Space Mouse	.80	1.15	1.50
2,3	.60	.90	1.20

FUNNY WORLD

1948

Issue #	Good	Fine	Mint
1-3	1.50	2.00	2.50

FURY (Straight Arrow's Horse--)(See A-1#119)

FURY (TV)

Aug., 1957 - 1962  
Dell/Gold Key

Issue #	Good	Fine	Mint
Color #781,885,975	.40	.60	.80
Color #1031,1,90,1133,1172,1218,1296, & G.K. #01292-208(#1), '62)	.35	.50	.65

(See March of Comics #200)

FUTURE

June, 1940 - #4, Sept., 1940  
David McKay Publications, Inc.

Issue #	Good	Fine	Mint
1-The Lone Ranger & The Phantom begin	30.00	37.50	45.00
2	15.00	21.50	28.00
3,4	12.00	17.00	22.00

FUTURE WORLDS

1946  
George W. Dougherty

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2	1.25	1.50	1.75

G-8 AND HIS BATTLE ACES

1966  
Gold Key

Issue #	Good	Fine	Mint
1	.25	.35	.45

GABBY

1953 - 1954  
Quality Comics Group

Issue #	Good	Fine	Mint
2-5	.75	1.00	1.25

GABBY HAYES WESTERN

Nov., 1948 - #50, Jan., 1953; 1955-56  
Fawcett/Toby Press/Charlton

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-10	1.50	2.25	3.00
11-50	.75	1.15	1.50
51-56(Charlton('55-'56)	.40	.55	.70

(Gabby Hayes cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	#5,6	.60	.90	1.20
#1(Toby-12/53)	1.00	1.40	1.80				

GALLEGHER, BOY REPORTER  
1965 (Walt Disney)  
K.K. Publications, Inc.

Issue #	Good	Fine	Mint
1	.20	.25	.30

GALLANT MEN (TV)  
1963  
Gold Key

Issue #	Good	Fine	Mint
1	.20	.25	.30

GANDY GOOSE  
1953  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2	.40	.60	.80

GANG BUSTERS  
1937 - 1943  
Dell Publishing Co./David McKay

Issue #	Good	Fine	Mint
Black & White #10,17('37-'38)	13.00	19.00	25.00
Color #7(1940)	13.00	19.00	25.00
Feature Book #17(McKay)	13.00	19.00	25.00
Four Color #23,24('42-'43)	12.00	17.00	22.00

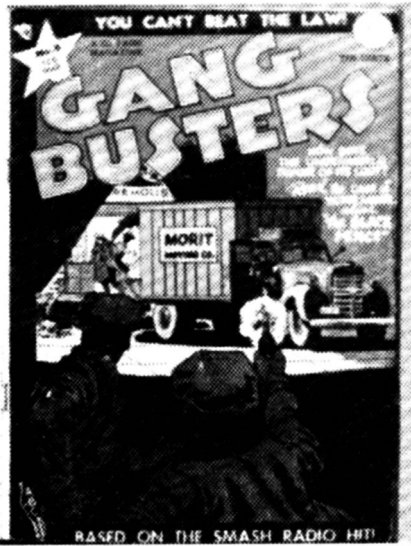
GANG BUSTERS  
Dec-Jan., 1947-8 - #67, Dec-Jan., 1958-9  
National Periodical Publications

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2	1.50	2.25	3.00
3-10	1.20	1.85	2.50
11-13,15,16,18-30	1.00	1.50	2.00
14,17-Frazetta Story in each.	6.00	9.00	12.00
31-67	.50	.65	.80

GANG WORLD  
#5, Nov, 1952 - 1952



Gabby Hayes #21  
© Fawcett Publications



Gang Busters #8  
© National Per. Publ.

GANGSTERS AND GUN MOLLS  
1951 - June, 1952  
Realistic Comics, Inc./Avon Per.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-4	.75	1.00	1.25

GANGSTERS CAN'T WIN  
1948 - 1951  
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-10	.75	1.10	1.40
11-24	.60	.90	1.20

GARRISON'S GORILLAS  
Jan., 1968 - #5, Oct., 1969  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.15	.20	.25

GASOLINE ALLEY  
1950  
Star Publications

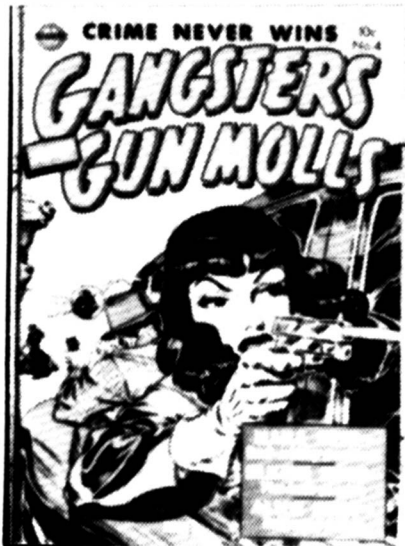
Issue #	Good	Fine	Mint
1,2	2.50	3.50	4.50

GASP!  
March, 1967 - #4, Sept., 1967  
American Comics Group

Issue #	Good	Fine	Mint
1-4	.15	.20	.25

GAY COMICS  
1944 - 1949  
Timely Comics/USA Comic Mag. Co.(#1-24)

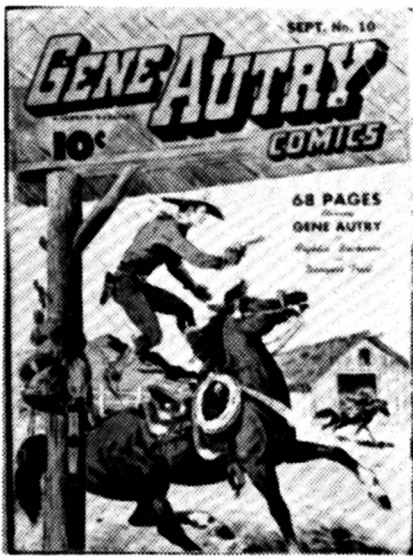
Issue #	Good	Fine	Mint
1-Wolverton's Powerhouse Pepper	3.00	4.50	6.00
2-10	2.00	2.75	3.50
11-16	1.50	2.00	2.50
17,18,20,22,24-30-Wolverton art in all	1.25	1.65	2.00



Gangsters & Gun Molls #4  
© Realistic Comics, Inc.



Gene Autry, 4-Color #66  
 (c) Dell Publishing Co.



Gene Autry #10  
 (c) Fawcett Publications



Gene Autry #12 (1944)  
 (c) Dell Publishing Co.

(Gay Comics cont'd)

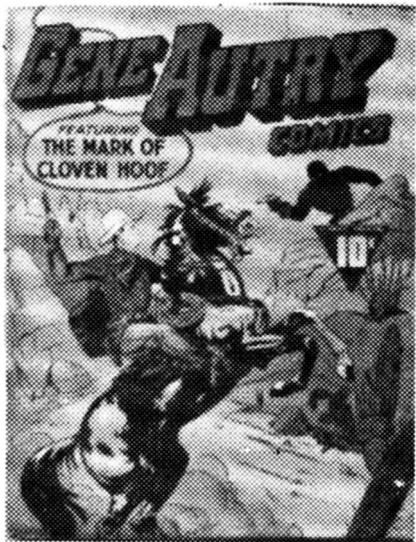
Issue #	Good	Fine	Mint
19,21,23,31-36,38-40	.75	1.15	1.50
37-Kurtzman art	.75	1.15	1.50

THE GEEK (Brother Power--)  
 Sept-Oct., 1968 - #2, Nov-Dec., 1968  
 National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin, The Geek; #2-Simon art in both	.25	.30	.35

GEM COMICS  
 1945  
 Spotlight Publishers

Issue #	Good	Fine	Mint
1-Little Mohee, Steve Strong	2.50	3.25	4.00



Gene Autry #1  
 (c) Fawcett Publications

GENE AUTRY (--& Champion #102 on)  
 June, 1946 - #131, Jan., 1959  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
#11,12(1943-44)-Continuation of Fawcett series	8.00	11.50	15.00
Four Color #47(1944)	8.00	11.50	15.00
Four Color #57('44),66('45)-	6.00	9.00	12.00
Four Color #75,83('45)	5.00	7.50	10.00
Four Color #93,100('45)	4.00	5.50	7.00
Color #287('50)	2.00	2.75	3.50
#1(5-6/46)	6.00	8.00	10.00

Issue #	Good	Fine	Mint
2(7-8/46)	3.00	4.50	6.00
3-10	2.50	3.75	5.00
11-30	1.50	2.25	3.00
31-60	1.00	1.50	2.00
61-80	.75	1.15	1.50
81-121	.50	.75	1.00
Pillsbury Premium('47)	3.00	4.00	5.00
3"x5" Giveaway(3 different-1950) each-	1.50	2.00	2.50

GENE AUTRY (See March of Comics #25,28,39,54,78,90,104,120,135,150)

GENE AUTRY (Dell takes over with #11)  
 1941 - 1944 (68pgs.)  
 Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	10.00	13.00	16.00
2-5	5.00	7.50	10.00
6-10	4.00	6.00	8.00

GENE AUTRY'S CHAMPION  
 #3, Aug-Oct., 1951 - #19, Aug., 1955  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #319('51)	1.20	1.60	2.00
#3-19	.75	1.00	1.25

GENERAL DOUGLAS MACARTHUR  
 1951  
 Fox Features Syndicate

Issue #	Good	Fine	Mint
	.80	1.10	1.40

GENTLE BEN  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

GEORGE OF THE JUNGLE  
 1968  
 Gold Key

Issue #	Good	Fine	Mint
1,2	.15	.20	.25

GEORGIE (--& Judy)  
Spring, 1945 - 1952  
Timely Comics/Gem Publications #1-19

Issue #	Good	Fine	Mint
1-Dave Berg art	2.50	3.75	5.00
2-10(9-Kurtzman art)	1.50	2.00	2.50
11-38	.60	.90	1.20

GERALD MCBOING BOING (See Mr. Magoo)

GERONIMO & HIS APACHE MURDERS  
1950  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2,3	1.50	1.75	2.00

GERONIMO JONES  
V1#1, Sept, 1971 - #2, Nov., 1971; V2#3,  
Jan., 1972 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1,2	.15	.20	.25
V2#3-9	.10	.15	.20

GERONIMO ON WARPATH

Issue #	Good	Fine	Mint
2	1.20	1.60	2.00

GET LOST (Satire)  
1954  
Mikeross Publications

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2,3	1.50	2.15	2.80

GET SMART (TV)  
June, 1966 - 1967  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-7	.15	.20	.25

GHOST  
1951 - 1954  
Fiction House Magazines

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-9	1.00	1.50	2.00
10,11-Dr. Drew by Grandenetti in each	1.50	2.00	2.50

GHOST BREAKERS  
1948 (52pgs.)  
Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
1,2-Powell art	3.00	3.50	4.00

GHOST MANOR (Ghostly Haunts #20 on)  
July, 1968 - #10, Jan., 1970; V2#11, March,  
1970 - #15, Nov., 1970; V3#16, Jan., 1971 -  
#19, July, 1971  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V1#1	.20	.25	.30
2-10	.15	.20	.25
V2#11-15	.10	.15	.20
V3#16-19	.10	.15	.20
Note: <u>Ditko</u> art #13-16,18,19; covers #15,18,19			

GHOST MANOR  
Oct., 1971 -#2, Dec, 1971; V2#3, Feb, 1972 -  
Present  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1,2	.15	.20	.25
V2#3-8	.10	.15	.20
Note: <u>Ditko</u> art-#1-5,7,8; Covers #2-7			

GHOST RIDER (See A-1 Comics)  
1950 - 54  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1(A-1#27)-Origin G.R.	10.00	15.00	20.00
2(A-1#29),3(A-1#31),4(A-1#34),5(A-1#37)-All Frazetta covers only	10.00	14.00	18.00
6(A-1#44),7(A-1#51),8(A-1#57),9(A-1#67),10 (A-1#71),11(A-1#75),12(A-1#80),13(A-1#84), 14(A-1#112)	2.50	3.75	5.00

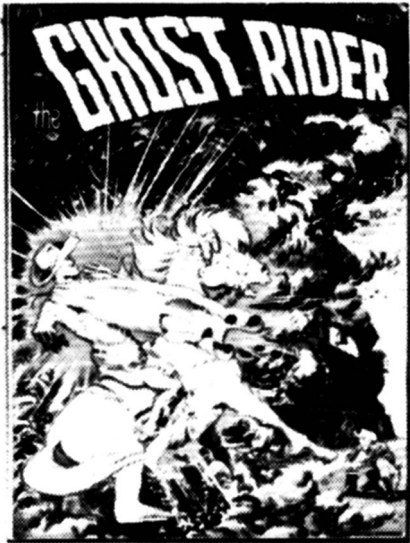
GHOST RIDER  
Feb., 1967 - #7, Nov., 1967  
Marvel Comics Group (Official Mag.)



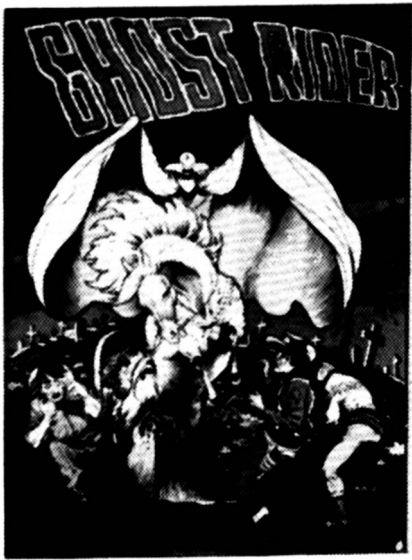
Georgie #6  
© Marvel Comics Group



Ghost #1  
© Fiction House Magazines



Ghost Rider #3  
© Magazine Enterprises



Ghost Rider #4  
© Magazine Enterprises

(Ghost Rider cont'd)

Issue #	Good	Fine	Mint
1-Origin Ghost Rider; Kid Colt reprint	.60	.90	1.20
2-7	.40	.55	.70

GHOST STORIES (See Amazing Ghost Stories)

GHOST STORIES

#1, 9-10/62; #2, 4-6/63 - Present  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.35	.40
2-10	.15	.20	.25
11-30	.10	.15	.20

GHOSTS(#1 titled Ghost)

Sept-Oct., 1971 - Present (25¢, #1-5, 20¢ 6 on)  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-Wood art	.10	.15	.20
3-10	.10	.15	.20

GHOSTLY HAUNTS (Formerly Ghost Manor, V5#1-3)  
V3#20, 9/71 - #21, 11/71; V4#22, 1/72 - Pres.  
Charlton Comics

Issue #	Good	Fine	Mint
V3#20,21	.15	.20	.25
V4#22-29-#27-Dr. Graves x-over	.10	.15	.20

Note: Ditko art #22-25,27,28; covers #22-27

GHOSTLY TALES (Blue Beetle #50-54)

V4#55, 4-5/66 - #78, 2/70; V5#79, 4/70- #83,  
12/70; V6#84, 2/71 - #90, 11/71; V7#91, 1/72-  
Present  
Charlton Comics

Issue #	Good	Fine	Mint
V4#55-Intro Dr. Graves	.20	.25	.30
56-60	.15	.20	.25
61-70-Dr. Graves ends	.15	.20	.25
71-78	.10	.15	.20
V5#79-83, V6#84-90,V7#91-100	.10	.15	.20

Note: Ditko art-#55,57,58,60,61,67,69,70,72,  
73,75-89,92,95,97,99,100; covers-#67,69,77,  
78,83,84,86-90,92-97,99.

GHOSTLY WEIRD STORIES (Blue Bolt Weird  
formerly) #120, 1953 - #124, Sept., 1954  
Star Printing Co.

Issue #	Good	Fine	Mint
120,121	.75	1.00	1.25
122-The Mask, 123,124	.50	.60	.70

GI COMBAT

Oct., 1952 - #44, Jan., 1957  
Quality Comics Group

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.55	.70
11-20	.30	.45	.60
21-44	.25	.35	.45

GI COMBAT

#45, Feb., 1957 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
45-60	.30	.45	.60
61-80	.25	.30	.35
81-100	.20	.25	.30
101-120: #114-Origin The Haunted Tank	.20	.25	.30
121-140: #138-Intro The Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) in H.T.	.15	.20	.25
141-160	.10	.15	.20
Note: Kubert art-#99,104,113,133,137,140, 144,150,153-155; covers - #117,122,127,132- 157.			

GI COMICS  
1945

Issue #	Good	Fine	Mint
37-49	1.00	1.25	1.50

GI IN BATTLE

Aug., 1952 - July, 1953; #4, 10/57 - #5, 1/58  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-9	.80	1.15	1.50
Annual (1953)	.80	1.15	1.50
4,5(1957-58)	.50	.75	1.00

GI JANE

June-July, 1953 - #13, Aug-Sept., 1955  
Trojan Magazines

Issue #	Good	Fine	Mint
1-Reprints Bill Williams art	1.50	1.75	2.00
2-13	.75	1.00	1.25

GI JOE

1950 - 1956  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
10(#1)	1.50	2.00	2.50
11-14(1951)	1.00	1.25	1.50
6-20	.75	1.10	1.40
21-47	.60	.80	1.00



(GI Joe cont'd)			
Issue #	Good	Fine	Mint
18(100 pg. Giant-1952)	1.50	2.00	2.50

G.I. JUNIORS  
1967  
Harvey Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20

G.I. SWEETHEARTS  
1952 - #45, May, 1955  
Quality Comics Group

Issue #	Good	Fine	Mint
34-45	.30	.40	.50

GI TALES  
Feb., 1957 - #6, July, 1957  
Atlas Comics/Marvel

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-6	.60	.80	1.00

G.I. WAR BRIDES  
1954  
Superior Comics Ltd.

Issue #	Good	Fine	Mint
1-5	.40	.50	.60

GIANT BOY BOOK OF COMICS  
1945 -Hardcover, 240 pgs.  
Newsbook Publications, Inc.

Issue #	Good	Fine	Mint
1-Crimebuster & Young Robin Hood	4.00	5.50	7.00

GIANT COMICS (See Whamo Giant Comics)

GIANT COMICS EDITION  
1947 - 1948 (See Terry-Toons Comics)  
St. John Publishing Co.

Issue #	Good	Fine	Mint.
1-Mighty Mouse	1.50	2.00	2.50
2-8	1.00	1.25	1.50
1('52-Terry-Toons)	1.00	1.25	1.50
2-9('53)	.60	.80	1.00
100 pg. Album #3,5A,10(Terry-Toons)	1.50	1.75	2.00
Giant Summer Fun Book #101(1957)	.60	.80	1.00

GIANT COMICS EDITION  
128 pgs.

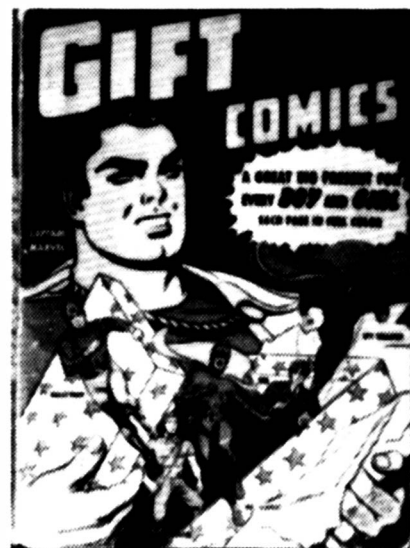
Issue #	Good	Fine	Mint
Abbie & Slats, Abbott & Costello, Jim Hardy, Ella Cinders, Iron Vic	3.00	4.00	5.00

GIANTS (Baseball)  
1952 (One Shot)  
Fawcett Publications

Issue #	Good	Fine	Mint
	.60	.90	1.20

GIDGET  
Oct., 1966 - #2, Dec., 1966  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20



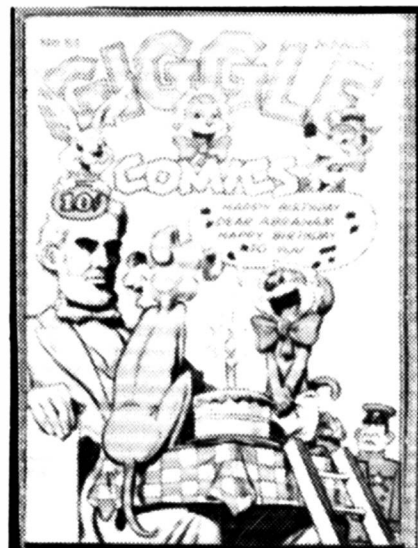
Gift #1  
© Fawcett Publications

GIFT  
1941 - #4, 1949 (#1-3, 324pgs; #4-148 pgs.)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Captain Marvel, Captain Marvel, Jr., Golden Arrow, Ibis, The Invincible, Minute-Man, Capt. Midnite, Mr. Scarlet, & Spy Smasher app.	50.00	75.00	100.00
2	30.00	40.00	50.00
3	20.00	30.00	40.00
4-The Marvel Family, Captain Marvel, etc.			
Each issue can vary in contents.	15.00	22.50	30.00

GIGGLE COMICS  
Oct., 1943 - 1954  
Creston Publ., #1-63; American Comics Group, #64 on.

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-5	1.50	2.00	2.50
6-20	1.00	1.25	1.50
21-40	.60	.80	1.00
41-98	.50	.65	.80



Giggle Comics #51  
© Creston Publ.

GIL THORP  
1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.40	.60	.80

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-10	.50	.60	.70
11-50	.30	.40	.50
51-100	.20	.25	.30
101-160	.10	.15	.20

GINGER  
1953 - 1954  
Archie Publications

Issue #	Good	Fine	Mint
1	.80	1.15	1.50
2-10	.50	.75	1.00

GLAMOROUS ROMANCES  
1949 - #82, May, 1955  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
42-82	.40	.50	.60

GIRL COMICS  
1949 - 1951  
A Lovers Magazine/Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-12	1.00	1.50	2.00

THE GNOME MOBILE  
(Disney Movie)  
Gold Key

Issue #	Good	Fine	Mint
	.15	.20	.25

GIRL CONFESSIONS  
1952 - #34, June, 1954  
Atlas (Zenith Publ. Co.)

Issue #	Good	Fine	Mint
13-34-Jurist & Pike art	.40	.60	.80

GO GO AND ANIMAL  
1967 - #14, Sept., 1969  
Tower Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-14	.10	.15	.20

THE GIRL FROM U.N.C.L.E.  
1966 - #5, Oct., 1967  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-5-Leonard Swift-Courier #5	.20	.30	.40

GOING STEADY WITH BETTY  
1949  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

GIRLS IN LOVE  
1950 - 1956  
Quality Comics Group

Issue #	Good	Fine	Mint
1	.50	.60	.70
2-53	.30	.40	.50

GIRL'S LIFE  
1954  
Atlas Comics

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-4	.30	.40	.50



Gold Medal #1  
© Cambridge House

GIRLS LOVE STORIES  
Aug-Sept., 1949 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1-20	.40	.60	.80
21-50	.30	.40	.50
51-167	.10	.15	.20

GOLD MEDAL  
1945, 128pgs.  
Cambridge House, Inc.

Issue #	Good	Fine	Mint
1-Captain Truth	3.00	7.50	10.00
2-5	2.00	3.00	4.00

GIRLS' ROMANCES  
1950 - #160, Sept., 1971  
National Periodical Publications

GOLDEN ARROW  
1942 - #6, Spring, 1947  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Golden Arrow begins	6.00	9.00	12.00

(Golden Arrow cont'd)

Issue #	Good	Fine	Mint
2	4.00	5.50	7.00
3-6	2.50	3.75	5.00

GOLDEN ARROW (Miniature)

1942, 34pgs.  
Fawcett Publications

Issue #	Good	Fine	Mint
11	3.00	3.50	4.00

GOLDEN COMICS DIGEST

1968 - Present

Gold Key

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2,3	.50	.75	1.00
4,9-Tarzan app.	.35	.60	.75
5-10	.35	.60	.75
11-18,20-22, 24-27	.30	.40	.50
19,23-Little Lulu reprints	.30	.40	.50

GOLDEN EAGLE

Issue #	Good	Fine	Mint
Black Venus	2.50	3.25	4.00

GOLDEN LAD

July, 1945 - #5, June, 1946

Spark Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Golden Lad & Swift Arrow	6.00	7.50	9.00
2	3.00	4.00	5.00
3-Mort Meskin art	3.00	4.00	5.00
4	2.00	3.00	4.00
5-Origin Golden Girl; Shaman & Flame app.	2.00	3.00	4.00

GOLDEN LEGACY

1968 (25¢)

Issue #	Good	Fine	Mint
1-4	.20	.25	.30

GOLDEN PICTURES STORIES BOOKS

1961 (Double size)

Walt Disney Productions

Issue #	Good	Fine	Mint
ST-3, ST-4	.25	.35	.45

GOLDEN WEST RODEO TREASURY

1957 (25¢-Giant)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00

GOLDILOCKS (See March of Comics #1)

GOMER PYLE (TV)

1967

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

GOODBYE, MR. CHIPS

(Movie)

Gold Key

Issue #	Good	Fine	Mint
	.10	.15	.20

GOOFY COMICS

June, 1943 - 1953

Dell Publ. Co./Nedor Publ. Co./#1-14, Standard Comics #36-48

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2	1.50	2.25	3.00
3-19	.75	1.15	1.50
20-33-Frazetta Text illos in all	1.00	1.50	2.00
34-48	.50	.65	.80



Goofy, Color #1094

© Walt Disney Productions

GOOFY

1953 - 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #468,562,627,658	.60	.80	1.00
Color #702,747,802,857,899,952,987,1053,1094, 1149,1201	.50	.65	.80
#12-308-211(Dell-11/62)	.30	.45	.60

GORDO

1948

United Features Syndicate

Issue #	Good	Fine	Mint
1-Comics Revue #5	3.00	4.00	5.00

GORGO

1960 - #23, Sept., 1965

Charlton Comics

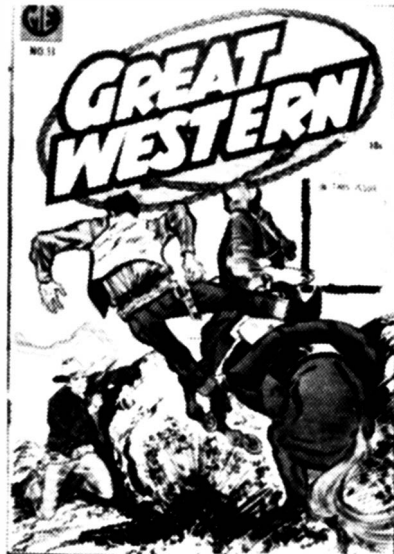
Issue #	Good	Fine	Mint
1-Ditko art	1.00	1.50	2.00



The Return Of Gorgo #3  
© Charlton Comics



Grand Slam Aces #45  
© Anglo-American Publ. Co.



Great Western #11  
© Magazine Enterprises

(Gorgo cont'd)

Issue #	Good	Fine	Mint
2-4-Ditko cover & Stories	.40	.60	.80
5-10	.30	.45	.60
11-23: #12-Reptisaurus x-over; Ditko art			
#11, 13-16	.20	.30	.40
Gorgo's Revenge('62)-Becomes Return of Gorgo	.80	1.15	1.40
Gorgo, Return of #2,3(Summer, 1963 - Fall, 1964)	.30	.45	.60

THE GOVERNOR & J.J.

Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

GRAND PRIX

1965 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.15	.20	.25
2-44	.10	.15	.20

GRAND SLAM ACES (Grand Slam #53)

#44, July, 1945 - #53, March, 1946  
Anglo-American Publishing Co. (Canadian)

Issue #	Good	Fine	Mint
44-53	1.50	2.00	2.50

GRANDMA DUCK (See Color #763,873,965,1010, 1073,1161,1279)

THE GRAY GHOST (See Color #911,1000)

GREAT

Nov., 1941 - #3, Jan., 1942  
Great Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin The Great Zarro; Madame Strange begins; Captain Power & The Defender app.	15.00	20.00	25.00
2	6.00	9.00	12.00
3-Futuro app.	5.00	7.50	10.00

GREAT

1945  
Novack Publ. Co.

Issue #	Good	Fine	Mint
1-The Defenders; Cole Cover	4.00	6.00	8.00
IW Reprint #9-Phantom Lady	1.25	1.65	2.00

GREAT ACTION

1958  
I.W. Enterprises, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
IW Reprint #1,8,9-Phantom Lady	1.25	1.65	2.00

THE GREAT CAT FAMILY (See Color #750)

GREAT DOGPATCH MYSTERY (Mammy Yokum & The--)  
1951 (Giveaway)  
Toby Press

Issue #	Good	Fine	Mint
Lil Abner	2.00	2.50	3.00

GREAT EXPLOITS

1957  
Red Top Comics

Issue #	Good	Fine	Mint
1-Krigstein art	1.00	1.25	1.50

THE GREAT FOODINI (See Foodini)

GREAT HOUDINI

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

THE GREAT LOCOMOTIVE CHASE (See Color #712)

GREAT LOVER ROMANCES  
1952 - #22, May, 1955  
Toby Press

Issue #	Good	Fine	Mint
1-22	.40	.50	.60

GREAT RACE

(Movie)  
Dell Publishing Co.

(Great Race cont'd)

Issue #	Good	Fine	Mint
No #	.30	.40	.50

THE GREAT SOCIETY (Political Satire)  
1966 (6 issues)(\$1.00)  
Parallax (See Bobman & Teddy)

Issue #	Good	Fine	Mint
Along Ranger; Captain Marvelous; Colonel America; Phantasm; Super LBJ; Wonderbird			
Each.....	.50	.75	1.00

GREAT WESTERN  
Jan-Mar., 1954 - #11, Oct-Dec., 1954  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
8(A-1#93),9(A-1#105),10(A-1#113),11(A-1#127)- Ghost Rider, Durango Kid in all			
	1.00	1.50	2.00
IW Reprint #1,2,8,9	.75	1.00	1.25

THE GREEN BERET (See Tales of--)

GREEN GIANT  
1940  
Pelican Publications, Inc.

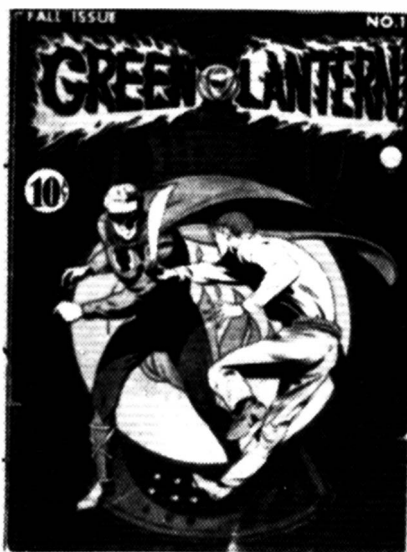
Issue #	Good	Fine	Mint
1-Dr. Nerod, Green Giant & Master Mystic app.	12.00	15.00	18.00

GREEN HORNET  
Dec., 1940 - #47, Sept., 1949  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Green Hornet begins	40.00	55.00	70.00
2	20.00	27.50	35.00
3	15.00	22.50	30.00
4	14.00	19.00	24.00
5	12.00	16.00	20.00
6	9.00	13.00	17.00
7-Origin The Zebra; Robin Hood & Spirit of 76 begin	14.00	19.00	24.00
8-10	8.00	11.00	14.00
11,12-Mr. Q in both	6.00	9.00	12.00
13-20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31-The Man In Black Called Fate begins	4.00	6.00	8.00
32-36	4.00	6.00	8.00



Green Lama #2  
© Spark Publications

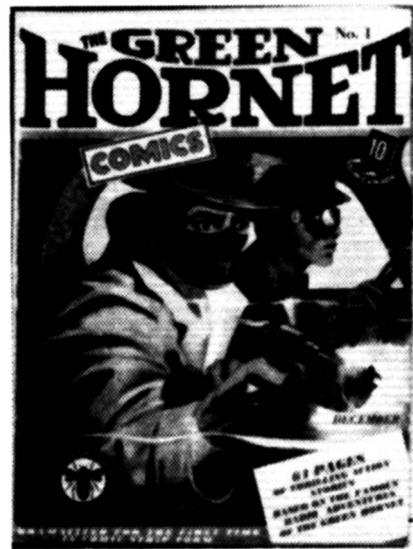


Green Lantern #1  
© National Per. Publ.



Green Lantern #2

Issue #	Good	Fine	Mint
37,38-Shock Gibson app. in both	4.00	6.00	8.00
39-Stuntman app. by Simon & Kirby	4.00	6.00	8.00
40-47-Kerry Drake in #43	3.00	4.50	6.00



Green Hornet #1  
© Harvey Publications

GREEN HORNET (TV)  
1966 - #3, Aug., 1967  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2,3	.20	.30	.40

GREEN HORNET (See Color #496)

GREEN LAMA  
Dec., 1944 - #8, March, 1946  
Spark Publications, Inc.

Issue #	Good	Fine	Mint
1-Intro The Green Lama; Mac Raboy art #1-7	8.00	11.00	14.00
2	4.00	5.50	7.00
3-5	3.50	4.25	5.00
6-8	3.00	3.75	4.50

GREEN LANTERN (1st Series)(See All-American)  
Autumn, 1941 - #38, May-June, 1949  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Green Lantern retold	60.00	85.00	110.00
2	25.00	35.00	45.00





Green Lantern #7



Green Lantern #21  
© National Per. Publ.



Green Lantern #1 (1960)

(Green Lantern cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
3	20.00	30.00	40.00	V1#7-9	7.00	9.50	12.00
4	18.00	26.50	35.00	V2#1-6	5.00	6.50	8.00
5	15.00	22.50	30.00				
6,7	12.00	18.50	25.00				
8-Hop Harrigan begins	10.00	15.00	20.00				
9,10	10.00	15.00	20.00				
11-20	7.00	11.00	15.00				
21-30	5.00	7.50	10.00				
31-36,38	4.00	6.00	8.00				
37-Sargon, The Sorcerer app.	4.00	6.00	8.00				

GREEN LANTERN (2nd Series)(See Showcase)  
July-Aug., 1960 - #89, Apr-May, 1972  
National Periodical Publications

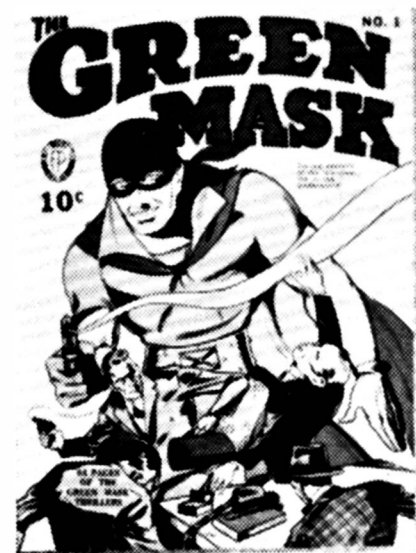
Issue #	Good	Fine	Mint
1-Origin retold	6.00	9.00	12.00
2	3.00	4.00	5.00
3-5	2.50	3.00	3.50
6-10	1.50	2.00	2.50
11-20-Flash x-over 13&20	.75	1.15	1.50
21-30-JLA cameo #29	.40	.60	.80
31-40: #40-G.A. Green Lantern x-over; Origin the Guardians	.30	.45	.60
41-50: #43-Flash x-over. #45-G.A. Green Lantern x-over	.25	.35	.45
51-60: G.A. Green Lantern x-over #52	.20	.25	.30
61-70: #61-G.A. Gr. Lantern x-over. #67-G.A. Green Lantern origin retold. #69-Wood art	.15	.20	.25
71-80: #76-Begin Green Lantern/Green Arrow series	.15	.20	.25
81-89: #85,86-D.C. Drug books. #86,88,89-G.A. Gr. Lantern stories	.15	.20	.25

Note: Infantino cover-#53; art-#53. Adams covers-#63,76-89; art-#76-87,89.

GREEN MASK

Summer, 1940 - V2#6, Oct-Nov., 1946  
Fox Publications, Inc.

Issue #	Good	Fine	Mint
V1#1-Origin The Green Mask & Domino	25.00	32.50	40.00
2	15.00	22.50	30.00
3	12.00	16.00	20.00
4-Navy Jones begins	10.00	13.00	16.00
5	9.00	11.50	14.00
6-The Nightbird begins	7.00	9.50	12.00



Green Mask #1  
© Fox Features Syndicate

GREEN MASK (2nd Series)  
1955  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50

THE GREEN PLANET  
1962

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1	.20	.30	.40

GREYFRIARS BOBBY (See Color #1189)

GRIMM'S GHOST STORIES  
Jan., 1972 - Present  
Gold Key

Issue #	Good	Fine	Mint
1-4,6,7	.10	.15	.20
5-Williamson reprint	.15	.20	.25

GRIN & BEAR IT (See Large Feature Comic #28)

GRIT GRADY  
1945

Issue #	Good	Fine	Mint
1-Miss Victory, Alias X	2.50	3.15	3.75

GROOVY (Cartoon Comic-not CCA approved)  
March, 1968 - #3, July, 1968  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

GUERRILLA WAR (Jungle War Stories previously)  
Dec., 1965 - March, 1966  
Gold Key

Issue #	Good	Fine	Mint
13,14	.15	.20	.25

GUILTY

Harvey Publications

Issue #	Good	Fine	Mint
32,5	.40	.50	.60

GULLIVER'S TRAVELS  
Sept-Nov., 1965  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50

THE GUMPS  
March-April, 1947 - #5, Nov-Dec., 1947  
All-American/National/Dell Publishing Co.

Issue #	Good	Fine	Mint
1(1947)	5.00	6.50	8.00
2-5	3.00	4.25	5.50
Four Color #73	4.00	5.50	7.00

GUN GLORY (See Color #846)

GUNFIGHTER (Fat & Slat #1-4)  
(Becomes Haunt of Fear #15 on)  
Summer, 1948 - #14, Mar-Apr., 1950  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
5-Moon Girl app.	7.00	10.50	14.00
6-Moon Girl app.	6.00	9.00	12.00
7-14	6.00	9.00	12.00

THE GUNFIGHTERS  
1963 - 1964  
Super Comics

Issue #	Good	Fine	Mint
11-Billy The Kid, 12, 15-Straight Arrow- All reprints	.80	1.15	1.50

THE GUNFIGHTERS (Formerly Kid Montana)  
V3#51, 10/66 - #52, 10/67; #53&54  
Charlton Comics

Issue #	Good	Fine	Mint
V3#51-54	.15	.20	.25

GUNHAWK, THE  
Dec., 1950 - #18, Dec., 1951  
Marvel Comics/Atlas Comics

Issue #	Good	Fine	Mint
12-18	1.00	1.50	2.00

THE GUNHAWKS (Reno Jones/Kid Cassidy)  
Oct., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

GUNMASTER (Judo Master #89 on)(Six-Gun Heroes  
formerly)(Two #89's)  
9/64 - #4, 3-4/65; V5#84, 7/65 - #89, 10/67  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V1#1	.60	.80	1.00
2-4, V5#84-86	.30	.40	.50
V5#87-89	.20	.25	.30
Note: Vol. 5 was originally cancelled with #88(3-4/66). #89 on became Judo Master, then later in 1967, Charlton issued #89 as a Gun- master one-shot.			

GUNS OF FACT & FICTION (See A-1 Comics #13)

GUNS AGAINST GANGSTERS  
1948 - 1949  
Curtis Publications/Novelty Press

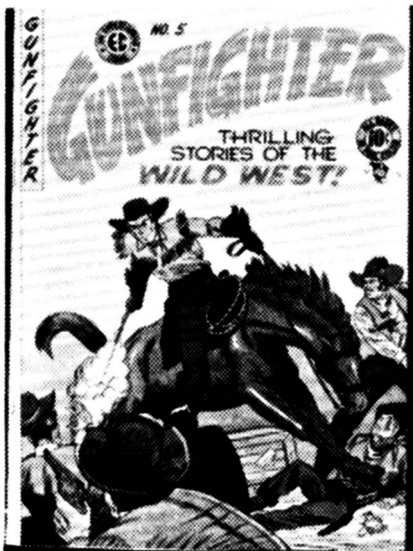
Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-6	.75	1.00	1.25

GUNSLINGER (See Color #1220)

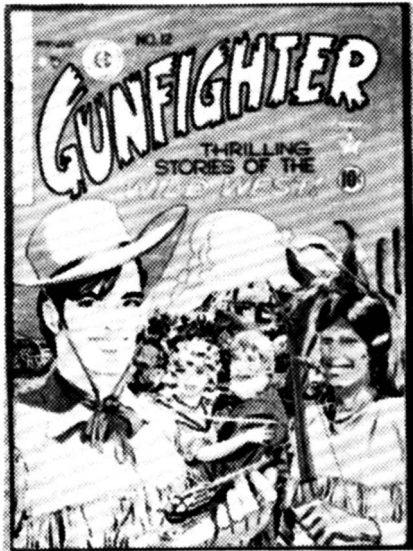
GUNSMOKE  
1949 - 1951  
Western Publ./P.L. Publ. (Atlas)



The Gumps #1  
© National Per. Publ.



Gunfighter #5  
© E.C. Publications



Gunfighter #12



Gunsmoke Western #68  
© Marvel Comics Group



Ha Ha Comics #1  
© Creston Publications



Hangman #2  
© MLJ Magazines

(Gunsmoke cont'd)

Issue #	Good	Fine	Mint
1-Gunsmoke, Masked Marvel begin	3.00	4.50	6.00
2	2.00	2.75	3.50
3,4,6-Ingels covers	1.50	2.00	2.50
5,7-13	1.50	2.00	2.50

GUNSMOKE (TV)

1955 - #27, June-July, 1961  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #679,720,769,797,844-	.40	.60	.80
#1(1957)	.60	.90	1.20
2-7	.40	.60	.80
8,9,11,12-Williamson stories in all -4pgs. each	1.50	2.00	2.50
10-Williamson/Crandall story-4pgs.	1.50	2.00	2.50
13-27	.30	.40	.50
#1(G.K.)	.10	.15	.20

GUNSMOKE TRAIL

1956 - 1957  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-4	.35	.50	.65

GUNSMOKE WESTERN (Black Rider #9-31)

Dec., 1955 - #77, July, 1963  
Atlas Comics, #32-35; Marvel, #36 on/P.L./  
Newstand Publ./Canon Publ.

Issue #	Good	Fine	Mint
32,34,35, 37-39	1.25	1.65	2.00
33,36-Williamson stories in both-5 & 4 pgs.	1.50	2.25	3.00
40-Williamson/Mayo story, 4pgs.	1.50	2.25	3.00
41-60	.80	1.15	1.50
61-77	.50	.75	1.00

GYPSY COLT (See Color Comics #568)

GYRO GEARLOOSE

Nov., 1959 - 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1047,1095,1184,1267- All by Carl Barks	1.00	1.50	2.00

Issue #	Good	Fine	Mint
01329-207(7/62)-Barks cover only	.50	.75	1.00

HA HA COMICS

Oct., 1943 - #99, Jan., 1955  
Creston Publ. #1-61/American Comics Group

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-5	1.50	2.00	2.50
6-20	1.00	1.25	1.50
21-40	.60	.80	1.00
41-99	.50	.60	.70

THE HAIR BEAR BUNCH

Feb., 1972 - #3, Aug., 1972  
Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

HALLELUJAH TRAIL

Jan., 1966 (No#)(Movie Classic)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

HAND OF FATE (Mr. Risk formerly)

#8, Dec, 1951 - #26, March, 1955  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
8-26	.60	.90	1.20

HANGMAN (Special #1; Black Hood #9 on)

Spring, 1942 - #8, Fall, 1943  
MLJ Magazines, Inc.

Issue #	Good	Fine	Mint
2-The Hangman, Boy Buddies begin	15.00	22.50	30.00
3-8	12.00	16.00	20.00

HANK

1946 (No#)  
Pentagon Publications

(Hank cont'd)			
Issue #	Good	Fine	Mint
Coulton Waugh's newspaper reprint			
	1.00	1.25	1.50

HANNA-BARBERA BAND WAGON  
1962 - 1963  
Gold Key

Issue #	Good	Fine	Mint
1-3	.15	.20	.25

HANNA-BARBERA PARADE  
Charlton Comics

Issue #	Good	Fine	Mint
5-9	.10	.15	.20

HANS BRINKER (See Color #1273)

HANS CHRISTIAN ANDERSON  
1953 (100pgs.-Special issue)  
Ziff-Davis

Issue #	Good	Fine	Mint
	.50	.70	.90

HANSEL & GRETEL (See Color #590)

HAP HAZARD  
1944 - 1949  
Ace Magazines/Fox Features Publ.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.20	1.60	2.00
11-13,15-24	1.00	1.25	1.50
14-Feldstein cover	1.00	1.25	1.50

HAP HOPPER  
July, 1947  
United Features Syndicate

Issue #	Good	Fine	Mint
#1(Comics Revue #2)	2.50	3.25	4.00

THE HAPPIEST MILLIONAIRE  
1968  
Walt Disney Productions

Issue #	Good	Fine	Mint
10221-804	.15	.20	.25

HAPPY COMICS  
1943 - 1950  
Nedor Publishing Co./Standard Comics

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-19	.75	1.00	1.25
20-31,35-37-Frazetta text illos in all	1.00	1.50	2.00
32-Frazetta story	3.00	4.00	5.00
33-(2) Frazetta stories	5.00	6.50	8.00
34,38-48	.50	.60	.70

HAPPY HOULIHANS (Saddle Justice #3 on)  
Fall, 1947 - #2, Winter, 1947-48  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1-Origin Moon Girl	5.00	7.50	10.00
2	3.00	4.00	5.00

HAPPY RABBIT  
1950 - 1951  
Standard Comics

Issue #	Good	Fine	Mint
41-47	.40	.50	.60

THE HARDY BOYS (TV)  
1956 - 1959  
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #760,830,887,964	.40	.60	.80
#1-5(G.K.)	.15	.20	.25

HARLEM GLOBETROTTERS  
April, 1972 - Present  
Gold Key

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

HAROLD TEEN (See Four Color #2 & Color #209)

HARVEY  
Oct., 1970 - #3, April, 1971  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

HARVEY COMICS HITS  
Oct., 1951 - April, 1952  
Harvey Publications, Inc.

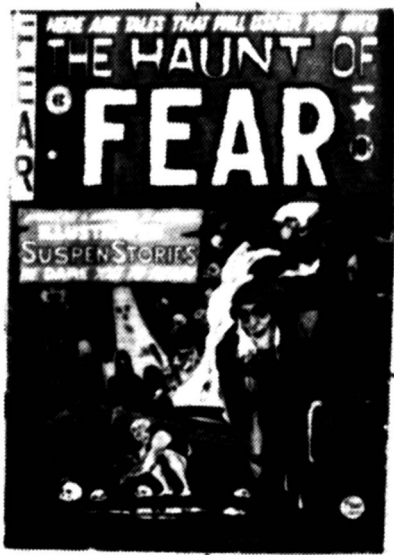
Issue #	Good	Fine	Mint
51-The Phantom	4.00	5.00	6.00
52-Steve Canyon	3.00	3.50	4.00
53-Mandrake The Magician	3.50	4.00	4.50
54-Tim Tyler	1.00	1.25	1.50
55-Mary Worth	1.00	1.25	1.50
56-The Phantom	4.00	5.00	6.00
57-Rip Kirby by Alex Raymond	6.00	9.00	12.00
58-Girls in White	1.00	1.50	2.00

HARVEY COMICS LIBRARY  
1952  
Harvey Publications, Inc.

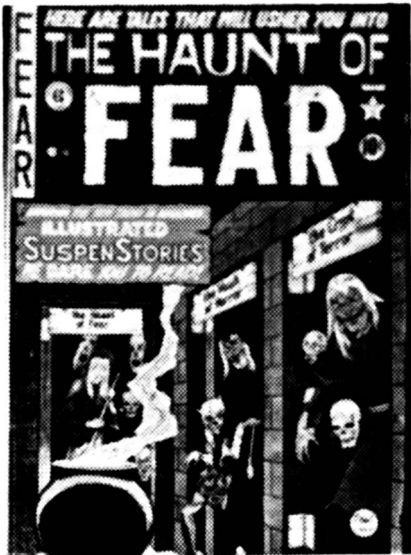
Issue #	Good	Fine	Mint
1-Teen-Age Dope Slaves as exposed by Rex Morgan, M.D.	.50	.75	1.00
2-Dick Tracy	3.00	4.00	5.00

HARVEY HITS  
Sept., 1957 - Sept., 1961  
Harvey Publications, Inc.

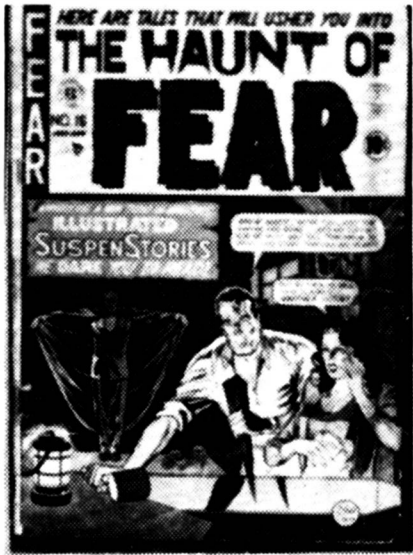
Issue #	Good	Fine	Mint
1,6,12,15,26,36,44,48-The Phantom in all	2.00	2.50	3.00
2-5,7-10	.60	.80	1.00
11,13,14,16-25	.40	.50	.60
27-35,37-43,45-47	.30	.40	.50
49-96	.20	.25	.30
3D#1(Sad Sack)(1/54)	1.50	2.00	2.50



Haunt of Fear #15(1950)



Haunt of Fear #16(1950)  
© E.C. Publications



Haunt of Fear #17(1950)

HARVEY POP COMICS  
1969 - #2, Nov., 1969  
Harvey Publications

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

HATARI  
Jan., 1963- (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
12340-301	.20	.30	.40

THE HATHAWAYS (See Color #1298)

HAUNT OF FEAR (Formerly Gunfighter)  
May-June, 1950 - #28, Nov-Dec., 1954  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
15(1950)	35.00	50.00	65.00
16	18.00	26.50	35.00
17-Origin of Crypt of Terror, Vault of Horror, & Haunt of Fear	13.00	19.00	25.00
4	10.00	14.00	18.00
5-10	8.00	12.00	16.00
11-13,15-20	7.00	10.50	14.00
14-Origin Old Witch by Ingels	10.00	13.00	16.00
21-28	6.00	9.00	12.00
(Ingels stories in all issues but #15/1; #1-10-Craig & Feldstein covers-rest by Ingels)			

HAUNTED (See-This Mag is Haunted)

HAUNTED  
9/71 - #2, 11/71; V2#3, 1/72 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1,2	.15	.20	.25
V2#3-10	.10	.15	.20
Ditko art-#1-5,7,8; covers #1-7			

HAUNTED THRILLS  
1952 - #21, Nov., 1954  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

Issue #	Good	Fine	Mint
2-5	.75	1.15	1.50
6-21	.50	.75	1.00

HAVE GUN, WILL TRAVEL (TV)  
1958 - #14, July-Sept., 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #931,983,1044	.40	.60	.80
#3-14	.30	.40	.50

HAWAIIAN EYE (TV)  
1963  
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

THE HAWK  
1954 - 1955  
Ziff-Davis/St. John Publ. Co.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-Kubert art	1.50	2.00	2.50
3-9	1.25	1.50	1.75
3-D#1(11/53)	1.50	1.75	2.00



Hawk & The Dove #1  
© National Per. Publ.

THE HAWK & THE DOVE (See Showcase)  
Aug-Sept., 1968 - #6, Jun-July, 1969  
National Periodical Publications



(The Hawk & The Dove cont'd)

Issue #	Good	Fine	Mint
1-Ditko art/cover	.40	.55	.70
2-6-#2-Ditko art/cover. #5-Teen Titans cameo	.20	.30	.40

HAWKEYE & THE LAST OF THE MOHICANS(See Color #884)

HAWKMAN (See Brave & The Bold)  
Apr-May, 1964 - #27, Aug-Sept. 1968  
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-5	.75	1.15	1.50
6-10: #9-Atom cameo	.50	.75	1.00
11-27: Adam Strange x-over #18; cameo #19. #25-G.A. Hawkman reprt.	.30	.40	.50
Note: <u>Anderson</u> art #1-21; covers #1-21. <u>Kubert</u> art #27.			

HEADLINE (--Crime #32-39)  
Feb., 1943 - #22, Nov-Dec., 1946; 1947-56  
#23 contents change.  
Prize Publications, Inc.

Issue #	Good	Fine	Mint
1-Yank & Doodle x-over in Junior Rangers	5.00	7.50	10.00
2	3.00	4.50	6.00
3	2.50	3.75	5.00
4-10	2.00	3.00	4.00
11,12,17	1.50	2.25	3.00
13-15-Blue Streak in all	1.50	2.25	3.00
16-Origin Atomic Man	2.00	2.75	3.50
18-41-Simon & Kirby art	1.50	2.25	3.00
42-55,59-76	.60	.90	1.20
56-58-Simon & Kirby art	1.00	1.35	1.70

THE HEAP  
Sept., 1971  
Skywald Publications

Issue #	Good	Fine	Mint
1	.30	.40	.50

HEART & SOUL  
1954  
Mikeross Publications

Issue #	Good	Fine	Mint
1,2	.30	.40	.50

HEART THROBS

Aug, 1949 - Present  
Quality Comics/National #48(2/57) on

Issue #	Good	Fine	Mint
1-30	.30	.45	.60
31-60	.20	.25	.30
61-140	.10	.15	.20

HECKLE & JECKLE (#1 titled Blue Ribbon)  
Feb., 1949 - 1959  
St. John/Pines/Blue Ribbon

Issue #	Good	Fine	Mint
1	1.50	2.50	3.50
2-10	.70	1.15	1.50
11-34	.30	.45	.60

HECKLE & JECKLE (TV)  
1963  
Gold Key

Issue #	Good	Fine	Mint
1-3	.20	.30	.40

HECTOR COMICS  
1953 - 1954  
Key Publications

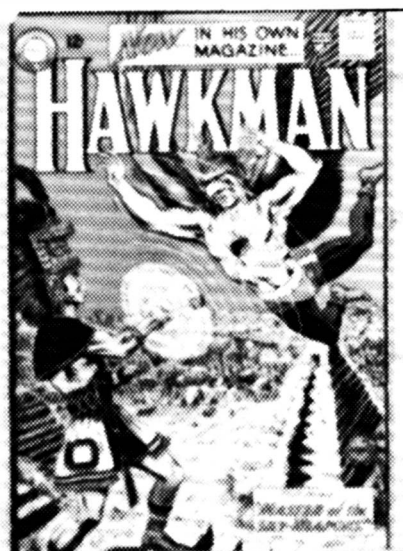
Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2,3	.50	.60	.70

HECTOR HEATHCOTE  
1963  
Gold Key

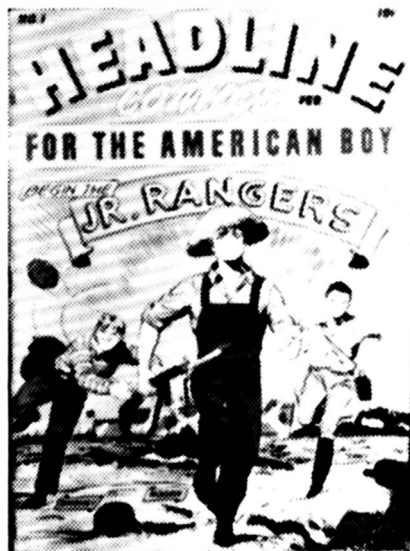
Issue #	Good	Fine	Mint
1	.20	.25	.30

HEDY DEVINE (Hedy of Hollywood #36 on)  
1947 - 1952  
Marvel Comics/Atlas

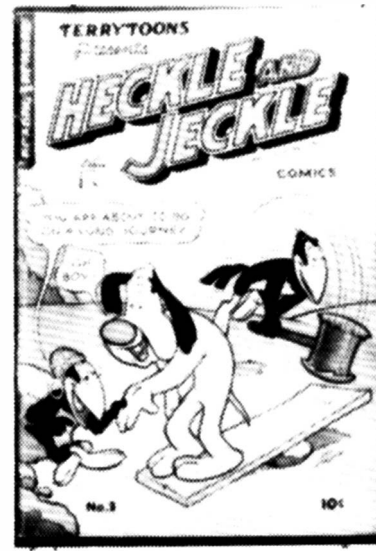
Issue #	Good	Fine	Mint
22-30	1.00	1.50	2.00
31-35	.50	.75	1.00
36-46-#35-Kurtzman, 4pgs.	.30	.45	.60



Hawkman #1  
© National Per. Publ.



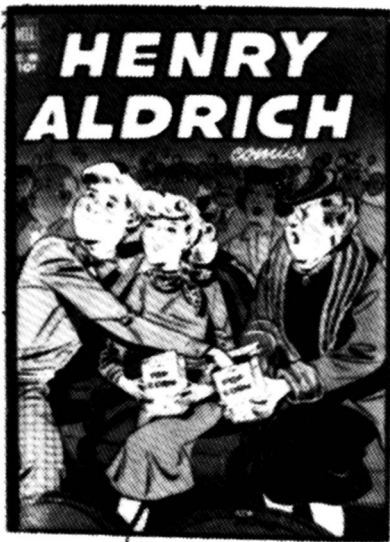
Headline #1  
© Prize Publications



Heckle And Jeckle #3  
© St. John Publishing Co.



Henry, Color #155  
© Dell Publishing Co.



Henry Aldrich #14



Heroes, Inc.  
© Wally Wood

HEDY-MILLIE-TESSIE COMEDY

1948  
Marvel Comics

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

HELEN OF TROY (See Color Comics #684)

HELLO PAL SHORT STORY COMICS

Jan., 1943 - #3, May, 1943  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Rocketman & Rocketgirl begin. dle Jones app.	12.00	14.00	16.00
2-Charlie McCarthy	6.00	7.50	9.00
3	5.00	6.00	7.00

HE-MAN  
Fall, 1952  
Ziff-Davis

Issue #	Good	Fine	Mint
1	.80	1.15	1.50

HE-MAN  
1954  
Toby Press

Issue #	Good	Fine	Mint
1	.80	1.15	1.50
2	.40	.60	.80

HENNESSEY (See Color #1200,1280)

HENRY  
1946 - 1961  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #122,155	2.00	3.00	4.00
#1	1.50	2.00	2.50
2-20	.75	1.00	1.25
21-50	.40	.60	.80
51-65	.30	.40	.50

HENRY (See March of Comics #43,58,84,101,112,  
129,147,162,178,189)

HENRY ALDRICH  
1950 - 1954  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-5	.60	.80	1.00
6-22	.40	.55	.70

HENRY BREWSTER

1966  
Country Wide

Issue #	Good	Fine	Mint
1	.10	.15	.20

HERBIE  
April-May, 1964 - #23, 1967  
American Comics Group

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-23	.10	.15	.20

HERCULES  
Oct., 1967 - #13, Sept., 1969  
Charlton Comics

Issue #	Good	Fine	Mint
1-Thane of Bagarth series begins	.30	.40	.50
2-13	.20	.25	.30
8-(Rare)-35¢ Magazine format (Black & White) with low distribution(1968). Reprints from comics	.50	.75	1.00

HERCULES (See Adventures of--)

HERCULES UNCHAINED(See Color #1006,1121)

HERE'S HOWIE  
Jan-Feb., 1952-#20, Mar-Apr., 1955  
National Periodical Publ.

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-20	.30	.40	.50

HERO FOR HIRE  
June, 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Luke Cage	.20	.30	.40

HEROES, INC. PRESENTS CANNON  
1969 (One Shot) No #  
Wally Wood (Low Distribution)

Issue #	Good	Fine	Mint
Wood/Ditko art	.80	1.20	1.60

HEROES OF THE WILD FRONTIER  
1955 (Formerly Baffling Mysteries)  
Ace Periodicals, Inc.

Issue #	Good	Fine	Mint
#27(#1)	.75	1.00	1.25
2	.40	.60	.80

HEROIC (Reg'lar Fellas #1-15;  
New Heroic #69 on)  
Aug., 1940 - #97, June, 1955  
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
1-Origin Hydroman & The Purple Zombie	35.00	47.50	60.00
2	15.00	22.50	30.00
3	14.00	19.50	25.00
4	12.00	16.00	20.00
5,6	10.00	13.00	16.00
7-Origin Man O' Metal	12.00	16.00	20.00
8-10	10.00	13.00	16.00
11,13	8.00	11.00	14.00
12-Origin Music Master	10.00	15.00	20.00
14-Hydroman x-over in Rainbow Boy; also in #15. Origin Rainbow Boy	10.00	13.00	16.00
15-Intro Downbeat	8.00	11.00	14.00
16-Hydroman & Man O'War begin	4.00	5.50	7.00
17-Rainbow Boy x-over in Hydroman, 18,20	4.00	5.50	7.00
19-Rainbow Boy x-over in Hydroman & vice versa	4.00	5.50	7.00
21-30	2.50	3.50	4.50
31-35,37,38,40	1.25	1.85	2.50
36,39-Alex Toth art	1.50	2.25	3.00
41,43-48,50	1.25	1.85	2.50
42,49-Alex Toth art	1.50	2.25	3.00
51-Williamson's 1st story(1948)-	1.75	2.65	3.50
52-64	1.00	1.50	2.00
65-Williamson/Frazetta story	4.00	6.00	8.00
66,67,69,70-73,75,81,82,86,87,94-Frazetta stories in all	3.00	4.00	5.00
68,74,76-80,83-85,88-93,95-97	.50	.75	1.00

HEY THERE, IT'S YOGI BEAR  
1964  
Gold Key

Issue #	Good	Fine	Mint
10122-409	.15	.20	.25

HI-ADVENTURE HEROES  
May, 1969 - #2, Aug., 1969  
Gold Key

Issue #	Good	Fine	Mint
1-Three Musketeers, Gulliver, Arabian Knights stories	.15	.20	.25
2-Three Musketeers, Micro-Venture, Arabian Knights stories	.15	.20	.25

HI & LOIS  
Nov., 1969 - 1970  
Charlton Comics

Issue #	Good	Fine	Mint
1-7	.10	.15	.20

HI-HO COMICS  
1946  
Four Star Publications

Issue #	Good	Fine	Mint
1-Cole cover	1.00	1.50	2.00
2,3	.80	1.15	1.50

HI-JINX  
July-Aug., 1947 - 1949  
National/B&I Publishing Co./Creston

Issue #	Good	Fine	Mint
1-3	.80	1.10	1.40
4-7-Milt Gross	1.00	1.40	1.80
130pg. issue	1.00	1.40	1.80

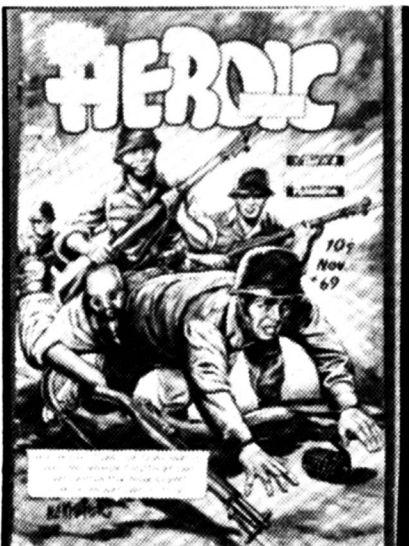
HI-LITE COMICS  
1945  
E.R. Ross Publishing Co.

Issue #	Good	Fine	Mint
1-Miss Shady	1.50	2.15	2.75

HI-SCHOOL ROMANCES  
1949 - #31, Aug., 1954  
Harvey Publications, Inc.



Heroic #2  
© Eastern Color Printing Co.



Heroic #69



Hi-Spot #2  
© Hawley Publications

(Hi-School Romances cont'd)			
Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-31	.30	.40	.50

HI-SPOT (Red Ryder #1 & 3 on)  
 #2, Nov., 1940  
 Hawley Publications, Inc.

Issue #	Good	Fine	Mint
2-David Innes of Pellucidar; art by J.C. Burroughs; written by Edgar R. Burroughs	75.00	105.00	135.00

HI YO SILVER (See Lone Ranger's Horse, & March of Comics #215)

HICKORY  
 1949 - 1950  
 Quality Comics Group

Issue #	Good	Fine	Mint
1	2.00	2.65	3.25
2-5	1.25	1.65	2.00

HIDE-OUT (See Color #346)

HIGH ADVENTURE  
 Oct, 1957  
 Red Top Comics (Farrell)

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

(See Color #948,1001)

HIGH CHAPPARAL (TV)

Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

HIGH SCHOOL CONFIDENTIAL DIARY  
 1960 - 1961  
 Charlton Comics

Issue #	Good	Fine	Mint
2-10	.15	.20	.25

HILLBILLY COMICS  
 1955 - 1956  
 Charlton Comics

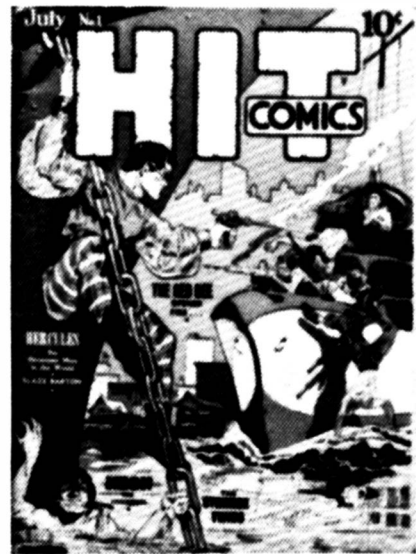
Issue #	Good	Fine	Mint
1-3	.30	.40	.50

HIS NAME IS SAVAGE (Magazine format)  
 #1, June, 1968 (Only issue)  
 Adventure House Press

Issue #	Good	Fine	Mint
1-Gil Kane art	1.00	1.50	2.00

HIT COMICS  
 July, 1940 - #63, March, 1950  
 Content change #61 on  
 Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Neon, The Unknown & Hercules; The Red Bee & Blaze Barton begin			



Hit #1  
 © Quality Comics Group

Issue #	Good	Fine	Mint
#1(cont'd)	40.00	55.00	70.00
2	20.00	27.50	35.00
3	15.00	22.50	30.00
4	14.00	19.00	24.00
5	13.00	17.50	22.00
6-10	12.00	16.00	20.00
11-17	10.00	14.00	18.00
18-Origin Stormy Foster, The Great Defender; The Ghost of Flanders begins	12.00	16.00	20.00
19,20	10.00	12.50	15.00
21-24	6.00	9.00	12.00
25-Origin Kid Eternity	10.00	12.50	15.00
26-Blackhawk x-over in Kid Eternity	10.00	12.50	15.00
27-30	6.00	8.00	10.00
31-40	4.00	5.50	7.00
41-50	3.00	4.00	5.00
51-60-Last Kid Eternity	2.00	2.75	3.50
61-63	1.25	1.75	2.25

HOGAN'S HEROES (TV)  
 1966  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1-7	.20	.25	.30

HOLIDAY (196 pgs.)  
 1942  
 Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Captain Marvel, Golden Arrow, Ibis, The Invincible, Nyoka, The Jungle Girl, Spy Smasher, Dr. Voodoo, Captain Kid, & Lance O'Casey	30.00	45.00	60.00

HOLIDAY  
 1951 - 1952  
 Star Publications

Issue #	Good	Fine	Mint
1-8-Funny Animal	.75	1.00	1.25

HOLLYWOOD COMICS  
 1944  
 New Age Publications

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00

HOLLYWOOD CONFESSIONS  
1949

Issue #	Good	Fine	Mint
1-Kubert art	1.20	1.85	2.50
2	1.20	1.60	2.00

HOLLYWOOD DIARY  
1949 - 1950  
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-5	.40	.50	.60

HOLLYWOOD FILM STORIES  
April, 1950  
Feature Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00

HOLLYWOOD FUNNY FOLKS (See Funny Folks)



Hollywood Funny Folks #23  
© National Per. Publ.

HOLLYWOOD PICTORIAL WESTERN  
March, 1950  
St. John Publishing Co.

Issue #	Good	Fine	Mint
4-Gene Autry, Roy Rogers	3.00	4.00	5.00

HOLLYWOOD ROMANCES  
1949  
Charlton Comics

Issue #	Good	Fine	Mint
50	.30	.40	.50

HOLLYWOOD SECRETS  
1949 - 1950  
Quality Comics Group

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-6	.30	.40	.50

HOME RUN (See A-1 Comics #89)

HOMER COBB  
1947

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00

HOMER, THE HAPPY GHOST (Advs. of)  
1955 - #15, 8/57; V2#1, 11/69 - V2#5, 7/70  
Atlas (Postal/Marwick Publ.)/Marvel

Issue #	Good	Fine	Mint
5-22	.30	.40	.50
V1#1-V2#5(1969-70)	.10	.15	.20

HOMER HOOPER  
#3, Sept., 1953  
Atlas Comics

Issue #	Good	Fine	Mint
3	.30	.40	.50

HONEY WEST  
1966  
Gold Key

Issue #	Good	Fine	Mint
1	.25	.30	.35

THE HOODED HORSEMAN  
1952 - 1955  
American Comics Group

Issue #	Good	Fine	Mint
18-27	1.50	1.75	2.00

HOODED MENACE (One Shot)  
1951 (Ku Klux Klan)  
Realistic/Avon Periodicals

Issue #	Good	Fine	Mint
No #	2.00	2.75	3.50

HOODED ROMANCE  
1951

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

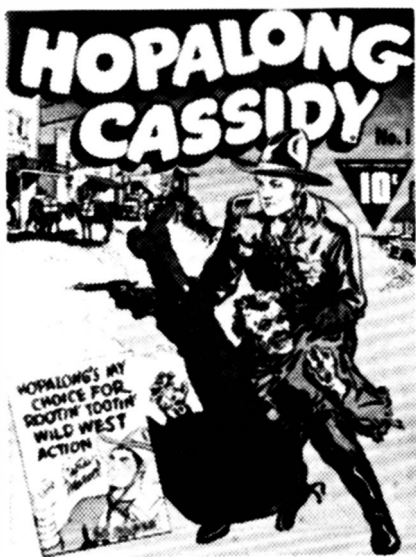
HOOT GIBSON WESTERN  
1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
5,6	1.50	2.00	2.50
Western Roundup('50)-(25¢)-132 pgs.	1.50	2.25	3.00

HOPALONG CASSIDY  
Spring, 1946 - #85, Jan., 1954  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	8.00	11.00	14.00
2	4.00	5.50	7.00
3-5	3.00	4.00	5.00
6-14	2.50	3.00	3.50
15-20	1.50	2.25	3.00
21-50	1.00	1.50	2.00
51-85	.80	1.15	1.50

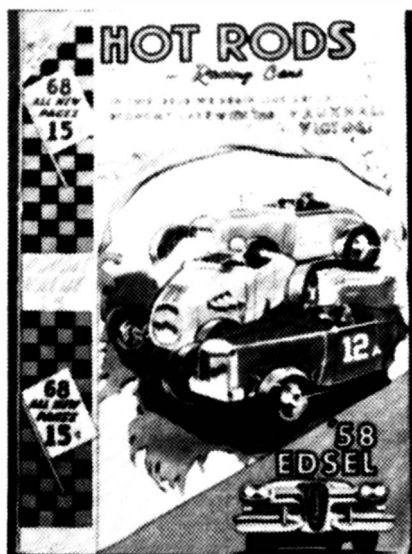




Hopalong Cassidy #1  
© Fawcett Publications



Horse Feathers #1  
© Lev Gleason Publ.



Hot Rods V1#35  
© Charlton Comics

HOPALONG CASSIDY

1950 -Comic reprint giveaways. Free  
with Grape-Nuts flakes

Issue #	Good	Fine	Mint
	.60	.80	1.00

HOPE SHIP

June-Aug., 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.25	.30

HOPPY THE MARVEL BUNNY

Dec., 1945 - 1947  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2-15	1.50	2.00	2.50

HORACE & DOTTY DRIPPLE

1953 - 1954  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
25-31	.50	.65	.80

HORRIFIC (Terrific #14 on)

1952 - 1955  
Artful/Harwell/Comics Media/Mystery

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	.80	1.15	1.50
11-13	.50	.65	.80

HORROR FROM THE TOMB

Sept., 1954  
Premier Magazine Co.

Issue #	Good	Fine	Mint
1-Sid Check art	1.50	2.25	3.00

HORRORS OF MYSTERY

1953  
Star Publications, Inc.

Issue #	Good	Fine	Mint
13-15	.75	1.00	1.25

HORRORS OF THE UNDERWORLD

1953  
Star Publications, Inc.

Issue #	Good	Fine	Mint
14,15	.75	1.00	1.25

HORRORS OF WAR

1953  
Star Publications, Inc.

Issue #	Good	Fine	Mint
11,12	1.00	1.50	2.00

HORSE FEATHERS

1945  
Lev Gleason Publications, Inc.

Issue #	Good	Fine	Mint
1-Wolverton art	3.00	4.50	6.00
2-4	1.50	2.25	3.00

THE HORSE SOLDIERS (See Color #1048)

THE HORSE WITHOUT A HEAD

1963 (Movie) (Disney)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

THE HORSEMASTERS (See Color #1260)

HOT DOG

1954  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1(A-1#107)	.75	1.10	1.50
2(A-1#115),3,4	.75	1.10	1.50

HOT ROD KING

1952  
Ziff-Davis

Issue #	Good	Fine	Mint
1-Giacola art	.40	.55	.70

HOT RODS (--& Racing Cars #5 on)

Nov., 1951 - 1966  
Fawcett/Charlton Comics #13 on

Issue #	Good	Fine	Mint
1	.40	.60	.80

(Hot Rods cont'd)

Issue #	Good	Fine	Mint
2-50	.25	.35	.45
51-115	.15	.20	.25

HOT ROD AND SPEEDWAY COMICS  
1952 - #4, Feb-Mar., 1953  
Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-4	.30	.40	.60

HOT ROD RACERS  
Jan., 1965 - 1967  
Charlton Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-12	.10	.15	.20

HOT STUFF  
Oct., 1957 - 1966  
Harvey Publications, Inc.

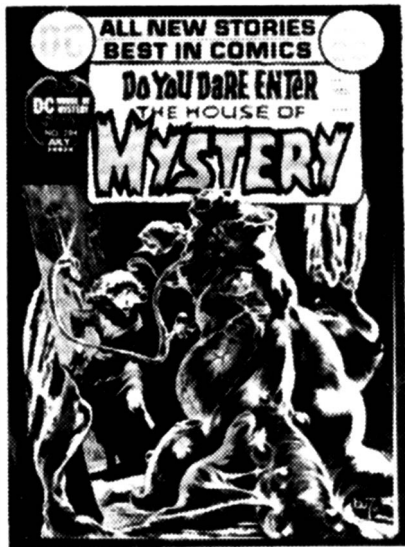
Issue #	Good	Fine	Mint
1	.30	.45	.60
2-20	.20	.25	.30
21-71	.10	.15	.20

HOT STUFF SIZZLERS (25¢)  
1960 - 1968  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-20	.20	.25	.30
21-71	.10	.15	.20

HOT WHEELS  
Mar-Apr., 1970-#6, Jan-Feb., 1971  
National Periodical Publications

Issue #	Good	Fine	Mint
1-6: Adams art/cover #6; Toth art #1-5; covers #1,4,5	.10	.15	.20



House of Mystery #204  
© National Per. Publ.

HOUSE OF MYSTERY (See Super DC Giant)  
Dec-Jan., 1951-52 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2,3	1.50	2.00	2.50
4-15	1.00	1.50	2.00
16-40	.75	1.15	1.40
41-80: #76-Kirby art/cvr.	.40	.60	.80
81-140: #84,85-Kirby art. #136-J'onn J'onn begins, ends #173	.30	.45	.60
141-160: #143-Manhunter series begins. #156-Dial H for Hero begins. #160-Plastic Man x-over	.25	.35	.45
161-180: #174-Mystery format begins. #178-Orlando art	.20	.25	.30
181-184	.20	.25	.30
185-Williamson/Kaluta story	.20	.25	.30
186-200	.15	.20	.25
201-207	.10	.15	.20

Note: Adams covers-#175-192,197,199; art-#178, 179,186. Wrightson covers-#193-195,204,207; art-#179-181,183,186,188,191,195,201,203-207. Wood art-#180,183-185,187,189,195,199. Toth art-#182,184,187,190,194,196(reprint).

HOUSE OF SECRETS  
Nov-Dec., 1956 - #80, Sept-Oct., 1966;  
#81, Aug-Sept, 1969 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2	.75	1.00	1.25
3,5-10	.60	.80	1.00
4-Kirby art	.60	.80	1.00
11-16,18-20	.40	.60	.80
17-Origin Mark Merlin	.60	.80	1.00
21-40	.40	.55	.70
41-57,59,60	.30	.40	.50
58-Origin Mark Merlin	.35	.45	.55
61-1st Eclipso	.40	.50	.60
62-80: #73-Mark Merlin ends, Prince Ra-Man begins. #80-Eclipso ends; Prince Ra-Man ends	.20	.25	.30
81-99: #81-Mystery format begins. #85-Adams art. #86,89-Morrow art. #90-Adams art. #92-Intro. Swamp Thing; Wood art-#92,95.	.15	.20	.25

Note: Adams covers-#81,82,84-88,90,91. Morrow cover-#89. Toth art-#48,63-67,83, reprints #93-98. Wrightson covers-#92-94,96,100; art-#92,94,99.

HOUSE OF TERROR (3D)  
Oct., 1953  
St. John Publishing Co.

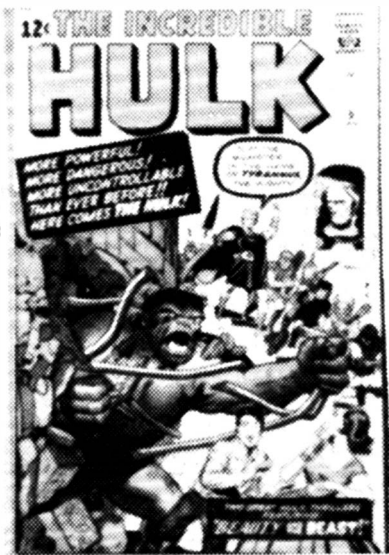
Issue #	Good	Fine	Mint
1-Kubert art	1.50	2.00	2.50

HOW IT BEGAN (See Single Series #15)

HOW THE WEST WAS WON  
April, 1963 (Movie)  
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40

HOWDY DOODY  
1949 - 1956  
Dell Publishing Co.



The Hulk #5



Human Torch #1



Human Torch #5

© Marvel Comics Group

(Howdy Doody cont'd)

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-5	1.50	2.00	2.50
6-10	1.00	1.40	1.80
11-37	.60	.90	1.20
Color #761,811	.40	.60	.80

H. R. PUF'N'STUFF

Gold Key

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

HUBERT (See Color #251)

HUCK & YOGI WINTER SPORTS(See Color #1310)

HUCK FINN (New Adv. of)  
1968

Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

HUCKLEBERRY HOUND (See Color #990,1050,1054,  
1114,1141 & March of Comics #199,214,235)

HUCKLEBERRY HOUND (TV)  
Sept-Oct., 1959 - 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-43	.10	.15	.20
Summer Fun #31(Dell-'60)	.10	.15	.20

HUEY, DEWEY & LOUIE BACK TO SCHOOL  
1958 - 1961 (25¢)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
#1('58),#22('59),#35('60),#49('61)	.50	.75	1.00

HUEY, DEWEY & LOUIE JUNIOR WOODCHUCKS  
1966 - Present (Disney)  
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40

THE HULK

May, 1962 - #6, March, 1963; #102, April, 1968  
Present  
Marvel Comics Group (Zenith Publ.)

Issue #	Good	Fine	Mint
1-Origin	12.00	16.00	20.00
2	4.00	6.00	8.00
3-Origin retold	4.00	6.00	8.00
4-6: #6-Intro Teen Brigade	3.50	4.25	6.00
#102-Origin retold	.40	.55	.70
103-110	.30	.40	.50
111-120	.25	.30	.35
121-140	.20	.25	.30
141-158	.20	.25	.30
Special #1(10/68)-New material; Steranko art	.40	.60	.80
Special #2(10/69)-Origin retold	.40	.60	.80
Special #3(1/71),4(1/72)	.35	.45	.55

Note: Kirby art #1-5; covers #1-5. Ditko art #2,6; covers #2,6.

HUMAN FLY

1963 - 1964 (Reprints)  
I.W. Enterprises

Issue #	Good	Fine	Mint
1-Blue Beetle, #10-Blue Beetle	1.00	1.50	2.00

HUMAN TORCH (See Marvel Mystery)  
Autumn, 1940 - #35, March, 1949; #36, Apr.,  
1954 - #38, August, 1954 (Two # 5's)  
Timely, #1-35; Atlas, #36-38

Issue #	Good	Fine	Mint
2(#1)-Origin Toro; The Falcon, The Fiery Mask, Mantor, The Magician, & Microman only app.; Human Torch, Sub-Mariner begin	70.00	100.00	130.00
3(#2)	30.00	45.00	60.00
4(#3)-The Patriot app.	27.00	34.50	45.00
5(#4)-The Patriot app. (Summer, 1941)	25.00	32.50	40.00
5-Human Torch battles Sub-Mariner (Fall, 1941)	50.00	70.00	90.00
6,7,9	15.00	22.50	30.00
8-Human Torch battles Sub-Mariner	35.00	42.50	50.00
10-Human Torch battles Sub-Mariner	25.00	32.50	40.00

(Human Torch cont'd)

Issue #	Good	Fine	Mint
11-15	10.00	13.00	16.00
16-20	8.00	11.00	14.00
21-30	7.00	9.50	12.00
31-Namora x-over in Sub-Mariner			
	6.00	8.50	11.00
32	6.00	8.50	11.00
33-Capt. America x-over in Sub-Mariner			
	7.00	9.50	12.00
34-Sungirl solo	6.00	8.50	11.00
35-Captain America & Sun Girl app.			
	7.00	9.50	12.00
36-38-Sub-Mariner in all issues but #34 &35			
	5.00	7.50	10.00

HUMBUG (Satire by Harvey Kurtzman)  
Aug., 1957 - #11, Oct., 1958  
Humbug Publications, Inc.

Issue #	Good	Fine	Mint
1(Rare)	6.00	9.00	12.00
2-11	3.00	4.50	6.00

HUMDINGER  
May-June, 1946 - 1947  
Premium Group

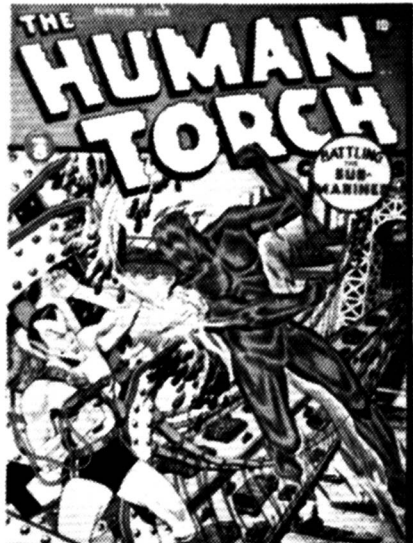
Issue #	Good	Fine	Mint
1-Jerkwater Line by Jack Warren, Mickey Straight by Don Rico, Dink by Milt Kra- mmer	2.00	2.50	3.00
2-6, V2#1,2	1.00	1.25	1.50

HUMOR  
1946 - 1949  
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75
2-10	.75	1.00	1.25
11-16	.50	.75	1.00

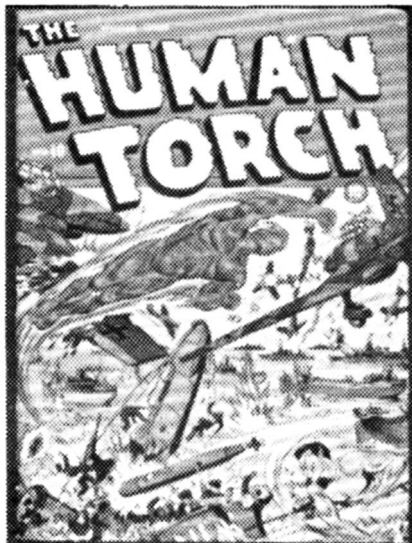
HUMPHREY COMICS  
Oct, 1948 - #20, Dec, 1951  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Joe Palooka's pal-(Reprints)	2.00	2.75	3.50
2,3	1.25	1.75	2.25
4-Boy Explorers app.	1.50	2.00	2.50
5-10	1.00	1.30	1.60
11-20	.75	1.10	1.40



Human Torch #8

© Marvel Comics Group



Human Torch #10

Issue #	Good	Fine	Mint
21-40	.50	.75	1.00

THE HUNCHBACK OF NOTRE DAME (See Color #854)

HUNK  
Aug., 1961 - 1962  
Charlton Comics

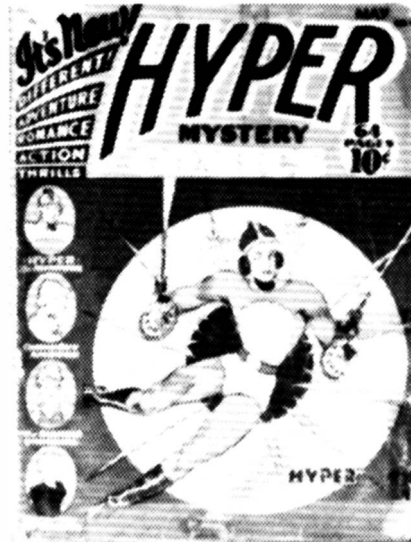
Issue #	Good	Fine	Mint
1-11	.15	.20	.25

HUNTED  
Sept., 1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
2	1.00	1.25	1.50

HURRICANE COMICS  
1945  
Cambridge House

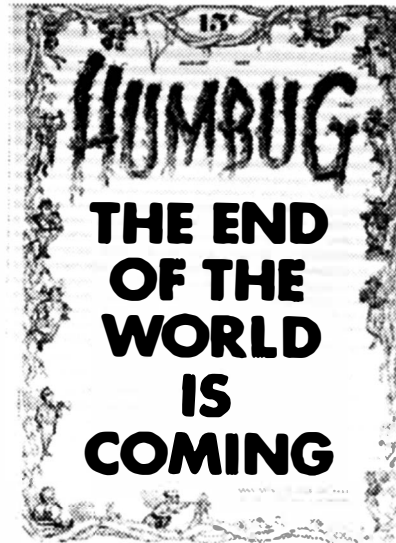
Issue #	Good	Fine	Mint
1	1.00	1.25	1.50



Hyper Mystery #1  
© Hyper Publications, Inc.

HYPER MYSTERY  
May, 1940 - #2, June, 1940  
Hyper Publications, Inc.

Issue #	Good	Fine	Mint
1-Hyper, The Phenomenal begins	25.00	30.00	35.00
2	14.00	17.00	20.00



Humbug #1  
© Humbug Publications

I AIM AT THE STARS (See Color #1148)

I DREAM OF JEANNIE (TV)

1966  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

I LOVE LUCY COMICS

1954 - #34, Jan-March, 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #535,559	.60	.80	1.00
#4-34	.25	.30	.35

I LOVE YOU

Sept., 1955 - #73, June, 1968  
Charlton Comics

Issue #	Good	Fine	Mint
7-20	.30	.40	.50
21-73	.15	.20	.25

I LOVED (Becomes Cody of the Pony Express  
#33 on)

1949 - 1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
25-32	.75	1.00	1.25

I MET A HANDSOME COWBOY (See Color #324)

I SPY (TV)

1966 - #6, Sept., 1968  
Gold Key

Issue #	Good	Fine	Mint
1-6	.20	.25	.30

IBIS, THE INVINCIBLE

1942 - #6, Spring, 1948  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Ibis	13.00	19.00	25.00
2	6.00	9.00	12.00
3	5.00	7.50	10.00
4,5	4.00	5.50	7.00
6-Origin Ibis retold	4.50	6.25	8.00
Miniature(1943)-4"x5", 34 pgs.	2.50	3.25	4.00

IDAHO

June-Aug., 1963 - #8, July-Sept., 1965  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-8	.20	.25	.30

IDEAL (Willie #5 on)

Fall, 1944 - #4, Fall, 1945  
Timely Comics

Issue #	Good	Fine	Mint
1-4-Super Rabbit	2.50	3.00	3.50

IDEAL CLASSICAL COMICS

July, 1948 - #4, Jan., 1949

Timely Comics

Issue #	Good	Fine	Mint
1,2,4	.50	.75	1.00
3-Joan of Arc	.50	.75	1.00

IDEAL ROMANCES

1950 (Becomes Diary Confessions)  
Stanmore

Issue #	Good	Fine	Mint
6	.20	.25	.30

ILLUSTRATED GAGS (See Single Series #16)

ILLUSTRATED WEEKENDER COMIC

1945  
Harry 'A' Chesler

Issue #	Good	Fine	Mint
2-Mr. E, Echo, Sky Chief	app. 2.50	3.00	3.50

I'M A COP

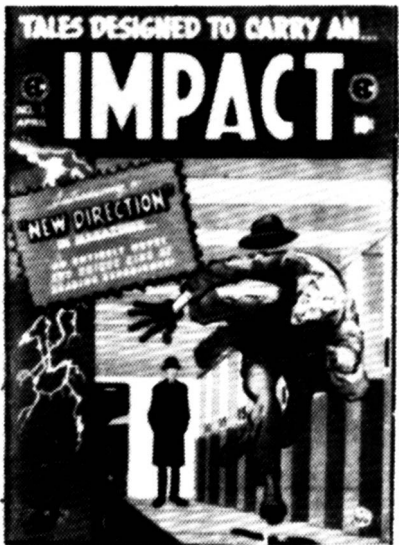
1954  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1(A-1#111)	2.00	2.50	3.00
2,3(A-1#128),4(A-1#136)	1.00	1.40	1.80

I'M DICKENS - HE'S FENSTER (TV)

1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
2	.10	.15	.20



Impact #1  
© E.C. Publications

IMPACT

Mar-Apr., 1955 - #5, Nov-Dec., 1955  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	2.50	3.25	4.00

IN LOVE

Sept., 1954 - #4, 1955  
Prime Publications/Mainline/Charlton

Issue #	Good	Fine	Mint
1-Simon & Kirby art	1.00	1.50	2.00



(In Love cont'd)

Issue #	Good	Fine	Mint
2-4	.80	1.15	1.50

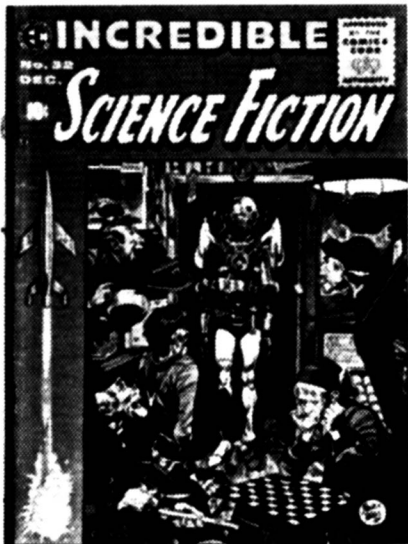
IN SEARCH OF THE CASTAWAYS  
 1963 (Disney)  
 Gold Key

Issue #	Good	Fine	Mint
10048-303	.30	.45	.60

INCREDIBLE HULK (See Hulk)

THE INCREDIBLE MR. LIMPET  
 (Movie)  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
No#	.20	.30	.40



Incredible S.F. #32  
 (c) E.C. Publications

INCREDIBLE SCIENCE FICTION  
 (Formerly Weird Science-Fantasy)  
 July-Aug., 1955 - #33, Jan-Feb., 1956  
 E.C. Comics, Inc.

Issue #	Good	Fine	Mint
30,33	10.00	15.00	20.00
31,32-Williamson/Krenkel in both	15.00	20.00	25.00

INDIAN BRAVES (Baffling Mysteries #5 on)  
 1950 - #4, Sept., 1951  
 Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-4	1.50	2.00	2.50

INDIAN CHIEF  
 1951 - 1958  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
3-10	1.00	1.40	1.80
11-32	.80	1.15	1.50

INDIAN CHIEF (See March of Comics #94,110,127, 140,159,170,187)

THE INDIAN FIGHTER (See Color #687)

INDIAN FIGHTER  
 1950 - 1952  
 Youthful Magazines

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-11	1.00	1.25	1.50

INDIAN TRIBES (See Famous Indian Tribes)

INDIAN WARRIORS  
 1951  
 Star Publications

Issue #	Good	Fine	Mint
7-11	1.00	1.50	2.00
3-D#1(12/53)	.75	1.00	1.25
Accepted Reprint	.75	1.00	1.25

INDIANS  
 Spring, 1950 - 1953  
 Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-5	1.00	1.50	2.00
6-17	.80	1.15	1.50

INDIANS ON THE WARPATH  
 128 pgs.  
 St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

INFERIOR 5 (See Showcase)  
 Mar-Apr., 1967 - #10, Sept-Oct., 1968; #11, Sept., 1972 - #12, Oct-Nov., 1972  
 National Periodical Publications

Issue #	Good	Fine	Mint
1	.25	.30	.35
2-12-#2-Plastic Man app.	.10	.15	.20

THE INFORMER  
 April, 1954 - #5, Dec, 1954  
 Feature Television Productions

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.75	1.15	1.50

INKY & DINKY (Felix's Nephews)  
 1960  
 Harvey Publications, Inc.

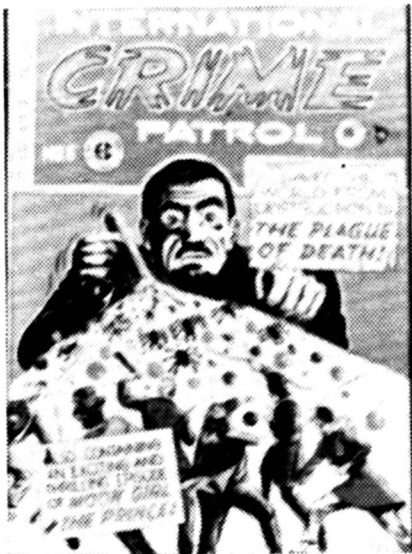
Issue #	Good	Fine	Mint
1	.30	.40	.50
2-6	.20	.30	.40

INSIDE CRIME  
 1950  
 Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2,3	.75	1.00	1.25

INSPECTOR WADE (See McKay Feature Book #13)

INTERNATIONAL COMICS (--Crime Patrol #6)  
 Spring, 1947 - #5, Nov-Dec., 1947  
 E.C. Comics, Inc.



International Crime Patrol #6  
© E.C. Publications



Iron Man & SubMariner #1  
© Marvel Comics Group



It! #1

(International Comics cont'd)

Issue #	Good	Fine	Mint
1	9.00	12.00	15.00
2-5	5.00	7.50	10.00

INTERNATIONAL CRIME PATROL  
Spring, 1948 (Formerly International  
Comics #1-5; becomes Crime Patrol #7 on)  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
6-Moon Girl app.	6.00	8.00	10.00

INTIMATE CONFESSIONS  
1950 (132pgs.)  
Fox Features Syndicate

Issue #	Good	Fine	Mint
	.80	1.15	1.50

INTIMATE CONFESSIONS  
1951 - 1952  
Realistic Comics

Issue #	Good	Fine	Mint
1-4	.40	.60	.80

INTIMATE LOVE  
1950 - #28, Aug, 1954  
Standard Comics

Issue #	Good	Fine	Mint
5-10	.40	.50	.60
11-28	.30	.40	.50

INTRIGUE  
Jan., 1955  
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

THE INVADERS (TV)  
1967 - #4, Oct., 1968  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-4	.15	.20	.25

INVISIBLE BOY  
1954  
St. John Publishing Co.

Issue #	Good	Fine	Mint
2	1.50	2.00	2.50

THE INVISIBLE MAN  
1955  
Nesbit Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

INVISIBLE SCARLET O'NEIL  
1950 - 1951  
Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2,3	1.50	2.25	3.00

IRON MAN  
May, 1968 - Present  
Marvel Comics Group (Atlas Mag.)

Issue #	Good	Fine	Mint
1-Origin	.50	.75	1.00
2	.40	.50	.60
3-5	.30	.40	.50
6-10	.20	.30	.40
11-20	.15	.20	.25
21-40	.15	.20	.25
41-55: #47-Smith art; origin retold	.15	.20	.25
Special #1(8/70)	.30	.45	.60
Special #2(11/71)	.20	.30	.40

IRON MAN & SUBMARINER  
April, 1968 (One Shot)  
Marvel Comics Group (Atlas Mag.)

Issue #	Good	Fine	Mint
1	.40	.60	.80

IRON HORSE (TV)  
June, 1967  
Dell Publishing Co.

Issue #	Good	Fine	Mint
2	.15	.20	.25

IRON VIC

1940 - 1947

United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #22	8.00	12.00	16.00
#1(Comics Revue #3('47))	4.00	5.00	6.00
2,3	1.00	1.40	1.80

IS THIS TOMORROW?

1949

Catechetical Guild

Issue #	Good	Fine	Mint
1-Theme of communists taking over the USA	4.00	5.50	7.00

IT! (See Supernatural Thrillers #1)

IT REALLY HAPPENED

1944 - 1947

Standard Comics, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.25	4.50
2-11	1.00	1.50	2.00

IT'S A DUCK'S LIFE

1951

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60

IT'S ABOUT TIME (TV)

Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

IT'S GAME TIME

1956

National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.40	.50

IWO JIMA (See Spectacular Features)

JACE PEARSON (See Texas Rangers)

JACK ARMSTRONG

1947 - 1949

Parents' Institute

Issue #	Good	Fine	Mint
1	5.00	6.00	7.00
2-5	2.00	2.75	3.50
6-13	1.50	2.25	3.00

JACK IN THE BOX

Feb., 1946

Frank Komunale/Charlton #12 on

Issue #	Good	Fine	Mint
1-Stitches, Marty Mouse & Nutsy McKrow	1.50	2.25	3.00
11-Yellowjacket	3.00	3.75	4.50
12-16	1.25	1.75	2.25

JACK Q FROST (See Unearthly Spectaculars)

JACK THE GIANT KILLER

1951, 1962

Bimfort/Dell Publishing Co.

Issue #	Good	Fine	Mint
1951	.25	.40	.50
1962(Movie) #12374-301	.20	.30	.40

JACKIE GLEASON

1948

St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20

JACKIE GLEASON

June-July, 1956 - #12, April-May, 1959

National Periodical Publications

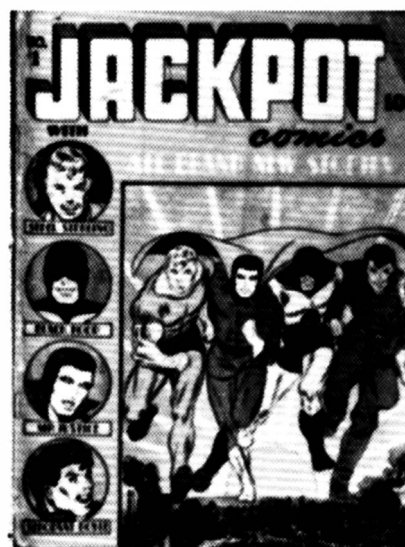
Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-12	.30	.45	.60

JACKIE ROBINSON

May, 1950 - Jan., 1951

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-5	1.25	1.65	2.00



Jackpot #1  
© MLJ Magazines

JACKPOT

Spring, 1941 - #9, Spring, 1943

MLJ Magazines, Inc.

Issue #	Good	Fine	Mint
1-The Black Hood, Mr. Justice, & Steel Sterling begin	25.00	37.50	50.00
2	18.00	24.00	30.00
3-Archie begins	15.00	20.00	25.00
4-5	15.00	20.00	25.00
6-9	12.00	16.00	20.00

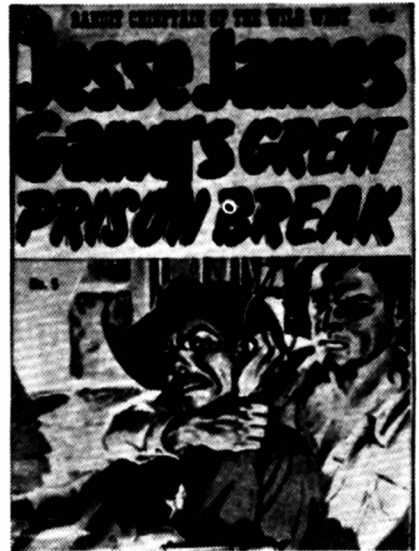
JACKY'S DIARY (See Color #1091)



The Jaguar #12  
© Archie Publications



Jamboree #2  
© Round Publishing Co.



Jesse James #5  
© Avon Periodicals

#### THE JAGUAR

Sept., 1961 - #15, 1963  
Archie Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Jaguar	1.50	2.00	2.50
2,3	.60	.90	1.20
4,5-Catgirl app.	.60	.90	1.20
6-10-Catgirl app. #6	.40	.60	.80
11-15-Catgirl, Black Hood app. #13. Black Hood app. #14	.30	.40	.50

#### JAMBOREE

1945 - 1946  
Round Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2	.75	1.00	1.25

#### JANE ARDEN

1947 - 1948 (Newspaper Reprints)

Issue #	Good	Fine	Mint
2('47)	4.00	5.00	6.00
1(3/48)	4.00	5.00	6.00
2	3.00	3.50	4.00

#### JANN OF THE JUNGLE

1956 - #17, June, 1957  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
1	3.00	3.75	5.00
2-9	2.00	2.75	3.50
10-Williamson	2.50	3.25	4.00
11-15	1.50	2.00	2.50
16,17-(3)-Williamson(inks)/Mayo(pencils) stories, 5pgs. each	1.50	2.25	3.00

#### JEANIE COMICS

1947 - 1949  
Marvel Comics/Atlas Comics

Issue #	Good	Fine	Mint
13-20	.80	1.15	1.50
21-27	.60	.90	1.20

#### JEEP

Winter, 1944 - #3, 1945  
R.B. Leffingwell & Co.

Issue #	Good	Fine	Mint
1-3-Capt. Power, Criss Cross	2.50	3.00	3.50

#### JEFF JORDAN, U.S. AGENT

1947

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

#### JERRY DRUMMER

1957  
Charlton Comics

Issue #	Good	Fine	Mint
V2#10	.40	.60	.80

JERRY LEWIS (Dean Martin & Jerry Lewis #1-39)  
(See Super DC Giant)  
#40, May-June, 1957 - 1971  
National Periodical Publications

Issue #	Good	Fine	Mint
40-60	.50	.75	1.00
61-81	.30	.45	.60
81-100: #97-Batman/Robin x-over	.20	.30	.40
101-125: #105-Superman x-over. #112-Flash x-over. #117-Wonder Woman x-over	.10	.15	.20

#### JESSE JAMES (See Color #757)

#### JESSE JAMES

1950 - #29, Aug-Sept., 1956  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Kubert art	3.00	3.75	4.50
2-19,21-26-Kubert art in all + Wood art in #6, Kinstler in #9	1.50	2.00	2.50
20-Williamson/Frazetta story. Reprint/Chief Vic. Apache Massacre	3.00	4.00	5.00

#### JESSE JAMES

1953  
Realistic Publications

Issue #	Good	Fine	Mint
1-Reprints Avon's #1, same cover, colors different	1.50	2.00	2.50

JEST  
1944  
Harry 'A' Chesler

Issue #	Good	Fine	Mint
10-Johnny Rebel & Yankee Boy app. in text	1.50	2.00	2.50
11	1.00	1.25	1.50

JESTER

Issue #	Good	Fine	Mint
10	2.50	3.00	3.50



Jet #2  
© Magazine Enterprises

JET (Jet Powers)(Jet Ace #5)  
1950 - 1951 (Jet Powers #2-4)  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1(A-1#30)	2.50	3.75	5.00
2(A-1#32)	1.50	2.25	3.00
3(A-1#35)-Williamson story	2.50	3.75	5.00
4(A-1#38)-Williamson/Wood story	2.50	3.75	5.00
(Powell art in all issues)			

JET ACES  
1952 - 1953  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-4	.80	1.15	1.50

JET DREAM & HER GIRL COUNTERSPIES  
1968  
Gold Key

Issue #	Good	Fine	Mint
1	.25	.30	.35

JET FIGHTERS  
Nov., 1952 - #7, Mar, 1953  
Standard Magazines, Inc.

Issue #	Good	Fine	Mint
5-7	.75	1.00	1.25

JET POWERS (See Jet)  
1963  
I.W. Enterprises

Issue #	Good	Fine	Mint
#1,2(Powell art)-Reprints Jet #1 & 2	1.50	2.00	2.50

THE JETSONS  
Feb., 1963 - #8, March, 1964  
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.35
2-8	.10	.15	.20

THE JETSONS  
Nov., 1970 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
1-15	.10	.15	.20
See March of Comics #276,330,348			

JETTA OF THE 21ST CENTURY  
1952 - 1953 (Teen-Age Archie type)  
Standard Comics

Issue #	Good	Fine	Mint
5-7	1.50	2.00	2.50

JIGGS & MAGGIE (See Color #18)

JIGGS & MAGGIE  
1949 - 1955  
Standard Comics/Harvey Publications

Issue #	Good	Fine	Mint
11-20	1.50	2.25	3.00
21-26	1.25	1.75	2.25

JIGSAW  
Sept., 1966 - #2, Dec., 1966  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Jigsaw. Crandall art	.50	.75	1.00
2-Man From Mars feature	.30	.45	.60

JIGSAW OF DOOM

Issue #	Good	Fine	Mint
2	.50	.60	.70

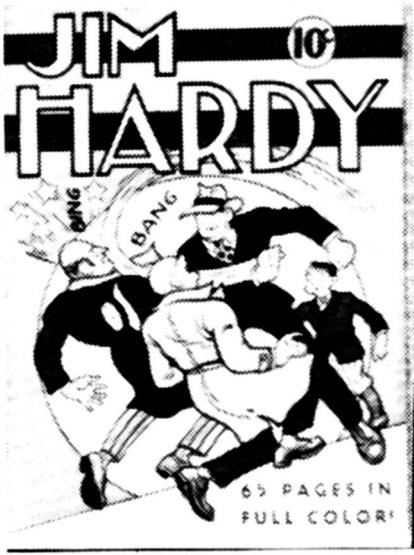
JIM BOWIE  
1953 - #19, April, 1957  
Charlton Comics

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-19	.30	.40	.50

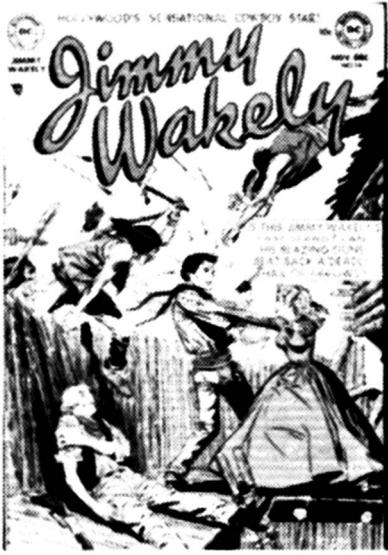
JIM BOWIE (See Color #893,993)

JIM DANDY  
1956

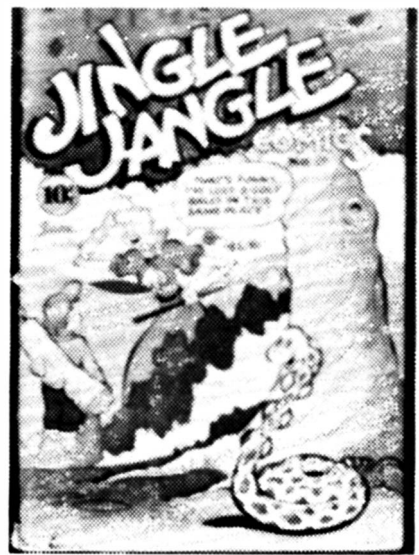




Jim Hardy, Single Series #27  
© United Features Syndicate



Jimmy Wakely #14  
© National Per. Publ.



Jingle Jangle #21  
© Famous Funnies

(Jim Dandy cont'd)

Issue #	Good	Fine	Mint
2	.40	.50	.60

JIM HARDY (Giant)

1944, 1948 - 128pgs.

United Features Syndicate

Issue #	Good	Fine	Mint
(1944)-Origin Mirror Man; Triple Terror			
app.	8.00	10.00	12.00
(1948)	3.00	4.50	6.00

JIM HARDY

1940 - 1947

United Features Synd./Spotlight Publ.

Issue #	Good	Fine	Mint
Single Series #27('40)	8.00	12.00	16.00
Sparkler VI#1	10.00	14.00	18.00
#1('47)-Spotlight Pbl.	3.00	4.00	5.00
2	2.50	3.25	4.00

JIM RAY'S AVIATION SKETCH BOOK

Feb., 1946 - #2, May-June, 1946

Vital Publishers

Issue #	Good	Fine	Mint
1,2	1.50	2.00	2.50

JIMINY CRICKET (See Color #701,795,897,989)

JIMMY DURANTE (See A-1 Comics #18,20)

JIMMY OLSEN (Superman's Pal)

Sept-Oct., 1954 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
1	8.00	12.00	16.00
2	4.00	6.00	8.00
2-5	2.50	3.75	5.00
6-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.80	1.15	1.50
31-40	.50	.75	1.00
41-50	.40	.60	.80
51-90	.30	.40	.50
91-132: #95-25¢ Giant, G-25. #104-25¢ Giant, G-38. #113-25¢ Giant, G-50. #122-25¢ Giant, G-62. #131-25¢ Giant, G-74-	.20	.30	.40

Issue #	Good	Fine	Mint
Giants #95,104,113,122,131-	.25	.35	.45
133-Newsboy Legion by Kirby begins	.20	.30	.40
134-140: #140-25¢ Giant, G-86	.20	.30	.40
(80 Pg. Giant, G-86)	.20	.30	.40
141-Newsboy Legion reprints by Simon & Kirby begin	.20	.30	.40
142-148-N.L. Reprints	.20	.30	.40
149,150-G.A. Plastic Man reprint in both	.15	.25	.35
Note: Issues #141-148 contain Simon & Kirby Newsboy Legion reprints from Star Spangled #7,8,9,10,11,12,13,14 in that order.			

JIMMY WAKELY

Sept-Oct., 1949 - #18, July-Aug, 1952

National Periodical Publications

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2	3.00	4.00	5.00
3,4,6,7-(3) pg. Frazetta stories in all	3.00	4.00	5.00
5,8-18	1.50	2.00	2.50

JING PALS

1946

Victory Magazine Corporation

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3	1.00	1.50	2.00

JINGLE JANGLE

1942 - 1949

Famous Funnies/Fiction House Magazines

Issue #	Good	Fine	Mint
1-Hortense, Benny Bear, Calico Fisherman begin	6.00	9.00	12.00
2-6	3.00	4.50	6.00
7-10	2.50	3.75	5.00
11-15	2.00	3.00	4.00
16-42	2.00	2.50	3.00

JOAN OF ARC (See A-1 Comics #21)

JOE COLLEGE

1949 - 1950

(Joe College cont'd)

Issue #	Good	Fine	Mint
1-Powell art	.70	1.10	1.50
2	.35	.55	.75

JOE JINKS (See Single Series #12)

JOE LOUIS

1950  
Fawcett Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	.80	1.15	1.50

JOE PALOOKA (1st Series)

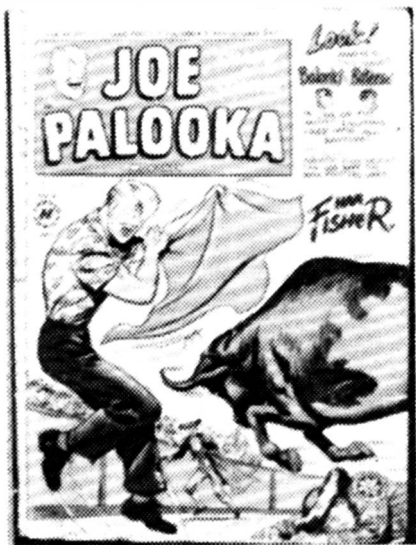
1942 - 1944  
Columbia Comics Corp.

Issue #	Good	Fine	Mint
1	12.00	15.00	18.00
2	6.00	8.00	10.00
3,4	3.00	4.50	6.00

JOE PALOOKA (2nd Series)(Battle Adv. #68-73)

Nov., 1945 - #115, June, 1960  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	5.00	7.00	9.00
2	3.00	4.00	5.00
3,4	2.50	3.25	4.00
5,6-Boy Explorers by Simon & Kirby	4.00	5.00	6.00
7-1st Powell Flyin' Fool, ends #25	1.75	2.65	3.50
8-10	1.75	2.65	3.50
11-14,16-20	1.50	2.25	3.00
15-Origin Humphrey	1.50	2.25	3.00
21-60	.80	1.15	1.50
61-80	.50	.75	1.00
81-115	.30	.45	.60
(Boy Explorers in several issues)			
Giant #116-118-(Reprints, 1960-61)	.50	.75	1.00



Joe Palooka #49  
© Harvey Publications

JOE PALOOKA VISITS THE LOST CITY

1945, 160pgs.  
Columbia Comics Corp.

Issue #	Good	Fine	Mint
	5.00	7.50	10.00

JOE YANK

March, 1952 - 1954  
Standard Comics, Inc.

Issue #	Good	Fine	Mint
5-8-#6-Severin/Elder	.80	1.15	1.50
9-16	.60	.90	1.20

JOHN CARTER OF MARS (See Color #375,437,488)

JOHN CARTER OF MARS

April, 1964 - #3, Oct., 1964  
Gold Key

Issue #	Good	Fine	Mint
1(404)-Rpts Color #375	1.00	1.50	2.00
2(410),3(407)-Reprints Color #437 & 488	.80	1.15	1.50

JOHN F. KENNEDY LIFE STORY

Aug-Oct, 1964 (25¢)  
Worden & Childs, Inc.

Issue #	Good	Fine	Mint
	.30	.40	.50

JOHN FORCE-MAGIC AGENT

Jan-Feb., 1961 - #3, May-June, 1961  
American Comics Group

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2,3	.40	.55	.70

JOHN PAUL JONES (See Color #1007)

JOHN STEELE SECRET AGENT

1964 (#1, Freedom Agent)  
Gold Key

Issue #	Good	Fine	Mint
2	.20	.25	.30

JOHN WAYNE ADVENTURE COMICS

1949 - #31, May, 1955  
Toby Press, Inc.

Issue #	Good	Fine	Mint
1	5.00	6.50	8.00
2-Williamson/Frazetta story	5.00	7.00	10.00
3,4-Williamson/Frazetta story & a Williamson story in both	6.00	9.00	12.00
5-Kurtzman art-(Alfred "L" Newman in Potshot Pete)	2.00	2.50	3.00
6,7-Williamson/Frazetta story in both	6.00	8.00	10.00
8-(2)-Williamson/Frazetta stories	6.00	9.00	12.00
9-15-#12-Kurtzman art	1.50	2.00	2.50
16-Williamson reprint from Billy The Kid #1	2.00	2.50	3.00
18-Williamson/Frazetta story(J.W.#8) & Williamson story(J.W.#4) reprints	3.50	4.75	6.00
17,19-24,26-28,30	1.00	1.50	2.00
25-Williamson reprint	3.00	4.00	5.00
29-Williamson/Frazetta story reprint from #4	3.00	4.00	5.00
31-Williamson/Frazetta story reprint from #2	3.00	4.00	5.00

JOHNNY DANGER  
1950  
Toby Press, Inc.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

JOHNNY DYNAMITE (Formerly Dynamite)  
1955 - 1956  
Charlton Comics

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-6	2.00	2.50	3.00
7,8-Frank Robbins art	2.00	2.50	3.00
9-12	1.50	2.00	2.50

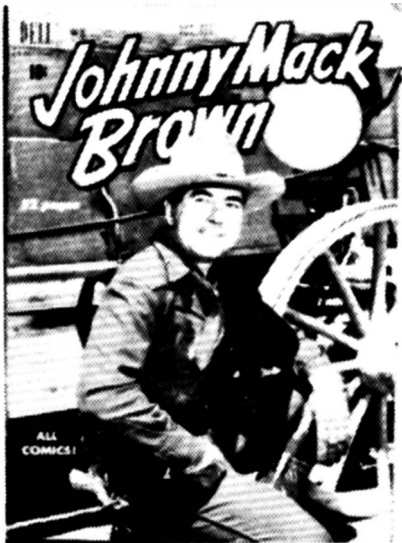
JOHNNY HAZARD  
1948 - #8, May, 1949  
Standard Comics

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-8	1.50	2.25	3.00
#35	2.50	3.75	5.00

JOHNNY JASON (See Color #1302)

JOHNNY LAW, SKY RANGER  
1955  
Good Comics

Issue #	Good	Fine	Mint
1-Edmond Goody art	1.00	1.50	2.00



Johnny Mack Brown #2  
© Dell Publishing Co.

JOHNNY MACK BROWN  
#2, Oct-Dec., 1950 - #10, Sept-Nov., 1952  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #269('50)	2.50	3.25	4.00
Color #455,493	1.00	1.40	1.80
Color #541,584,618,645,685,722,776,834,922,963,967-	1.00	1.25	1.50
#2(1950)	1.50	2.00	2.50
3-10	1.25	1.65	2.00

JOHNNY QUEST  
1964  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.40	.50

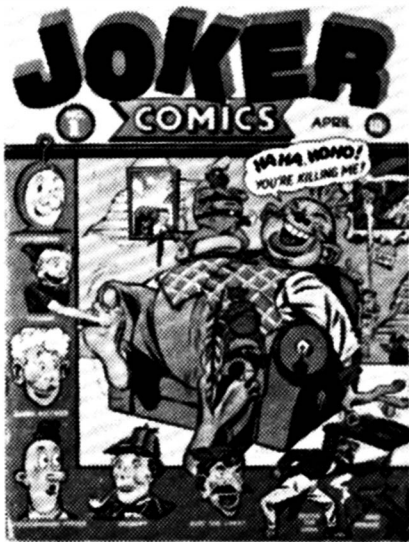
JOHNNY RINGO (See Color #1142)

J0-J0 (--Congo King #8 on)  
1947 - #29. July, 1949  
Fox Publications, Inc.

Issue #	Good	Fine	Mint
1-Jo-Jo, Congo King begins	3.00	4.50	6.00
2-10	2.50	3.50	4.50
11-15	2.00	3.00	4.00
16-29	1.50	2.25	3.00

J0-J0Y  
1945 - 1952, Xmas gift comic  
W.T. Grant Dept. Store

Issue #	Good	Fine	Mint
1945,47,48,51,52 issues	.75	1.00	1.25



Joker #1  
© Marvel Comics Group

JOKER  
April, 1942 - 1950  
Atlas Comics, #1-35; Marvel, #36 on

Issue #	Good	Fine	Mint
1-First app. Powerhouse Pepper by Wolverton	18.00	26.50	35.00
2-Wolverton art cont'd	10.00	15.00	20.00
3-5 " " "	8.00	11.00	15.00
6-10 " " "	4.00	6.00	8.00
11-20 " " "	2.50	3.75	5.00
21-30 " " "	1.50	2.25	3.00
31-42-Kurtzman #35	1.00	1.50	2.00

JOLLY COMICS  
1947  
Four Star Publishing Co.

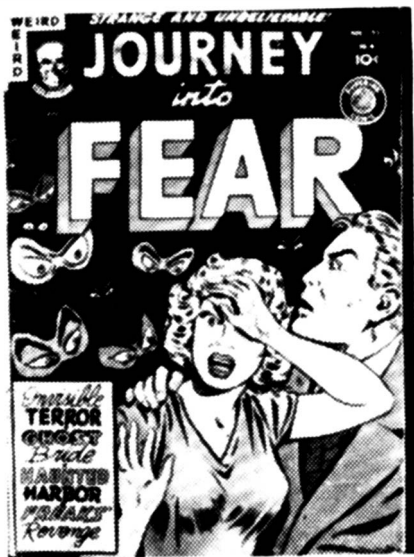
Issue #	Good	Fine	Mint
1	.75	1.10	1.50

JOLLY JINGLES  
1944 - 1945  
MLJ Magazines, Inc.

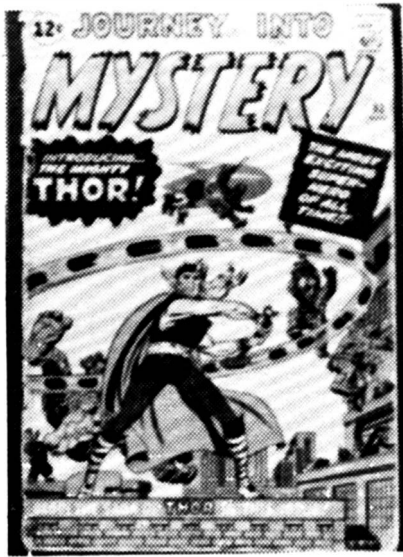
Issue #	Good	Fine	Mint
10-25-Super Duck app.	1.00	1.50	2.00

JON JUAN  
1950  
Toby Press, Inc.

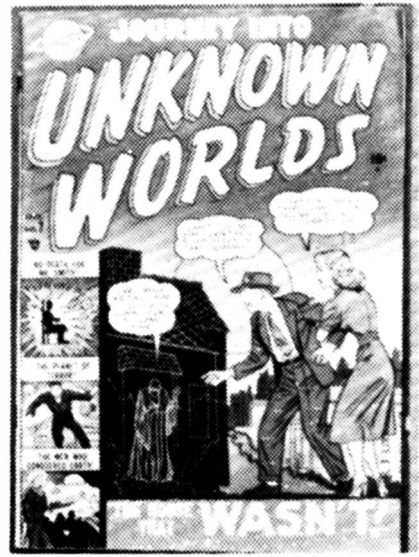
Issue #	Good	Fine	Mint
1-Schomberg art + Siegel	2.50	3.25	4.00



Journey Into Fear #4  
© Superior Publications



Journey Into Mystery #83



Journey Into Unknown Worlds #7

© Marvel Comics Group

JONESY

1953 - 1954

Issue #	Good	Fine	Mint
2-6	.30	.40	.50

JOSEPH & HIS BRETHREN

Issue #	Good	Fine	Mint
2	.25	.30	.35

JOSIE & THE PUSSY CATS

1963 - Feb., 1968

Archie Publ./Radio Comics

Issue #	Good	Fine	Mint
1	.30	.40	.50
2-10	.15	.20	.25
11-45	.10	.15	.20
Giant #58,59	.15	.20	.25

JOURNAL OF CRIME

1949 - 132pgs.

Fox Features Syndicate

Issue #	Good	Fine	Mint
	3.00	4.00	5.00

JOURNEY INTO FEAR

May, 1951 - #21, Sept., 1954

Superior-Dynamic Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	.80	1.15	1.50
11-21	.60	.90	1.20

JOURNEY INTO MYSTERY (Thor #126 on)

June, 1952 - #125, Feb., 1966

Atlas, #1-48; Marvel #49 on(Canon Publ.)

Issue #	Good	Fine	Mint
1	12.00	15.00	18.00
2	6.00	8.00	10.00
3,4	4.00	6.00	8.00
5-10	3.50	4.75	6.00
11-21-Last pre-code ish	2.25	3.40	4.50
22-32,35-38,40	2.00	2.75	3.50
33,34-Williamson Story in both	2.00	3.00	4.00

Issue #	Good	Fine	Mint
39-Wood story	2.00	3.00	4.00
41-Crandall story	2.00	2.75	3.50
42-Torres story	1.50	2.25	3.00
43,44-Williamson/Mayo story in both	2.00	3.00	4.00
45-49	1.50	2.00	2.50
50-Content change to Science Fiction	1.50	2.00	2.50
51-53,55-73	1.50	2.00	2.50
54-Williamson story	2.00	3.00	4.00
74-82	1.00	1.50	2.00
83-Reprint from the Golden Record Comic Set	2.50	3.00	3.50
83-Origin & 1st app. Thor (8/62)	8.00	11.50	15.00
84	4.00	5.50	7.00
85-90	2.00	2.50	3.00
91-100: #97-Tales of Asgard series begins	1.00	1.50	2.00
101-110	.80	1.15	1.50
111-125	.60	.80	1.00
Annual #1(1965)	1.50	2.25	3.00
Annual #1(10/72)	.30	.40	.50

Note: Kirby art-#70,73,83,88,89,93,97-125;  
Ditko art-#70,73,83,88-90,92-96.

JOURNEY INTO MYSTERY

Oct., 1972 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Robert Howard adaptation	.20	.25	.30
2-Robert Bloch	.15	.20	.25

JOURNEY INTO UNKNOWN WORLDS

#36, Sept., 1950 - #59, Aug., 1957

Atlas Comics (Western Fiction Publ. Co.)

Issue #	Good	Fine	Mint
#36-38	2.50	3.25	4.00
4-6,8,9,10	1.50	2.00	2.50
7,14,15-Wolverton art	2.00	3.00	4.00
11-13,16-20	1.00	1.25	1.50
21-44	.75	1.00	1.25
45,55,59-Williamson stories in all with Mayo			
#55 & 59	2.00	2.75	3.50
46,47,49,50,52,54-58	.60	.80	1.00
51-Wood art	1.00	1.25	1.50
48,53-Crandall stories	.75	1.00	1.25

JOURNEY TO THE CENTER OF THE EARTH(Color #1060)

JUDGE COLT

July, 1969 - #4, Sept., 1970

Gold Key

(Judge Colt cont'd)

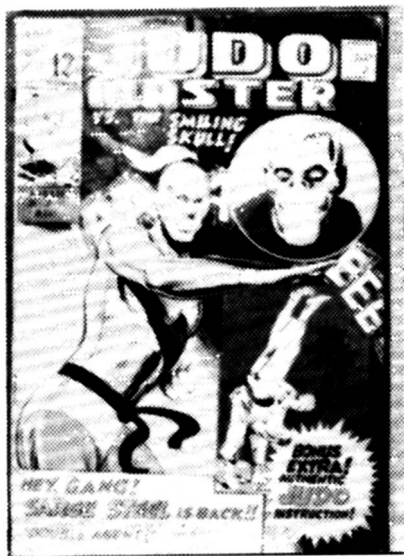
Issue #	Good	Fine	Mint
1-4	.15	.20	.25

JUDGE PARKER  
1956  
Argo

Issue #	Good	Fine	Mint
1,2	.75	1.00	1.25

JUDO JOE  
Jay Jay

Issue #	Good	Fine	Mint
1	.45	.60	.75



Judo Master V6#92  
© Charlton Comics

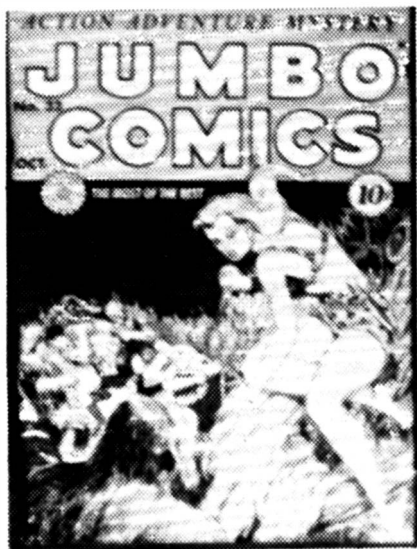
JUDO MASTER (Gun Master #84-90) (Two #89's)  
V6#89, 5-6/66 - #98, 12/67  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V6#89-98: #91-Sarge Steel begins. #93-Intro. Tiger	.20	.25	.30

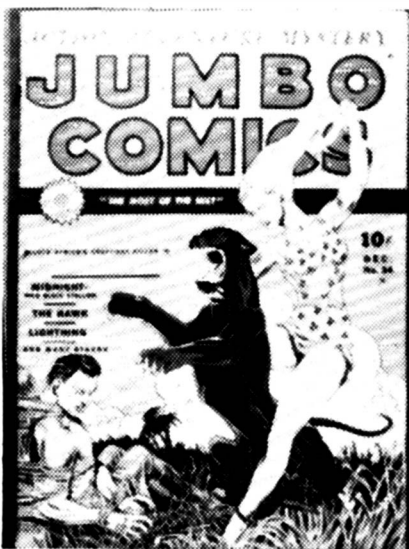
JUDO MASTER (See Special War Series)

JUDY CANOVA  
1949 - 1950

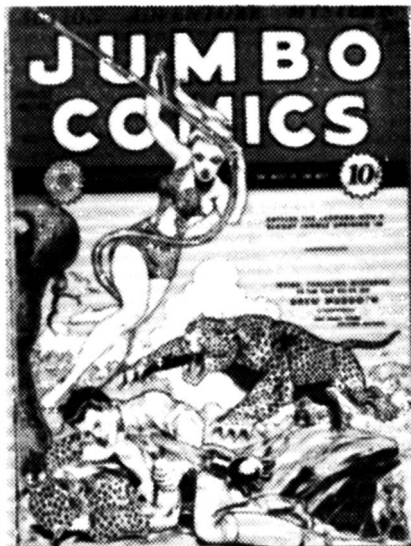
Issue #	Good	Fine	Mint
5-23	.50	.75	1.00



Jumbo Comics #32



Jumbo Comics #34  
© Fiction House Magazines



Jumbo Comics #42

JUGHEAD, ARCHIE'S PAL

1949 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2-5	2.50	3.25	4.00
6-10	2.00	2.75	3.00
11-20	1.50	2.00	2.50
21-40	1.00	1.35	1.75
41-80	.80	1.15	1.50
81-100	.50	.65	.80
101-130	.30	.45	.60
131-133, 135-160	.25	.30	.35
134-Shield cover & app.	.30	.35	.40
161-200	.10	.15	.20
Annual #1(1953)	1.00	1.50	2.00
" #2-8(1960)	.60	.80	1.00
The World of Jughead #136('65), 149('67)	.25	.30	.35

JUGHEAD'S FANTASY

Archie Publications

Issue #	Good	Fine	Mint
1-3	.30	.40	.50

JUGHEAD'S FOLLY

Archie Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00

JUGHEAD'S JOKES

1967 (25¢)  
Archie Publications

Issue #	Good	Fine	Mint
2(10/67)	.25	.30	.35
16(1/70)	.10	.15	.20

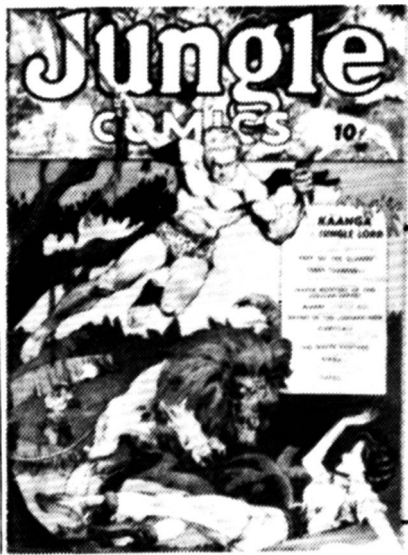
JUKE BOX COMICS

1948 - 1949  
Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-6	1.00	1.40	1.80

JUMBO COMICS (#1-9 oversized -10 1/2 x 14 1/4)  
Sept., 1938 - #167, April, 1953





Jungle Comics #1



Jungle Comics #7



Jungle Comics #35

© Fiction House Magazines

(Jumbo Comics cont'd)

Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Origin Sheena, Queen of the Jungle; The Hawk by Eisner begins-			
	100.00	137.50	175.00
2	40.00	55.00	70.00
3	35.00	42.50	50.00
4-Origin The Hawk by Eisner			
	30.00	37.50	45.00
5	25.00	32.50	40.00
6-8	20.00	27.50	35.00
9-Stuart Taylor begins	20.00	27.50	35.00
10	20.00	27.50	35.00
11-14	15.00	20.00	25.00
15-Lightning begins	17.00	22.00	27.00
16-20	14.00	19.00	24.00
21-30	12.00	15.00	18.00
31-40	8.00	11.00	14.00
41-50	6.00	9.00	12.00
51-60	5.00	7.00	9.00
61-70	4.50	6.00	7.50
71-80	3.50	5.00	6.50
81-110	3.00	3.75	4.50
111-140	2.50	3.25	4.00
141-162	2.00	2.75	3.50
163-Suicide Smith app.	2.00	2.50	3.00
164-The Star Pirate begins	2.00	2.50	3.00
165,166	2.00	2.50	3.00
167-The Space Rangers app.	2.00	2.50	3.00

JUNGLE COMICS

Jan., 1940 - #163, Summer, 1954

Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Origin The White Panther, Kaanga, Lord of The Jungle, Tabu, Wizard of the Jungle; Wambi, The Jungle Boy, & Camilla begin			
	50.00	70.00	90.00
2-Fantomah, Mystery Woman of the Jungle begins	25.00	35.00	45.00
3	20.00	27.50	35.00
4	15.00	22.50	30.00
5	13.00	17.00	25.00
6-10	10.00	15.00	20.00
11-20	9.00	13.50	18.00
21-30	7.00	10.00	13.00
31-40	6.00	9.00	12.00
41-50	5.00	6.50	8.00
51-60	4.00	5.00	6.00
61-70	3.00	4.00	5.00
71-100	2.50	3.25	4.00
101-110	2.50	3.25	4.00

Issue #	Good	Fine	Mint
111-150	2.00	2.75	3.50
151,153-157	1.50	2.25	3.00
152-Tiger Girl begins	1.50	2.25	3.00
158-Sheena app.	1.50	2.25	3.00
159-163	1.50	2.25	3.00

JUNGLE

Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00

JUNGLE ACTION

Oct., 1954 - #6, Aug., 1955

Atlas Comics (Interstate Publ.)

Issue #	Good	Fine	Mint
1-Leopard Girl app.	3.00	3.75	4.50
2-6	2.00	2.75	3.50

JUNGLE ACTION

Oct., 1972 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Lorna, Jann reprints	.20	.30	.35
2,3	.10	.15	.20

JUNGLE ADVENTURES

1963 - 1964 (Reprints)

Super Comics

Issue #	Good	Fine	Mint
10,12(Rulah)	1.00	1.25	1.50
15(Kaanga)	1.00	1.25	1.50
17(Jo-Jo)	1.00	1.25	1.50
18	1.00	1.25	1.50

JUNGLE ADVENTURES

March, 1971 - #3, June, 1971

Skywald Comics

Issue #	Good	Fine	Mint
1-Jo-Jo, Congo King reprint. Origin Zangar series	.30	.40	.50
2,3-continued	.20	.30	.40

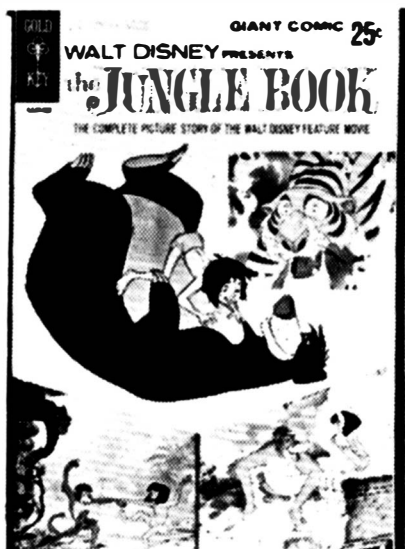
THE JUNGLE BOOK (25¢)

1967 (Walt Disney)

Gold Key/Whitman

(The Jungle Book cont'd)

Issue #	Good	Fine	Mint
1(G.K.)	.40	.60	.80
1-Whitman (50¢), same contents as G.K. #1, except large size	.50	.75	1.00



The Jungle Book #1  
© Gold Key

JUNGLE CAT (See Color #1136)

JUNGLE GIRL (Nyoka, Jungle Girl #2 on)  
Autumn, 1942  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	15.00	22.50	30.00

JUNGLE GIRL (See Lorna, Jungle Girl)

JUNGLE JIM  
1949

Standard Comics

Issue #	Good	Fine	Mint
11-20	2.00	3.00	4.00

JUNGLE JIM

#3, Oct-Dec., 1954 - #20, Jan-Mar., 1959  
Dell Publishing Co./King

Issue #	Good	Fine	Mint
Color #490,565 ('53-'54)	3.00	3.75	4.50
Color #1020 (8-10/59)	.70	1.10	1.50
3,4	1.50	1.75	2.00
5-10	1.00	1.30	1.60
4-20(King)	.20	.25	.30

JUNGLE JIM

V2#22, Feb., 1967 - #28, Feb., 1970 (No#21)  
Charlton Comics

Issue #	Good	Fine	Mint
V2#22-Dan Flag begins, ends #23; Wood & Ditko art	.30	.45	.60
V2#23-28: #24-Jungle People begin. #27-Wood, Ditko art. #28-Ditko	.20	.25	.30

JUNGLE JIM

Dec., 1967

King Features Syndicate

Issue #	Good	Fine	Mint
5(only ish-Wood cover)	.30	.45	.60

JUNGLE JO

1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Tang	2.00	3.00	4.00
2-6	1.00	1.50	2.00

JUNGLE LIL

1950

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

JUNGLE TALES

Sept., 1954 - #7, Sept., 1955

Atlas Comics (Classics Syndicate)

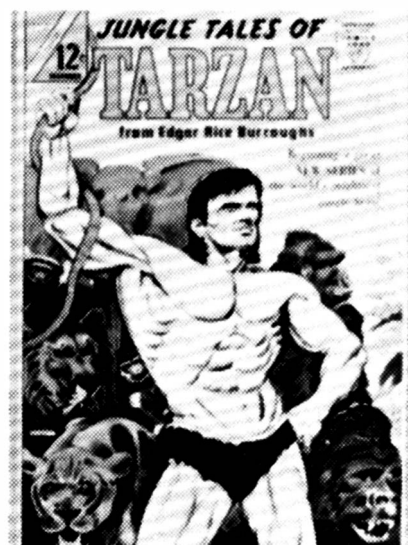
Issue #	Good	Fine	Mint
1-Jann of the Jungle	2.50	3.75	5.00
2-7	1.50	2.50	3.50

JUNGLE TALES OF TARZAN

Dec, 1964 - #5, 1965

Charlton Comics

Issue #	Good	Fine	Mint
1,2	1.25	1.85	2.50
3,4	1.00	1.50	2.00
5-(Only 200 known copies-RARE). This series was unauthorized & killed after #5 was printed - all but a few issues of #5 were destroyed.	?	?	?



Jungle Tales Of Tarzan #1  
© Charlton Comics

JUNGLE TERROR (See Harvey Comics Hits)

JUNGLE THRILLS

1950 - 1952

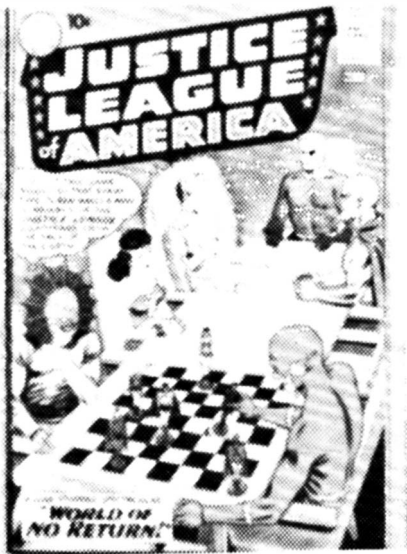
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	3.00	3.25	5.00
2-10	2.00	3.00	4.00
11-16	1.50	2.25	3.00
3D #1	.60	.90	1.20

JUNGLE TWINS (Tono & Kono)

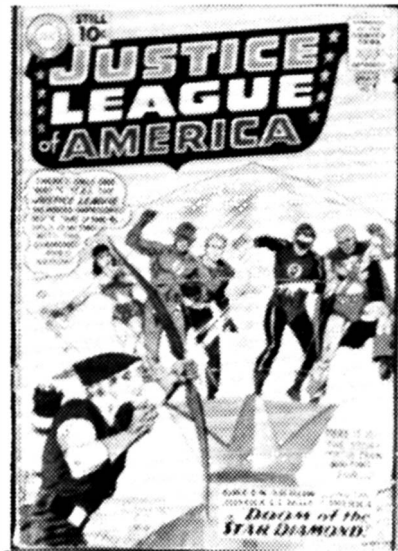
April, 1972 - Present

Gold Key

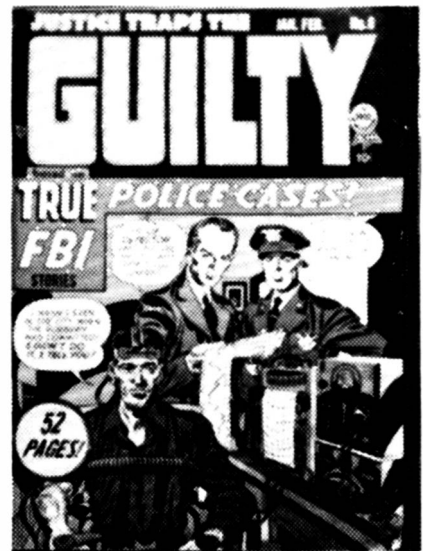


Justice League #1

© National Per. Publ.



Justice League #4



Justice Traps The Guilty #8

© Prize Publications

(Jungle Twins cont'd)

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

JUNGLE WAR STORIES (Guerrilla War #13 on)  
July-Sept., 1962 - #12, July-Sept., 1965  
Dell Publishing Co.

Issue #	Good	Fine	Mint
01-384-209	.30	.40	.50
2-12	.15	.20	.25

JUNIOR COMICS  
Sept., 1947 - 1948  
Fox Features Syndicate

Issue #	Good	Fine	Mint
9-16-Feldstein art	.60	.90	1.20

JUNIOR COUNTER SPY FUN & GAME BOOK  
1951 (Small size, Pulp cover, 4-color)  
Came out Halloween  
Gulf

Issue #	Good	Fine	Mint
	.60	.90	1.20

JUNIOR FUNNIES

King Features Syndicate

Issue #	Good	Fine	Mint
11,13-Reprints	.80	1.15	1.50

JUNIOR HOP COMICS  
1952  
Atlas Comics

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

JUNIOR MISS  
Winter, 1944 - 1950  
Timely/Marvel Comics/Atlas Comics

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-10	1.50	2.00	2.50
11-20	1.00	1.50	2.00
21-39	.80	1.15	1.50

JUNIOR TREASURY (See Dell Junior--)

JUNIOR WEEKLY  
1950

Issue #	Good	Fine	Mint
4	.40	.55	.70

JUNIOR WOODCHUCKS (See Huey, Dewey & Louie--)

JUST MARRIED  
July, 1965 - April, 1972  
Charlton Comics

Issue #	Good	Fine	Mint
42-84	.10	.15	.20

JUSTICE (Tales of Justice #50 on)  
1946 - 1955  
Marvel/Atlas Comics (Cornell/Margood)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	1.00	1.25	1.50
11-30	.75	1.00	1.25
31-49	.50	.65	.80

JUSTICE LEAGUE OF AMERICA (See Brave & Bold)  
Oct-Nov., 1960 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	7.00	10.00	13.00
2-5-#4-Green Arrow joins J.L.A.	2.50	3.75	5.00
6-8,10	1.00	1.50	2.00
9-Origin J.L.A.	1.50	2.25	3.00
11-20: #14-Atom joins J.L.A. #17-Adam Strange flashback	.50	.75	1.00
21-30: #21-Re-intro of J.S.A. #22-J.S.A. x-over; also #29,30	.30	.45	.60
31-40: #31-Hawkman joins J.L.A., Hawkgirl cameo. #37,38-J.S.A. x-over. #39-25¢ Giant G-16	.25	.40	.50
(80 pg. Giant G-16)	.40	.55	.70
41-50: #46,47-J.S.A. x-over. #48-25¢ Giant G-29	.25	.40	.50
(80 pg. Giant G-29)	.30	.45	.60
51-60: #51-Intro earth 2 Robin. #58-25¢ Giant G-41	.20	.30	.40
(80 pg. Giant G-41)	.30	.45	.60
61-70: #64,65-J.S.A. x-over; Intro Red Tornado. #67-25¢ Giant G-53. #70-Creeper x-over	.20	.30	.35
(80 pg. Giant G-53)	.30	.45	.60

(Justice League cont'd)

Issue #	Good	Fine	Mint
71-80: #71-Manhunter leaves J.L.A. #73,74-J.S.A. x-over. #76-25¢ Giant G-65. #78-Re-intro Vigilante. #79-Vigilante x-over			
	.20	.30	.35
(80 pg. Giant G-65)	.30	.45	.60
81-90: #82,83-J.S.A. x-over; death of Spectre, #83. #85-25¢ Giant G-77			
	.20	.30	.35
(80 pg. Giant G-77)	.30	.45	.60
91-95: #91-J.S.A. x-over; Hourman reprint. #92-J.S.A. x-over, Flash reprint. #93-35¢ Giant G-89. #94-Deadman x-over, Adams art; Origin Sandman & Intro. Starman reprint (Adventure #40 & 61). #95-Origin Dr. Fate & Dr. Mid-Nite reprinted. (More Fun 67 & All-American #25)	.20	.30	.35
(80 pg. Giant G-89)	.25	.35	.45
96-100: #96-Origin Hourman reprint (Adventure #48. #97-Reprints origin J.L.A. #98-G.A. Sargon, Starman reprint. #99-Sargon joins J.L.A.; G.A. Sandman, Atom reprint. #100-J.S.A. x-over	.15	.25	.30
101-103: #101,102-J.S.A. x-over. #103-Phantom Stranger joins JLA	.10	.15	.20

JUSTICE TRAPS THE GUILTY

1948 - #90, Dec-Jan., 1957-58  
Prize/Headline Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby art	4.00	5.00	6.00
2,3-S&K art	2.50	3.00	3.50
4-23-S&K art	2.00	2.50	3.00
24-50	.80	1.15	1.50
51,52,54-70	.40	.60	.80
53-S&K art	.60	.90	1.20
71-90	.30	.45	.60

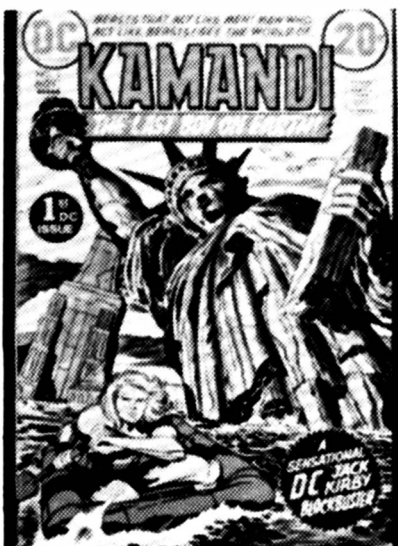
KAANGA, JUNGLE KING

Spring, 1949 - #20, Summer, 1954  
Fiction House Magazines, Inc.

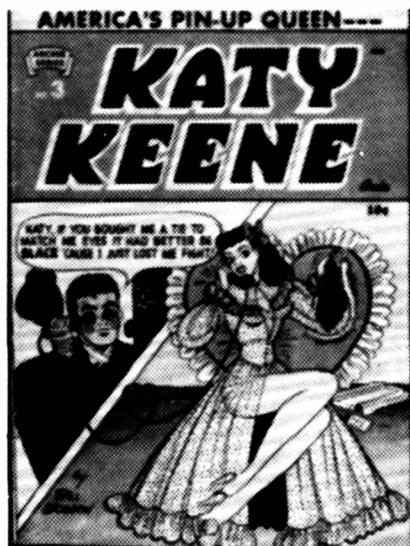
Issue #	Good	Fine	Mint
1-Kaanga, Lord Of The Jungle begins	4.00	5.00	6.00
2-4	3.00	4.00	5.00
5-Camilla app.	2.50	3.25	4.00
6-8, 10	2.00	2.75	3.50
9-Tabu, Wizard Of The Jungle app.	2.00	2.75	3.50
11-15	1.50	2.00	2.50
16-Sheena app.	1.50	2.25	2.75
17-20	1.00	1.40	1.80



Kaanga #1  
© Fiction House Magazines



Kamandi #1  
© National Per. Publ.



Katy Keene #3  
© Archie Publications

Issue #	Good	Fine	Mint
IW Reprint #1,8	.75	1.00	1.25

KAMANDI, THE LAST BOY ON EARTH

Oct-Nov, 1972 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1,2-Kirby art/covers	.20	.30	.40

KATHY

1949 - 1953  
Standard Comics

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-5	.75	1.00	1.25
6-16	.60	.80	1.00

KATHY

Oct., 1959 - #25, 1962  
Atlas Comics (Zenith Publ.)

Issue #	Good	Fine	Mint
1	.50	.60	.70
2-25	.30	.40	.50

KATY KEENE

1950 - 1961  
Archie Publications/Close Up/Radio Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.15	1.50
11-50	.60	.90	1.20
51-62	.30	.50	.70
3D#1(1954)	.60	.90	1.20
Charm #1(1958)	.40	.60	.80
Glamour #1(1957)	.40	.60	.80
Spectacular #1('56)	.40	.60	.80

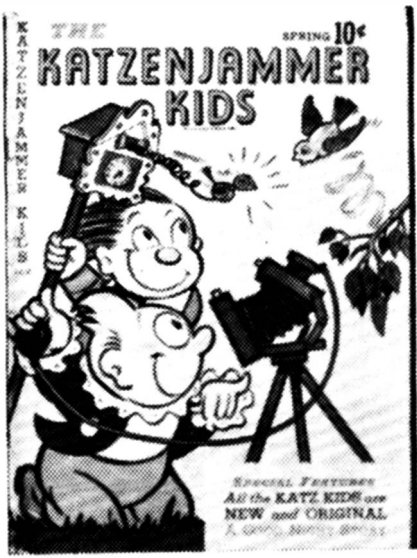
KATY KEENE ANNUAL (--Holiday Fun #7 on)

1954 - #6, 1959  
Radio Comics/Archie Publ.

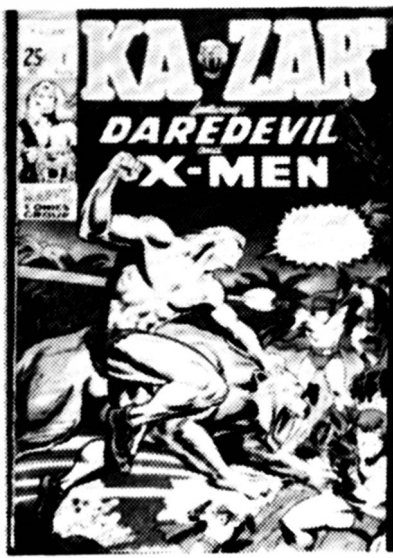
Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-6	.40	.60	.80

KATY KEENE FASHION BOOK

1955 - #23, Winter, 1958  
Radio Comics/Archie Publ.



Katzenjammer Kids #4  
© Standard Publications



Ka-Zar #1  
© Marvel Comics Group



Keen Detective Funnies V2#7  
© Centaur Publishing Co.

(Katy Keene Fashion Book cont'd)

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.60	.80
11-23	.30	.45	.60

KATY KEENE HOLIDAY FUN (Annual #1-6)  
#7, Sept., 1960 - #12, Sept., 1961  
Radio Comics/Archie Publ.

Issue #	Good	Fine	Mint
7-12	.30	.45	.60

KATY KEENE PINUP PARADE  
1955 - #16, Summer, 1961  
Radio Comics/Archie Publ.

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.40	.60	.80
11-16	.30	.45	.60

KATZENJAMMER KIDS  
1947 - 1950  
David McKay Publications, Inc.

Issue #	Good	Fine	Mint
Feature Book #30,32,35,37('41)	5.00	6.50	8.00
Feature Book #41,44('46)	4.00	5.50	7.00
#1(1947)	4.00	5.00	6.00
2	1.50	2.25	3.00
3-8	1.25	1.65	2.00

KATZENJAMMER KIDS  
1949 - 1953  
Standard Publications

Issue #	Good	Fine	Mint
9-14	1.25	1.65	2.00
15-21	1.00	1.35	1.70

KATZENJAMMER KIDS  
April, 1953 - 1954  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
22-27	.80	1.15	1.50

KAYO  
1945  
Harry 'A' Chesler

Issue #	Good	Fine	Mint
12-Green Knight, Capt. Glory, Little Nemo	1.50	2.00	2.50

KA-ZAR (25¢)  
Aug., 1970 - #3, March, 1971  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Reprints earlier Ka-Zar stories. Avengers x-over in Hercules	.50	.75	1.00
2,3-Ka-Zar origin #2; Angel in both	.30	.45	.60

KEEN DETECTIVE FUNNIES  
Dec., 1937 - #24, Sept., 1940 (V3#8)  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
V1#1	25.00	37.50	50.00
2	14.00	19.00	24.00
3,4	12.00	16.00	20.00
V2#1,2	12.00	16.00	20.00
3-TNT Todd begins	12.00	16.00	20.00
4,5-The Clock in both	12.00	16.00	20.00
6,8	12.00	16.00	20.00
7-The Masked Marvel begins	12.00	16.00	20.00
9-11	10.00	13.50	17.00
12-The Eye Sees begins	10.00	13.50	17.00
V3#1-6	10.00	13.50	17.00
7-Origin Air Man	12.00	16.00	20.00
8	10.00	13.50	17.00

KEEN COMICS  
May, 1939  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
V2#2	10.00	12.50	15.00

KEEN TEENS  
1945  
Leader Publications/Magazine Enterprises

Issue #	Good	Fine	Mint
No#-Clair Voyant in half	2.00	3.00	4.00
#3(M.E.)	1.50	2.25	3.00

THE KELLYS  
#23, Jan., 1950  
Marvel Comics, Inc. (Hercules Publ.)



(The Kellys cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
23	.80	1.10	1.40	3-5	3.00	4.00	5.00

KEN MAYNARD WESTERN  
 Sept , 1950 - #8, Feb., 1952  
 Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Photos	3.00	4.25	5.50
2	1.25	1.65	2.00
3-8	.75	1.10	1.40

KEN SHANNON (Private Eye)  
 1951 - 1953  
 Quality Comics Group

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-15	1.00	1.50	2.00

KEN STUART  
 1948  
 Publication

Issue #	Good	Fine	Mint
1-Frank Borth art	2.00	3.00	4.00

KENT BLAKE OF SECRET SERVICE  
 May, 1951 - #14, June, 1953  
 Atlas Comics (20th Century Comics)

Issue #	Good	Fine	Mint
1	1.00	1.40	1.80
2-14	.60	.90	1.20

KERRY DRAKE (---Detective Cases #15 on)  
 1947 - #33, Oct., 1952  
 Harvey Publications

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-15	4.00	5.50	7.00
16-33	3.00	4.50	6.00

KERRY DRAKE  
 1944  
 Compix, #1,3-5; Magazine Enterprises #2 only

Issue #	Good	Fine	Mint
1,2(A-1, No#)	4.00	5.50	7.00

KERRY DRAKE  
 1956  
 Argo

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50

KEWPIES  
 1949  
 Will Eisner Publications, Inc.

Issue #	Good	Fine	Mint
1-Eisner art	1.50	2.25	3.00

KEY COMICS  
 Jan., 1944 - #4, May, 1946  
 Consolidated Publications, Inc.

Issue #	Good	Fine	Mint
1-The.Key begins	3.00	3.50	4.00
2,4	2.50	3.00	3.50
3-Capt. Marvel on back cover	3.00	3.50	4.00

KID CARROTS  
 1953  
 St. John, Inc.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

KID COLT OUTLAW  
 Aug., 1948 - Present  
 #1-64, Atlas Comics; #65 on, Marvel

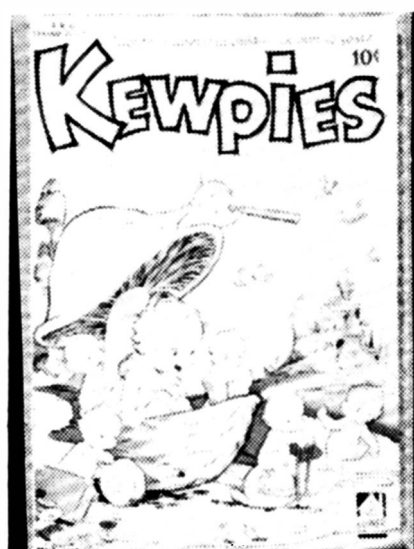
Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-10	2.50	3.25	4.00
11-Origin	2.50	3.25	4.00
12-30	2.00	2.50	3.00
31-50	1.50	2.00	2.50
51-53,55-56,58	.80	1.15	1.50
54-Williamson/Maneely cover only	1.50	2.00	2.50
57,59,60-Williamson stories in all. #59-Re-Print Rawhide Kid #79	2.00	2.75	3.50
61-78,80-87	.40	.60	.80
79-Origin retold	.50	.75	1.00
88,89-Williamson stories in both. #89-re-drawn Matt Slade #2	2.00	2.75	3.50



Kent Blake #7  
 © Atlas Comics



Kerry Drake #8  
 © Harvey Publications



Kewpies #1  
 © Will Eisner Publications

(Kid Colt Outlaw cont'd)

Issue #	Good	Fine	Mint
90-120-Kirby art #119	.20	.30	.40
121-140	.15	.25	.30
141-146,148-160	.10	.15	.20
147-Williamson story reprt	.15	.25	.30

KID COWBOY

1950 - 1953 (Pulp-like cover)  
Ziff-Davis Publ./St. John

Issue #	Good	Fine	Mint
1-Lucy Belle	1.00	1.25	1.50
2-7,9-11	.75	1.00	1.25
8-Careeno art	.75	1.00	1.25

KID ETERNITY

Spring, 1946 - 1949  
Quality Comics Group

Issue #	Good	Fine	Mint
1	7.00	10.50	14.00
2	3.00	4.50	6.00
3,5-10	2.50	3.25	4.00
4-Mac Raboy art	3.00	4.00	5.00
11-18	1.75	2.65	3.50

THE KID FROM DODGE CITY

July, 1957 - #2, Sept., 1957  
Atlas Comics

Issue #	Good	Fine	Mint
1-Everett cover	1.50	1.85	2.25
2	.60	.90	1.20

THE KID FROM TEXAS (A Texas Ranger)

June, 1957 - #2, Aug., 1957  
Atlas Comics (Classic's Synd.)

Issue #	Good	Fine	Mint
1-Severin cover	1.50	1.75	2.00
2	.60	.90	1.20

KID KOKO

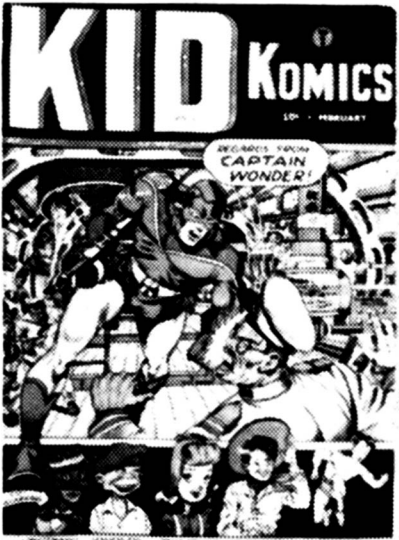
1964  
I.W. Enterprises

Issue #	Good	Fine	Mint
Reprint #1	.75	1.10	1.40

KID KOMICS

Feb., 1943 - #11, Summer, 1946  
Marvel Comics

Issue #	Good	Fine	Mint
1-Origin Captain Wonder; Subbie, The sea-going Lad begins	25.00	35.00	45.00
2-The Young Allies begin; last Capt. Wonder & Subbie	15.00	22.50	30.00
3-The Vision app.	12.50	17.50	22.50
4-The Destroyer begins; Sub-Mariner app.	12.50	17.50	22.50
5	10.00	13.50	17.00
6	8.00	11.00	14.00
7-10: The Whizzer app. #7; Destroyer not in #7,8; #10-Last Destroyer, Young Allies & Whizzer	8.00	11.00	14.00
11-Format change-Silly Seal & Ziggy Pig. Titled "Kid Movie Komiks"-2 pgs. Kurtzman art	1.50	2.25	3.00



Kid Komics #1  
© Marvel Comics Group

KID MONTANA (The Gunfighters #51 on)  
#13, July, 1958 - #50, 1964  
Charlton Comics

Issue #	Good	Fine	Mint
13-20	.30	.40	.50
21-50	.25	.30	.35

KID SLADE GUNFIGHTER (Matt Slade Gunfighter formerly)

#5, Jan., 1957 - #8, July, 1957  
Atlas Comics (Sphere Publ.)

Issue #	Good	Fine	Mint
5	1.00	1.25	1.50
6,8	.60	.80	1.00
7-Williamson/Mayo story. 4pgs.	2.00	2.75	3.50



Kid Slade Gunfighter #7  
© Marvel Comics Group

KID ZOO FUNNIES  
1948

Street & Smith Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20

KIDDIE KAPERS

1946? No date given  
Kiddie Kapers Co.

Issue #	Good	Fine	Mint
1	.60	.80	1.00
Super Reprint('63) #14	.20	.30	.40

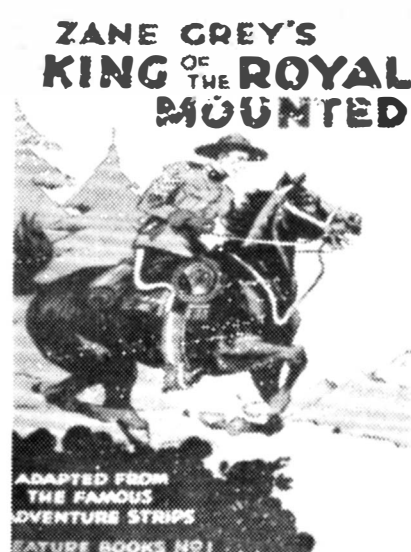


King Comics #19

© David McKay Publ.



King Comics #64



Feature Book #1

© David McKay Publ.

KIDDIE KARNIVAL  
1952, 100pgs.

Issue #	Good	Fine	Mint
	1.00	1.40	1.80

KIDNAP RACKET (See Harvey Comics Hits #57)

KIDNAPPED (See Color #1101)

THE KILLERS  
1947 - 1948

Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.50	3.50
2-Whitney art	1.25	1.85	2.50

THE KILROYS

1947 - #51, Jan., 1955

American Comics Group/B & I Publish. Co. #1-19

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-51	.30	.45	.60

KING COLT(See Color #651)

KING COMICS

April, 1936 - #159, Winter, 1951-2

David McKay Publications, Inc.

Issue #	Good	Fine	Mint
1-Flash Gordon by Alex Raymond, Brick Bradford, Mandrake, The Magician begin	125.00	162.50	200.00
2	60.00	90.00	120.00
3	50.00	65.00	80.00
4	40.00	55.00	70.00
5	35.00	47.50	60.00
6-10	30.00	40.00	50.00
11-20	25.00	35.00	45.00
21-30	20.00	30.00	40.00
31-40	15.00	22.50	30.00
41-49	14.00	19.50	25.00
50-The Lone Ranger begins	14.00	19.50	25.00
51-60	10.00	15.00	20.00
61-The Phantom begins	8.00	11.50	15.00
62-90	8.00	11.50	15.00

Issue #	Good	Fine	Mint
91-100	6.00	8.00	10.00
101-114-Last Raymond issue	5.00	6.50	8.00
115-145	4.00	5.50	7.00
146,147-Prince Valiant in both	3.00	4.50	6.00
148-159	3.00	4.50	6.00

KING KONG

1969 (Giant, No#)

Gold Key

Issue #	Good	Fine	Mint
	.20	.30	.40

KING LEONARD & HIS SHORT SUBJECTS

1963

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1242,1278	.35	.50	.65
#4(G.K.,1963)	.20	.30	.40

KING LOUIE & MOWGLI

1968

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

KING OF BAD MEN OF DEADWOOD

1950

Avon Periodicals

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

KING OF DIAMONDS (TV)

July-Sept, 1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.10	.15	.20

KING OF KINGS (See Color #1236)

KING OF ROYAL MOUNTED (See Black & White #9, McKay Feature Book #1)

KING OF ROYAL MOUNTED (Zane Grey's)  
#8, June-Aug., 1952 - #28, Mar-May, 1958  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #207('48), 265, 283	2.00	2.75	3.50
Color #310, 340, 363, 384	1.00	1.50	2.00
Color #935('58)	.60	.80	1.00
#8-28('58)	.50	.75	1.00

**KING RICHARD & THE CRUSADERS (See Color #588)**

KING SOLOMON'S MINES  
1951  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00

KIT CARSON  
1950 - 1955  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2-8	1.25	1.65	2.00
IW Reprint #10('63)	.60	.90	1.20

**KIT CARSON**  
1955 - 1956  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-10	.60	.80	1.00
#44	.30	.50	.70

KIT CARSON & THE BLACKFEET WARRIORS  
1953  
Realistic

Issue #	Good	Fine	Mint
1	.80	1.15	1.50

KITTY KANE  
1948

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

KNIGHTS OF THE ROUND TABLE  
March, 1954; Nov-Jan., 1964  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #540; #1(11-1/64)	.50	.65	.80

**KNOCK KNOCK**  
1936  
Gerona Publications, Inc.

Issue #	Good	Fine	Mint
1	10.00	14.00	18.00

Knockout Adventures  
1954  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Senorita Rio, Kit Carson-	2.00	2.75	3.50

KO KOMICS  
Oct., 1945  
Gerona Publications, Inc.

Issue #	Good	Fine	Mint
1-The Duke of Darkness & The Menace	2.50	3.75	5.00

KOKO & KOLA  
#2, Fall, 1946; #6, May, 1947  
Compix, Inc./Magazine Enterprises

Issue #	Good	Fine	Mint
2(1946)	1.50	2.00	2.50
6(A-1#28)	.75	1.10	1.50

KOMIC KARTOONS  
1945  
Timely Comics, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2	1.50	1.75	2.00

KOMIK  
1945

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00

KOMIK PAGES  
1945

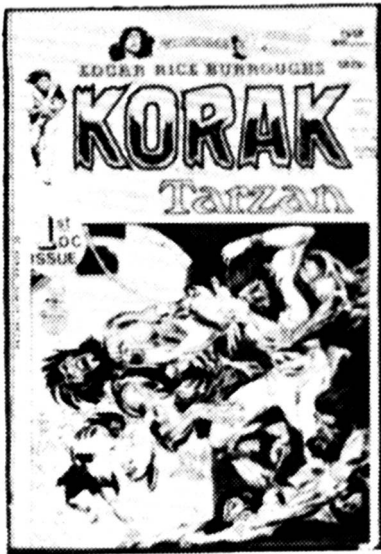
Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
10	1.00	1.50	2.00

KONA  
Feb-Apr., 1962 - 1967  
Dell Publishing Co.

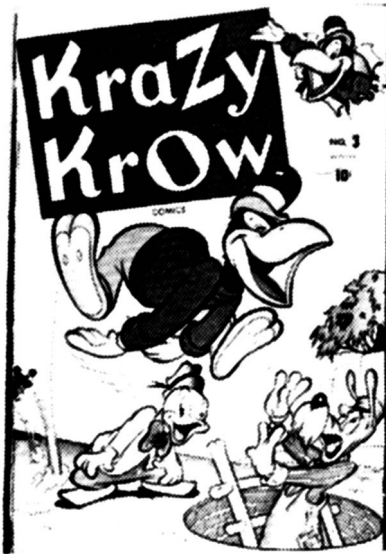
Issue #	Good	Fine	Mint
Color #1256, #1	.35	.50	.65
#2-10	.20	.30	.40
11-21	.15	.20	.25



Konga's Revenge #1  
© Charlton Comics



Korak #46  
© National Per. Publ.



Krazy Krow #3  
© Atlas Comics



Kull #1  
© Marvel Comics Group

KONGA (Fantastic Giants #24 on)  
1960 - #23, Nov., 1965  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-15	.30	.40	.50
16-23	.15	.20	.25
Konga's Revenge #1(12/68)-Reprints	.60	.80	1.00
Konga's Revenge #2,3(Summer/63 - Fall/64), Return of Konga ('62-No#)	.50	.60	.70

KOOKIE (Byrnes)  
1962 (77 Sunset Strip)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
2	.10	.15	.20

KORAK, SON OF TARZAN  
Jan., 1964 - #45, Jan., 1972  
Gold Key

Issue #	Good	Fine	Mint
1-Russ Manning art	1.00	1.50	2.00
2-11-Russ Manning art	.50	.65	.80
12-21: #14-Jon of The Kalahari ends. #15-Mabu, Jungle Boy begins-Manning art #21	.30	.45	.60
22-45	.20	.30	.40

KORAK, SON OF TARZAN  
#46, May-June, 1972 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
46-Origin Korak; Carson of Venus begins; Pellucidar feature	.20	.30	.40
47,48,50	.15	.20	.25
49-Origin Carson of Venus (Kubert covers #46-50)	.20	.25	.30

KORNER KID COMICS  
1947  
Four Star Publ.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

KRAZY KAT  
1951 - 1962  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
1(1951)	2.00	2.75	3.50
2-5	1.00	1.50	2.00
Color #454,504,548,619,696-None by Herriman	.60	.90	1.20
#1('63-G.K.)	.50	.75	1.00

KRAZY KAT (See March of Comics #72,87)

KRAZY KOMICS  
July, 1942 - 1946  
Timely Comics, Inc.

Issue #	Good	Fine	Mint
1	6.00	8.50	11.00
2-10	3.00	4.50	6.00
11-26	2.00	2.50	3.00

KRAZY KOMICS  
July, 1948-49  
Atlas Comics

Issue #	Good	Fine	Mint
1-Wolverton art	6.00	8.00	12.00
2	3.00	4.00	5.00
3-10	2.00	2.50	3.00
11-26	1.50	2.00	2.50

KRAZY KROW  
Summer, 1945 - 1946  
Atlas Comics/Zenith Publ. Co.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-5	.75	1.00	1.25
6,7	.60	.80	1.00
IW Reprint #7('57)	.50	.60	.70

KRAZYLIFE  
1945  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

KULL THE CONQUEROR  
June, 1971 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Wood/Ross Andru art-Origin Kull	.30	.40	.50
2-6-Severin art	.20	.30	.40



LAD: A DOG  
#2, July-Sept., 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1303; #2	.35	.50	.65

LADY AND THE TRAMP  
May, 1955 (Walt Disney)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #629,634	.60	.90	1.20
#1(1955)	1.00	1.50	2.00
1(1967)-25¢	.30	.40	.50
2(1972)	.20	.25	.30

LADY AND THE TRAMP IN "BETTER LATE THAN NEVER"  
1955, 14pgs. (Walt Disney)  
American Dairy Assn. (Premium)

Issue #	Good	Fine	Mint
	.50	.75	1.00

LADY LUCK (Smash #1-85)  
Dec., 1949 - Aug., 1950  
Quality Comics Group

Issue #	Good	Fine	Mint
86-90-Lady Luck in all	1.50	2.00	2.50

LAFFY-DAFFY  
1944  
Rural Home Comics

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2	.60	.90	1.20

LANA  
1948 - 1949  
Atlas Comics/Marvel Comics

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2-6	1.50	2.00	2.50

LANCE O' CASEY  
1946  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2-4	1.50	2.25	3.00
#12(1943-Giveaway), 34pgs. Miniature.	2.50	3.15	3.80

LANCELOT LINK, SECRET CHIMP  
April, 1971 - #6, Aug., 1972  
Gold Key

Issue #	Good	Fine	Mint
1-6	.10	.15	.20

LANCER (TV)  
1968  
Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

LAND OF THE GIANTS  
Nov., 1968 - #5, Sept., 1969  
Gold Key

Issue #	Good	Fine	Mint
#1-5	.15	.20	.25

LAND OF THE LOST  
July-Aug., 1946 - #9, Spring, 1948  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-9	3.00	4.50	6.00

THE LAND UNKNOWN (See Color #845)

LARAMIE (See Color #1125,1223,1284)

LAREDO (TV)  
March, 1966  
Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

LARGE FEATURE COMIC (Continuation of Black & White) (Black & White interior)  
1941 - 1942 (8-1/2 x 11-1/2)  
Dell Publishing Co.



Land of the Lost #1  
© E.C. Publications



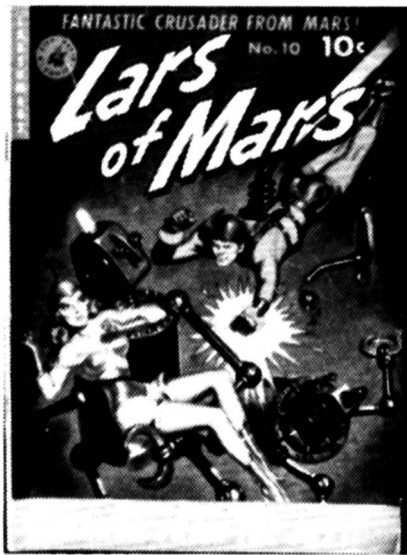
Large Feature Comic #2  
© Dell Publishing Co.



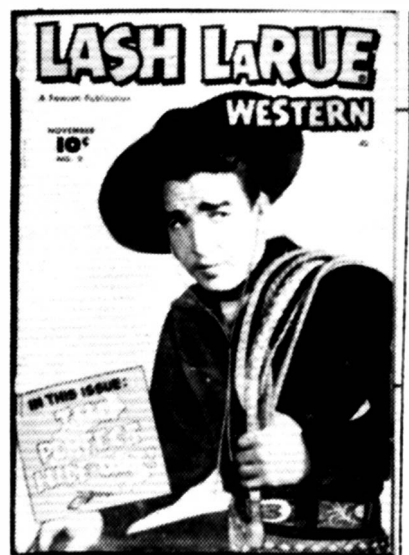
Large Feature Comic #3  
© Dell Publishing Co.



Large Feature Comic #8  
© Dell Publishing Co.



Lars of Mars #10  
© Ziff-Davis Publications



Lash LaRue #2  
© Fawcett Publications

(Large Feature Comic cont'd)

Issue #	Good	Fine	Mint
25-Smilin' Jack	15.00	20.00	25.00
26-Smitty	12.00	16.00	20.00
27-Terry & The Pirates	16.00	23.00	30.00
28-Grin & Bear It	6.00	9.00	12.00
29-Moon Mullins('40)	8.00	11.00	14.00
30-Tillie The Toiler	6.00	9.00	12.00
1-Peter Rabbit	16.00	23.00	30.00
2-Winnie Winkle	6.00	9.00	12.00
3-Dick Tracy	25.00	32.50	40.00
4-Tiny Tim	16.00	23.00	30.00
5-Toots & Casper	5.00	7.00	9.00
6-Terry & The Pirates	16.00	23.00	30.00
7-Pluto	25.00	37.50	50.00
8-Bugs Bunny	15.00	27.50	30.00
9-Bringing Up Father	6.00	9.00	12.00
10-Popeye	13.00	19.00	25.00
11-Barney Google	13.00	19.00	25.00
12-Private Buck	6.00	9.00	12.00

LARRY DOBY, BASEBALL HERO  
1950

Fawcett Publications

Issue #	Good	Fine	Mint
1	.75	1.10	1.50

LARS OF MARS

May-June, 1951 - #11, July-Aug., 1951  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
10,11	1.50	2.25	3.00

LASH LARUE WESTERN

June, 1949 - #46, Jan., 1954  
Fawcett Publications

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2-10	2.00	2.75	3.50
11-20	1.50	2.00	2.50
21-46	1.20	1.60	2.00

LASH LARUE WESTERN

1954 - #84, June, 1962  
Charlton Comics

Issue #	Good	Fine	Mint
47-70	1.00	1.35	1.75
71-84	.80	1.10	1.40

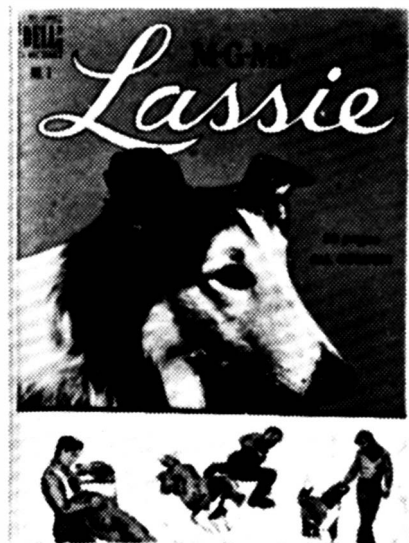
LASSIE

1950 - 1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.15	1.50
11-25	.50	.75	1.00
26-70	.30	.40	.50

(See March of Comics #210,217,230,254,  
266,278,296,308,324,334,346)



Lassie #1

© Dell Publishing Co.

THE LAST HUNT (See Color #678)

LAST OF THE COMANCHES

1953

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
(Movie)	2.00	2.50	3.00

THE LAST OF THE FAST GUNS (See Color #925)

LAST TRAIN FROM GUN HILL (See Color #1012)

LATEST

March, 1945

Spotlight Publishers

Issue #	Good	Fine	Mint
1-Super Duper	1.50	2.00	2.50

LAUGH COMICS (Top Notch Laugh formerly; be-  
comes Suzie #49 on)

1944

MLJ Magazines, Inc.

(Laugh Comics cont'd)

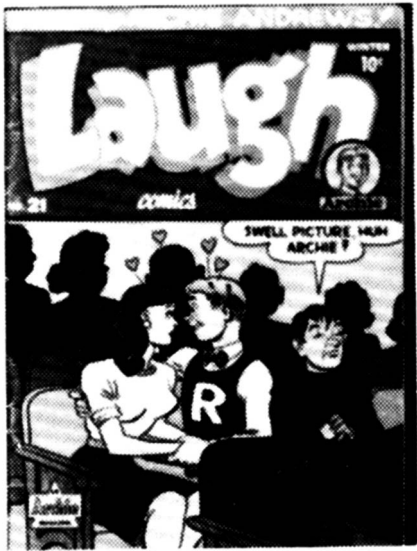
Issue #	Good	Fine	Mint
45-48-Archie	3.00	3.75	4.50

LAUGH COMICS (Black Hood #1-19)

1946 - Present

Archie Publications, Inc.

Issue #	Good	Fine	Mint
20-Archie begins	2.50	3.75	5.00
21-25	2.00	3.00	4.00
26-30	1.50	2.25	3.00
31-40	1.25	1.85	2.50
41-70	.60	.90	1.20
71-100	.50	.75	1.00
101-128,130	.40	.55	.70
129-Jaguar app.	.50	.75	1.00
131,132,134-137,139,140	.40	.55	.70
133-Jaguar app., #138-Flyman & Flygirl app.	.50	.75	1.00
141-143,145-160	.40	.55	.70
144-Jaguar app.	.50	.75	1.00
161-180	.30	.40	.50
181-220	.20	.30	.35
221-260	.15	.20	.25



Laugh #21

© Archie Publications

LAUREL AND HARDY

1949 - 1951

St. John Publishing Co./Dell/Gold Key

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-28	.75	1.00	1.25
#1,2(Dell)	.30	.45	.60
1,2(G.K.)	.20	.30	.40

LAUREL & HARDY (See March of Comics #302,314)

LAUREL AND HARDY

July-Aug., 1972

National Periodical Publications

Issue #	Good	Fine	Mint
1	.15	.20	.25
Digest #1(50¢)-160pgs, Fall, 1972-	.30	.40	.50

LAW AGAINST CRIME

1948

Essankay Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00

Issue #	Good	Fine	Mint
2,3	.75	1.00	1.25

LAW-CRIME

April, 1948 - #2, May, 1948

Essankay Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2	.75	1.00	1.25

LAWBREAKER SUSPENSE STORIES (Strange Suspense Stories #16 on)

#11, March, 1953 - #15, Nov., 1953

Capitol Stories, Inc./Charlton

Issue #	Good	Fine	Mint
11-15	.80	1.15	1.50

LAWBREAKERS ALWAYS LOSE

1951 - 1952

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-14	.80	1.15	1.50

LAWBREAKERS ALWAYS LOSE

Spring, 1948 - #10, Oct., 1949

Atlas Comics/Marvel (Crime Bureau Stories)

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2-5	1.25	1.65	2.00
6-10	.80	1.15	1.50

LAWMAN

1958 - #10, April-June, 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #970,1035 ('58-'60)	.40	.60	.80
#3-10	.30	.40	.50

LAWRENCE

(Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

LEADING (--Screen Comics #38 on)

Winter, 1941-2 - #37, Dec-Jan., 1948-9; #38, Feb-Mar, 1949 - #77, Aug-Sept, 1955

\*Contents change to funny animals #15.

National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin The Seven Soldiers of Victory; Crimson Avenger, Green Arrow & Speedy, Shining Knight, The Vigilante, Star Spangled Kid & Stripsey begin	40.00	60.00	80.00
2	20.00	30.00	40.00
3	15.00	22.50	30.00
4	14.00	17.50	25.00
5	12.00	16.00	20.00
6-10	10.00	13.50	17.00



Leading Comics #1



Leading Comics #2  
© National Per. Publ.



Leading Comics #15

(Leading cont'd)

Issue #	Good	Fine	Mint
11-14(Spring, 1945)	8.00	11.50	15.00
15*-30	1.00	1.40	1.80
31-77	.50	.75	1.00

LEAVE IT TO BEAVER (See Color #912,999,1103, 1191,1285)

LEAVE IT TO BINKY (Binky #72 on)

Feb-Mar, 1948 - #60, Dec-Jan, 1958; #61, Sept-Oct, 1968 - #71, Apr-May, 1970; #72, June-July, 1970 - #80, Oct-Nov, 1971

National Periodical Publications  
(See Super DC Giant)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	.80	1.15	1.50
11-20	.50	.65	.80
21-60	.30	.40	.50
61-71	.15	.20	.25
72-80	.10	.15	.20

LEE HUNTER, INDIAN FIGHTER (See Color #779,904)

THE LEFT-HANDED GUN (See Color #913)

LEGEND OF CUSTER (TV)

1968

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.15	.25	.35

LEGEND OF JESSE JAMES (TV)

Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

THE LEGEND OF LOBO  
(Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.20	.25	.30

LEGENDS OF DANIEL BOONE

Oct-Nov, 1955 - #8, Dec-Jan, 1956-7

National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.80	1.00

Issue #	Good	Fine	Mint
2-8	.30	.45	.60

THE LENNON SISTERS LIFE STORY (See Color #951, 1014)

LEROY

1949-1950

Standard Publications

Issue #	Good	Fine	Mint
1	.80	1.15	1.50
2-6	.40	.60	.80

LET'S PRETEND

1950 - 1951

D.S. Publishing Co.

Issue #	Good	Fine	Mint
2,3	1.00	1.50	2.00

LIBERTY (Miss Liberty #1)

1945 - 46 (MLJ Reprints)

Green Publ. Co.

Issue #	Good	Fine	Mint
4,10-Hangman & Boy Buddies app. Suzie & Wilbur begin. #10-reprint of Hangman #8	4.00	5.50	7.00
11	2.50	3.25	4.00
12-Black Hood app.	2.50	3.25	4.00
14,15-Patty of Airliner & Leonard Star in both	1.50	2.25	3.00

LIBERTY SCOUTS

June, 1941 - #3, Autumn, 1941

Centaur Publications, Inc.

Issue #	Good	Fine	Mint
2(#1)-Origin The Fire-Man, Man of War, The Sentinel; Vapo-Man begins	25.00	35.00	45.00
3	15.00	20.00	25.00

LIDSVILLE

Oct., 1972 - Present

Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

LIEUTENANT (TV)  
April-June, 1964  
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

THE LIFE OF RILEY (See Color #917)

LIFE STORY  
April, 1949 - 1953  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
V1#1	.80	1.15	1.50
2-6	.50	.75	1.00
V2#7-12	.40	.60	.80
V3#13-18	.30	.45	.60
V4#19-24	.30	.45	.60
V5#25-30	.30	.45	.60
V6#31-36, V7#37-39	.30	.45	.60

LIFE WITH ARCHIE  
1959 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2	1.50	2.25	3.00
3-10	.60	.90	1.20
11-25	.30	.45	.60
26-45	.20	.25	.30
46-Origin Pureheart	.30	.45	.60
47-50-#50 United Three begin-	.15	.20	.25
51-80	.10	.15	.20
81-127		.10	.15

LIFE WITH MILLIE  
Nov., 1958 - #20, Dec., 1962  
Atlas Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.30	.45	.60
11-20	.20	.25	.30
21-48	.10	.15	.20

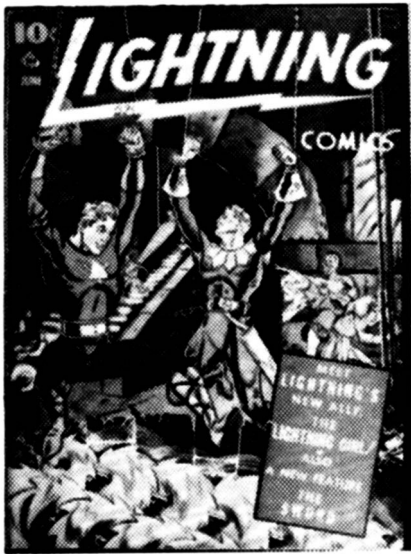
LIFE WITH SNARKY PARKER  
1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	.60	.90	1.20

LIGHT IN THE FOREST (See Color #891)

LIGHTNING (Sure-Fire #1-3)(NoV3#2)  
June, 1940 - #14, June, 1942  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
V1#1-Origin Flash Lightning; X-The Phantom Fed, Ace McCoy, Buck Steele, Marvo The Magician begin. The Raven app.	45.00	57.50	70.00
2	25.00	32.50	40.00
3-The Raven begins	20.00	27.50	35.00
4	15.00	22.50	30.00
5	14.00	19.50	25.00
6-Dr. Nemesis begins	12.00	16.00	20.00
V2#1-4	12.00	16.00	20.00



Lightning V3#1  
© Ace Magazines

Issue #	Good	Fine	Mint
V2#5,6	10.00	13.50	17.00
V3#1-Intro. Lightning Girl & The Sword	10.00	13.50	17.00

LINDA  
1954  
Ajax

Issue #	Good	Fine	Mint
1	.30	.45	.60

LINDA CARTER, STUDENT NURSE  
1962  
Atlas Comics

Issue #	Good	Fine	Mint
1-8	.30	.40	.50

LINDA LARK REGISTERED NURSE  
1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
4	.10	.15	.20

LION OF SPARTA  
1963 (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
12439-301	.60	.80	1.00

LITTLE ABNER  
1939 - 1948  
United Features Syndicate

Issue #	Good	Fine	Mint
Single Series #4('39)	10.00	15.00	20.00
Single Series #18('40)	8.00	12.00	16.00
#2(1940)	8.00	12.00	16.00
Comics On Parade #30,33,36,39('42)	6.00	8.50	11.00
Comics On Parade #42,45,48('45)	5.00	6.50	8.00
Comics On Parade #51,54,58-	4.00	5.25	6.50

LITTLE ABNER (A1 Capp's)



(Little Abner cont'd)  
1948 - 1954  
Toby Press/ Harvey Publications

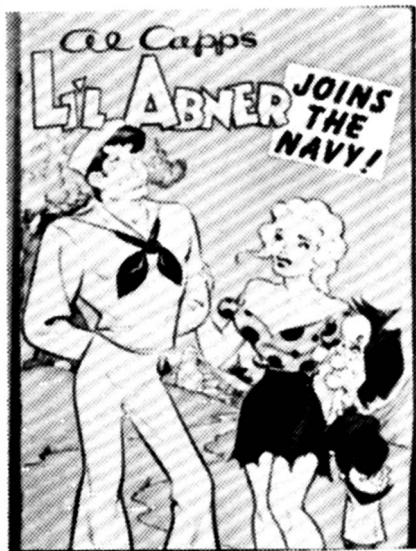
Issue #	Good	Fine	Mint
61-66	3.50	4.25	5.00
67-96	2.50	3.25	4.00
L. Abner & the Creatures From Drop-Outer Space(Giveaway-No#)			
	1.50	2.25	3.00
(#61-Wolverton art; #75-86-Kurtzman art)			

LITTLE ABNER  
1951  
Toby Press

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

LITTLE ABNER'S DOGPATCH (Al Capp's)  
#71, June, 1949 - #4, Dec., 1949  
Toby Press

Issue #	Good	Fine	Mint
#71-Reprints	2.50	3.00	3.50
2-4	2.00	2.50	3.00
Little Abner Joins the Navy (1950-Toby Press)			
	3.00	3.75	4.50



Little Abner Joins The Navy  
© Toby Press

LITTLE AL OF THE F.B.I.  
1951  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-11	.80	1.15	1.50

LITTLE AL OF THE SECRET SERVICE  
1951  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
3-10	.80	1.15	1.50

LITTLE AMBROSE  
1959  
Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

LITTLE ANGEL  
1956 - #16, Sept., 1959  
Pines

Issue #	Good	Fine	Mint
7-16	.40	.60	.80

LITTLE ANNEY ROONEY  
1938; 1948-49  
David McKay/Standard/St. John

Issue #	Good	Fine	Mint
Feature Book #11(McKay'38)			
	15.00	20.00	25.00.
#1(St. John)	1.50	2.00	2.50
2	.80	1.15	1.50

LITTLE ARCHIE (Giant #7 on)  
1956 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1	1.00	1.40	1.80
2-20	.50	.75	1.00
21-40	.30	.45	.60
41-74	.15	.25	.30
Giant #36('65),40,41('66)	.20	.25	.30

LITTLE ARCHIE MYSTERY  
1963  
Archie Publications

Issue #	Good	Fine	Mint
1(Rare)	1.00	1.50	2.00
2	.30	.45	.60

LITTLE ASPIRIN  
1949  
Marvel Comics

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

LITTLE AUDREY  
1948 - 1956  
St. John Publishing Co./Harvey Publ.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	.80	1.15	1.50
11-20	.50	.75	1.00
21-52	.30	.45	.60

LITTLE AUDREY  
1957 - 1963  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-48	.20	.30	.35
Clubhouse #1('63)	.20	.30	.35
TV Funtime #1('62)	.20	.30	.35
TV Funtime #23(7/69)	.10	.15	.20

LITTLE AUDREY & MELVIN  
Nov., 1965 - Present  
Harvey Publications, Inc.

(Little Audrey & Melvin cont'd)

Issue #	Good	Fine	Mint
21-54	.10	.15	.20

LITTLE BAD WOLF (See Color #403,473,564)



Little Beaver, Color #211  
© Dell Publishing Co.

LITTLE BEAVER

#3, Oct., 1951 - #8, Jan., 1953  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #211('48),267,294,332	2.00	3.00	4.00
Color #483	1.00	1.50	2.00
Color #529,612,660,695,744,817,870	.80	1.15	1.50
#3-8-Fred Harmon art	.80	1.15	1.50

LITTLE BIT

1949  
Jubilee/St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2	.80	1.15	1.50

LITTLE DOT

1954 - 1966  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-20	.20	.30	.40
21-50	.15	.20	.25
51-119	.10	.15	.20

LITTLE DOT DOTLAND

Sept, 1966 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
26-55	.10	.15	.20

LITTLE DOT'S UNCLES & AUNTS

May, 1962 - #20, 1967  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-20	.10	.15	.20

LITTLE EVA

1953 - 1956  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-28	.40	.55	.70
3D#1,2(25¢)	.40	.55	.70
IW Reprint #1,7,8,10	.30	.45	.60
Super Reprint #14('63)	.30	.45	.60

LI'L GENIUS

1954 - #52, Jan., 1965  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1	.40	.50	.60
2-20	.20	.25	.30
21-52	.10	.15	.20

LI'L GHOST

St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.15	.20	.25

LITTLE GIANT COMICS

July, 1938 128pgs. (6-3/4 x 4-1/2)  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1	12.00	16.00	20.00

LITTLE GIANT DETECTIVE FUNNIES (6-3/4 x 4-1/2)

Oct., 1938 - #3, Feb., 1939 (128pgs.)  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1	12.00	16.00	20.00
2,3	8.00	10.00	12.00

LITTLE GIANT MOVIE FUNNIES (6-3/4 x 4-1/2)

Aug., 1938 - #2, Oct., 1938 (128pgs.)  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1-Reprints of Ed Wheelan's "Minute Movies"	12.00	16.00	20.00
2	8.00	10.00	12.00

LITTLE HIAWATHA (See Color #439,787,901,988)

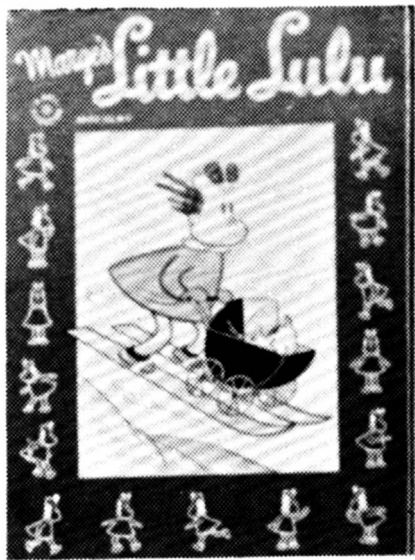
LITTLE IODINE

April, 1949 - 1962  
Dell Publishing Co.

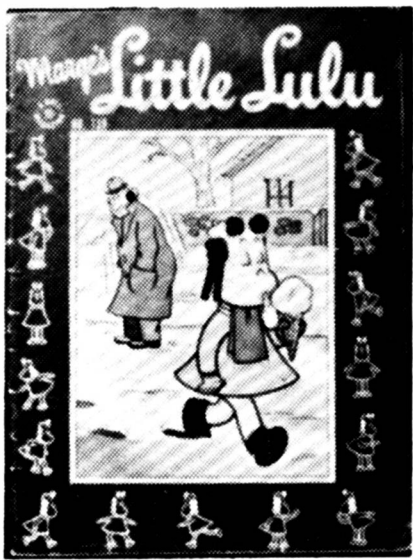
Issue #	Good	Fine	Mint
Color #224,257	1.00	1.50	2.00
1	1.50	2.00	2.50
2-10	.60	.80	1.00
11-30	.30	.45	.60
31-57	.20	.30	.40

LITTLE JACK FROST

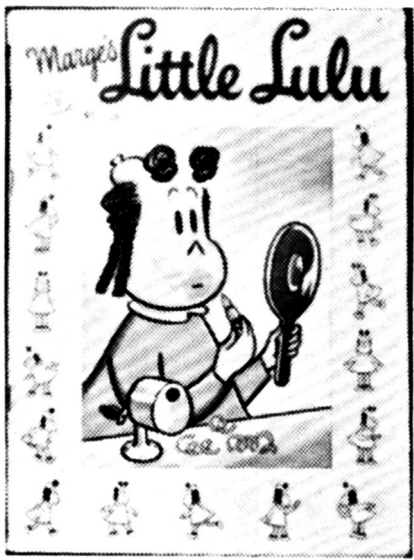
Issue #	Good	Fine	Mint
1	1.50	2.00	2.50



Little Lulu, 4-Color #97



Little Lulu, Color #139  
© Dell Publishing Co.



Little Lulu, Color #158

LITTLE JINX  
1953 - 1956  
Archie Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.30	.45	.60
11-39	.15	.25	.30

LITTLE JOE (See Four Color #1)

LITTLE JOE  
1953  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20

LITTLE KIDS  
Aug., 1970 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.10	.15	.20
2-9		.10	.15

LITTLE KING (See Color #494,597,677)

LITTLE LENNY  
June, 1949  
Atlas Comics/Marvel Comics

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2,3	.60	.90	1.20

LITTLE LIZZIE  
August, 1949 - #5, April, 1950  
Atlas Comics/Marvel Comics

Issue #	Good	Fine	Mint
1	.80	1.15	1.50
2-5	.40	.55	.70

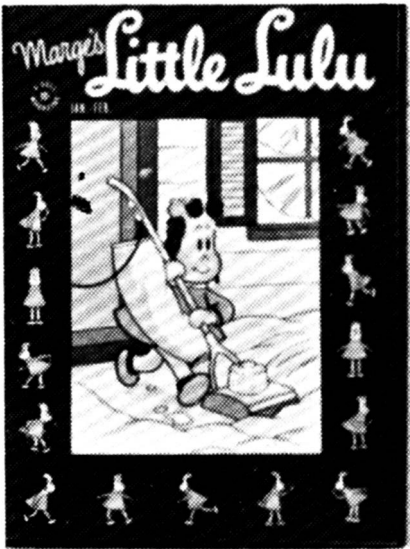
LITTLE LOTTA  
1956 - #80, Nov., 1968  
Harvey Publications

Issue #	Good	Fine	Mint
1	.30	.40	.60
2-10	.15	.20	.25
11-40	.10	.15	.20
41-80		.10	.15

LITTLE LOTTA FOODTOWN  
1963 - #9, 1965  
Harvey Publications

Issue #	Good	Fine	Mint
1-9	.15	.20	.25

LITTLE LULU  
June, 1945 - Present; Little Lulu 1st appeared  
in Saturday Evening Post-June, 1935 - Dec., '44  
Dell Publishing Co./Gold Key



Little Lulu #1  
© Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #74('45)	20.00	27.50	35.00
Four Color #97	10.00	15.00	20.00
Color #110('46), 115, 120, 131, 139, 146, 158, 165			
(1947)	7.00	10.00	13.00
#1(1948)	15.00	22.50	30.00
2	7.00	11.00	15.00
3-5	5.00	7.50	10.00
6-10	4.00	6.00	8.00
11-20	3.00	4.50	6.00
21-30	2.00	3.00	4.00
31-40	1.50	2.00	2.50
41-60	1.00	1.50	2.00
61-100	.60	.90	1.20
101-130	.50	.75	1.00
131-164, 167-170: #165 & 166 listed below as			
Giant issues	.30	.45	.60
171-201	.20	.25	.30
Little Lulu & Alvin Story Telling Time #1			
(1959)	1.00	1.50	2.00
Little Lulu & Her Friends #4(3/56), 96pgs.			
	2.00	2.50	3.00
Little Lulu & Her Special Friends #3(3/55)-			
96pgs.	2.00	2.50	3.00

(Little Lulu cont'd)			
Issue #	Good	Fine	Mint
Little Lulu & Tubby Annual #1(1953)	5.00	7.50	10.00
Little Lulu & Tubby Annual #2(1954)	2.50	3.75	5.00
Little Lulu & Tubby at Summer Camp #5(1957)	1.00	1.50	2.00
Little Lulu & Tubby at Summer Camp #2(10/58)	1.00	1.50	2.00
Little Lulu & Tubby Halloween Fun #6(1957)	1.00	1.50	2.00
Little Lulu & Tubby Halloween Fun #2(1958)	1.00	1.50	2.00
Little Lulu & Tubby Halloween Fun #23(1959)	.75	1.15	1.50
Little Lulu & Tubby In Alaska #1 (7/59)	.75	1.15	1.50
Little Lulu & Tubby In Hawaii #29 (4/60)	.75	1.15	1.50
Little Lulu & Tubby In Japan (12¢)(5-7/62) #01476-207	.75	1.15	1.50
Little Lulu & Tubby Witch Hazel Halloween Fun #36(1960)	.75	1.15	1.50
Little Lulu & Witch Hazel Trick & Treat #50 (1961)	.75	1.15	1.50
Little Lulu Christmas Diary #166(1962-63) (Gold Key)	.40	.60	.80
Little Lulu In Paris #165(1962-G.K.)	.40	.60	.80
Little Lulu On Vacation #1(1954)	2.00	3.00	4.00
Little Lulu Summer Camp #1 (1967 - G.K.)	.50	.75	1.00
Little Lulu Trick 'N' Treat #1(12¢)(1962) (Gold Key)	.75	1.15	1.50

LITTLE LULU (See March of Comics #251,267,  
275,293,307,323,335,349,355,369 & Golden  
Comics Digest)

LITTLE MARY MIXUP (See Single Series #10,26)

LITTLE MAX (Joe Palooka's Pal)  
1949 - 1961  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.30	1.60
11-20	.50	.65	.80
21-73	.30	.45	.60

LITTLE MISS MUFFET  
Dec., 1948 - #13, March, 1949  
Standard Comics/King Features Synd.

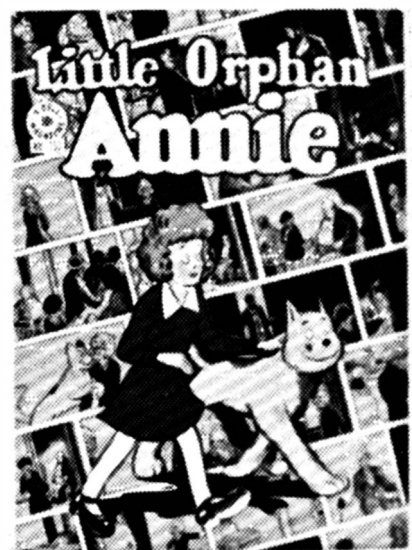
Issue #	Good	Fine	Mint
11-13	.60	.90	1.20

LITTLE MISS SUNBEAM  
1950 (Bread giveaway)  
Quality Bakers

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-4	1.50	2.00	2.50

LITTLE MONSTERS  
1964 - 1969  
Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.35
2-30	.10	.15	.20



Little Orphan Annie, Color #152  
© Dell Publishing Co.

LITTLE ORPHAN ANNIE  
1941 - 1949  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #12(1941)	13.00	19.00	25.00
Four Color #18('43)	12.00	17.00	22.00
Four Color #52('44)	7.00	10.00	13.00
Four Color #76('45)	4.00	6.00	8.00
Color #107('46)	3.50	5.00	6.50
Color #152('47)	3.00	4.00	5.00
Color #206('49)	2.00	3.00	4.00
#1(1948)	6.00	8.00	10.00
2	3.00	4.50	6.00
3	2.50	3.50	4.50
1942 Sparkies Giveaway (In color), 16pp.	3.00	4.50	6.00



L.L. And Her Friends #4  
© Dell Publishing Co.



L.L. And Tubby In Alaska #1



Little Miss Muffet #11  
© Standard Comics

(Little Orphan Annie cont'd)  
Issue #                      Good     Fine     Mint  
Popped Wheat Giveaway('38)-16pp., 1940-  
                                 3.00    4.00    5.00  
Superbook Giveaway #23,16pp.  
                                 3.00    4.00    5.00  
LITTLE ORPHAN ANNIE (See McKay Feature Bk #7)

LITTLE PALS  
Sept., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

LITTLE PAN  
1947

Issue #	Good	Fine	Mint
6-8	1.50	2.00	2.50

LITTLE PEOPLE (See Color #485,573,633,692,  
753,809,868,908,959,1024,1062)

LITTLE RASCALS (See Color #674,778,825,  
883,936,974,1030,1079,1137,1174,1224,1297)

LITTLE ROQUEFORT  
1952 - 1953  
St. John Publishing Co./Pines

Issue #	Good	Fine	Mint
1	.75	1.10	1.40
2-9,10(Pines)	.40	.55	.70

LITTLE SAD SACK  
June-Aug., 1965 - 1967  
Harvey Publications

Issue #	Good	Fine	Mint
1-18	10	.15	.20

LITTLE SCOUTS  
1951 - 1953  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #321('51)	1.20	1.60	2.00
Color #462,506,550,587	.50	.75	1.00
2-6	.30	.45	.60

LITTLE STOOGES  
1972  
Gold Key

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

LITTLE WILLIE  
July, 1949 - #21, August, 1949  
Marvel Comics, Inc.

Issue #	Good	Fine	Mint
20,21	.50	.75	1.00

LITTLEST OUTLAW (See Color #609)

THE LITTLEST SNOWMAN  
1956; 1964  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #755,864	.40	.55	.70
1(1964)	.15	.20	.25

THE LIVING BIBLE  
1945 - 1946  
Living Bible Corp.

Issue #	Good	Fine	Mint
1-3	.75	1.00	1.25

LOBO  
Dec., 1965 - #2, Oct., 1966  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.15	.25	.30

LOIS LANE (Superman's Girl Friend)  
March-Apr., 1958 - Present (See Showcase)  
National Periodical Publications

Issue #	Good	Fine	Mint
1	7.00	10.50	14.00
2	4.00	5.50	7.00
3-5	2.00	3.00	4.00
6-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.50	.75	1.00
31-50	.40	.55	.70
51-70-#68-25¢ Giant, G-26	.20	.30	.40
(80 pg. Giant G-26)	.30	.40	.50
71-90-#77-25¢ Giant, G-39. #86-25¢ Giant,			
G-51	.15	.20	.25
(80 pg. Giant G-39,G-51)	.25	.35	.40
91-110-#95-25¢ Giant, G-63. #104-25¢ Giant,			
G-75	.15	.20	.25
(80 pg. Giant G-63,G-75)	.25	.35	.40
Annual #1(8-10/62)	1.00	1.50	2.00
" #2(8-10/63)	.50	.75	1.00

LOIS LANE (See 80pg. Giants #3,14)

LOLLY AND PEPPER (See Color #832,940,978,  
1086,1206)

LONE EAGLE  
1954  
Ajax

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-4	.80	1.15	1.50

LONE RANGER MAGAZINE  
April, 1937 128pgs.  
Merwil Publishing Co.

Issue #	Good	Fine	Mint
V1#1-Stories & text	15.00	22.50	30.00

THE LONE RANGER  
1938 - 1947  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Black & White #3,7('38)	20.00	30.00	40.00

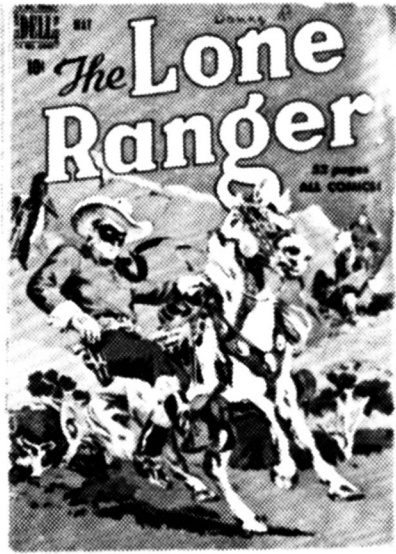




Lone Ranger, 4-Color #98



Lone Ranger #1  
© Dell Publishing Co.



Lone Ranger #23

(The Lone Ranger cont'd)

Issue #	Good	Fine	Mint
Four Color #82('45)	6.00	9.00	12.00
Four Color #98('45)	5.00	7.50	10.00
Color #118('46), 125, 136, 151, 167('47)	4.00	6.00	8.00

LONE RANGER

1939  
Ice Cream Giveaway Comic

Issue #	Good	Fine	Mint
	4.00	6.00	8.00

LONE RANGER

1954  
Cheerios Giveaways

Issue #	Good	Fine	Mint
1-"The L.R. His Mask & How He Met Tonto"	1.50	2.25	3.00
2-"The L.R. & The Story of Silver"	1.50	2.25	3.00

THE LONE RANGER (See McKay Feature Bk #21,24)

THE LONE RANGER (#1-27 Reprints)  
Jan-Feb., 1948 - #145, May-June, 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-10	3.00	4.50	6.00
11-20	2.50	3.50	4.50
21,22,24-30	1.50	2.25	3.00
23-Origin L. Ranger	3.00	4.50	6.00
31-80	1.00	1.50	2.00
81-117	.60	.90	1.20
118-Origin Lone Ranger-Special Anniversary issue	2.00	2.50	3.00
119-145	.50	.65	.80

THE LONE RANGER (See March of Comics #165,174, 193208,225,238,310,322,338,350)

THE LONE RANGER  
1964 - 1968  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-16	.15	.20	.25

THE LONE RANGER'S GOLDEN WEST  
1955; 96pgs. #6 - #17, Aug., 1972  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
1 (1955)	2.50	3.50	4.50
2,3	1.50	2.25	3.00
Lone Ranger Movie Story('56), 98pgs.-Origin L.R.	2.00	2.75	3.50
Western Treasury #1('53), #2('54)	2.00	2.75	3.50
Giant(G.Key-1966)-Reprints Golden West #1	.50	.65	.80
#6(G.K.)-Small Bear reprints begin, end #12, 7-10	.10	.15	.20
11-17	.10	.15	.20

LONE RANGER'S HORSE SILVER  
#3, July-Sept., 1952 - #36, Oct., 1960  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #369,392	1.50	2.25	3.00
3-10	1.25	1.85	2.50
11-36	.80	1.15	1.50

LONE RIDER  
1951 - 1955  
Ajax/Farrell Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2	1.00	1.50	2.00
3-5	.80	1.25	1.75
6-10	.70	1.10	1.50
11-25	.60	.90	1.20

LONELY HEART  
1955  
Ajax/Farrell Publications, Inc.

Issue #	Good	Fine	Mint
9-12	.20	.30	.40

LONG BOW INDIAN BOY  
1951 - 1953  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-9	1.00	1.50	2.00

LONG JOHN SILVER (Formerly Terry & The Pirates)  
#30, Aug., 1956 - #32, March, 1957  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
30-32	.30	.40	.50

LONGEST DAY  
(Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.20	.30	.40

LOOEY DOT DOPE (See Single Series #13)

LOONEY TUNES  
1941 - #246, July-Sept, 1962  
Dell Publishing Co.

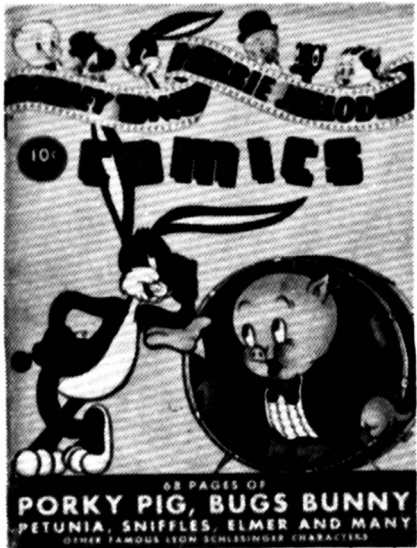
Issue #	Good	Fine	Mint
1-Porky Pig, Bugs Bunny, Elmer Fudd begin	35.00	52.50	70.00
2	18.00	26.50	35.00
3	15.00	22.50	30.00
4	13.00	19.00	25.00
5	10.00	15.00	20.00
6-10	8.00	12.00	16.00
11-20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31-40	3.00	4.00	5.00
41-50	2.50	3.50	4.50
51-60	2.00	3.00	4.00
61-80	1.50	2.50	3.50
81-100	1.00	1.50	2.00
101-150	.75	1.15	1.50
151-200	.60	.90	1.20
201-246	.40	.55	.70

LORD JIM  
1965 (Movie)  
Gold Key

Issue #	Good	Fine	Mint
	.30	.45	.60

LORNA JUNGLE GIRL (--Jungle Queen #1-5)  
June, 1953 - #26, Aug., 1957  
Marvel Comics/Atlas (Official Mag.)

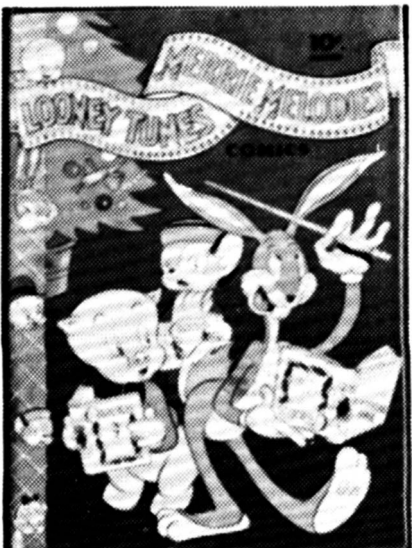
Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2-5	3.00	4.00	5.00



Looney Tunes #1



Looney Tunes #8  
© Dell Publishing Co.



Looney Tunes #15

Issue #	Good	Fine	Mint
6-15	2.50	3.25	4.00
16-26	1.50	2.25	3.00

LOST WORLDS  
#5, Oct, 1952 - #6, Dec., 1952  
Standard Comics

Issue #	Good	Fine	Mint
5,6-Infantino art in #6-Toth art in both	1.00	1.50	2.00

LOST WORLDS (See Color #1145)

LOVE ADVENTURES  
Nov., 1949 - 1952  
A Lover's Magazine/Atlas Comics

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-19	.40	.50	.60

LOVE AND MARRIAGE  
March, 1952 - #16, Sept, 1954  
Superior Comics

Issue #	Good	Fine	Mint
1-16	.30	.40	.50
IW Reprint #8	.20	.25	.30

LOVE AND ROMANCES  
1972  
Charlton Comics

Issue #	Good	Fine	Mint
5(4/72)	.10	.15	.20

LOVE AT FIRST SIGHT  
1949 - 1955  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-10	.40	.50	.60
11-35	.20	.30	.40
#6(1960)	.10	.15	.20

LOVE CLASSICS  
Nov., 1949 - #2, Jan., 1950  
A Lover's Magazine/Atlas Comics

Issue #	Good	Fine	Mint
1,2	.75	1.00	1.25

LOVE CONFESSIONS  
1949 - 1956  
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-10	.50	.60	.70
11-53	.30	.40	.50

LOVE DIARY  
1949 - Present  
Quality, #1/Toytown/Our Pbl. Co./Patches/CDC

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-10	.40	.50	.60
11-40	.30	.40	.50
41-79	.20	.25	.30

LOVE EXPERIENCES (Challenge of the Unknown  
#6)  
1949 - #31, April, 1955  
Ace Periodicals

Issue #	Good	Fine	Mint
1-5	.30	.45	.60
11-31	.30	.40	.50

LOVE JOURNAL  
1952 - #24, May, 1954  
Our Publishing Co.

Issue #	Good	Fine	Mint
10-24	.30	.40	.50

LOVELAND  
Nov., 1949 - 1950  
Mutual Mag(ATLAS)(Eye Pbl.)

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2	.40	.50	.60

LOVE LETTERS  
Feb, 1952 - 1956  
Quality Comics Group

Issue #	Good	Fine	Mint
1-50	.30	.40	.50

LOVE LIFE  
1951  
Approved Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00

LOVELORN  
1949 - 1954  
American Comics Group

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10-Whitney art #5	.40	.50	.60
11-51	.30	.40	.50

LOVE MEMORIES  
1949 - #3, May, 1950  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

LOVE MYSTERY  
1950 - #2, Aug., 1950  
Fawcett Publications

Issue #	Good	Fine	Mint
1,2	.80	1.15	1.50

LOVE PROBLEMS  
1949 - #35, Sept, 1955  
Harvey Publications/Home Comics

Issue #	Good	Fine	Mint
V1#1	.60	.90	1.20
2-10	.40	.50	.60
11-35	.20	.30	.40

LOVE ROMANCES  
1949 - 1956  
Marvel Comics/Atlas(Male Pbl.)

Issue #	Good	Fine	Mint
7-20	.60	.80	1.00
21-100	.30	.40	.50

LOVE SCANDALS  
1950  
Quality Comics Group

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2,3	.40	.50	.60

LOVE SECRETS  
1949 - 1956  
A Lover's Magazine/Atlas/Quality #32 on

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-10	.30	.40	.50
11-55	.30	.40	.50

LOVE STORIES OF MARY WORTH (See Mary Worth)

LOVE TALES  
1949 - #74, July, 1957  
A Lover's Magazine/Atlas Comics

Issue #	Good	Fine	Mint
39-74	.30	.40	.50

LOVE, 10 STORIES  
July, 1955  
Charlton Publications

Issue #	Good	Fine	Mint
6	.30	.40	.50

LOVE TRAILS  
1949  
Atlas Comics (Classic Stories Comics)

Issue #	Good	Fine	Mint
1	.50	.75	1.00

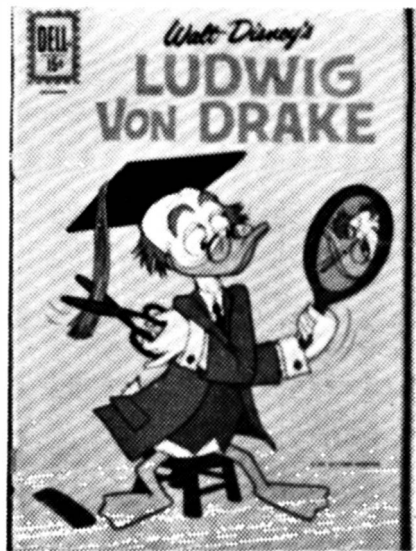
LOVERS  
#23, May, 1949 - 1956



Lucky #1  
© Consolidated Publications



Lucky Duck #6  
© Standard Comics



Ludwig Von Drake #1  
© Walt Disney Prod.

(Lovers cont'd)

Marvel Comics, #23,24; A Lover's Magazine,  
#26-29: Atlas #30 on

Issue #	Good	Fine	Mint
23-25	.60	.80	1.00
26-29	.40	.50	.60
30-85	.30	.40	.50

LOVERS' LANE

1949 - #40, May, 1954

Lev Gleason Publications

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-10	.50	.60	.70
11-19	.40	.50	.60
20-Frazetta lpg. ad	1.50	2.00	2.50
21-40	.30	.40	.50

LOWELL THOMAS' HIGH ADVENTURE (See Color  
#949,1001)

LUCKY

Jan., 1944 - #5, Summer, 1946

Consolidated Publications

Issue #	Good	Fine	Mint
1-Lucky Starr	3.00	3.25	4.50
2-5	1.50	2.00	2.50

LUCKY DUCK

#5, Feb., 1953 - #6, May, 1953

Standard Comics

Issue #	Good	Fine	Mint
5,6	1.00	1.25	1.50

LUCKY SEVEN

1945

Howard Publishers Ltd.

Issue #	Good	Fine	Mint
1-Congo Raider, Punch Powers	2.00	2.75	3.50

LUCKY STAR (4x5 Miniature)

1951

Nation Wide Publishers

Issue #	Good	Fine	Mint
1	1.25	1.75	2.25

Issue #	Good	Fine	Mint
2-Davis cover	1.00	1.35	1.70
3	.75	1.15	1.50

LUCY

August, 1953 - 1954

St. John Publishing Co.

Issue #	Good	Fine	Mint
2,3	.40	.60	.80

THE LUCY SHOW

Gold Key

Issue #	Good	Fine	Mint
2	.15	.20	.25

LUDWIG BEMELMAN'S MADELEINE & GENEVIEVE  
(See Color #796)

LUDWIG VON DRAKE (Walt Disney)

Nov-Dec., 1961 - #4, June-Aug., 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-4	.30	.45	.60

LUDWIG VON DRAKE "FISH STAMPEDE"

1962, 15pgs. (Walt Disney)

Fritos Giveaway

Issue #	Good	Fine	Mint
	.60	.90	1.20

LUKE CAGE, HERO FOR HIRE

June, 1972 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin	.20	.30	.40
2-5	.15	.20	.25

LUKE SHORT'S WESTERN STORIES

April, 1954 - #2, Oct., 1954

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #580,651,739,771,807,848,875,927, & #1,2	1.50	2.00	2.50

LYNDON B. JOHNSON LIFE STORY  
1964  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

MACKENZIE'S RAIDERS (See Color #1093)

MAD

Oct-Nov., 1952 - #23, May, 1955;  
(#24 on Magazine format)  
E.C. Comics/National #89(9/64) - #121(9/68)

Issue #	Good	Fine	Mint
1-Kurtzman cover	40.00	60.00	80.00
2-Davis cover	17.00	26.00	35.00
3-Kurtzman cover	15.00	22.50	30.00
4- " "	12.00	18.00	24.00
5(Rare)-Low distribution-			
	30.00	45.00	60.00
6-10-Kurtzman covers	8.00	12.00	16.00
11-23: #11-Wolverton cover/story. #17-Wol-			
verton story	5.00	7.00	9.00
24-First Magazine issue	11.00	15.00	18.00
25	6.00	9.00	12.00
26-30	4.00	6.00	8.00
31-40	3.00	4.50	6.00
41-50	2.00	3.00	4.00
51-60	1.50	2.25	3.00
61-100	.75	1.15	1.50
101-160	.30	.45	.60
Special #1	.75	1.15	1.50
" #2-8	.40	.60	.80
" #9(1972)-with 24 pg. color reprint			
comic with Mad #1 cover + stories from the			
early 1950's	1.00	1.50	2.00

MAD ABOUT MILLIE

April, 1969 - #12, Dec., 1970  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-17	.10	.15	.20
Annual #1('71)	.10	.15	.20
" #2,3	.10	.15	.20

MAD HATTER

1946  
O.W. Comics Corp.

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2	1.50	2.00	2.50

MADHOUSE  
1954; 1957  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1(1954)	2.00	2.75	3.50
2-4	.75	1.15	1.50
1(1957)	.75	1.15	1.50
2-4	.50	.75	1.00

MADHOUSE GLADS  
May, 1971 - Present  
Archie Publications

Issue #	Good	Fine	Mint
78-84	.10	.15	.20

MADHOUSE MA-AD  
June, 1969  
Archie Publications

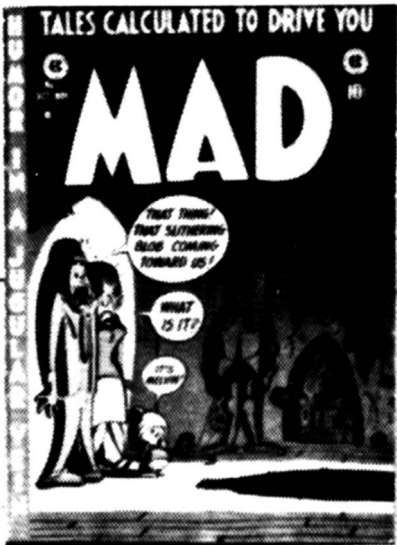
Issue #	Good	Fine	Mint
68	.10	.15	.20

MAGIC  
August, 1939 - #123, Nov-Dec., 1949  
David McKay Publications, Inc.

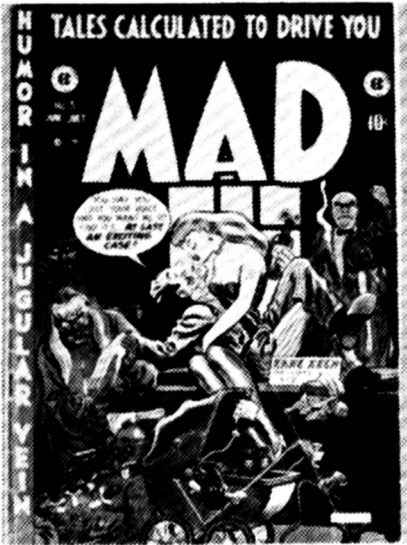
Issue #	Good	Fine	Mint
1-Mandrake, The Magician begins			
	35.00	47.50	60.00
2	16.00	22.50	30.00
3	14.00	18.00	22.00
4	12.00	16.00	20.00
5	10.00	13.50	17.00
6-10	8.00	11.00	14.00
11-16, 18-20	6.00	9.00	12.00
17-The Lone Ranger begins	6.00	8.00	10.00
21-30	5.00	6.50	8.00
31-40	4.00	5.25	6.50
41-50	3.00	4.25	5.50
51-60	2.50	3.75	5.00
61-70	2.00	3.00	4.00
71-100	1.75	2.65	3.50
101-106	1.50	2.25	3.00
107,108-Flash Gordon in both			
	3.50	5.25	7.00
109-123	1.50	2.25	3.00

MAGIC AGENT (See John Force--)

THE MAGIC SWORD  
Sept, 1962 (Disney Movie Classic)  
Dell Publishing Co.



Mad Comics #1  
© E.C. Publications



Mad Comics #5



Magic #1  
© David McKay Publ.





Magnus Robot Fighter #4  
 © Gold Key



Major Hoople #1  
 © Nedor Publications



Major Victory #1  
 © Harry 'A' Chesler

(The Magic Sword cont'd)

Issue #	Good	Fine	Mint
0A496-209	.20	.30	.40

MAGILLA GORILLA  
 1965 - 1966  
 Gold Key

Issue #	Good	Fine	Mint
1-10	.10	.15	.20

MAGNUS ROBOT FIGHTER  
 Feb., 1963 - Present  
 Gold Key (Russ Manning art #1-22)

Issue #	Good	Fine	Mint
1-Origin Magnus; Aliens series begins	1.50	2.25	3.00
2,3	1.00	1.50	2.00
4-10	.50	.75	1.00
11-20	.30	.45	.60
21-30: #22-Reprint of origin from #1. #28-Last new material ish.; Aliens series ends	.15	.25	.30

MAJOR HOOPLE  
 1942  
 Nedor Publications, Inc.

Issue #	Good	Fine	Mint
1-Mary Worth app.	8.00	11.50	15.00

MAJOR INAPAK THE SPACE ACE  
 1951; No# (16pgs. Giveaway)  
 Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
	1.50	2.00	2.50

MAJOR VICTORY  
 1944 - #3, Summer, 1945  
 H.Clay Glover/Service Pbl./Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Origin Major Victory; Spider Woman app.	8.00	11.50	15.00
2-Dynamic Boy app.	5.00	6.50	8.00
3-Rocket Boy app.	5.00	6.50	8.00

MALTESE FALCON (See McKay Feature Book #48)

MALU, SLAVE GIRL

1964  
 I.W. Enterprises, Inc.

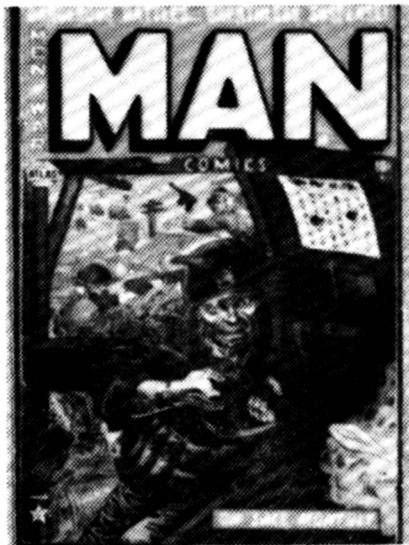
Issue #	Good	Fine	Mint
Reprint #1	1.00	1.25	1.50

MAMMOTH COMICS  
 1937, 80pgs.  
 Whitman Publishing Co.

Issue #	Good	Fine	Mint
1-Terry & The Pirates, Dick Tracy reprints	25.00	32.50	40.00

MAN COMICS  
 Dec., 1949 - #28, July, 1954  
 Marvel/Atlas Comics (Newsstand Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-5	1.00	1.25	1.50
6-15	.75	1.00	1.25
16-28	.60	.80	1.00



Man Comics #16  
 © Marvel Comics Group

MAN FROM U.N.C.L.E.  
 Feb., 1965 - #22, April, 1969  
 Gold Key

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2	.40	.60	.80
3-10: #7-Jet Dream begins	.30	.40	.50
11-22	.20	.30	.35

<u>MAN FROM WELLS FARGO</u>	Issue #	Good	Fine	Mint
July, 1962		.30	.45	.60
Dell Publishing Co.				

Issue #	Good	Fine	Mint
Color #1287, #01-495-207	.35	.50	.65

MAN IN BLACK (See Thrill-0-Rama)  
 Sept., 1957 - 1958  
 Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Bob Powell art	3.00	4.50	6.00
2-5	1.50	2.25	3.00

MAN IN FLIGHT (See Color #836)

MAN IN SPACE  
 1955 - 1958  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #716	.50	.75	1.00
Color #954	.40	.60	.80
#27(25¢ Giant-1955)	.50	.75	1.00

MAN O' MARS  
 1953; 1964  
 Fiction House Magazines

Issue #	Good	Fine	Mint
1-Space Rangers	1.50	2.25	3.00
IW Reprint #1	1.00	1.50	2.00

MAN OF PEACE, POPE PIUS XII  
 1950

Issue #	Good	Fine	Mint
	.40	.60	.80

MAN OF WAR  
 Nov, 1941 - #2, Jan., 1942  
 Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1-The Fire-Man, Man Of War, The Sentinel, & Vapo-Man begin	25.00	37.50	50.00
2-The Ferret app.	15.00	20.00	25.00

THE MAN WITH THE X-RAY EYES  
 1963 (Movie)  
 Gold Key

MANDRAKE THE MAGICIAN  
 1939  
 David McKay Publications, Inc.

Issue #	Good	Fine	Mint
Feature Book #18,19,23	16.00	23.00	30.00
Feature Book #46('46)	10.00	12.50	15.00
Feature Book #52('46)	8.00	10.00	12.00
Feature Book #55	6.00	8.00	10.00

MANDRAKE THE MAGICIAN  
 1956; Sept., 1966 - #10, Nov., 1967  
 Dell Publishing Co./King Comics

Issue #	Good	Fine	Mint
Color #752('56)	1.00	1.50	2.00
#1(King)-Begin S.O.S. Phantom series, ends #3	.60	.90	1.20
2-5: #4-Girl Phantom app. #5-Brick Bradford app.	.30	.40	.50
6-10: #7-Origin Lothar. #10-Rip Kirby app.	.15	.25	.35

MANHUNT (Becomes Red Fox #15 on)  
 1947 - 1953  
 Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1-8-Red Fox	2.00	2.50	3.00
9,10,12,14(A-1#77)	1.50	2.00	2.50
11,13(A-1#63)-Frazetta in both. Undercover Girl, The Duke, Scotland Yard; #13-reprint of Trail Colt #1	5.00	7.50	10.00

MANY GHOSTS OF DR. GRAVES  
 May, 1967 - Present  
 Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.25	.30	.35
2-20	.15	.20	.25
21-35	.10	.15	.20
Note: <u>Ditko</u> art-#7,9,11-13,15-18,20-22,24,26, 27,29-35; covers-#11,12,16-18,22,24,26-35			

MARAUDER'S MOON (See Color #848)

MARCH OF COMICS (Boys' And Girls'--)(K.K. Giveaway) (#1-4, no#'s)  
 1946 - Present  
 K.K. Publications, Inc.



Mandrake The Magician, F.B. #23  
 © David McKay Publ.



March of Comics #3  
 © K.K. Publications



March of Comics #5



March of Comics #7



March of Comics #36  
© K.K. Publications



March of Comics #41

(March of Comics cont'd)

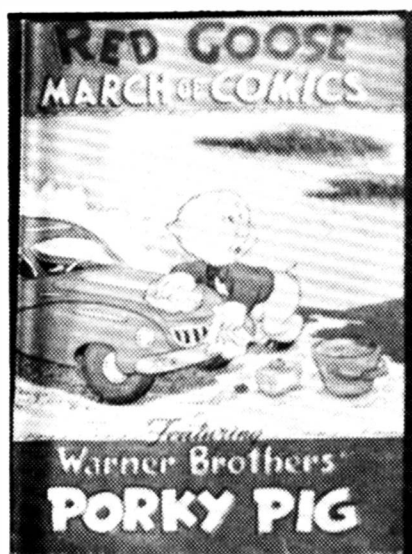
Early issues were full size, 32 pages, with pulp covers. 1948-1951 issues were full size, 24 pages, pulp covers. Starting 1952 they were half-size, 32 pages, slick covers. 1959 and later issues had only 16 pages plus covers. 1952-1959 issues read oblong; 1960 & later issues read upright.

Issue #	Good	Fine	Mint
1(No#)-Goldilocks(1946)	4.00	6.00	8.00
2(No#)-How Santa Got His Red Suit (1946)	3.00	4.50	6.00
3(No#)-Our Gang(Walt Kelly)-1947	6.00	9.00	12.00
4(No#)-Donald Duck by Carl Barks. "Maharajah Donald", 32pgs.	70.00	110.00	150.00
5-Andy Panda	6.00	9.00	12.00
6-Popular Fairy Tales-Walt Kelly cover	3.00	4.50	6.00
7-Oswald The Rabbit	6.00	9.00	12.00
8-Mickey Mouse, 32pgs.	10.00	15.00	20.00
9-The Story Of The Gloomy Bunny	3.00	4.50	6.00
10-Out of Santa's Bag	3.00	4.50	6.00
11-Fun With Santa Claus	2.00	3.00	4.00
12-Santa's Toys	2.00	3.00	4.00
13-Santa's Surprise	2.00	3.00	4.00
14-Santa's Candy Kitchen	2.00	3.00	4.00
15-Hip-It-Ty Hop & The Big Bass Viol	2.00	3.00	4.00
16-Woody Woodpecker('47)	5.00	7.50	10.00
17-Roy Rogers(1948)	5.00	7.50	10.00
18-Popular Fairy Tales	2.00	3.00	4.00
19-Uncle Wiggily	4.00	6.00	8.00
20-Donald Duck by Carl Barks. "Darkest Africa", 24pgs.	50.00	75.00	100.00
21-Tom and Jerry	4.00	6.00	8.00
22-Andy Panda	4.00	6.00	8.00
23-Raggedy Ann	4.00	6.00	8.00
24-Felix The Cat	4.00	6.00	8.00
25-Gene Autry	4.00	6.00	8.00
26-Our Gang-Walt Kelly	5.00	7.50	10.00
27-Mickey Mouse	8.00	12.00	16.00
28-Gene Autry	4.00	6.00	8.00
29-Easter Bonnet Shop	2.00	2.50	3.00
30-Here Comes Santa	2.00	2.50	3.00
31-Santa's Busy Corner	2.00	2.50	3.00
32-No book produced			
33-A Christmas Carol	2.00	2.50	3.00
34-Woody Woodpecker	4.00	6.00	8.00
35-Roy Rogers(1948)	4.00	6.00	8.00
36-Felix The Cat(1949)	3.00	4.50	6.00
37-Popeye	3.00	4.50	6.00
38-Oswald The Rabbit	3.00	4.50	6.00
39-Gene Autry	4.00	6.00	8.00

Issue #	Good	Fine	Mint
40-Andy And Woody	3.00	4.50	6.00
41-Donald Duck by Carl Barks. "Race To The South Seas", 24 pgs.	40.00	60.00	80.00
42-Porky Pig	3.00	4.50	6.00
43-Henry	2.00	2.50	3.00
44-Bugs Bunny	3.00	4.50	6.00
45-Mickey Mouse	6.00	9.00	12.00
46-Tom And Jerry	3.00	4.50	6.00
47-Roy Rogers	4.00	6.00	8.00
48-Greetings From Santa	2.00	2.50	3.00
49-Santa Is Here	2.00	2.50	3.00
50-Santa's Workshop('49)	2.00	2.50	3.00
51-Felix The Cat(1950)	3.00	4.50	6.00
52-Popeye	3.00	4.50	6.00
53-Oswald The Rabbit	3.00	4.50	6.00
54-Gene Autry	4.00	6.00	8.00
55-Andy And Woody	2.50	3.50	4.50
56-Donald Duck-not by Barks	4.00	5.50	7.00
57-Porky Pig	2.50	3.50	4.50
58-Henry	2.50	3.50	4.50
59-Bugs Bunny	2.50	3.50	4.50
60-Mickey Mouse	5.00	7.00	9.00
61-Tom And Jerry	2.50	3.50	4.50
62-Roy Rogers	2.50	3.50	4.50
63-Welcome Santa	1.50	2.00	2.50
64-Santa's Helpers	1.50	2.00	2.50
65-Jingle Bells(1950)	1.50	2.00	2.50
66-Popeye(1951)	2.50	3.50	4.50
67-Oswald The Rabbit	2.50	3.50	4.50
68-Roy Rogers	2.50	3.50	4.50
69-Donald Duck-Not Barks	4.00	5.50	7.00
70-Tom And Jerry	2.50	3.50	4.50
71-Porky Pig	2.50	3.50	4.50
72-Krazy Kat	2.50	3.50	4.50
73-Roy Rogers	2.50	3.50	4.50
74-Mickey Mouse	4.00	6.00	8.00
75-Bugs Bunny	2.50	3.50	4.50
76-Andy And Woody	2.50	3.50	4.50
77-Roy Rogers	2.50	3.50	4.50
78-Gene Autry(1951)-Last regular size issue	3.00	4.50	6.00
79-Andy Panda(1952)-5"x7" size	1.50	2.00	2.50
80-Popeye	1.50	2.00	2.50
81-Oswald The Rabbit	1.50	2.00	2.50
82-Tarzan	2.00	2.50	3.00
83-Bugs Bunny	1.50	2.00	2.50
84-Henry	1.50	2.00	2.50
85-Woody Woodpecker	1.50	2.00	2.50
86-Roy Rogers	2.00	2.50	3.00
87-Krazy Kat	1.50	2.00	2.50
88-Tom And Jerry	1.50	2.00	2.50
89-Porky Pig	1.50	2.00	2.50
90-Gene Autry	2.00	2.50	3.00

(March of Comics cont'd)

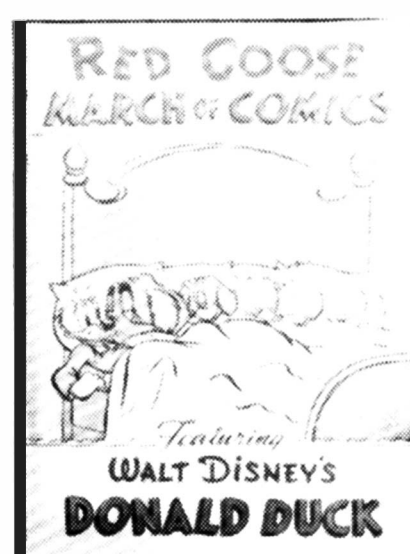
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
91-The Night Before Christmas	1.25	1.50	1.75	145-Tom And Jerry	1.25	1.50	1.75
92-Roy Rogers And Santa	2.00	2.50	3.00	146-Roy Rogers	1.25	1.50	1.75
93-Woody Woodpecker('53)	1.50	2.00	2.50	147-Henry	1.25	1.50	1.75
94-Indian Chief	1.50	2.00	2.50	148-Popeye	1.25	1.50	1.75
95-Oswald The Rabbit	1.50	2.00	2.50	149-Bugs Bunny	1.25	1.50	1.75
96-Popeye	1.50	2.00	2.50	150-Gene Autry	1.50	2.00	2.50
97-Bugs Bunny	1.50	2.00	2.50	151-Roy Rogers	1.25	1.50	1.75
98-Tarzan	2.00	2.50	3.00	152-The Night Before Christmas	.75	1.00	1.25
99-Porky Pig	1.50	2.00	2.50	153-Merry Christmas('56)	.75	1.00	1.25
100-Roy Rogers	2.00	2.50	3.00	154-Tom & Jerry(1957)	1.25	1.50	1.75
101-Henry	1.25	1.50	1.75	155-Tarzan	2.00	2.50	3.00
102-Tom Corbett	2.00	2.50	3.00	156-Oswald The Rabbit	1.00	1.25	1.50
103-Tom And Jerry	1.50	2.00	2.50	157-Popeye	1.00	1.25	1.50
104-Gene Autry	2.00	2.50	3.00	158-Woody Woodpecker	1.00	1.25	1.50
105-Roy Rogers	2.00	2.50	3.00	159-Indian Chief	1.00	1.25	1.50
106-Santa's Helpers	1.25	1.50	1.75	160-Bugs Bunny	1.00	1.25	1.50
107-Santa's Christmas Book (Didn't come out)				161-Roy Rogers	1.25	1.50	1.75
108-Fun With Santa(1953)	1.25	1.50	1.75	162-Henry	1.00	1.25	1.50
109-Woody Woodpecker('54)	1.25	1.50	1.75	163-Rin Tin Tin	1.00	1.25	1.50
110-Indian Chief	1.25	1.50	1.75	164-Porky Pig	1.00	1.25	1.50
111-Oswald The Rabbit	1.25	1.50	1.75	165-The Lone Ranger	1.50	2.00	2.50
112-Henry	1.25	1.50	1.75	166-Santa And His Reindeer	.75	1.00	1.25
113-Porky Pig	1.25	1.50	1.75	167-Roy Rogers & Santa	1.00	1.25	1.50
114-Tarzan(Russ Manning)	2.00	2.50	3.00	168-Santa's Workshop('57)	.75	1.00	1.25
115-Bugs Bunny	1.00	1.25	1.50	169-Popeye(1958)	1.00	1.25	1.50
116-Roy Rogers	1.25	1.50	1.75	170-Indian Chief	1.00	1.25	1.50
117-Popeye	1.25	1.50	1.75	171-Oswald The Rabbit	1.00	1.25	1.50
118-Flash Gordon	3.50	4.00	4.50	172-Tarzan	2.00	2.50	3.00
119-Tom And Jerry	1.25	1.50	1.75	173-Tom & Jerry	1.00	1.25	1.50
120-Gene Autry	1.50	2.00	2.50	174-The Lone Ranger	1.25	1.65	2.50
121-Roy Rogers	1.25	1.50	1.75	175-Porky Pig	1.00	1.25	1.50
122-Santa's Surprise('54)	.75	1.00	1.25	176-Roy Rogers	1.25	1.50	1.75
123-Santa's Christmas Book	.75	1.00	1.25	177-Woody Woodpecker	1.00	1.25	1.50
124-Woody Woodpecker('55)	1.25	1.50	1.75	178-Henry	.75	1.00	1.25
125-Tarzan	2.00	2.50	3.00	179-Bugs Bunny	.75	1.00	1.25
126-Oswald The Rabbit	1.25	1.50	1.75	180-Rin Tin Tin	.60	.80	1.00
127-Indian Chief	1.25	1.50	1.75	181-Happy Holiday	.60	.80	1.00
128-Tom And Jerry	1.25	1.50	1.75	182-Happi Tim	.60	.80	1.00
129-Henry	1.25	1.50	1.75	183-Welcome Santa(1958)	.60	.80	1.00
130-Porky Pig	1.25	1.50	1.75	184-Woody Woodpecker('59)	.75	1.00	1.25
131-Roy Rogers	1.25	1.50	1.75	185-Tarzan	2.00	2.50	3.00
132-Bugs Bunny	1.25	1.50	1.75	186-Oswald The Rabbit	.75	1.00	1.25
133-Flash Gordon	3.50	4.00	4.50	187-Indian Chief	.75	1.00	1.25
134-Popeye	1.25	1.50	1.75	188-Bugs Bunny	.75	1.00	1.25
135-Gene Autry	1.50	2.00	2.50	189-Henry	.75	1.00	1.25
136-Roy Rogers	1.25	1.50	1.75	190-Tom & Jerry	.75	1.00	1.25
137-Gifts From Santa	.75	1.00	1.25	191-Roy Rogers	1.00	1.25	1.50
138-Fun At Christmas('55)	.75	1.00	1.25	192-Porky Pig	.75	1.00	1.25
139-Woody Woodpecker('56)	1.25	1.50	1.75	193-The Lone Ranger	1.25	1.65	2.00
140-Indian Chief	1.25	1.50	1.75	194-Popeye	1.00	1.25	1.50
141-Oswald The Rabbit	1.25	1.50	1.75	195-Rin Tin Tin	.60	.80	1.00
142-Flash Gordon	3.50	4.00	4.50	196-Sears Special(Did not come out)			
143-Porky Pig	1.25	1.50	1.75	197-Santa Is Coming	.60	.80	1.00
144-Tarzan(Russ Manning)	2.00	2.50	3.00	198-Santa's Helpers(1959)	.60	.80	1.00
				199-Huckleberry Hound('60)	.60	.80	1.00



March of Comics #42



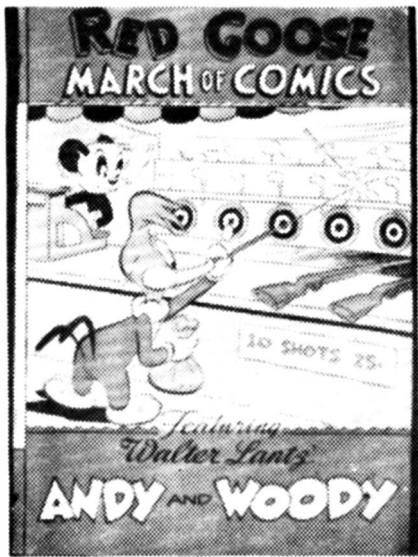
March of Comics #46



March of Comics #56

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March of Comics #76  
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(March of Comics cont'd)

Issue #	Good	Fine	Mint
200-Fury	.60	.80	1.00
201-Bugs Bunny	.75	1.00	1.25
202-Space Explorer	.60	.80	1.00
203-Woody Woodpecker	.75	1.00	1.25
204-Tarzan	1.25	1.65	2.00
205-Mighty Mouse	1.00	1.25	1.50
206-Roy Rogers	1.00	1.25	1.50
207-Tom & Jerry	.75	1.00	1.25
208-The Lone Ranger	1.00	1.25	1.50
209-Porky Pig	.75	1.00	1.25
210-Lassie	.50	.60	.70
211-Sears Special (Did not come out)			
212-Christmas Eve	.50	.60	.70
213-Here Comes Santa('60)	.50	.60	.70
214-Huckleberry Hound('61)	.50	.60	.70
215-Hi Yo Silver	.75	1.00	1.25
216-Rocky & His Friends	.50	.60	.70
217-Lassie	.50	.60	.70
218-Porky Pig	.75	1.00	1.25
219-Journey To The Sun	.50	.60	.70
220-Bugs Bunny	.75	1.00	1.25
221-Roy And Dale	.75	1.00	1.25
222-Woody Woodpecker	.75	1.00	1.25
223-Tarzan	1.25	1.65	2.00
224-Tom & Jerry	.75	1.00	1.25
225-The Lone Ranger	1.25	1.65	2.00
226-Sears Special (Did not come out)			
227-Christmas Treasury	.50	.60	.70
228-Letters to Santa('61)	.50	.60	.70
229-The Flintstones('62)	.50	.60	.70
230-Lassie	.50	.60	.70
231-Bugs Bunny	.60	.80	1.00
232-The Three Stooges	.50	.60	.70
233-Bullwinkle	.50	.60	.70
234-Smokey The Bear	.50	.60	.70
235-Huckleberry Hound	.50	.60	.70
236-Roy And Dale	.75	1.00	1.25
237-Mighty Mouse	.75	1.00	1.25
238-The Lone Ranger	1.25	1.65	2.00
239-Woody Woodpecker	.75	1.00	1.25
240-Tarzan	1.25	1.65	2.00
241-Santa Claus Around The World	.50	.60	.70
242-Santa's Toyland('62)	.50	.60	.70
243-The Flintstones(1963)	.50	.60	.70
244-Mister Ed	.50	.60	.70
245-Bugs Bunny	.60	.80	1.00
246-Popeye	.60	.80	1.00
247-Mighty Mouse	.60	.80	1.00
248-The Three Stooges	.50	.60	.70
249-Woody Woodpecker	.60	.80	1.00
250-Roy And Dale	.60	.80	1.00
251-Little Lulu	1.25	1.65	2.00
252-Tarzan	1.25	1.65	2.00

Issue #	Good	Fine	Mint
253-Yogi Bear	.40	.50	.60
254-Lassie	.40	.50	.60
255-Santa's Christmas List	.40	.50	.60
256-Christmas Party(1963)	.40	.50	.60
257-Mighty Mouse	.50	.60	.70
258-The Sword In The Stone (Disney)	.50	.60	.70
259-Bugs Bunny	.30	.40	.50
260-Mister Ed	.30	.40	.50
261-Woody Woodpecker	.30	.40	.50
262-Tarzan	.75	1.00	1.25
263-Donald Duck-Not Barks	.60	.80	1.00
264-Popeye	.30	.40	.50



March of Comics #79  
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265-Yogi Bear	.30	.40	.50
266-Lassie	.30	.40	.50
267-Little Lulu	1.00	1.25	1.50
268-The Three Stooges	.30	.40	.50
269-A Jolly Christmas	.30	.40	.50
270-Santa's Little Helpers	.30	.40	.50
271-The Flintstones(1965)	.30	.40	.50
272-Tarzan	.75	1.00	1.25
273-Bugs Bunny	.30	.40	.50
274-Popeye	.30	.40	.50
275-Little Lulu	.75	1.00	1.25
276-The Jetsons	.30	.40	.50
277-Daffy Duck	.30	.40	.50
278-Lassie	.30	.40	.50
279-Yogi Bear	.30	.40	.50
280-The Flintstones(1965)	.30	.40	.50
281-Tom & Jerry	.30	.40	.50
282-Mister Ed	.30	.40	.50
283-Santa's Visit	.30	.40	.50
284-Christmas Parade('65)	.30	.40	.50
285-Astro Boy	.30	.40	.50
286-Tarzan	.75	1.00	1.25
287-Bugs Bunny	.30	.40	.50
288-Daffy Duck	.30	.40	.50



March of Comics #102  
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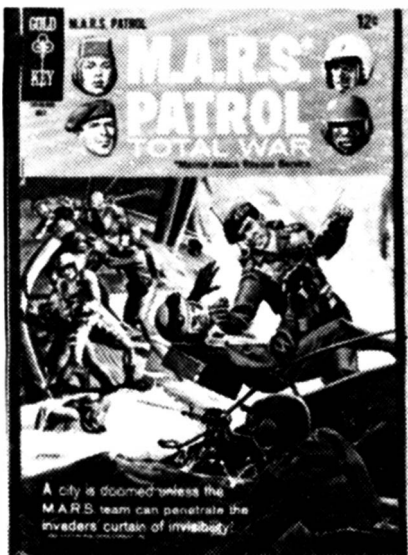
289-The Flintstones	.30	.40	.50
290-Mister Ed	.30	.40	.50
291-Yogi Bear	.25	.30	.35
292-The Three Stooges	.25	.30	.35
293-Little Lulu	.40	.50	.60
294-Popeye	.25	.30	.35
295-Tom & Jerry	.25	.30	.35
296-Lassie	.20	.25	.30
297-Christmas Bells	.20	.25	.30



(March of Comics cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint				
298-Santa's Sleigh('66)	.20	.25	.30	371-			
299-The Flintstones(1967)	.20	.25	.30	372-Smokey The Bear	.10	.15	.20
300-Tarzan	.40	.50	.60				
301-Bugs Bunny	.20	.25	.30	<u>MARCH OF CRIME</u>			
302-Laurel And Hardy	.20	.25	.30	1948, 132pgs.			
303-Daffy Duck	.20	.25	.30	Fox Features Syndicate			
304-The Three Stooges	.20	.25	.30	Issue #	Good	Fine	Mint
305-Tom & Jerry	.20	.25	.30	1	2.50	3.00	3.50
306-Daniel Boone	.20	.25	.30				
307-Little Lulu	.40	.50	.60	<u>MARCH ON CRIME</u>			
308-Lassie	.20	.25	.30	1949 - 1950			
309-Yogi Bear	.20	.25	.30	Fox Features Syndicate			
310-The Lone Ranger	.30	.40	.50	Issue #	Good	Fine	Mint
311-Santa's Show	.20	.25	.30	1(132 pgs.)-Blue Beetle app.	2.50	3.25	4.00
312-Christmas Album('67)	.20	.25	.30	2-7	2.00	2.50	3.00
313-Daffy Duck(1968)	.20	.25	.30				
314-Laurel & Hardy	.20	.25	.30	<u>MARCO POLO</u>			
315-Bugs Bunny	.20	.25	.30	1962 (No#)-Movie Classic			
316-The Three Stooges	.20	.25	.30	Charlton Comics			
317-The Flintstones	.20	.25	.30	Issue #	Good	Fine	Mint
318-Tarzan	.40	.50	.60		.30	.40	.50
319-Yogi Bear	.20	.25	.30				
320-Space Family Robinson	.20	.25	.30	<u>MARGIE</u>			
321-Tom & Jerry	.20	.25	.30	1962			
322-The Lone Ranger	.30	.40	.50	Dell Publishing Co.			
323-Little Lulu	.40	.50	.60	Issue #	Good	Fine	Mint
324-Lassie	.20	.25	.30	Color #1307	.35	.50	.65
325-Fun With Santa	.20	.25	.30	#2	.20	.30	.40
326-Christmas Story('68)	.20	.25	.30				
327-The Flintstones(1969)	.20	.25	.30	<u>MARGIE COMICS</u>			
328-Space Family Robinson	.20	.25	.30	1947 - 1949			
329-Bugs Bunny	.20	.25	.30	Marvel Comics/Atlas Comics			
330-The Jetsons	.20	.25	.30	Issue #	Good	Fine	Mint
331-Daffy Duck	.20	.25	.30	35-49	1.25	1.50	1.75
332-Tarzan	.40	.50	.60				
333-Tom & Jerry	.20	.25	.30	<u>MARINES</u>			
334-Lassie	.20	.25	.30	1964			
335-Little Lulu	.30	.40	.50	Super Comics			
336-The Three Stooges	.20	.25	.30	Issue #	Good	Fine	Mint
337-Yogi Bear	.20	.25	.30	Reprints #9,16	.40	.60	.80
338-The Lone Ranger	.25	.30	.35				
339-(Did not come out)				<u>MARINES AT WAR</u>			
340-Here Comes Santa('69)	.20	.25	.30	April, 1957 - #7, Aug., 1957			
341-The Flintstones	.20	.25	.30	Atlas Comics (Olympia Publ.)			
342-Tarzan	.40	.50	.60	Issue #	Good	Fine	Mint
343-Bugs Bunny	.20	.25	.30	1	.75	1.00	1.25
344-Yogi Bear	.20	.25	.30	2-7	.50	.60	.70
345-Tom & Jerry	.20	.25	.30				
346-Lassie	.20	.25	.30	<u>MARINES ATTACK</u>			
347-Daffy Duck	.20	.25	.30	Aug., 1964 - #9, Feb, 1966			
348-The Jetsons	.20	.25	.30	Charlton Comics			
349-Little Lulu	.30	.40	.50	Issue #	Good	Fine	Mint
350-The Lone Ranger	.25	.30	.35	1	.20	.25	.30
351-Beep Beep The Road Runner	.20	.25	.30	2-9	.10	.15	.20
352-Space Family Robinson	.20	.25	.30				
353-				<u>MARINES IN ACTION</u>			
354-Tarzan(1971)	.40	.50	.60	April, 1955 - #14, Sept., 1957			
355-Little Lulu	.25	.30	.35	Atlas Comics, Inc.			
356-							
357-							
358-							
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361-							
362-							
363-							
364-							
365-							
366-							
367-							
368-							
369-Little Lulu(1972)	.20	.25	.30				
370-							



Marines in Action #1  
© Atlas Comics



M.A.R.S. Patrol #5  
© Gold Key



M. Collectors Item Classics #1  
© Marvel Comics Group

(Marines In Action cont'd)

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-14-Severin art #4	.50	.75	1.00

MARINES IN BATTLE

Aug, 1954 - #25, Sept., 1958  
Atlas Comics, Inc.(Marwick Publ.)

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-10	.60	.80	1.00
11-16,18-25	.40	.50	.60
17-Williamson story,3pgs	1.50	2.25	3.00

MARINE WAR HEROES

Jan., 1964 - 1968  
Charlton Comics

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-27	.10	.15	.20

MARK OF ZORRO (See Color #228)

MARK TRAIL

Oct., 1955 - 1958  
Hallden (Hall Syndicate)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-5	1.00	1.25	1.50

MARMADUKE MOUSE

1946 - 1956  
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-30	.75	1.00	1.25
31-65	.40	.50	.60
Super Reprint('63)	.30	.45	.60

MARS & BEYOND(See Color #866)

M.A.R.S PATROL (Total War #1,2)  
#3, June, 1966 - #10, Aug., 1969  
Gold Key

Issue #	Good	Fine	Mint
3-Wood art	.30	.45	.60
4-10	.25	.30	.35

MARTHA WAYNE

1956  
Argo

Issue #	Good	Fine	Mint
1	.40	.60	.80

MARTIN KANE PRIVATE EYE

1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-Wood art	.80	1.20	1.60
3,4	.60	.80	1.00

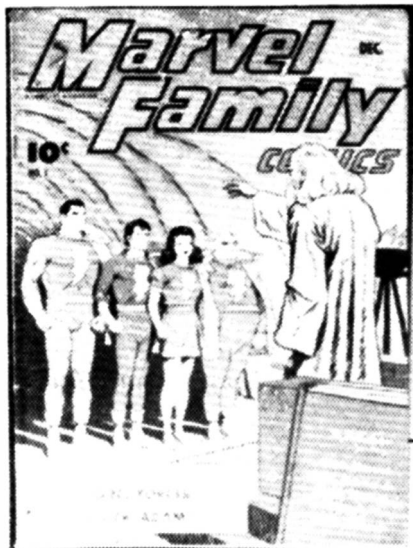
MARVEL BOY (Astonishing #3 on)  
Dec., 1950 - #2, Feb., 1951  
Marvel Comics Group (Medallion Publ.)

Issue #	Good	Fine	Mint
1-Origin Marvel Boy	8.00	10.00	12.00
2	5.00	6.00	7.00

MARVEL COLLECTORS ITEM CLASSICS

(Marvel's Greatest #23 on)  
1965 - #22, Aug., 1969  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-4	.80	1.10	1.50
5-10	.50	.75	1.00
11-22	.30	.45	.60



Marvel Family #1  
© Fawcett Publications



Marvel Family #5  
© Fawcett Publications



Marvel Family #77



Marvel Mystery #1  
© Marvel Comics Group

**MARVEL FAMILY**

Dec., 1945 - #89, Jan., 1954  
Fawcett Publications, Inc.

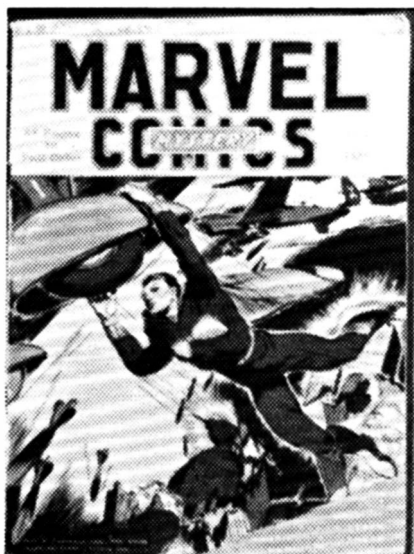
Issue #	Good	Fine	Mint
1-Captain Marvel, Captain Marvel, Jr. & Mary Marvel begin. Black Atom app.			
	20.00	27.50	35.00
2	9.00	13.50	18.00
3	8.00	11.00	14.00
4	6.00	9.00	12.00
5	5.00	7.50	10.00
6-10	4.00	6.00	8.00
11-20	3.50	5.25	7.00
21-30	3.00	4.50	6.00
31-40	2.75	3.75	4.75
41-50	2.50	3.50	4.50
51-70	2.00	3.00	4.00
71-89	1.50	2.50	3.50

**MARVEL FEATURE (25¢)**

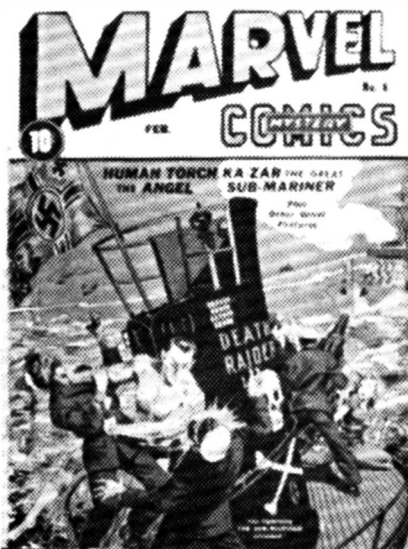
Dec., 1971 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin The Defenders; Sub-Mariner, The Hulk & Dr. Strange. G.A. Sub-Mariner reprint, Adams cover.	.40	.60	.80
2-G.A. Sub-Mariner reprt.	.20	.30	.40
3-Defender series ends	.15	.25	.35
4-Begin Ant-Man series	.15	.25	.35
5-7	.15	.20	.25

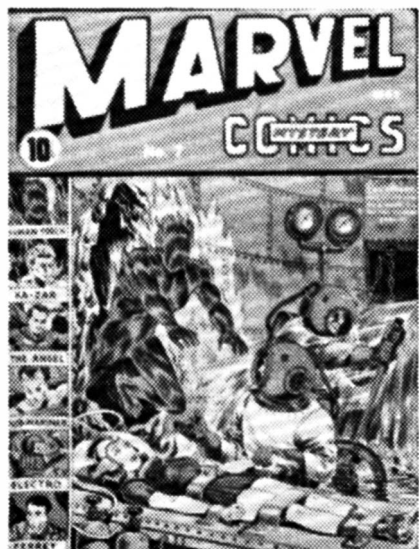
**MARVEL MYSTERY (#1 Titled Marvel Comics; Marvel Tales #93 on)**



Marvel Mystery #2



Marvel Mystery #4  
© Marvel Comics Group



Marvel Mystery #7

Nov., 1939 - June, 1949

Timely Comics, Inc./Marvel Comics

Issue #	Good	Fine	Mint
1-Origin & 1st app. Human Torch, Sub-Mariner, Kazar The Great; Intro. The Angel, The Masked Raider	350.00	525.00	700.00
2	125.00	175.00	225.00
3	90.00	127.50	175.00
4-Intro. Electro, The Marvel Of The Age	80.00	115.00	150.00
5(Rare)	100.00	140.00	180.00
6,7	60.00	85.00	110.00
8-Human Torch & Sub-Mariner battle	70.00	100.00	130.00
9-Human Torch & Sub-Mariner battle	80.00	110.00	140.00
10-Human Torch & Sub-Mariner battle, conclusion	60.00	87.50	115.00
11,12	35.00	47.50	60.00
13-Intro. The Vision	40.00	52.50	65.00
14-16	25.00	32.50	40.00
17-Human Torch & Sub-Mariner x-over	30.00	37.50	45.00
18-First toro app.	25.00	32.50	40.00
19	25.00	32.50	40.00
20-Origin The Angel in Text	25.00	32.50	40.00
21-Intro. The Patriot; not in #46-48	20.00	27.50	35.00
22-30	16.00	24.00	32.00
31-40	13.00	20.00	27.00
41-48-Last Vision	10.00	15.00	20.00
49-Origin Miss America	12.00	17.00	22.00
50-Mary becomes Miss Patriot	9.00	13.50	18.00
51-60	7.00	10.50	14.00



Marvel Mystery #15



Marvel Mystery #19  
© Marvel Comics Group



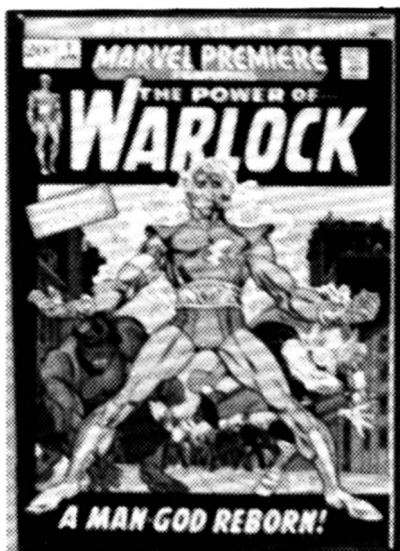
Marvel Mystery #38

(Marvel Mystery cont'd)

Issue #	Good	Fine	Mint
61-70	6.00	9.00	12.00
71-75: #74-Last Patriot. #75-Young Allies begin	5.00	7.50	10.00
76-79-Last Angel	5.00	7.50	10.00
80,81,83-Capt. America app.	5.00	7.50	10.00
82-Origin Namora; Captain American app.	6.00	9.00	12.00
84-First Blonde Phantom; Captain America app.	5.00	7.50	10.00
85-Last Miss America	5.00	7.50	10.00
86,87,89-Captain America app. in all. Sun-girl in #89	5.00	7.50	10.00
88-Human Torch & Sungirl x-over; Captain America app.	5.00	7.50	10.00
90,91-Venus app.; Capt. America App. #90; Blonde Phantom & Sub-Mariner end #91	5.00	7.50	10.00
92-Origin Human Torch retold; Captain America app.	8.00	11.50	15.00

MARVEL PREMIERE

April, 1972 - Present  
Marvel Comics Group



Marvel Premiere #1  
© Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Warlock by Gil Kane/Dan Atkins	.30	.45	.60
2-Warlock ends	.20	.30	.40
3-Dr. Strange series begins, Smith art	.15	.20	.25
4-Smith art	.15	.20	.25
5	.15	.20	.25

MARVEL SPECIAL EDITION

1970 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Thor begins	.20	.30	.40
2-5	.15	.25	.30

MARVEL SPECIAL EDITION (See Special Marvel--)

MARVEL SPOTLIGHT

Nov., 1971 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Red Wolf; Wood art, Adams cover	.30	.45	.60
2-Venus reprint by Everett; Origin Werewolf	.20	.30	.40
3,4-Werewolf ends #4	.15	.20	.25
5-Origin Ghost Rider	.10	.15	.20
6-8	.10	.15	.20

MARVEL SUPER HEROES (Fantasy Masterpieces

#1-11)  
#12, Dec., 1967 - #31, Nov., 1971; #32-Sept., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
12-Origin Capt. Marvel Of The Kree. G.A. Torch, Destroyer, Capt. America, Black Knight, Sub-Mariner reprints	.50	.65	.80
13-G.A. Black Knight, Torch, Vision, Capt. America, Sub-Mariner reprints. Capt. Marvel app.	.40	.50	.60
14-G.A. Sub-Mariner, Torch, Mercury, Black Knight, Capt. America reprints. Spiderman app.	.40	.50	.60
15-Black Bolt cameo in Medusa; G.A. Bl. Knight, Sub-Mariner, Black Marvel, Capt. America reprints	.40	.50	.60
16-Origin & 1st app. Phantom Eagle; G.A. Torch, Capt. America, Bl. Knight, Patriot, Sub-Mar. reprints	.40	.50	.60
17-Origin Black Knight; G.A. Torch, Sub-Mariner, All-Winners Squad reprints	.40	.50	.60
18-Origin Guardians of The Galaxy; G.A. Sub-Mariner, All-Winners Squad reprints	.40	.50	.60
19-G.A. Torch, Marvel Boy, Bl. Knight, Sub-Mariner reprints	.40	.50	.60
20-G.A. Sub-Mariner, Torch, Capt. America reprints	.40	.50	.60



(Marvel Super Heroes cont'd)

Issue #	Good	Fine	Mint
21-Avengers, Sub-Mariner, Hulk, X-Men reprints	.30	.40	.50
22-Daredevil & X-Men Reprt	.30	.40	.50
23-X-Men & Daredevil "	.30	.40	.50
24-Daredevil & X-Men "	.30	.40	.50
25-27-Hulk, X-Men & Daredevil reprints	.30	.40	.50
28-Daredevil & Iron Man reprints; Iron Man Origin retold	.30	.40	.50
29-31-Iron Man & Daredevil reprints	.30	.40	.50
Special #1(10/66)-Avengers, Daredevil Origin retold; G.A. Sub-Mariner & Torch reprint	1.00	1.30	1.60

MARVEL TALES (Marvel Mystery #1-92)  
Aug., 1949 - #159, Aug., 1957  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
93-100	1.50	2.25	3.00
102-Wolverton's end of the World issue,			
104-Wolverton art	2.00	3.00	4.00
101,103,105-130-Last pre-code ish	1.00	1.50	2.00
131-143,145-159	.80	1.15	1.50
144-Williamson/Krenkle Story, 3pgs.	1.50	2.25	3.00

MARVEL TALES (25¢)  
1964 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Spider-Man, Hulk, Ant/Giant Man, Iron Man	3.00	4.00	5.00
2-Origin X-Men, Dr. Strange, Avengers reprinted	1.50	2.00	2.50
3	1.00	1.50	2.00
4,5	.80	1.15	1.50
6-16	.60	.90	1.20
17-34	.30	.45	.60

MARVEL TEAM-UP  
March, 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Spider-Man & Human Torch begin	.30	.45	.60
2,3-Spidey/Torch x-over	.25	.30	.35

Issue #	Good	Fine	Mint
4-6:#4-Spidey/X-Men. #5-Spidey/Vision. #6-Spidey/Thing x-over	.15	.20	.25

MARVEL TRIPLE ACTION  
Feb., 1972 - Present (20¢ #2 on)  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-The Thing, Silver Surfer, Dr. Doom app.	.30	.45	.60
2,3-Dr. Doom, Silver Surfer, Fantastic 4 app.	.25	.30	.35
4-9	.15	.20	.25

MARVEL TRUE ADVENTURE  
1950

Issue #	Good	Fine	Mint
3	.75	1.10	1.40

MARVEL'S GREATEST COMICS (Marvel Collectors  
Item Classics #1-22)  
#23, Oct., 1969 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
23,24-Dr. Strange, Fantastic 4, Iron Man, Watcher	.30	.45	.60
25-28-Capt. America, Dr. Strange, Iron Man, F. Four	.30	.45	.60
29-36: #35-Silver Surfer	.25	.35	.45

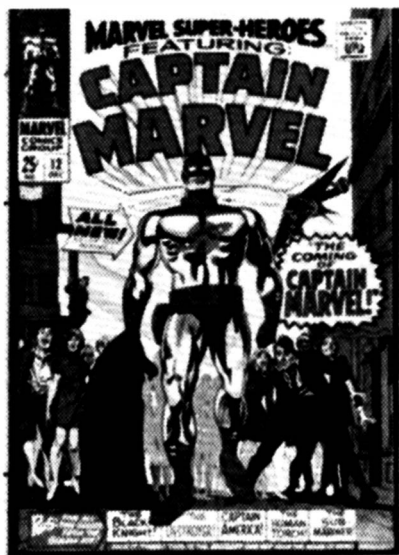
MARVELS OF SCIENCE  
1946  
Charlton Comics

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75
2-4	.75	1.00	1.25

MARVIN THE MOUSE  
Sept., 1957  
Atlas Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60

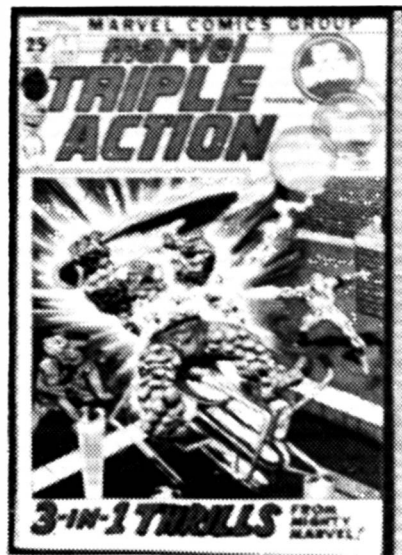
MARY JANE & SNIFFLES (See Color #402,474)



Marvel Super-Heroes #12



Marvel Tales #1  
© Marvel Comics Group



Marvel Triple Action #1





Mary Marvel #1  
© Fawcett Publications



Masked Marvel #1  
© Centaur Publishing Co.



Masked Ranger #7  
© Premier Magazines

MARY MARVEL (Monte Hale #29 on)  
Dec., 1945 - #28, Sept., 1948  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	15.00	20.00	25.00
2	8.00	10.00	12.00
3	6.00	8.00	10.00
4	5.00	6.50	8.00
5	4.00	5.50	7.00
6,7	3.50	4.75	6.00
8-Bulletgirl x-over in Mary Marvel	4.00	5.50	7.00
9,10	3.50	4.75	6.00
11-20	3.00	4.00	5.00
21-28	2.00	3.00	4.00

MARY POPPINS (25¢)  
1964 (Disney)  
Gold Key

Issue #	Good	Fine	Mint
1	.20	.25	.30
10136-501 (12¢)	.10	.15	.20

MARY WORTH (Love Stories Of)  
1949  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
#55(1951)-Harvey C. Hits	1.00	1.25	1.50
#1(1956)	1.50	2.00	2.50

MASK COMICS  
Feb-March, 1945 - #2, April-May, 1945  
Rural Home Publications, Inc.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-Black Rider, The Boy Magician, & The Collector	1.50	2.50	3.50

MASK OF FU MANCHU, THE  
1951 (See Dr. Fu Manchu)  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Wood art	2.50	3.75	5.00

THE MASKED BANDIT  
1952 No#  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
Kinstler art	1.50	2.00	2.50

MASKED MARVEL  
Sept., 1940 - #3, Dec., 1940  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1-The Masked Marvel begins	25.00	32.50	40.00
2,3	14.00	17.50	25.00

MASKED RAIDER  
1955 - June, 1961  
Charlton Comics

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-10	.40	.50	.60
11-14,16-30	.20	.25	.30
15-Williamson story, 7pgs	1.00	1.50	2.00

MASKED RANGER  
1954 - #8, June, 1955  
Premier Magazines, Inc.

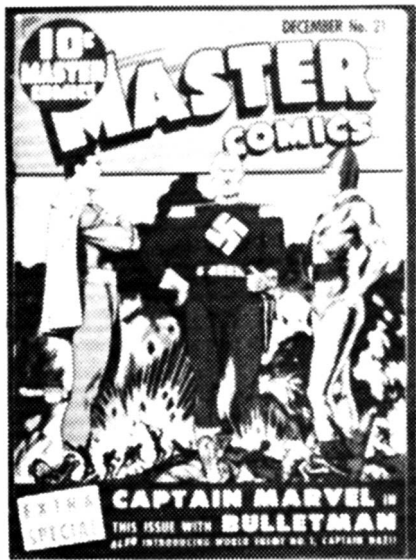
Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2,4-8 Woodbridge art #7	.50	.75	1.00
3-Crimson Avenger app.	1.00	1.50	2.00

MASQUE OF THE RED DEATH  
1964 (Movie)  
Dell Publishing Co.

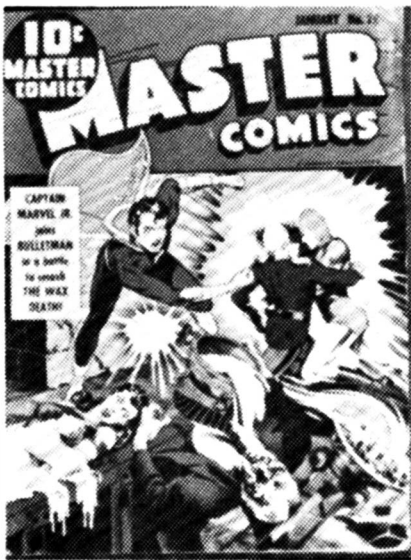
Issue #	Good	Fine	Mint
	.30	.45	.60

MASTER (#1-6 over-sized issues)  
March, 1940 - #133, April, 1953  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Masterman; The Devil's Dagger, El Carim, Master of Magic begin	55.00	77.50	100.00



Master #21



Master #22



Master #26

© Fawcett Publications

(Master cont'd)

Issue #	Good	Fine	Mint
2	30.00	40.00	50.00
3-5	18.00	26.50	35.00
6-Last Masterman	18.00	26.50	35.00
7-Bulletman & Zorro, The Mystery Man begin	25.00	37.50	50.00
8-The Red Gaucho begins	20.00	30.00	40.00
9,10	20.00	30.00	40.00
11-Origin Minute-Man	25.00	37.50	50.00
12	20.00	30.00	40.00
13-Origin Bulletgirl	22.50	34.00	45.00
14-20	20.00	30.00	40.00
21-Captain Marvel x-over in Bulletman	35.00	47.50	60.00
22-Captain Marvel, Jr. x-over in Bulletman; Capt. Nazi app.	35.00	47.50	60.00
23-Captain Marvel, Jr. begins, vs. Capt. Nazi	20.00	30.00	40.00
24,25,27,29	17.00	26.00	35.00
26,28,30-Captain Marvel, Jr. vs. Capt. Nazi	17.00	26.00	35.00
31,32,35	14.00	20.00	26.00
33-Balbo, The Boy Magician begins	14.00	20.00	26.00
34-Capt. Marvel, Jr. vs. Capt. Nazi	14.00	20.00	26.00
36-40	9.00	13.50	18.00
41-Bulletman & Bulletgirl x-over in Minute-Man	6.00	8.00	10.00
42-49	6.00	8.00	10.00
50-Radar, Nyoka The Jungle Girl begin; Capt. Marvel x-over in Radar; Origin Radar	4.00	6.00	8.00
51-60	3.00	4.50	6.00
61-80	2.75	3.85	5.00
81-100	2.00	3.00	4.00

Issue #	Good	Fine	Mint
101-116	1.50	2.25	3.00
117-Mary Marvel app.	1.50	2.25	3.00
118-133	1.50	2.00	2.50

MASTER DETECTIVE

1964 (Reprint)  
Super Comics

Issue #	Good	Fine	Mint
17-Young King Cole	.40	.55	.70

MASTER OF THE WORLD (See Color #1157)

MATT SLADE GUNFIGHTER (Kid Slade #5 on)  
May, 1956 - #4, Nov., 1956  
Atlas Comics (Sphere Publ.)

Issue #	Good	Fine	Mint
1-Williamson/Torres art	2.00	2.75	3.50
2-Williamson story	1.50	2.25	3.00
3,4	.75	1.00	1.25

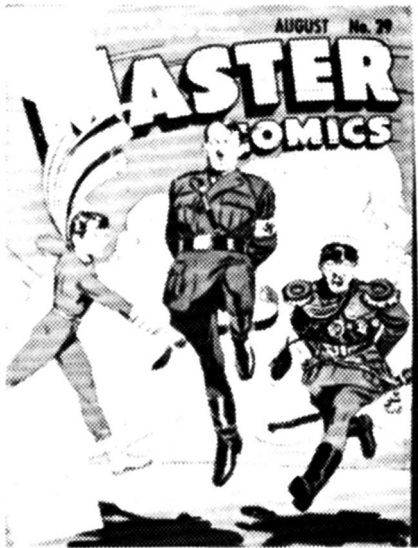
MAVERICK

1958 - #19, Apr-June, 1962  
Dell Publishing Co.

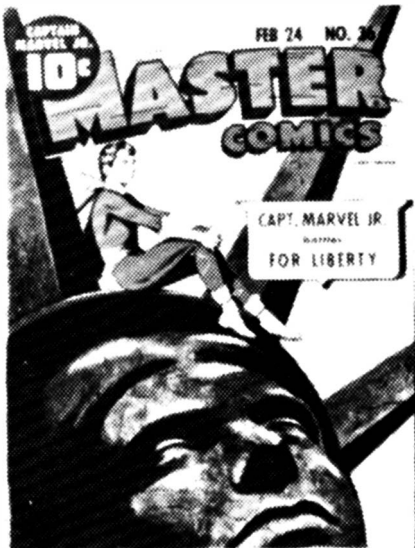
Issue #	Good	Fine	Mint
Color #892,930,945,962,980,1005	.40	.60	.80
#2-19	.30	.40	.50

MAVERICK MARSHAL

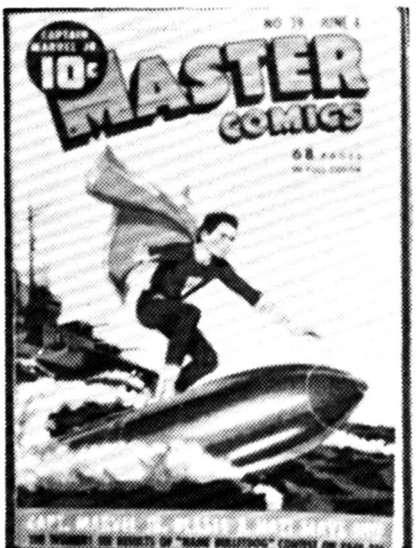
1959  
Charlton Comics



Master #29



Master #36



Master #39

© Fawcett Publications

(Maverick Marshal cont'd)

Issue #	Good	Fine	Mint
1	.40	.50	.60
2-7	.25	.30	.35

MAX BRAND (See Silvertip)

MAYA  
1966 (Movie)  
Gold Key

Issue #	Good	Fine	Mint
	.30	.45	.60

MAZIE  
1950 - 1958  
Harvey Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-10	.60	.80	1.00
11-28	.30	.40	.50

MAZIE  
1951 (4"x5" Miniature)  
Nation Wide Publishers

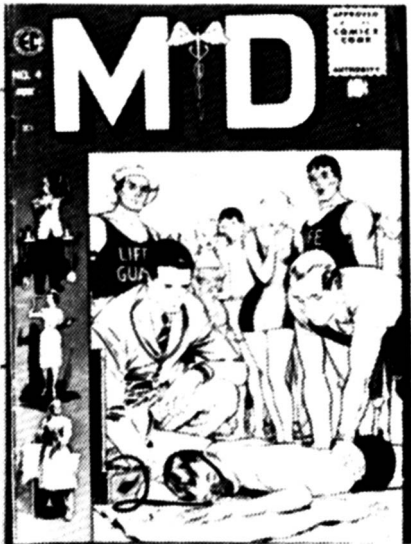
Issue #	Good	Fine	Mint
2,3	.40	.50	.60

MCHALE'S NAVY  
May,1963 - #2, Aug., 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.20	.30	.40
Joins Airforce (Movie-No#)	.20	.30	.40

MCLINTOCK  
1964  
Gold Key

Issue #	Good	Fine	Mint
10110-403	.20	.25	.30



MD #4  
© E.C. Publications

MD  
April-May, 1955 - #5, Dec-Jan., 1956  
E.C.Comics

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00

Issue #	Good	Fine	Mint
2-5	2.50	3.50	4.50

MEDAL OF HONOR  
1946

Issue #	Good	Fine	Mint
1	1.50	2.50	3.50

MEET ANGEL (See Angel & The Ape)

MEET CORLISS ARCHER  
1948  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-3	1.20	1.60	2.00

MEET HERCULES  
(Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
No#	.30	.40	.50

MEET MERTON  
1954  
Toby Press, Inc.

Issue #	Good	Fine	Mint
3-Dave Berg art	.50	.75	1.00
Super Reprint #11('63)	.30	.40	.50

MEET MISS BLISS  
Sept., 1955  
Atlas Comics

Issue #	Good	Fine	Mint
1	.30	.40	.50

MEET MISS PEPPER  
1954  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50

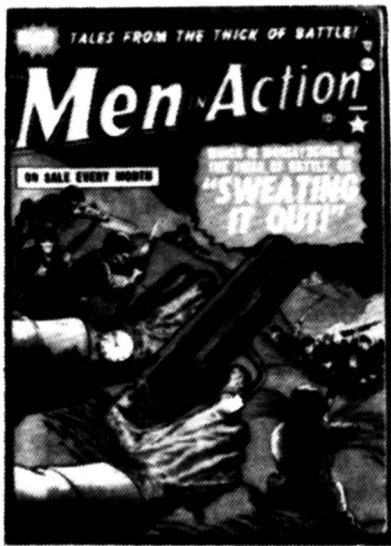
MEL ALLEN'S SPORTS COMICS  
1949 - 1950  
Standard Comics

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-6	.40	.50	.60

MELVIN THE MONSTER  
1956 - #5, June, 1957  
Atlas Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
1-5	.50	.60	.70

MELVIN THE MONSTER  
April-June, 1965 - #5, Oct., 1966  
Dell Publishing Co.



Men in Action #1  
© Marvel Comics Group



Men's Adventures #14



Merry-Go-Round #1  
© Croyden Publishers

(Melvin The Monster cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1-5	.15	.20	.25	27,28-Captain America, Human Torch, & Sub-Mariner app. in ea.	6.00	9.00	12.00

MEN AGAINST CRIME

1950 - 1951 (Becomes Mr. Risk)  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2,3-Mr. Risk app.	.75	1.00	1.25

MEN, GUNS, & CATTLE (See Classics Special)

MEN IN ACTION

April, 1952 - #9, Dec., 1952  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-9	.60	.80	1.00

MEN IN ACTION

1957 -1958  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-9	.40	.50	.60

MEN INTO SPACE (See Color #1083)

MEN OF WAR (See All-American Men Of War)

MENACE

March, 1953 - #11, May, 1954  
Atlas Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
6-Everett & Heath art	1.00	1.50	2.00
7-11	1.00	1.50	2.00

MEN'S ADVENTURES

April, 1950 - #28, July, 1954  
Atlas Comics (Comic Combine)

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2-5	2.00	2.50	3.00
6-20	1.50	2.00	2.50
21-26	1.00	1.25	1.40

MERRILL'S MARAUDERS

1963 (Movie Classic)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-510-301	.40	.60	.80

MERRY CHRISTMAS (Walt Disney)

1960 (25¢)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
39('69),53	1.00	1.40	1.80
2(1963)	.75	1.00	1.25

MERRY COMICS

1945  
Carlton Publishing Co.

Issue #	Good	Fine	Mint
1-Boogeyman app.	2.00	2.50	3.00

MERRY COMICS

1947  
Four Star Publications

Issue #	Good	Fine	Mint
1	.75	1.10	1.50

MERRY-GO-ROUND COMICS

1944, 128pgs. (25¢); 9-10/47  
LaSalle Publ. Co./Croyden Publ.

Issue #	Good	Fine	Mint
1(1944)	4.00	6.00	8.00
#21	2.00	2.75	3.50
V1#1(9-10/47, 48pgs.)	1.50	2.25	3.00

MERRY MAILMAN

1955  
Charlton Comics

Issue #	Good	Fine	Mint
1	.30	.40	.50

MERRY MOUSE  
1953 - 1954

Issue #	Good	Fine	Mint
1,2	.75	1.00	1.25

METAL MEN (See Showcase & Brave & The Bold)  
4-5/63 - #41, 12-1/69-70; #42, 3/73 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.25	1.85	2.50
2-5	.60	.90	1.20
6-10	.40	.60	.80
11-26	.30	.45	.60
27-Origin Metal Men	.30	.45	.60
28-42	.20	.30	.40



Metal Men #1  
© National Per. Publ.

METAMORPHO (See Brave & The Bold)  
July-Aug., 1965 - #17, Mar-Apr., 1968  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-5	.40	.60	.80
6-17	.30	.40	.50

METEOR  
Nov., 1945  
L.L. Baird (Croyden)

Issue #	Good	Fine	Mint
1-Captain Wizard, Impossible Man, Race Wilkins app.	3.00	4.00	5.00



Meteor Comics #1  
© Croyden Publ.

MICKEY AND DONALD IN VACATIONLAND  
1961  
Dell Publishing Co.

Issue #	Good	Fine	Mint
47	1.00	1.40	1.80

MICKEY FINN  
1942 - 1952  
McNaught Syndicate #5 on/Columbia

Issue #	Good	Fine	Mint
1	8.00	11.00	14.00
2	4.00	5.50	7.00
3-Charlie Chan	3.00	4.50	6.00
4	2.50	3.75	5.00
5-13(1948)	1.50	2.25	3.00
V3#1,2(1952)	2.00	2.50	3.00

MICKEY MOUSE  
1931 - 34 (B&W Reprints)  
David McKay Publications

Issue #	Good	Fine	Mint
#1(1931),2(1932),3(1933),4(1934)	20.00	30.00	40.00

MICKEY MOUSE  
1934 (30 pgs.)  
Whitman Publishing Co.

Issue #	Good	Fine	Mint
#948-Sunday strip reprints in color	20.00	30.00	40.00

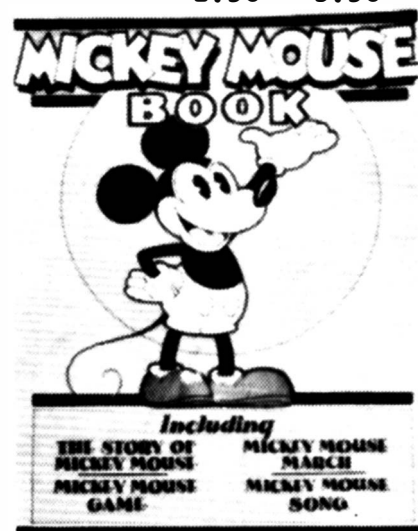
MICKEY MOUSE (See Cheerios giveaways)

MICKEY MOUSE  
1941 - Present  
Dell Publishing Co./Gold Key #89 on

Issue #	Good	Fine	Mint
Color #16(1941-1st M.M. Comic book- Vs. "The Phantom Blot")	125.00	175.00	225.00
Four Color #27(1943)-"7 Colored Terror"	25.00	32.50	40.00
Four Color #79(1945)-By Carl Barks	20.00	27.50	35.00
Color #116('46)	5.00	7.50	10.00
Color #141,157('47),170,181,194('48)	4.00	5.50	7.00
Color #214('49),231,248,261,268,279,286,296	3.00	4.00	5.00
Color #304,313(#1),325(#2),334,343,352,362,371,387	2.50	3.50	4.50

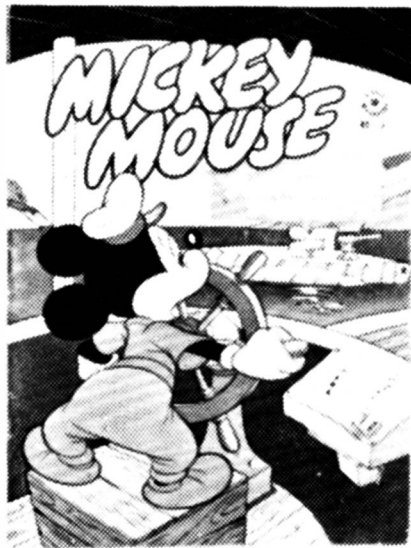


Mickey Finn #1  
© Columbia Comics

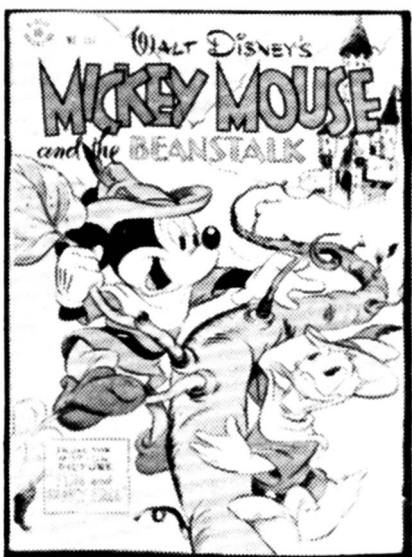


Mickey Mouse Book (1930)  
© Bibbo & Lang

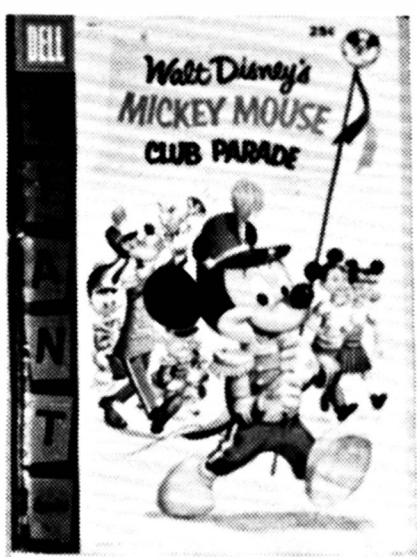




Mickey Mouse, Color #141



Mickey Mouse, Color #157  
© Walt Disney Productions



Mickey Mouse Club Parade #1

(Mickey Mouse cont'd)

Issue #	Good	Fine	Mint
Color #401,411,427('52)	2.00	3.00	4.00
#28-34	1.25	1.85	2.50
35-50	.80	1.15	1.50
51-80	.40	.60	.80
81-100: #93 titled "Mickey Mouse Comic Album"	.30	.40	.50
101-132(G.K.)	.20	.25	.30
Album #1, 819,1057,1151,1246(1959-61 Color Comics)	.50	.65	.80
Album #12-512-210(10/62), #10-082-309(9/63)-Gold Key	.40	.55	.70
Almanac #1(1957)-Barks art-	1.50	2.00	2.50
Birthday Party #1('53)	2.00	2.75	3.50
Club #1(1963)	.40	.60	.80
Club Parade #1(12/55)-Reprints Color #16 with some pages changed	3.00	4.50	6.00
In Fantasy Land #1(1957)	1.50	2.00	2.50
In Frontier Land #1(1956)	1.50	2.00	2.50
Summer Fun #1('58), 2('59)-#2 by Carl Barks	1.50	2.00	2.50
Surprise Party #1(1968)	.30	.40	.50

Mills giveaways issued by different Dairies.  
Walt Disney Productions

Issue #	Good	Fine	Mint
V1#1	20.00	30.00	40.00
2-12	10.00	15.00	20.00
V2#1-12	8.00	11.00	15.00

MICKEY MOUSE MAGAZINE

Summer, 1935 - V5#12, Sept, 1940  
(Becomes Walt Disney's Comics & Stories)  
K.K. Publications

Issue #	Good	Fine	Mint
V1#1	100.00	130.00	160.00
2	45.00	62.50	80.00
3	25.00	32.50	40.00
4-6	20.00	25.00	30.00
7-12	14.00	18.00	22.00
V2#1-12	14.00	18.00	22.00
V3#1-12	12.00	15.00	18.00
V4#1-12	10.00	12.50	15.00
V5#1-11	25.00	32.50	40.00
V5#12	60.00	90.00	120.00

MICKEY MOUSE AND GOOFY "BICEP BUNGLE"  
1962, 14pp. (Fritos Giveaway)  
Walt Disney Productions

Issue #	Good	Fine	Mint
	.50	.75	1.00.

MICKEY MOUSE BOOK  
1930  
Bibo & Lang

Issue #	Good	Fine	Mint
Very 1st Disney book; Origin of Mickey Mouse-	100.00	140.00	180.00

MICKEY MOUSE MAGAZINE  
Vol.1#1, Jan., 1933 - Vol. 1#9, Sept., 1933  
#1-3 published by Kamen-Blair.

Issue #	Good	Fine	Mint
(Very Rare)-Distributed by leading stores thru their local theaters. 1st few issues had 5¢ listed on the cover, later ones had no price. (Each)	10.00	15.00	20.00

MICKEY MOUSE MAGAZINE  
V1#1, Nov., 1933 - V2#12, Oct., 1935



Mickey Mouse Magazine V5 #10  
© Walt Disney Productions

MICKEY MOUSE MARCH OF COMICS  
1947 - 1951 (Giveaways)  
K.K. Publications

Issue #	Good	Fine	Mint
#8(1947), 32pp.	10.00	15.00	20.00
27(1948)	8.00	12.00	16.00
45(1949)	6.00	9.00	12.00
60(1950)	5.00	7.00	9.00
74(1951)	4.00	5.50	7.00

**THE MICROBATS**  
 Dec, 1971 (One Shot)  
 Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

**MIDNIGHT**  
 1957 - 1958  
 Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-6	.50	.60	.70

**MIDNIGHT MYSTERY**  
 Jan-Feb., 1961 - #7, Oct., 1961  
 American Comics Group

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-7	.40	.50	.60

**MIDNIGHT TALES**  
 Dec., 1972 - Present  
 Charlton Press, Inc.

Issue #	Good	Fine	Mint
V1#1	.10	.15	.20

**MIGHTY ATOM & THE PIXIES**  
 Nov., 1957 - #3, March, 1958 (Pixies reprints)  
 Magazine Enterprises

Issue #	Good	Fine	Mint
1-3	.50	.75	1.00

**MIGHTY BEAR**  
 1954  
 Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60

**MIGHTY COMICS PRESENTS** (Formerly Flyman)  
 #40, Nov., 1966 - #50, Oct., 1967  
 Archie Publications

Issue #	Good	Fine	Mint
40-Webb	.40	.60	.80
41-Shield, Black Hood	.30	.45	.60

Issue #	Good	Fine	Mint
42-Black Hood	.30	.45	.60
43-Shield & Web	.30	.45	.60
44-Black Hood & Steel Sterling	.30	.45	.60
45-Shield & Hangman	.30	.45	.60
46-Steel Sterling & Web	.30	.45	.60
47-Black Hood & Mr. Justice-	.30	.45	.60
48-Shield & Hangman; Wizard x-over in Shield	.30	.45	.60
49-Steel Sterling & Shield; Black Hood x-over in Steel Sterling	.30	.45	.60
50-Black Hood & Web; Inferno x-over in Web	.30	.45	.60

**MIGHTY CRUSADERS**  
 Nov., 1965 - #7, Oct., 1966  
 Archie Publications/Radio Comics

Issue #	Good	Fine	Mint
1-Origin The Shield	.80	1.15	1.50
2-Origin Comet	.50	.75	1.00
3-Origin Fly-Man	.40	.60	.80
4-Fireball, Inferno, Firefly, Web, Fox, Bob Phantom, Blackjack, Hangman, Zambini, Kardak, Steel Sterling, Mr. Justice, Wizard, Captain Flag, Jaguar x-over	.50	.75	1.00
5-Intro Ultra-Men (Fox,Web,Captain Flag) & Terrific Three(Jaguar,Mr. Justice,Steel Sterling)	.30	.45	.60
6,7-#7-Steel Sterling feature; origin Fly-Girl	.30	.45	.60

**MIGHTY MAN OF KOBAN**  
 National Periodical Publications

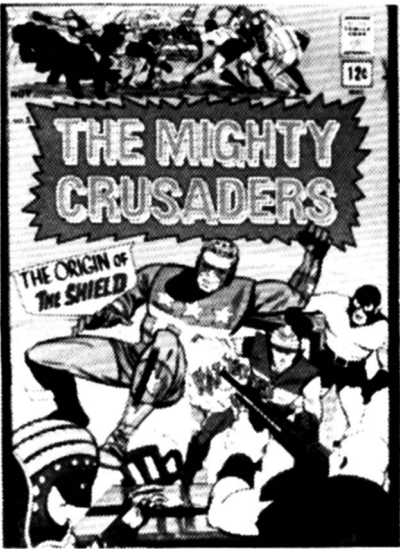
Issue #	Good	Fine	Mint
1-5	.10	.15	.20

**MIGHTY MARVEL WESTERN**  
 Oct., 1968 - Present  
 Marvel Comics Group

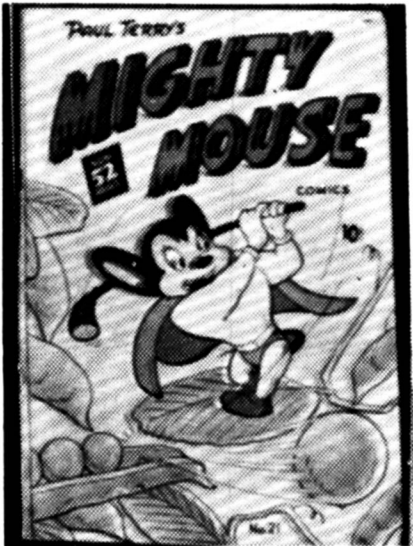
Issue #	Good	Fine	Mint
1-Kid Colt, Rawhide Kid, Two-Gun Kid begin	.30	.45	.60
2-5	.20	.30	.35
6-10	.15	.20	.25
11-22-Jack Davis reprt #22	.10	.15	.20



Mighty Comics Presents #41  
 © Archie Publications



Mighty Crusaders #1



Mighty Mouse #21  
 © St. John Publishing Co.



Military #1



Military #3

© Quality Comics Group



Military #4

MIGHTY MOUSE

Fall, 1946 - 1948

Marvel Comics/Atlas Comics

Issue #	Good	Fine	Mint
1	3.50	4.25	5.00
2-5	2.00	3.00	4.00
6-10	1.50	2.25	3.00

MIGHTY MOUSE

1949 - 1962

St. John/Pines/Dell Publ. Co.

Issue #	Good	Fine	Mint
1(St. John)	1.50	2.25	3.00
2-20(St. John)	.75	1.15	1.50
21-69(1955)	.60	.90	1.20
70(Pines)	.60	.90	1.20
71-143(Pines)	.30	.45	.60
144-155(Dell)	.30	.45	.60
#170(Dell)	1.00	1.25	1.50
Album #1(100pgs.)	1.50	2.25	3.00
Fan Club Magazine #1('57)	1.50	2.00	2.50
" " #2-6('58)	.75	1.15	1.50
Fun Magazine (100pgs.) (Pines) #1	1.50	2.00	2.50
" " #2-6	.75	1.15	1.50
3D#1(1953-25c)	1.25	1.85	2.50
3D#2,3('53-St. John)	.75	1.15	1.50
Giant #8,9,11,15,38,39-45(100 pgs.)	1.00	1.50	2.00

MIGHTY MOUSE (See March of Comics #205,237, 247,257)

MIGHTY SAMSON

July, 1964 - #21, Aug., 1972

Gold Key

Issue #	Good	Fine	Mint
1-Origin	.40	.55	.70
2-10: #7-Tom Morrow begins, ends #20	.30	.40	.50
11-21	.20	.30	.40

MIGHTY THOR (See Thor)

MIKE BARNETT, MAN AGAINST CRIME

1952

Fawcett Publications

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-6	.75	1.00	1.25

MIKE SHAYNE PRIVATE EYE

Jan., 1962 - #3, Sept-Nov., 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

MILITARY (Becomes Modern #44 on)

August, 1941 - #43, Oct., 1945

Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Blackhawk, Death Patrol, & Miss America; The Yankee Eagle begins	60.00	80.00	100.00
2	35.00	42.50	50.00
3-Origin Chop Chop	25.00	32.50	40.00
4	17.00	23.50	30.00
5-The Sniper begins; Miss America in costume #4-7	16.00	21.00	26.00
6-10	12.00	17.50	23.00
11-20	9.00	13.50	18.00
21-30	7.00	10.00	13.00
31-43	5.00	7.00	9.00



Military #7

© Quality Comics Group

MILLIE THE LOVABLE MONSTER

1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
2	.15	.20	.25
5(10/72)	.10	.15	.20

<u>MILLIE THE MODEL</u>	Issue #	Good	Fine	Mint
1945 - Present	10065-306	.30	.40	.50
Marvel/Atlas Comics (Sphere, Male Publ.)				

Issue #	Good	Fine	Mint	<u>THE MISADVENTURES OF MERLIN JONES</u>
1	2.00	3.00	4.00	1964 (Disney Movie)
2-8,10	1.00	1.50	2.00	Gold Key
9-Powerhouse Pepper by Wolverton				
	4.00	6.00	8.00	Issue #
11-13,15-30	.60	.80	1.00	10115-405
14-Kurtzman	.60	.80	1.00	Good
31-60	.40	.55	.70	Fine
61-100	.20	.25	.30	Mint
101-192	.10	.15	.20	
Annual #1(1962)	.25	.35	.40	<u>MISS AMERICA</u>
" #2-10(1971)	.15	.20	.25	1944 - #5, Feb., 1945
				Marvel Comics (Miss America Publ.)

MILT GROSS FUNNIES  
1947  
Rotary Lithograph Co.

Issue #	Good	Fine	Mint	<u>MISS AMERICA (Patsy Walker)</u>
1,2	4.00	5.00	6.00	1952 - 1956 (Romance)
				Atlas Comics, Inc.

Issue #	Good	Fine	Mint	<u>MISS AMERICA</u>
1941 - #3, Spring, 1942				1944 - #5, Feb., 1945
Fawcett Publications, Inc.				Marvel Comics (Miss America Publ.)

Issue #	Good	Fine	Mint	<u>MISS BEVERLY HILLS OF HOLLYWOOD</u>
1-Minute-Man begins	30.00	45.00	60.00	Feb-Mar., 1949 - #11, Oct-Nov., 1950
2,3	15.00	22.50	30.00	National Periodical Publications

Issue #	Good	Fine	Mint	<u>MISS BEVERLY HILLS OF HOLLYWOOD</u>
1-Minute-Man begins	30.00	45.00	60.00	Feb-Mar., 1949 - #11, Oct-Nov., 1950
2,3	15.00	22.50	30.00	National Periodical Publications

Issue #	Good	Fine	Mint	<u>MISS BEVERLY HILLS OF HOLLYWOOD</u>
1-Minute-Man begins	30.00	45.00	60.00	Feb-Mar., 1949 - #11, Oct-Nov., 1950
2,3	15.00	22.50	30.00	National Periodical Publications

Issue #	Good	Fine	Mint	<u>MISS BEVERLY HILLS OF HOLLYWOOD</u>
1-Minute-Man begins	30.00	45.00	60.00	Feb-Mar., 1949 - #11, Oct-Nov., 1950
2,3	15.00	22.50	30.00	National Periodical Publications

Issue #	Good	Fine	Mint	<u>MISS BEVERLY HILLS OF HOLLYWOOD</u>
1-Minute-Man begins	30.00	45.00	60.00	Feb-Mar., 1949 - #11, Oct-Nov., 1950
2,3	15.00	22.50	30.00	National Periodical Publications

Issue #	Good	Fine	Mint	<u>MISS BEVERLY HILLS OF HOLLYWOOD</u>
1-Minute-Man begins	30.00	45.00	60.00	Feb-Mar., 1949 - #11, Oct-Nov., 1950
2,3	15.00	22.50	30.00	National Periodical Publications



Minute Man #2  
© Fawcett Publications



Miracle #4  
© Hillman Periodicals



Miss America #1  
© Marvel Comics Group



Miss Fury #5  
© Marvel Comics Group

(Miss Fury cont'd)

Issue #	Good	Fine	Mint
4	14.00	19.50	25.00
5-8	12.00	16.00	20.00

MISS LIBERTY (Becomes Liberty)  
1945 (MLJ Reprints)  
Green Publishing Co.

Issue #	Good	Fine	Mint
1-The Shield & Dusty, The Wizard, & Roy, The Super Boy app.	5.00	6.50	8.00

MISS MELODY LANE OF BROADWAY  
Mar-Apr., 1950 - #4, Sept-Oct., 1950  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-4	.40	.50	.60

MISS PEACH  
1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.60	.70

MISS PEPPER  
1954  
St. John Publishing Co.

Issue #	Good	Fine	Mint
6	.50	.75	1.00

MISS VICTORY  
1945  
Tem Publications, Inc.

Issue #	Good	Fine	Mint
1	5.00	6.50	8.00
2	3.00	4.00	5.00
3-Crash #4 reprints; Cat Man, Solar Legion; Miss Victory on cover only	3.00	4.00	5.00

MISSION IMPOSSIBLE  
May, 1967 - #5, Oct., 1969  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.25	.30	.35
2-5	.10	.15	.20

MISTER ED THE TALKING HORSE (See Color #1295  
& March of Comics #244,260,282,290)

MISTER MIRACLE  
March-April, 1971 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.80	1.15	1.50
2	.60	.90	1.20
3	.40	.60	.80
4-Boy Commando reprints begin			
	.30	.45	.60
5-Young Scott Free begins	.30	.45	.60
6-8	.30	.45	.60
9-Origin Mr. Miracle	.30	.45	.60
10-12	.25	.40	.50

Note: #4-8 contain Simon & Kirby Boy Commando reprints from Detective #82,76, Boy Commandos #1,3, Detective #65 in that order. Kirby art & covers in all issues.



Mister Miracle #1  
© National Per. Publ.

MITZI  
1948  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
1-Kurtzman art	2.50	3.00	3.50
2-4	1.00	1.50	2.00

MITZI'S BOY FRIENDS  
Feb., 1949  
Marvel Comics/Atlas Comics

Issue #	Good	Fine	Mint
6	.75	1.00	1.25

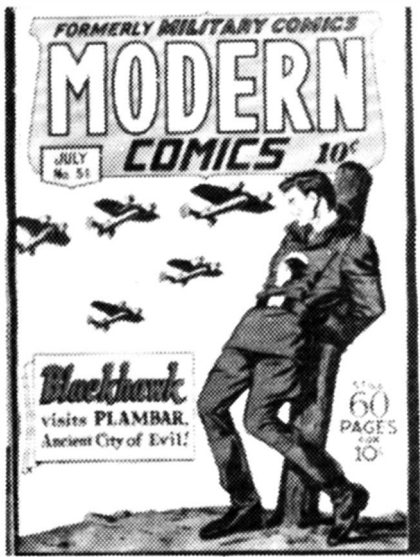
MITZI'S ROMANCES  
1949  
Timely/Atlas Comics

Issue #	Good	Fine	Mint
9	.75	1.00	1.25

MOBY DICK (See Color #717)

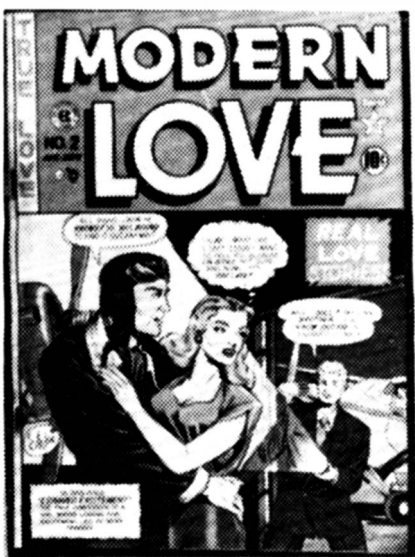
MOBY DUCK (Disney)  
Oct., 1967 - #11, Oct., 1969  
Gold Key





Modern #51

© Quality Comics Group



Modern Love #2

© E.C. Publications



Modern Love #6

(Moby Duck cont'd)

Issue #	Good	Fine	Mint
1-11	.15	.20	.25

MOD SQUAD

Jan., 1969 - #6, July, 1970  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-6	.10	.15	.20

MOD WHEELS

March, 1971 - Present  
Gold Key

Issue #	Good	Fine	Mint
1-6	.10	.15	.20

MODEL FUN

July, 1955  
Harle Publications

Issue #	Good	Fine	Mint
5-Bobby Benson	.75	1.00	1.25

MODELING WITH MILLIE

1961 - #54, June, 1967  
Marvel Comics Group (Male Publ.)

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-10	.25	.30	.35
11-30	.15	.20	.25
31-54	.10	.15	.20

MODERN (Military #1-43)

#44, Nov., 1945 - #102, Oct., 1950  
Quality Comics Group

Issue #	Good	Fine	Mint
44	4.00	5.50	7.00
45-50	3.50	4.75	6.00
51-60	2.50	3.50	4.50
61-82	2.50	3.50	4.50
83-The Spirit app.	2.50	3.50	4.50
84-90	2.50	3.50	4.50
91-101	2.00	2.75	3.50
102-The Spirit app.	2.00	2.75	3.50

MODERN LOVE

June-July, 1949 - #8, Aug-Sept., 1950  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	9.00	13.50	18.00
2	6.00	9.00	12.00
3-8	5.00	7.50	10.00

THE MODNICKS

Gold Key

Issue #	Good	Fine	Mint
2	.10	.15	.20

MOE & SHMOE

1948

Issue #	Good	Fine	Mint
1,2	1.00	1.35	1.70

MOLL SOUND (TV)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

MOLLY MANTON'S ROMANCES

Sept, 1949 - #2, Nov, 1949  
Marvel Comics

Issue #	Good	Fine	Mint
1,2	.50	.75	1.00

MOLLY O'DAY SUPER SLEUTH

Feb., 1945  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.50	4.50

THE MONKEES

1967 - #15, Sept., 1968  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-15	.10	.15	.20

THE MONKEY & THE BEAR

#2, Nov., 1953  
Atlas Comics

(The Monkey & The Bear cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	30-50	1.50	2.25	3.00
2	.40	.60	.80	51-88	1.00	1.50	2.00

MONKEYSHINES COMICS  
 Summer,1944 - #25, March, 1949  
 Ace Periodicals, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2-10	1.00	1.50	2.00
11-25	.75	1.00	1.25

MONSTER  
 1953  
 Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Dr. Drew by Grandenetti-	2.00	3.00	4.00
2	1.00	1.50	2.00

MONSTER CRIME

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

MONSTERS ON THE PROWL (Chamber of Darkness  
 #1-8)  
 Feb.,1971 - Present  
 Marvel Comics Group

Issue #	Good	Fine	Mint
9-12-Smith art #9	.20	.30	.40
13-15, 17-20	.15	.20	.25
16-Kull app.	.15	.20	.25

THE MONTANA KID  
 Aug.,1964 -  
 Charlton Comics

Issue #	Good	Fine	Mint
V2#47-50	.15	.20	.25

MONTE HALE (Mary Marvel #1-28)  
 1948 - 1955  
 Fawcett Publications/Charlton

Issue #	Good	Fine	Mint
29(#1)	3.00	4.00	5.00

MONTY HALL OF THE U.S. MARINES  
 1951 - 1953  
 Toby Press

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75
2-11	.60	.80	1.00



A Moon-A Girl-Romance #9  
 © E.C. Publications

A MOON..A GIRL..ROMANCE (Becomes Weird  
 Fantasy #13 on; formerly Moon Girl #1-8)  
 Sept-Oct., 1949 - #12, Mar-Apr., 1950  
 E.C. Comics, Inc.

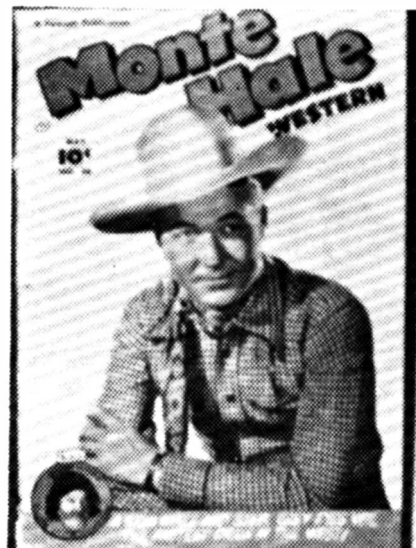
Issue #	Good	Fine	Mint
9-Moon Girl cameo	7.00	11.00	14.00
10-12	7.00	11.00	14.00

MOON GIRL AND THE PRINCE-(#1);  
 (Moon Girl #2-6; Moon Girl Fights Crime #7,8)  
 Fall, 1947 - Summer, 1949  
 E.C. Comics, Inc.

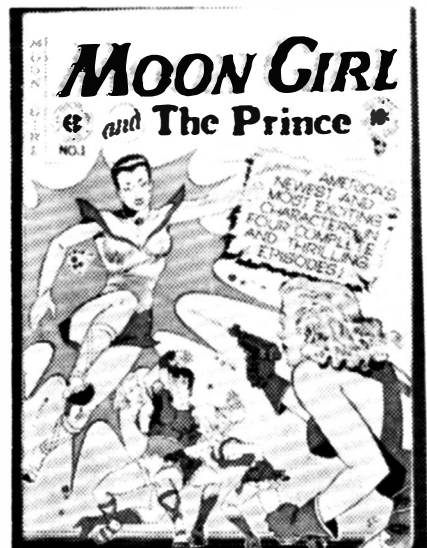
Issue #	Good	Fine	Mint
1-Origin Moon Girl	8.00	11.50	15.00
2,3	6.00	9.00	12.00
4-Moon Girl vs. a vampire-	5.00	7.50	10.00
5-E.C.'s 1st horror story-	5.00	7.50	10.00
6-8	5.00	7.50	10.00
(Becomes A Moon, A Girl, Romance #9 on)			



Monkeyshines #24  
 © Ace Periodicals



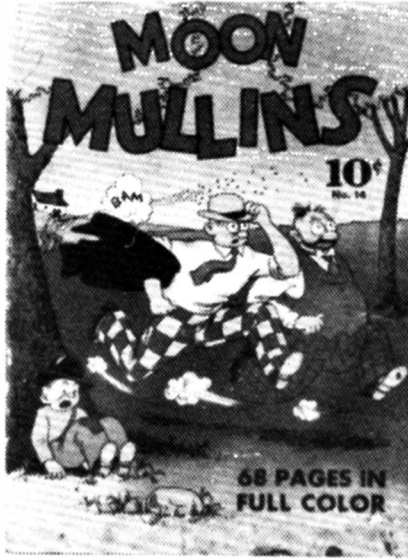
Monte Hale #36  
 © Fawcett Publications



Moon Girl #1  
 © E.C. Publications



Moon Girl #5  
© E.C. Publications



Moon Mullins, Color #14  
© Dell Publishing Co.



More Fun V2#2  
© National Per. Publ.

MOON MULLINS  
1940 - 1943  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #14(1941)	10.00	15.00	20.00
Four Color #31(1943)	8.00	11.00	14.00
Four Color #81(1945)	4.00	6.00	8.00
Large Feature Comic #29(1940)	8.00	11.00	14.00
Superbook #3	4.00	5.00	6.00

MOON MULLINS  
1947 - 1949  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Willard reprint	5.00	6.50	8.00
2-8	2.50	3.25	4.00

MOON PILOT (See Color #1313)

THE MOON-SPINNERS  
1964 - (Disney Movie)  
Gold Key

Issue #	Good	Fine	Mint
10124-410	.20	.30	.40

MOPSY  
1947  
Rural Home Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

MOPSY  
Feb., 1948 - 1956  
St. John/Charlton

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-15(1953)	1.00	1.50	2.00
10-13(1956-CDC)	.50	.75	1.00

MORE FUN COMICS  
Feb., 1935 - #129, Aug-Sept., 1949  
(Called New Fun #1-6; Large size)  
National Periodical Publications

Issue #	Good	Fine	Mint
1	70.00	100.00	130.00
2	40.00	50.00	60.00
3-5	30.00	40.00	50.00
6-1st Dr. Occult	25.00	32.50	40.00
7-10	25.00	32.50	40.00
11-20	22.00	28.50	35.00
21-30	18.00	24.00	30.00
31-35	16.00	20.00	24.00
36-The Masked Ranger begins,			
37-40	16.00	20.00	24.00
41-51	14.00	18.00	22.00
52-Origin The Spectre, part 1 (Very Rare)	150.00	200.00	250.00
53-Origin The Spectre, part 2 (Rare)	100.00	150.00	200.00
54	40.00	60.00	80.00
55-Intro. Dr. Fate & 1st app.	35.00	52.50	70.00
56-60	30.00	45.00	60.00
61-66	25.00	35.00	45.00
67-Origin Dr. Fate	35.00	47.50	60.00



More Fun #52



More Fun #53  
© National Per. Publ.



More Fun #63



More Fun #70



More Fun #74



Motion Picture Comics #107

© National Per. Publ.

© Fawcett Publications

(More Fun cont'd)

Issue #	Good	Fine	Mint
68-70	25.00	35.00	45.00
71-Origin Johnny Quick	30.00	40.00	50.00
72-Dr. Fate's new helmet	20.00	30.00	40.00
73-Origin Aquaman, Intro. Green Arrow	30.00	40.00	50.00
74-80	20.00	27.50	35.00
81-88	15.00	22.50	30.00
89-Origin Green Arrow team	15.00	22.50	30.00
90-100: #98-Last Dr. Fate. #97-J. Quick by Kubert & Meskin	10.00	15.00	20.00
101-Origin Superboy, last Spectre issue	20.00	27.50	35.00
102-107-#107 last Johnny Quick & Superboy	6.00	8.00	10.00
108-120-#108 Genius Jones, Dover & Clover begin	3.00	4.50	6.00
121-129	1.50	2.25	3.00

MORE SEYMQUR

1963 (See Seymour My Son)  
Archie Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

MORGAN THE PIRATE (See Color #1227)

MORTIE

1953  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

MORTY MEEKLE (See Color #793)

MOSES & THE TEN COMMANDMENTS

1957 (Movie-25¢)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
No#	.40	.60	.80

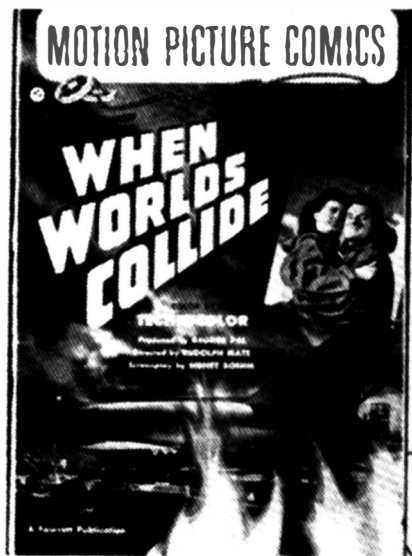
MOTHER GOOSE (See Christmas With Mother  
Goose-Four Color #41,59,68 & Color #172)

MOTION PICTURE COMICS

1950 - Jan., 1953 (See Faw. Movie Comics)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
101-"The Vanishing Westerner"-Monte Hale('50)			

Issue #	Good	Fine	Mint
	3.00	4.00	5.00
102-"Code of the Silver Sage"-Rocky Lane (1/51)	3.00	4.00	5.00
103-"Covered Wagon Train"-Rocky Lane (3/51)	3.00	4.00	5.00
104-"Vigilante Hideout"-Rocky Lane (5/51)	3.00	4.00	5.00
105-"Red Badge of Courage"-Audie Murphy-Bob Powell art(7/51)	2.50	3.25	4.00
106-"The Texas Rangers"-George Montgomery (9/51)	2.50	3.25	4.00
107-"Frisco Tornado"-Rocky Lane (11/51)	2.50	3.25	4.00
108-"Mask of the Avenger"-John Derek	2.50	3.25	4.00
109-"Rough Riders of Durango"-Rocky Lane	2.50	3.25	4.00
110-"When Worlds Collide"-George Evans art (1951)	2.50	3.25	4.00
111-"The Vanishing Outpost"-Lash LaRue	2.00	2.75	3.50
112-"Brave Warrior"-Jon Hall & Jay Silverheels	2.00	2.75	3.50
113-"Walk East on Beacon"-George Murphy-Shaffenberg art	2.00	2.75	3.50
114-"Cripple Creek"-George Montgomery (1/53)	2.00	2.75	3.50



Motion Picture Comics #110

© Fawcett Publications

MOUNTAIN MEN (See Ben Bowie)

MOUSE MUSKETEERS

Jan., 1956 - 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #670,711,728,764	.40	.60	.80



(Mouse Musketeers cont'd)

Issue #	Good	Fine	Mint
Color #1135,1175,1290	.35	.50	.65
#17(3-5/59)	.35	.50	.65

THE MOUSE ON THE MOON  
(Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.20	.30	.40

MOVIE COMICS (See Fawcett Movie Comics)

MOVIE COMICS

April, 1939 - #6, Sept., 1939  
National Periodical Publications

Issue #	Good	Fine	Mint
1	25.00	32.50	40.00
2-6	15.00	21.00	27.00

MOVIE COMICS

Dec., 1946 - 1947  
Fiction House Magazines

Issue #	Good	Fine	Mint
1-Big Town & Johnny Danger	3.00	4.50	6.00
2	2.00	2.50	3.00
3-Andy Hardy	2.00	2.50	3.00
4-Slave Girl	2.00	2.50	3.00

MOVIE LOVE

1950 - #21, June, 1953  
Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-7,9	1.00	1.25	1.50
8-Williamson/Frazetta story	10.00	15.00	20.00
10-Frazetta story	15.00	20.00	25.00
11-16	.75	1.00	1.25
17-1pg. Frazetta ad	1.50	2.00	2.50
18-21	.75	1.00	1.25

MOVIE THRILLERS

1949  
Magazine Enterprises

Issue #	Good	Fine	Mint
1-Rope of Sand	1.50	2.00	2.50

MOVIE TOWN ANIMAL ANTICS (See Animal Antics)

MOVIE TUNES

1945 - 1946  
Marvel Comics, Inc.

Issue #	Good	Fine	Mint
1-Super Rabbit	1.50	2.00	2.50
2,3	.75	1.00	1.25

MOWGLI JUNGLE BOOK (See Color #487,582,620)

MR. & MRS. BEANS (See Single Series #11)

MR. & MRS. J. EVIL SCIENTIST

1964 - 1965  
Gold Key

Issue #	Good	Fine	Mint
1	.20	.25	.30

MR. ANTHONY'S LOVE CLINIC

1949 - 1950  
Minoan

Issue #	Good	Fine	Mint
4,5	.50	.75	1.00

MR. DISTRICT ATTORNEY

Jan-Feb., 1948 - #67, Jan-Feb., 1959  
National Periodical Publications

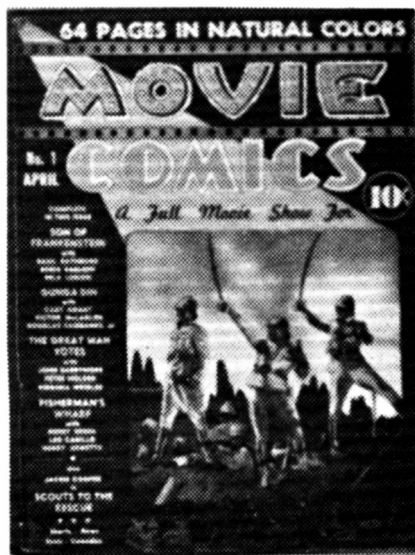
Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-10	1.50	2.00	2.50
11-40	1.00	1.25	1.50
41-67	.60	.80	1.00
1	1.00	1.50	2.00
2-4	.75	1.00	1.25

MR. DISTRICT ATTORNEY (See Four Color #13)

MR. MAGOO & GERALD MCBOING BOING

Aug-Oct., 1952 - #6, Nov-Jan., 1953-4; 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #561,602	.80	1.20	1.60
Color #1235,1305	.35	.50	.65
#1(1952)	2.00	2.60	3.20
2-6	1.00	1.30	1.60
1(1963)	.50	.65	.80
2-4	.30	.40	.50



Movie Comics #1  
© National Per. Publ.



Movie Comics #1  
© Fiction House Magazines



Movie Love #10  
© Famous Funnies



<u>MR. MIRACLE</u>				Issue #	Good	Fine	Mint
Tem Publications, Inc.				12-537-211	.30	.40	.50
Issue #	Good	Fine	Mint	<u>THE MUNSTERS (TV)</u>			
4-The Blue Streak, Catman, Z-2	2.50	3.15	3.75	March, 1964 - #15, Nov., 1967			
				Gold Key			
<u>MR. MUSCLES</u>				Issue #	Good	Fine	Mint
1956				1	.15	.25	.30
Charlton Comics				2-16	.10	.15	.20
Issue #	Good	Fine	Mint	<u>MURDER, INC. (1st Series)</u>			
22,23	1.00	1.25	1.50	1948 - #12, June, 1949; 1950			
				Fox Features Syndicate			
<u>MR. MYSTERY</u>				Issue #	Good	Fine	Mint
Sept., 1951 - #19, Oct., 1954				1	2.00	2.50	3.00
M.R. Publ. #1/Media Publ. #2,3/Aragon/				2-12	1.00	1.40	1.80
SPM Publ./Stanmore				1(2nd Series)	1.50	2.00	2.50
Issue #	Good	Fine	Mint	2-12(1950)	.75	1.00	1.25
1	1.50	2.00	2.50	<u>MURDEROUS GANGSTERS</u>			
2	.75	1.15	1.50	July, 1951 - 1952			
3-6,8-19	.50	.75	1.00	Avon Periodicals, Inc.			
7-Wolverton art	2.00	3.00	4.00	Issue #	Good	Fine	Mint
<u>MR. RISK (Men Against Crime formerly; becomes</u>				1	2.00	2.50	3.00
<u>Hand Of Fate #8 on)</u>				2-4	1.00	1.25	1.50
1950							
Ace Magazines, Inc.				<u>MUSHMOUSE AND PINKIN PUSS</u>			
Issue #	Good	Fine	Mint	1965			
7	.75	1.00	1.25	Gold Key			
<u>MR. SCARLET &amp; PINKY (Miniature)</u>				Issue #	Good	Fine	Mint
1943, 34pp.				1	.10	.15	.20
Fawcett Publications, Inc.							
Issue #	Good	Fine	Mint	<u>MUTINY (Stormy Tales of Seven Seas)</u>			
	3.00	4.50	6.00	Oct., 1954 - #3, Feb., 1955			
				Aragon Magazines			
<u>MR. UNIVERSE</u>				Issue #	Good	Fine	Mint
1951				1	1.00	1.30	1.60
M.R. Publications				2-Capt. Mutiny	.75	1.00	1.25
Issue #	Good	Fine	Mint	3	.75	1.00	1.25
1	1.50	2.25	3.00	<u>MUTINY ON THE BOUNTY</u>			
2-5	1.00	1.50	2.00	1964 (Movie-No#)			
				Gold Key			
<u>MUGGSY MOUSE</u>				Issue #	Good	Fine	Mint
1951 - 1954					.15	.25	.30
Magazine Enterprises, Inc.							
Issue #	Good	Fine	Mint	<u>MUTT &amp; JEFF</u>			
1(A-1#33),2(A-1#36),3(A-1#39),				10			
4	.60	.90	1.20	MUTT & JEFF			
Super Reprint #14('63)	.30	.40	.50	MUTT & JEFF			
<u>MUGGY-DOO, BOY CAT</u>				MUTT & JEFF #2			
1953				(C) National Per. Publ.			
Stanhall							
Issue #	Good	Fine	Mint				
3	.40	.50	.60				
Super Reprint #16('63)	.30	.40	.50				
<u>THE MUMMY</u>							
Sept-Nov., 1962							
Dell Publishing Co.							



Mutt And Jeff #2  
© National Per. Publ.

MUTT AND JEFF  
Summer, 1940 - 1965  
National Per. Publ. #1-100; Harvey Publ.  
#101 (2/58) on

Issue #	Good	Fine	Mint
1(No #)	14.00	19.00	24.00
2(No #)	6.00	9.00	12.00
3(No #)	5.50	7.75	10.00
4	5.00	6.50	8.00
5	4.00	5.50	7.00
6-10	3.00	4.50	6.00
11-20	2.50	3.25	4.00
21-30	1.50	2.25	3.00
31-60	1.00	1.50	2.00
61-100	.50	.75	1.00
101-148	.30	.45	.60
1,2('60-Harvey)	.30	.45	.60
Jokes #1(Annual)	.60	.90	1.20
" #2 "	.50	.75	1.00

MY CONFESSIONS (Formerly Western True Crime)  
Dec.,1949-50  
Fox Features Syndicate

Issue #	Good	Fine	Mint
8-10	.40	.50	.60

MY DATE  
July, 1947 - V1#4, Jan., 1948  
Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1-4-Simon & Kirby art	1.00	1.40	1.80



My Date V1#4  
© Hillman Periodicals

MY DESIRE  
1949 - #4, April, 1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
3,4	.40	.50	.60

MY DIARY  
1949  
Atlas Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00

MY FAVORITE MARTIAN  
1964 - 1965  
Gold Key

Issue #	Good	Fine	Mint
1-Russ Manning art	.30	.40	.50
2-15	.20	.25	.30

MY FRIEND IRMA (Radio)  
June, 1950 - #47, Sept., 1954  
Marvel/Atlas Comics (Broadcast Features)

Issue #	Good	Fine	Mint
3-10	.75	1.00	1.25
11-20	.50	.60	.70
21-47	.30	.40	.50

MY GIRL PEARL  
Aug., 1955  
Atlas Comics

Issue #	Good	Fine	Mint
1	.30	.40	.50

MY GREAT LOVE  
1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
4	.60	.80	1.00

MY GREATEST ADVENTURE (Doom Patrol #86 on)  
Jan-Feb., 1955 - #85, Feb., 1964  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Before CCA	2.00	3.00	4.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-27,29,30	.75	1.15	1.50
28-Kirby art	.75	1.15	1.50
31-50	.40	.60	.80
51-79: #77-Toth art	.30	.45	.60
80-Intro. Doom Patrol	.40	.55	.70
81-85	.20	.30	.40

MY LIFE  
1949 - 1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
4-13	.60	.80	1.00

MY LITTLE MARGIE  
1954 - 1964  
Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-20	.30	.45	.60
21-51	.20	.25	.30

MY LITTLE MARGIE'S BOY FRIENDS  
1955 - 1961  
Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-20	.20	.30	.40
21-38	.15	.20	.25

MY LOVE  
Jan., 1950  
Atlas Comics (Classic Detective Stories)

<u>(My Love cont'd)</u>				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	8-10	.50	.60	.70
3	.30	.45	.60				
<u>MY LOVE</u>				<u>MY PEOPLE (TV)</u>			
Sept., 1969 - Present				Dell Publishing Co.			
Marvel Comics Group				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	1	.10	.15	.20
1-9,11-17	.10	.15	.20				
10-Williamson reprint(My Own Romance #71)	.20	.25	.30	<u>MY PERSONAL PROBLEM</u>			
Special (12/71)	.10	.15	.20	Nov, 1955			
				Ajax (America's Best)			
<u>MY LOVE AFFAIR</u>				Issue #	Good	Fine	Mint
1950				1	.30	.40	.50
Fox Features Syndicate							
Issue #	Good	Fine	Mint	<u>MY PRIVATE LIFE</u>			
5,6	.50	.60	.70	1950			
				Fox Features Syndicate			
<u>MY LOVE LIFE</u>				Issue #	Good	Fine	Mint
1949 - 1950				1	.30	.40	.50
Fox Features Syndicate							
Issue #	Good	Fine	Mint	<u>MY ROMANCE</u>			
6-11	.50	.60	.70	1948 - 1949			
				Marvel/Atlas Comics			
<u>MY LOVE MEMOIRS</u>				Issue #	Good	Fine	Mint
1950				1	.60	.80	1.00
Fox Features Syndicate							
Issue #	Good	Fine	Mint	<u>MY ROMANTIC ADVENTURE</u>			
10-12	.50	.60	.70	1954 - 1960			
				American Comics Group			
<u>MY LOVE SECRET</u>				Issue #	Good	Fine	Mint
1949 - 1950				50-102	.30	.40	.50
Fox Features Syndicate				(2/58 issue-Williamson art)			
Issue #	Good	Fine	Mint		1.00	2.00	3.00
24-30	.50	.60	.70	<u>MY SECRET</u>			
				1949			
<u>MY LOVE STORY</u>				Superior Comics, Ltd.			
1949 - 1950				Issue #	Good	Fine	Mint
Fox Features Syndicate				1	.60	.80	1.00
Issue #	Good	Fine	Mint	2,3	.40	.50	.60
1	.60	.80	1.00				
<u>MY LOVE STORY</u>				<u>MY SECRET AFFAIR</u>			
April, 1956 - #5, Dec., 1956				1949 - 1950			
Atlas Comics (Gem Publ.)				Hero Book			
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1-5	.30	.40	.50	1	.60	.80	1.00
				2	.40	.50	.60
<u>MY OWN ROMANCE</u>				<u>MY SECRET CONFESSION</u>			
#3, May, 1949 - #76, July, 1960				1955			
Marvel/Atlas Comics (Marjeon, Red Circle Publ.)				Sterling Comics			
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
3-20	.50	.60	.70	1	.30	.40	.50
21-70,72-76	.20	.30	.40				
71-Williamson art	1.00	2.00	3.00	<u>MY SECRET LIFE</u>			
<u>MY PAST</u>				1949 - 1950; 1958 - 1962			
1949 - 1950				Fox Features Synd./Charlton, #26, 1958 on			
Fox Publications, Inc.							

(My Secret Life cont'd)

Issue #	Good	Fine	Mint
22-25	.50	.60	.70
26-47	.25	.30	.35

MY SECRET MARRIAGE

1953 - 1955

Superior Comics Ltd.

Issue #	Good	Fine	Mint
1-19	.30	.40	.50
IW Reprint #9	.20	.25	.30

MY SECRET ROMANCE

1950

Hero Book

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2	.40	.50	.60

MY SECRET STORY (Sabu #30 on)

1949 - 1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
26-29	.50	.60	.70

MY STORY, TRUE ROMANCES IN PICTURES

Nov., 1949 - #12, Aug., 1950 (Formerly Zago)

Hero Books

Issue #	Good	Fine	Mint
8-12	.40	.50	.60

MY TRUE LOVE

1949 - 1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
66-69 (only issues)	.40	.50	.60

MYRA NORTH (See Color #3)

MYSTERIES (See Mysteries Weird & Strange)

MYSTERIES

Jan., 1955

Issue #	Good	Fine	Mint
1	.50	.75	1.00

MYSTERIES OF SCOTLAND YARD (See A-1 #121)

MYSTERIES OF UNEXPLORED WORLDS

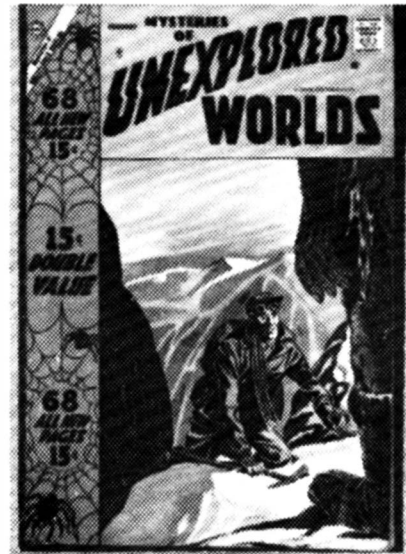
(Son of Vulcan V2#49 on)

1957 - Sept., 1965

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V1#1	1.50	2.00	2.50
2-10	1.00	1.25	1.50
11-20	.50	.60	.70
21-30	.30	.40	.50
31-45	.15	.25	.30
46-Son of Vulcan origin & series begins	.20	.30	.40
47,48	.15	.25	.30

Note: Ditko art-#2,3,5,6-8,9,10,22,23;  
covers-#2,3,5,6,10,22,23.



Mysteries of Unexplored Worlds V1#7

© Charlton Comics

MYSTERIES WEIRD & STRANGE

May, 1953 - #11, Jan., 1955

Superior/Dynamic Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-11	.40	.60	.80

MYSTERIOUS ADVENTURES

1950 - #25, Aug., 1955

Stories Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-25	.50	.75	1.00

MYSTERIOUS ISLE

Nov-Jan., 1964 (Jules Verne)

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1213('61)	.35	.50	.65
#1	.35	.50	.65

MYSTERIOUS STORIES

1955 - 1956

Premier Group

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-7	.75	1.00	1.25

MYSTERIOUS SUSPENSE

Oct., 1968

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1-The Question app. Ditko art.	.25	.35	.45

MYSTERIOUS TRAVELER

Nov, 1948 - #4, 1949

Trans-World Publications

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2-4	1.50	2.00	2.50

MYSTERIOUS TRAVELER (Tales of the--)  
1957 - #13, June, 1959  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1-Ditko art	1.00	1.50	2.00
2-13-Ditko art	.60	.90	1.20

MYSTERY  
1944 - #4, 1944  
Better Publications, Inc.

Issue #	Good	Fine	Mint
1-The Magnet, The Silver Knight, Brad Spencer, Wonderman, Dick Devins, King Of Futuria, & Zudo, The Jungle Boy begin	8.00	11.00	14.00
2	4.00	5.50	7.00
3-Lance Lewis, Space Detective begins	4.00	5.50	7.00
4	4.00	5.50	7.00

MYSTERY  
1952 - 1953  
Standard Publications

Issue #	Good	Fine	Mint
8-12	1.00	1.25	1.50

MYSTERY COMICS DIGEST  
March, 1972 - Present  
Gold Key

Issue #	Good	Fine	Mint
1-Ripley's-Williamson reprint of Ripley's #1	.60	.90	1.20
2-Boris Karloff-Wood art	.50	.75	1.00
3-Twilight Zone-Crandall,Toth, & Geo. Evans art	.50	.75	1.00
4-Ripley's Believe I.O.N.	.30	.40	.50
5-Boris Karloff Tales of Mystery	.30	.40	.50
6-Twilight Zone	.30	.40	.50
7-Ripley's Believe I.O.N.	.30	.40	.50
8-Boris Karloff T.O.M.	.30	.40	.50

MYSTERY IN SPACE  
April-May, 1951 - #110, Sept., 1966  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Frazetta art	8.00	12.00	16.00
2	3.00	4.50	6.00

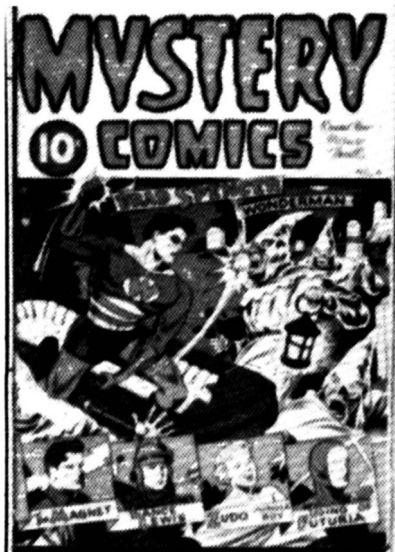
Issue #	Good	Fine	Mint
3-Knights of the Galaxy feature	2.50	3.25	5.00
4-10	2.25	3.40	4.50
11-20: #20-Interplanetary Insurance feature	1.50	2.25	3.00
21-40: #37,40-Space Cabbie feature	1.00	1.50	2.00
41-52	.75	1.15	1.50
53-1st Adam Strange app.	2.00	3.00	4.00
54-60	1.25	1.85	2.50
61-80: #75-J.L.A. x-over in Adam Strange	.60	.90	1.20
81-86	.40	.60	.80
87-90-Hawkman in all	.40	.60	.80
91-102: #91-End Infantino art on Adam Strange. #92-Space Ranger begins. #102-Adam Strange ends	.20	.30	.40
103-Origin Ultra, The Multi-Alien. Last Space Ranger	.15	.25	.30
104-110	.15	.25	.30

MYSTERY MEN  
Aug., 1939 - #31, Feb., 1942  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-The Blue Beetle, The Green Mask, & Rex Dexter Of Mars begin	40.00	55.00	70.00
2	20.00	30.00	40.00
3	17.00	26.00	35.00
4	15.00	22.50	30.00
5-Lou Fine cover	13.00	19.00	25.00
6-8, 10	12.00	16.00	20.00
9-The Moth begins	12.00	16.00	20.00
11-Intro Domino	10.00	13.50	17.00
12-25	10.00	13.50	17.00
26-The Wraith begins	10.00	13.50	17.00
27-31	10.00	13.50	17.00

MYSTERY TALES  
March, 1952 - #54, Aug., 1957  
Atlas Comics (20th Century)

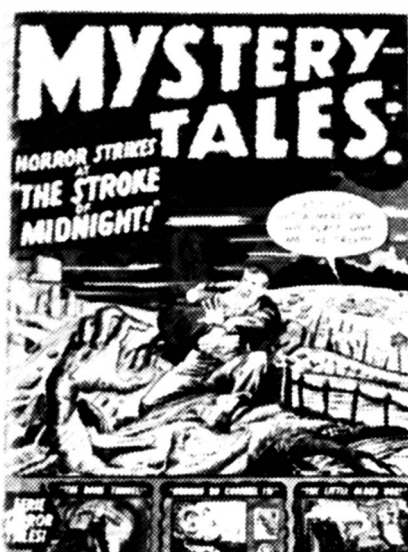
Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2-Everett art	1.50	2.25	3.00
3-10	1.00	1.50	2.00
11-17,19,20	.85	1.35	1.75
18-Kubert art	.85	1.35	1.75
21-25-Last Pre-code ish	.75	1.15	1.50
26-43-Everett in #43	.60	.90	1.20
45,47,49,50	.60	.90	1.20
44,51-Williamson/Mayo stories	2.00	2.50	3.00



Mystery Comics #4  
© Standard Publications

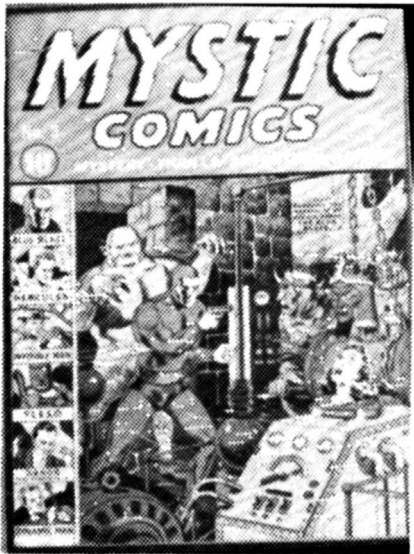


Mystery In Space #1  
© National Per. Publ.



Mystery Tales #1  
© Marvel Comics Group





Mystic #3



Mystic #5



Mystic #1 (1944)

© Marvel Comics Group

(Mystery Tales cont'd)

Issue #	Good	Fine	Mint
46-Williamson/Krenkel story	2.00	2.50	3.00
48-Williamson story	2.00	2.50	3.00
52-54	.50	.75	1.00
Super Reprint #16-18('64)	.60	.90	1.20

MYSTIC (1st Series)

March, 1940 - #10, Aug., 1942  
Timely Comics, Inc.

Issue #	Good	Fine	Mint
1-Origin The Blue Blaze, The Dynamic Man, & Flexo, The Rubber Man; The Magician begins	50.00	70.00	90.00
2-The Invisible Man & Master Mind Excello begin	30.00	45.00	60.00
3-Origin Hercules who last appears in #4	32.00	43.50	55.00
4-Origin The Thin Man & The Black Widow; Merzak, The Mystic app.; last Flexo, Dynamic Man, Invisible Man & Blue Blaze	30.00	40.00	50.00
5-Origin The Black Marvel, The Blazing Skull, The Sub-Earth Man, Super Slave & The Terror; The Moon Man & Black Widow app.	30.00	40.00	50.00
6-Origin The Challenger & The Destroyer	30.00	40.00	50.00
7-The Witness begins; last Black Widow	30.00	40.00	50.00
8,9-Last Black Marvel, Mystic, & Blazing Skull in #9	30.00	40.00	50.00
10-Fathertime app.; last Challenger & Terror	30.00	40.00	50.00

MYSTIC (2nd Series)

Oct., 1944 - #4, Winter, 1944-45  
Timely Comics, Inc.

Issue #	Good	Fine	Mint
1-The Angel, The Destroyer, & The Human Torch begin; Angel ends #3, torch, #2	10.00	14.00	18.00
2,3	5.00	7.50	10.00
4-The Young Allies app.	5.00	7.50	10.00

MYSTIC COMICS

March, 1951 - #51, Aug., 1957  
Atlas Comics (Classic Syndicate)

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2,3,5,7-10: Everett #9	1.50	2.25	3.00
4,6-Wolverton art	2.00	3.00	4.00
11-20	1.00	1.50	2.00
21-35-Last pre-code ish	.90	1.40	1.80
36-51, 54-59-Orlando #57-52; Everett, #53	.75	1.15	1.50
52,53-Wood & Crandall art	.90	1.40	1.80
60-Williamson/Mayo story, 4pgs.	1.50	2.25	3.00
61-Krigstein art	.60	.90	1.20

MYSTICAL TALES

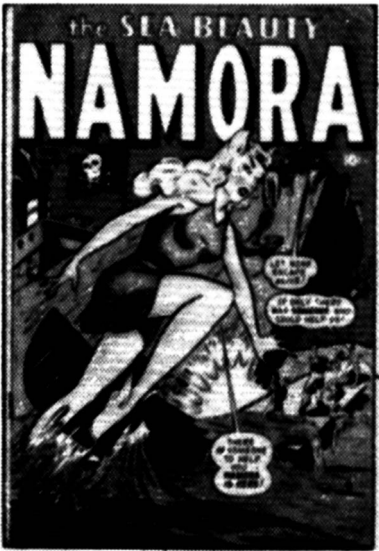
June, 1956 - #8, Aug., 1957  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,4	1.00	1.40	1.80
3-Crandall art	1.25	1.65	2.00
5-Williamson story, 4pgs-2.00	2.00	2.50	3.00
6-8	1.00	1.35	1.70

THE NAKED PREY

1966 (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.15	.20	.25



Namora #1

© Marvel Comics Group

NAMORA

Autumn, 1948 - #3, Dec., 1948  
Marvel Comics Group

(Namora cont'd)

Issue #	Good	Fine	Mint
1-Sub-Mariner x-over in Namora			
	6.00	9.00	12.00
2-The Blonde Phantom app. in Sub-Mariner story	4.00	5.50	7.00
3-Sub-Mariner app.	4.00	5.50	7.00

**NANCY & SLUGGO** (Formerly Comics On Parade)  
April, 1955 - 1962 (See Comics on Parade)  
United Features Synd./St. John #121 on/Dell

Issue #	Good	Fine	Mint
105-120	1.00	1.40	1.80
121-192	.40	.60	.80
Color #1034(Dell)	.40	.60	.80



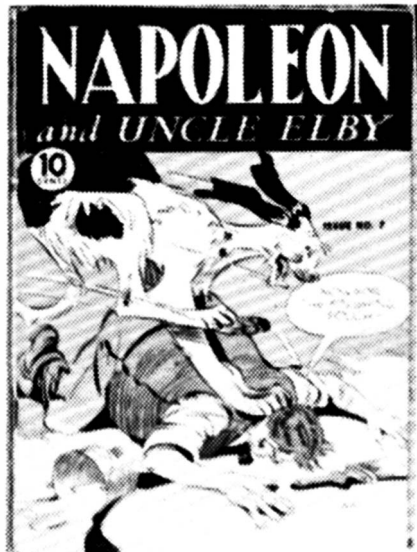
Nancy & Sluggo #16  
© United Features Synd.

**NANCY & SLUGGO**  
1949 - 1954  
United Features Syndicate

Issue #	Good	Fine	Mint
16 (#1)	1.00	1.50	2.00
17-23	.75	1.15	1.50
Giant #34(1960)	.40	.60	.80
Summer Camp #45('61-50¢)	.30	.45	.60
Travel Time #1('58-25¢)	.50	.75	1.00

**NAPOLEON & UNCLE ELBY**  
1942 64pgs.  
Eastern Color Printing Co.

Issue #	Good	Fine	Mint
1	9.00	13.50	18.00



Napoleon & Uncle Elby #1  
© Eastern Color Printing Co.

**NAPOLEON & UNCLE ELBY**  
1954  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #526	.40	.60	.80
#1	.40	.60	.80

**NATIONAL**  
July, 1940 - #75, 1949  
Content change #68 on.  
Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Uncle Sam, Merlin, The Magician; Cyclone, Wonder Boy, Kid Patrol begin	40.00	55.00	70.00
2	20.00	27.50	35.00
3	15.00	22.50	30.00
4	14.00	19.00	24.00
5-Quick Silver begins; Origin Uncle Sam	14.00	19.00	24.00
6-10	14.00	19.00	24.00
11-20	12.00	15.00	18.00
21,22	10.00	13.00	16.00
23-The Unknown begins	10.00	13.00	16.00
24-26, 28, 30	10.00	13.00	16.00
27-G-2 begins	10.00	13.00	16.00
29-Origin The Unknown	10.00	13.00	16.00
31,32	6.00	9.00	12.00
33-Chic Carter begins	6.00	9.00	12.00
34-40	5.00	6.50	8.00
41,43-47,49-60	3.00	4.00	5.00
42-The Barker begins	3.00	4.00	5.00
48-Origin The Whistler	3.50	4.50	5.50
61-75-#67 The Barker ends; format change #68 on	2.50	3.00	3.50

**NATIONAL VELVET**  
Aug-Oct., 1962  
Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1195,1312	.25	.35	.45
#01556-210(G.K.)	.20	.25	.30

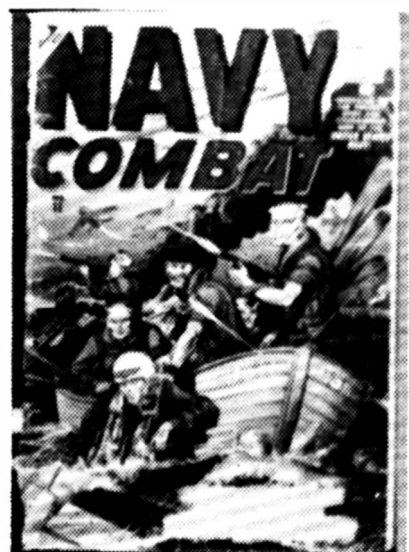
**NATURE BOY**  
1956 - 1957  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
4,5	1.00	1.25	1.50

**NATURE OF THINGS** (See Color #727,842)



National #2  
© Quality Comics Group



Navy Combat #11  
© Marvel Comics Group

NAVY ACTION			
Aug., 1954 - #18, Aug., 1957			
Atlas Comics (Current Detective Stories)			
Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-10	.75	1.00	1.25
11-18	.50	.60	.70

NAVY COMBAT			
June,1955 - #20, Aug., 1958			
Atlas Comics (Manvis Publ.)			
Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-10	.75	1.00	1.25
11-16,18-20	.50	.65	.80
17-Williamson story, 4pgs-	1.50	2.00	2.50

NAVY HEROES			
1945			
Almanac Publishing Co.			
Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

NAVY: HISTORY & TRADITION			
1958-59 No#, (Giveaway)			
Stokes Walesby Co.			
Issue #	Good	Fine	Mint
3 issues known, each-	.40	.50	.60

NAVY PATROL			
May,1955 - 1955			
Key Publications, Inc.			
Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-4	.50	.60	.70

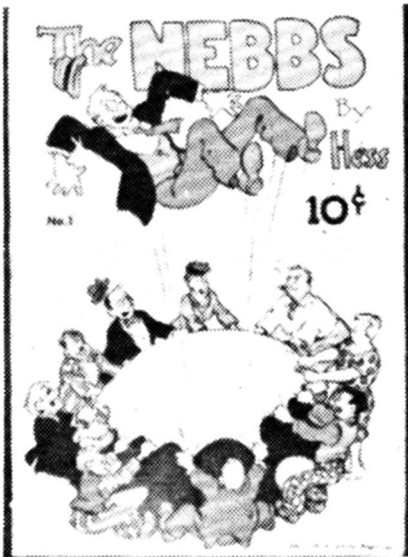
NAVY TALES			
Jan.,1957 - #4, July, 1957			
Atlas Comics (Current Detective Stories)			
Issue #	Good	Fine	Mint
1-Everett art	1.00	1.35	1.70
2-Williamson/Mayo story, 5pgs.			
	2.00	2.40	2.80
3,4	.75	1.00	1.25

NAVY TASK FORCE			
1955 - #6, Oct, 1955			
Stanmore Publications			
Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-6	.50	.65	.80

NAVY WAR HEROES			
Jan., 1964 - #7, Mar-April, 1965			
Charlton Comics			
Issue #	Good	Fine	Mint
1	.15	.20	.25
2-7	.10	.15	.20

NAZA (Stone Age Warrior)			
Nov-Jan., 1964 - #9, March, 1966			
Dell Publishing Co.			

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-9	.20	.30	.40



The Nebbs #1  
© Croydon Publishers

THE NEBBS	
1938 - 1945	
Dell Publishing Co./Croydon Publishers	

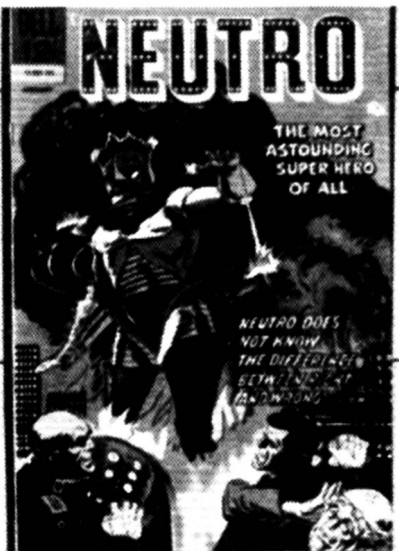
Issue #	Good	Fine	Mint
Black & White #23('38)	6.00	9.00	12.00
#1(1945)reprints	3.00	4.50	6.00

NEGRO HEROES			
1947 (Reprints from True, Real Heroes, & Calling All Girls)			
Parents' Magazine Institute			
Issue #	Good	Fine	Mint
1	.75	1.15	1.50

NELLIE THE NURSE	
Feb., 1946 - #32, 1952	
Atlas Comics (Select Publ.)/Marvel Comics	

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-5	1.00	1.25	1.50
6-10	.75	1.00	1.25
11-13,15-20	.50	.60	.70
14-Kurtzman art	.60	.80	1.00
21-32	.40	.50	.60

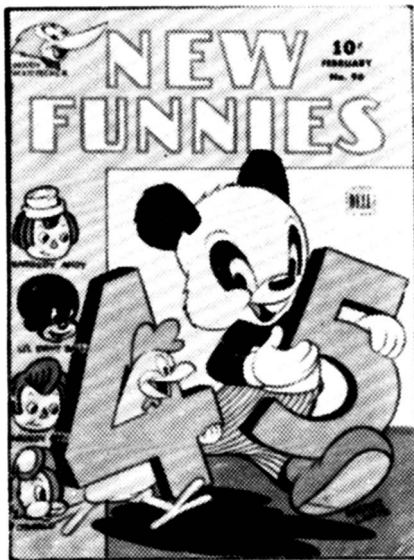
NELLIE THE NURSE (See Color #1304)



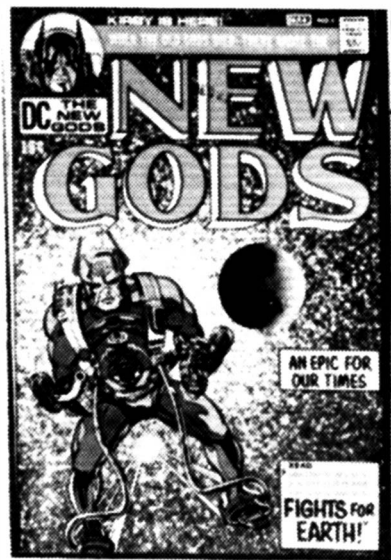
Neutro #1  
© Dell Publishing Co.



New Funnies #65



New Funnies #96



New Gods #1

© Dell Publishing Co.

© National Per. Publ.

NEUTRO

Jan., 1967

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.25	.35	.45

NEVER AGAIN

1955

Charlton Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80

NEW ADVENTURE COMICS (See Adventure)

NEW ADVENTURES OF PETER PAN

1953, 30pp. (Admiral giveaway)

Walt Disney Productions

Issue #	Good	Fine	Mint
	1.50	1.75	2.00

THE NEW ADVENTURES OF SHERLOCK HOLMES (See Color Comics #1169)

A NEW ADVENTURE OF SNOW WHITE AND THE SEVEN DWARFS

1952, 32pp. (Bendix giveaway)

Walt Disney Productions

Issue #	Good	Fine	Mint
	2.00	2.75	3.50

NEW BOOK OF COMICS

1936, 1938, 96pp. (Reprints)

National Periodical Publications

Issue #	Good	Fine	Mint
1	40.00	60.00	80.00
2-Dr. Occult	30.00	40.00	50.00

NEW CHAMP

#25, April, 1943

Family Comics, Inc.

Issue #	Good	Fine	Mint
25	2.00	2.50	3.00

NEW COMICS (See Adventure)

NEW FUN (See More Fun Comics)

NEW FUNNIES (The Funnies, #1-64; later issues called TV Funnies)

#65, July, 1942 - #288, March-Apr., 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
65(#1)-Andy Panda, Felix The Cat, Raggedy Ann, Oswald The Rabbit, & Lil' Eight Ball begin	20.00	30.00	40.00
66-70	8.00	11.00	14.00
71-75,77-80	5.00	7.50	10.00
76-Andy Panda by Carl Barks	8.00	14.00	20.00
81-90	4.00	6.00	8.00
91-100	2.50	3.75	5.00
101-120	1.50	2.25	3.00
121-150	1.00	1.50	2.00
151-214	.60	.90	1.20
215-288	.30	.45	.60

THE NEW GODS

Feb-Mar., 1971 - #11, Oct-Nov., 1972

National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2	.60	.90	1.20
3,4-Origin Manhunter reprinted in #4	.40	.60	.80
5-9: #5-Young Gods feature. #7-Origin Orion. #7,8-Young Gods app.	.30	.45	.60
10,11	.25	.40	.50

Note: #4-9 contain Manhunter reprints by Simon & Kirby from Adventure #73,74,75,76,77 &78 in that order. Kirby art/covers in all issues.

THE NEW MAN OF BATTLE

V8#7 - V8#11, 1949; No#

160 pgs., consists of 5 issues of Topix bound between cardboard covers.

Catechetical Guild

Issue #	Good	Fine	Mint
	2.00	3.00	4.00

THE NEW PEOPLE (TV)

Jan., 1970 - #2, May, 1970

Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

NEW ROMANCES  
Jan, 1952 - 1954  
Standard Comics

Issue #	Good	Fine	Mint
9-18	.30	.45	.60

NEW TERRYTOONS  
1960-61; 1970 - Present  
Dell/Gold Key

Issue #	Good	Fine	Mint
1('60-Dell)	.20	.30	.40
2,3('61)	.15	.20	.25
2-18(G.K.)('70-'71)	.10	.15	.20

NEW YORK WORLD'S FAIR  
1939, 1940; 96pgs.  
National Periodical Publications

Issue #	Good	Fine	Mint
1939	75.00	100.00	125.00
1940	65.00	84.50	100.00

NICK FURY, AGENT OF SHIELD  
June, 1968 - #18, March, 1971; 2/73 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.40	.60	.80
2,3	.30	.40	.50
4-Origin Shield	.30	.40	.50
5-10	.20	.30	.40
11-18: #12-Smith art/cover. #15-Last new material	.15	.25	.35
Note:Steranko art: #1-3,5; covers-#1-7			
#1(2/73)(-Agents of)	.20	.30	.40

NICK HALLIDAY  
1956 (Strip reprints by Petree)  
Argo

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

NICKEL COMICS  
1938 (Pocket size - 7-1/2 x 5-1/2)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	20.00	30.00	40.00



Nickel Comics #5  
© Fawcett Publications

NICKEL COMICS  
May, 1940 - #8, Aug., 1940  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Bulletman	40.00	52.50	65.00
2	20.00	27.50	35.00
3	16.00	23.00	30.00
4-The Red Gaucho begins	15.00	20.00	25.00
5-8	15.00	20.00	25.00

THE NIGHT OF THE GRIZZLY  
1960 (Movie Classic)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.20	.30	.40

NIGHT OF MYSTERY  
1953  
Avon Periodicals, Inc.

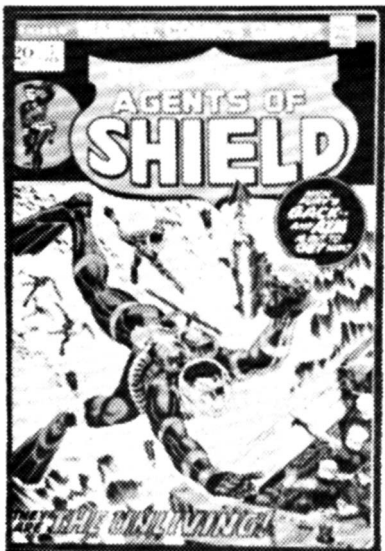
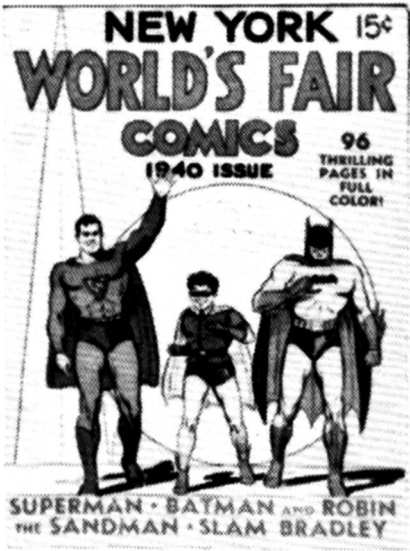
Issue #	Good	Fine	Mint
	1.00	1.50	2.00

NIGHTMARE  
Summer, 1952  
Ziff-Davis

Issue #	Good	Fine	Mint
V1#1	1.50	2.00	2.50



New York World's Fair 1939  
© National Per. Publ.

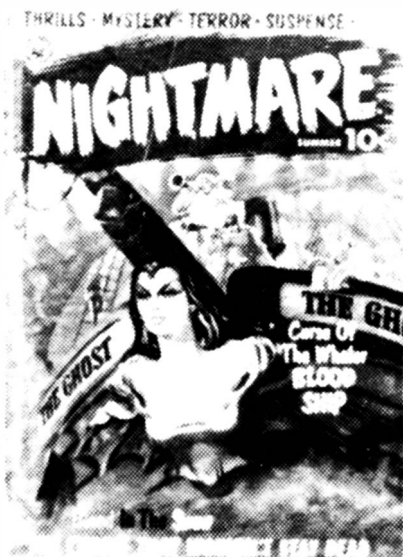


Nick Fury #1(2/73)  
© Marvel Comics Group

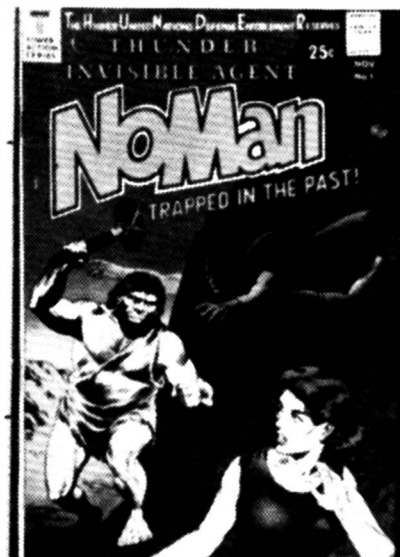




Night of Mystery #1  
© Avon Periodicals



Nightmare #1  
© St. John Publishing Co.



No-Man #1  
© Tower Comics

NIGHTMARE

June, 1953 - #13, Aug., 1954  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-9,11	.75	1.15	1.50
10,12-Kubert art	1.25	1.65	2.00
13-Powell art	.75	1.15	1.50

NIGHTMARES (See Do You Believe In)

NIGHTMARE & CASPER

1963 (25c)  
Harvey Publications

Issue #	Good	Fine	Mint
1,2	.15	.20	.25

NIGHT NURSE

Nov., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

NIKKI, WILD DOG OF THE NORTH

1961  
Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1226	.50	.70	.90
#10141-412 (G.K.)	.20	.30	.40

NO-MAN

1966 - 1967  
Tower Comics, Inc.

Issue #	Good	Fine	Mint
1-Wood/Williamson cover; Lightning begins. Dynamo cameo	1.00	1.40	1.80
2-Wood cover only-Dynamo x-over	.60	.90	1.20
3-Wood cover only	.60	.90	1.20

NO SLEEP 'TIL DAWN (See Color #831)

NO TIME FOR SERGEANTS (See Color #914)

NOODNIK COMICS

1954 (See Pinky & Egghead)  
Mystery Publications

Issue #	Good	Fine	Mint
5	.30	.40	.50

NORTH TO ALASKA (See Color #1155)

NORTHWEST MOUNTIES

1948  
Jubilee Publications/St. John

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-12	1.00	1.25	1.50



Not Brand Echh #1  
© Marvel Comics Group

NOT BRAND ECHH

Aug., 1967 - #13, May, 1969  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-4	.30	.40	.50
5-Origin & Intro Forbush Man	.30	.40	.50
6-13-Avengers cameo #12	.20	.30	.40

Note: Kirby art-#1,3,5-7; cover-#1.

NUKLA

Sept-Oct, 1965 - #4, Mar-April, 1966  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Origin Nukla	.40	.60	.80
2-4-Ditko art #4	.30	.40	.50

NURSE HELEN GRANT

Atlas Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60

NURSE LINDA LARK

1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
7	.10	.15	.20

NURSERY RHYMES

1951  
Ziff-Davis

Issue #	Good	Fine	Mint
2-10-Howie Post art #10	.50	.75	1.00

NURSES

1963 - #3, Oct., 1963  
Gold Key

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

NUTS (Satire)

1954  
Premiere Comics Group

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2-5	1.50	2.25	3.00

NUTS & JOLTS (See Black & White #22)

NUTSY SQUIRREL

#60, Sept-Oct, 1954 - #71, May-June, 1956  
National Periodical Publications

Issue #	Good	Fine	Mint
60-71	.40	.55	.70

NUTTY COMICS

Winter, 1946 - 1947  
Fawcett/Harvey Publications

Issue #	Good	Fine	Mint
1-Capt. Kidd story; Wolverton art	1.00	1.50	2.00
2-8	.50	.75	1.00

NUTTY LIFE

1946  
Fox Features Syndicate

Issue #	Good	Fine	Mint
	.75	1.00	1.25

NYOKA, JUNGLE GIRL

(1st issue titled Jungle Girl)  
Autumn, 1942 - #77, June, 1953  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
2	5.00	7.50	10.00
3	4.00	5.50	7.00

Issue #	Good	Fine	Mint
4-10	3.50	4.75	6.00
11-20	3.00	4.00	5.00
21-30	2.50	3.25	4.00
31-50	2.00	2.75	3.50
51-60	1.50	2.25	3.00
61-77	1.25	1.85	2.50



Nyoka #40  
© Fawcett Publications

NYOKA, JUNGLE GIRL (Zoo #1-8)

1955 - Nov., 1957  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
9-22	1.50	2.00	2.50

OAKY DOAKES

1942  
Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1	15.00	22.50	30.00

ODELL'S ADVENTURES IN 3-D

1953

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

OFFICIAL SOUPY SALES COMIC (See Soupy Sales)

OFFICIAL TRUE CRIME CASES

Fall, 1946 - 1948  
Official Comics/Atlas

Issue #	Good	Fine	Mint
24-34	.75	1.15	1.50

O.G. WHIZ

1971 - Present  
Gold Key

Issue #	Good	Fine	Mint
1,2(John Stanley)	.25	.35	.45
3-6	.10	.15	.20

OH, BROTHER !

1953 (Teen Comedy)  
Trojan/Standard #5

Issue #	Good	Fine	Mint
1-5	.30	.40	.50

OH SUSANNA (See Color #1105)

OK COMICS  
July, 1940 - 1940  
United Features Syndicate

Issue #	Good	Fine	Mint
1-Little Giant, Phantom Knight, Sunset Smith, & The Teller Twins begin	25.00	32.50	40.00
2	10.00	15.00	20.00

OKAY  
1940  
United Features Syndicate

Issue #	Good	Fine	Mint
1-Captain & The Kids	8.00	10.00	12.00

OKLAHOMA KID  
Aug, 1957 - #4, 1958  
Ajax/Farrell

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-4	.50	.75	1.00

THE OKLAHOMAN (See Color #820)

OLD IRONSIDES (See Color #874)

OLD YELLER (See Color #869)

ON STAGE (See Color #1336)

ON THE DOUBLE (See Color #1232)

ON THE SPOT  
Fall, 1948  
Fawcett Publications

Issue #	Good	Fine	Mint
Pretty Boy Floyd	2.00	2.50	3.00

ONE HUNDRED AND ONE DALMATIANS (See Color #1183)

100 PAGES OF COMICS  
1937 (Stiff covers)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Alley Oop, Myra North	30.00	45.00	60.00

ONE MILLION YEARS AGO (See Tor)

OPERATION BIKINI  
1963 (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-597-310	.30	.40	.50

OPERATION CROSSBOW  
Oct-Dec., 1965  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

OPERATION PERIL  
1950 - 1953  
American Comics Group

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-5	1.25	1.85	2.50
6-16	.50	.75	1.00

OPERATION SURVIVAL  
1957

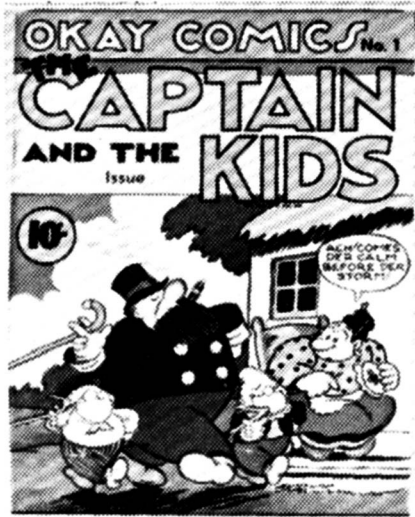
Issue #	Good	Fine	Mint
1	.50	.75	1.00

OSCAR (Awful--)  
1947 - 1949  
Marvel/Atlas Comics

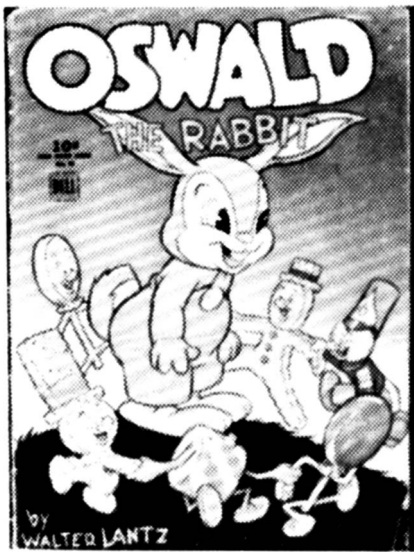
Issue #	Good	Fine	Mint
24(1947)	1.50	2.25	3.00
1	1.50	2.25	3.00
2-13	1.00	1.50	2.00

OSWALD THE RABBIT  
1943 - 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #21('43)	10.00	13.00	16.00
Four Color #39('43)	6.00	8.00	10.00
Four Color #67('44)	3.00	4.50	6.00
Color #102('46)	2.50	3.50	4.50
Color #143,183	2.00	3.00	4.00
Color #225,273	2.00	2.75	3.50
Color #315,388	1.00	1.50	2.00
Color #458,507,593	.75	1.00	1.25



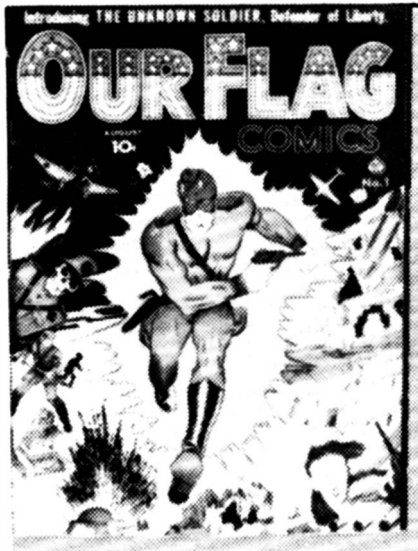
Okay Comics #1  
© United Features Synd.



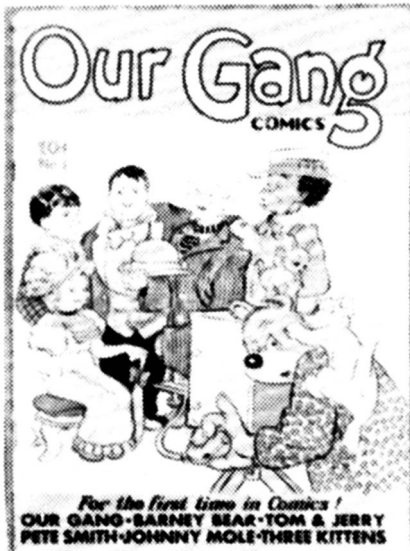
Oswald, 4-Color #39  
© Dell Publishing Co.



Oswald, Color #143



Our Flag #1  
© Ace Magazines



Our Gang #1  
© Dell Publishing Co.



Our Gang #23

(Oswald The Rabbit cont'd)

Issue #	Good	Fine	Mint
Color #623,697,792,894,979,1268	.50	.75	1.00

OSWALD THE RABBIT (See March of Comics #7,38, 53,67,81,95,111,126,141,156,171,186)

OUR ARMY AT WAR

Aug., 1952 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-20	.80	1.15	1.50
21-30	.50	.75	1.00
31-60	.40	.60	.80
61-70	.35	.50	.65
71-80	.30	.40	.50
81-1st Sgt. Rock app.	.50	.75	1.00
82-120-#82-Easy Co. story	.30	.40	.50
121-150	.20	.30	.40
151-Intro Enemy Ace	.20	.30	.40
152-170: #162,163-Viking Price x-over in Sgt. Rock. #164-25¢ Giant G-19	.15	.20	.25
(80 Pg. Giant G-19).....	.30	.40	.50
171-181: #177-25¢ Giant G-32	.15	.20	.25
(80 Pg. Giant G-32).....	.30	.40	.50
182,183,186-Neal Adams art	.20	.30	.40
184,185,187-200: #190-25¢ Giant G-44	.15	.20	.25
(80 Pg. Giant G-44).....	.30	.40	.50
201-210: #203-25¢ Giant G-56	.15	.20	.25
(80 Pg. Giant G-56).....	.30	.40	.50
211-220: #216-25¢ Giant G-68	.10	.15	.20
(80 Pg. Giant G-68).....	.30	.40	.50
221-230: #229-25¢ Giant G-80	.10	.15	.20
(80 Pg. Giant G-80).....	.20	.30	.40
231-240: #240-Adams art	.10	.15	.20
241-253: #242-50¢ ish. DC-9. #249-Wood art	.10	.15	.20
(DC-9).....	.40	.55	.70
Annual #1	.40	.55	.70

Note: Kubert art-#65,93,129,133-35,139,149,151, 154,162-64,166,167,170,171,173,174,177,190, 191,193-96,198-207,216,217,220,222,224,228,229, 233,235,236-38,240-47; Kubert covers-#129,133, 135,149,151,162-64,166,167,170,171,173,174, 177,178,188-192,194-202,204-253.

OUR FIGHTING FORCES

Feb-March, 1954 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.00	1.35	1.70
2-5	.50	.65	.80
6-10	.40	.55	.70
11-34-#15-Heath art	.30	.45	.60
35-Severin art	.50	.60	.70
36-41	.25	.35	.45
42-Russ Heath, 43-Kubert	.40	.50	.60
44-48	.20	.25	.30
49-Russ Heath	.25	.30	.35
50-90	.15	.25	.30
91-100: #94-Gunner/Sarge ends. #95-Devil-Dog begins, ends #98	.10	.20	.25
101-120	.10	.20	.25
121-140: #123-Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) begin	.10	.20	.25

OUR FIGHTING MEN IN ACTION

1957 - 1958  
Ajax/Farrell

Issue #	Good	Fine	Mint
2-5	.40	.50	.60

OUR FLAG

Aug., 1941 - #5, April, 1942  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1-Captain Victory & The Unknown Soldier begin	40.00	60.00	80.00
2-Origin The Flag	20.00	27.50	35.00
3-5	15.00	22.50	30.00

OUR GANG (With Tom & Jerry #40-59; becomes

Tom & Jerry #60 on)  
1942 - 1949  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Walt Kelly art	25.00	32.50	40.00
2	14.00	19.00	24.00
3-5	12.00	15.00	18.00
6,7-Barks art	8.00	11.00	14.00
8-1st Barney Bear by Carl Barks, 9,10	8.00	11.00	14.00
11-20	5.00	7.50	10.00
21-30	3.00	4.50	6.00

(Our Gang cont'd)

Issue #	Good	Fine	Mint
31-39-Last Barks issue	2.50	3.75	5.00
40-50	2.00	3.00	4.00
51-59	1.25	1.85	2.50
(See March of Comics #3,26)			

OUR LOVE

1949 - #2, Jan., 1950  
Select Publications

Issue #	Good	Fine	Mint
1,2	.30	.45	.60

OUR LOVE STORY

Oct., 1969 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-4,6-16	.10	.15	.20
5-Steranko art	.10	.15	.20

OUR MISS BROOKS (See Color #751)

OUR SECRET

1950  
Superior Comics Ltd.

Issue #	Good	Fine	Mint
5-8	.30	.40	.50

OUT OF THE NIGHT

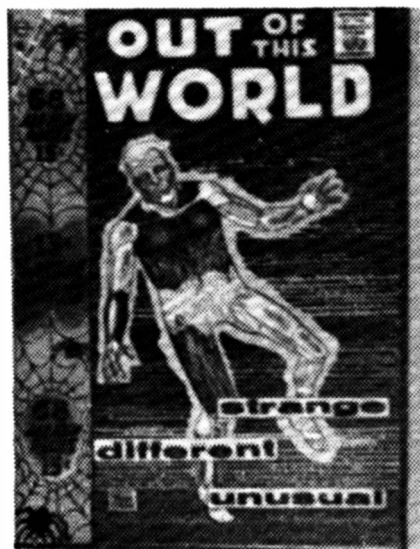
1952 - #17, Oct-Nov., 1954  
American Comics Group

Issue #	Good	Fine	Mint
1-Williamson story, 9pgs-	2.50	3.75	5.00
2-Williamson story, 5pgs-	2.00	3.00	4.00
3,5-10	.75	1.00	1.25
4-Williamson story, 7pgs-	2.00	3.00	4.00
11-17	.60	.90	1.20

OUT OF THE SHADOWS

June,1950 - 1955  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Kubert art	2.50	3.25	4.00
2-7-Ditko art #4,7	1.50	1.75	2.00



Out of This World #7  
© Charlton Comics

OUT OF THIS WORLD

1956 - Jan., 1960  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-7	.50	.60	.70
8-68pg.(15¢-Ditko art)	1.25	1.50	1.75
9-16	.40	.50	.60

OUT OUR WAY WITH WORRY WART (See Color #680)

THE OUTER LIMITS

Jan-Mar., 1964 - #18, Oct., 1969  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.25	.30	.35
3-10	.15	.20	.25
11-18	.10	.15	.20

OUTER SPACE

June, 1958 - #25, Dec.. 1959  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V3#17-Williamson/Wood story, 4pgs.	1.50	2.00	2.50
18,19-Ditko art	.50	.60	.70
20-25	.40	.50	.60
#1(11/68-Ditko art)	.10	.15	.20

OUTLAW

1953

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-11	.60	.80	1.00

OUTLAW FIGHTERS

Aug., 1954 - #5, April, 1955  
Atlas Comics (Interstate Publ.)

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-5	.75	1.00	1.25

THE OUTLAW KID (1st Series)

Sept., 1954 - #19, Sept., 1957  
Atlas Comics

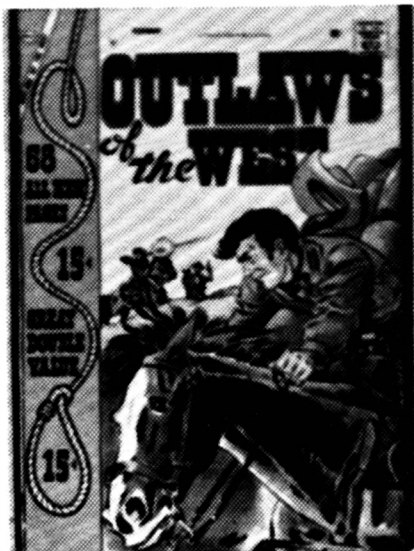
Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-7,9	.75	1.00	1.25
8,10-Williamson stories in both, 4pgs. each	1.50	2.00	2.50
11-17,19	.60	.80	1.00
18-Williamson story	1.25	1.65	2.00

THE OUTLAW KID (2nd Series)

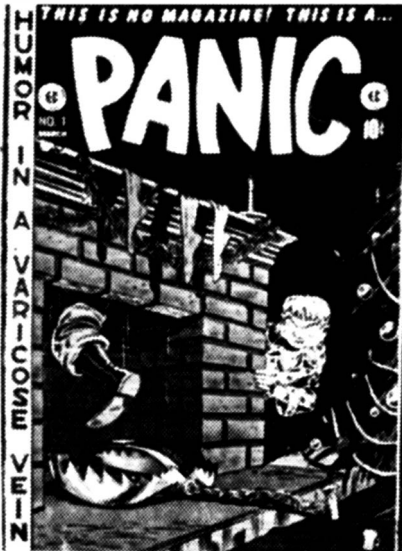
Aug., 1970 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1,2-Reprints	.20	.30	.35
3-Williamson story reprint-	.20	.30	.35
4-8	.15	.20	.25
9-Williamson story reprint-	.20	.25	.30
10-Origin Outlaw Kid-new material begins	.15	.20	.25
11,12-Bounty Hawk cameo #11, x-over in #12	.10	.15	.20

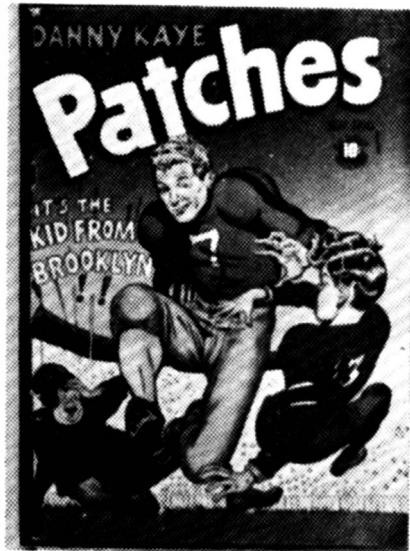




Outlaws of the West #14  
(c) Charlton Comics



Panic #1  
(c) E.C. Publications



Patches #5  
(c) Rural Home

#### THE OUTLAWS

1948 - #13, Sept., 1953  
Star Publications, Inc./D.S.

Issue #	Good	Fine	Mint
1	2.25	3.15	4.50
2,4,5: Orlando #4	1.00	1.50	2.00
3-Frazetta art	6.00	9.00	12.00
6-8,10-13	.75	1.00	1.25
9-Frazetta story, 7pgs.	6.00	8.00	10.00

#### OUTLAWS OF THE WEST

#11, July, 1957 - #81, May, 1970  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
11-13,15-20	.50	.60	.70
14-68pg. ish. (15c)	.60	.80	1.00
21-50	.30	.40	.50
51-70: #54-Kid Montana app. #64-Captain Doom begins. #69-Kid Montana begins	.20	.30	.40
71-81:#75-last Capt. Doom; #80,81-Ditko art	.15	.20	.25

#### OUTLAWS OF THE WILD WEST 128pgs.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

#### THE OWL

Jan.,1967 - #3, Jan., 1968  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.40	.50
2,3	.25	.30	.35

#### OXYDOL-DREFT

1950 -(Set of 6 pocket-size giveaways)  
Oxydol-Dreft

Issue #	Good	Fine	Mint
1-Lil' Abner, #2-Daisy Mae, #3-Shmoo	.40	.60	.80
4-John Wayne-Williamson cover from John Wayne #3	2.00	2.75	3.50
5-Archie, & #6-Terrytoons Mighty Mouse	.40	.60	.80

#### OZARK IKE

Feb., 1948 - 1949  
Standard Comics/Dell

Issue #	Good	Fine	Mint
B11-19,21-24	2.50	3.75	5.00
Color #180(1948)	1.50	2.50	3.50

#### OZZIE & BABS

1947 - 1949  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-13	.75	1.00	1.25

#### OZZIE & HARRIET (The Adventures of --) Oct-Nov., 1949 - #5, June-July, 1950 National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-5	.60	.90	1.20

#### PANCHO (See Poncho)

#### PANIC (Companion to Mad)

Feb-Mar., 1954 - #12, Dec-Jan., 1955-56  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2,3	3.00	4.50	6.00
4-Wolverton cover	2.50	3.50	4.50
5-12	2.50	3.50	4.50

#### PARADE

1971 - Present  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
6-9	.10	.15	.20

#### PARAMOUNT ANIMATED COMICS

Feb., 1953 - #3, June, 1953  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-3	1.25	1.50	1.75

#### THE PARENT TRAP (See Color #1210)

PAROLE BREAKERS  
1951 - #2, Dec, 1951  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-Kubert art	1.20	1.60	2.00

PARTRIDGE FAMILY  
1972 - Present  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1-10	.10	.15	.20

THE PASSION  
1955  
Catechetical Guild

Issue #	Good	Fine	Mint
	.20	.30	.40

PAT BOONE  
Sept-Oct., 1959 - 1960  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.40	.55	.70
2-5	.25	.30	.35

PAT THE BRAT  
Jan., 1954 - 1959  
Archie Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-10	.30	.40	.50
11-35	.20	.25	.30

PATCHES  
March-April, 1945 - #9, 1947  
Patches Publ.(Rural Home Publ. Co.)

Issue #	Good	Fine	Mint
1-L.B. Cole cover	1.50	2.25	3.00
2-9	1.00	1.40	1.80

PATSY & HEDY  
1952 - 1966  
Atlas Comics (Gem Publ.)/Marvel Comics

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-20	.50	.60	.70
21-50	.30	.40	.50
51-110	.10	.15	.20
Annual #1('63)	.20	.25	.30

PATSY & HER PALS  
1953 - #27, April, 1957  
Atlas Comics (Postal Publ.)

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-10	.50	.60	.70
11-27	.30	.40	.50

PATSY WALKER  
1945 - 1956  
Marvel/Atlas Comics (Bard Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.25	1.65	2.00
11-24	.75	1.10	1.40
25-52	.40	.50	.60

PATSY WALKER STARRING IN MISS AMERICA  
1956 - 1965  
Atlas Comics

Issue #	Good	Fine	Mint
53-123	.30	.40	.50
Fashion Parade #1('65)	.15	.20	.25

PAUL REVERE'S RIDE (See Color #822)

PAUL TERRY'S COMICS(Terry-Toons formerly)  
1951 - 1954  
St. John Publishing Co.

Issue #	Good	Fine	Mint
81-90-Mighty Mouse	1.00	1.25	1.50
91-125	.75	1.00	1.25

PAULINE PERIL

Gold Key

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

PAWNEE BILL  
1951  
Story Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.35	1.70

PAYOFF CRIME  
1949  
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-5	.75	1.00	1.25

PAYOFF DETECTIVE STORIES

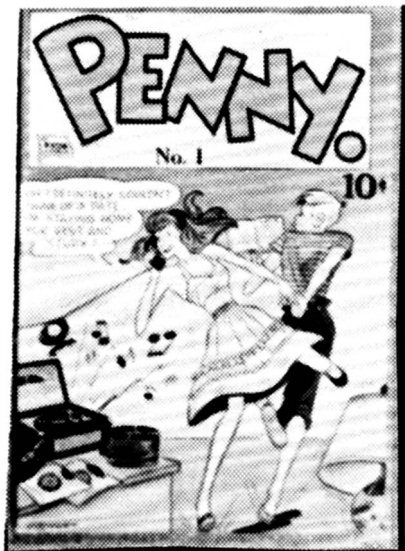
Issue #	Good	Fine	Mint
4	.75	1.00	1.25

THE PEACEMAKER  
1967  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V3#1-Fightin' Five begins	.20	.25	.30
2,3	.15	.20	.25
4-Origin The Peacemaker	.15	.20	.25

PEANUTS (Charlie Brown)  
1959 - #13, 1960; 1963 - #4, Feb., 1964  
Dell/Gold Key

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-13	1.00	1.40	1.80
Color #878,969,1015('59)	1.00	1.40	1.80



Penny #1  
© Avon Periodicals



Pep Comics #12  
© MLJ Magazines



Pep Comics #34

(Peanuts cont'd)

Issue #	Good	Fine	Mint
#1-4(Gold Key)	.30	.40	.50

PEBBLES FLINTSTONE

1963  
Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

PEBBLES & BAMB BAMB

Jan., 1972 - Present  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

PEDRO

1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
18(#1)	.75	1.15	1.50
2	.60	.80	1.00

PENALTY

1944 - #48, Jan., 1956  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-10	1.25	1.50	1.75
11-48	.75	1.00	1.25

PEE-WEE PIXIES (See The Pixies)

PENNY

1947 - 1949  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-6	1.50	2.00	2.50

PEP COMICS

Jan., 1940 - Present; #66, Feb., 1948 -  
Content change)  
MLJ Magazines/Archie Publ. #66 on

Issue #	Good	Fine	Mint
1-Origin The Comet & The Shield; Press Guardian (The Falcon in #1 only), Fu Chang, Sgt. Boyle begin	50.00	70.00	90.00
2-The Rocket & Queen of Diamonds begin	30.00	40.00	50.00
3	27.00	34.00	45.00
4-Wizard cameo	25.00	32.50	40.00
5-Wizard cameo in Shield story	20.00	27.50	35.00
6-10	15.00	22.50	30.00
11-Dusty, Shield's sidekick begins; last Press Guardian, Fu Chang	14.00	19.50	25.00
12-Origin Fireball; last Rocket & Queen of Diamonds	16.00	23.00	30.00
13-15	14.00	19.50	25.00
16-Origin Madam Satan	16.00	23.00	30.00
17-Origin The Hangman, Death of the Comet	35.00	50.00	65.00
18-20-Last Fireball	12.00	17.00	22.00
21-Last Madam Satan	8.00	12.00	16.00
22-Archie begins	8.00	12.00	16.00
23-29	8.00	12.00	16.00
30-Capt. Commando begins	8.00	12.00	16.00
31-40-#36-1st Archie cover-	6.00	8.00	10.00
41-47-Last Hangman issue #47. #41-on are all Archie covers	4.00	5.50	7.00
48,50	2.50	3.25	5.00
49-Black Hood begins; ends #51,59 &60	3.00	4.50	6.00
51-60: #52-Suzie begins. #54-Capt. Commando app. #56-Last Capt. Commando. #59-Suzie ends. #60-Katy Keene begins	2.25	3.35	4.50
61-65-Last Shield ish	2.00	3.00	4.00
66-100	1.00	1.50	2.00
101-149	.75	1.15	1.50
150,152,157,159-Jaguar stories in all	.50	.75	1.00
151,154,160-The Fly stories in all	.50	.75	1.00
153,155,156,158-Flygirl stories in all	.50	.75	1.00
161-167-Katy Keene by Bill Woggan	.20	.30	.40
168-200	.20	.30	.40
201-240	.15	.25	.35
241-273	.10	.15	.20

PEPE (See Color #1194)

THE PERFECT CRIME

Oct., 1949 - 1953  
Cross Publications, Inc.

(The Perfect Crime cont'd)

Issue #	Good	Fine	Mint
1-Powell art	1.50	2.00	2.50
2-10	1.00	1.25	1.50
11-33	.50	.65	.80

PERFECT LOVE  
 Winter, 1951  
 Ziff-Davis Publications

Issue #	Good	Fine	Mint
3	.30	.45	.60

PERRI (See Color #847)

PERRY MASON (See McKay Feature Book #49,50)

PERRY MASON (TV) (--Mystery Magazine)  
 June-Aug., 1964 - #2, Oct-Dec., 1964  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1,2	.20	.30	.40

PERSONAL LOVE  
 1950 - 1953  
 Famous Funnies/Prize

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	1.00	1.25	1.50
11-23	.75	1.00	1.25
24,25,27,28-Frazetta stories in all	15.00	20.00	25.00
26,29-31	.50	.60	.70
32-Frazetta at his best	20.00	30.00	40.00

PETER COTTONTAIL  
 1953  
 Key Publications

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75
1(3-D)-written by Bruce Hamilton	1.25	1.50	1.75

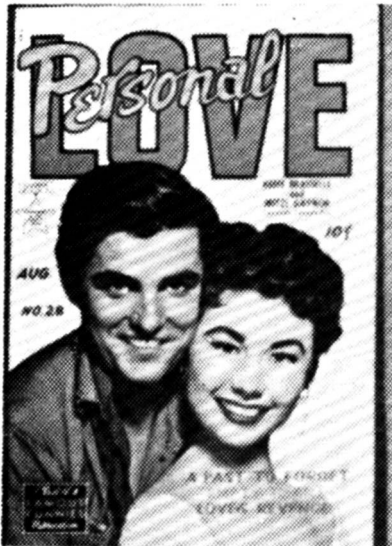
PETER GUN (See Color #1087)

PETER PAN  
 1952, 1958 (Walt Disney)  
 Dell Publishing Co.

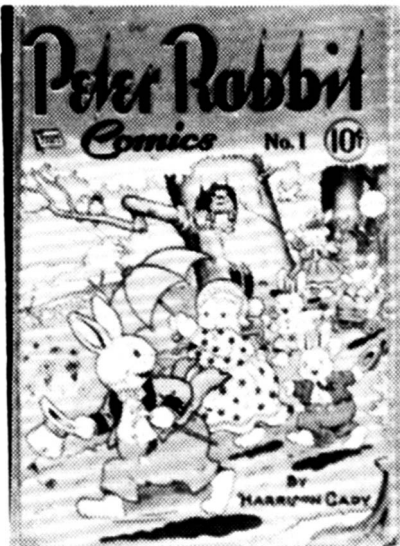
Issue #	Good	Fine	Mint
Treasure Chest ('52-208pgs)-	2.00	2.75	3.50



Perry Mason #2  
 © Dell Publishing Co.



Personal Love #28  
 © Famous Funnies



Peter Rabbit #1  
 © Avon Periodicals

Issue #	Good	Fine	Mint
Color #442,446	2.00	2.75	3.50
Color #926-Reprint of #442-	1.00	1.40	1.80

PETER PANDA  
 Aug-Sept., 1953 - #30, June-July, 1958  
 National Periodicals Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-10	.40	.50	.60
11-30	.30	.40	.50

PETER PAT (See Single Series #8)

PETER PIG  
 May, 1953  
 Standard Comics

Issue #	Good	Fine	Mint
5	.30	.45	.60

PETER PORKCHOPS  
 Nov-Dec., 1949 - #61, Sept-Oct., 1959  
 National Periodical Publications

Issue #	Good	Fine	Mint
1	1.25	1.85	2.50
2-10	.75	1.15	1.50
11-30	.30	.45	.60
31-61	.25	.30	.35

PETER RABBIT (See Large Feature Comic #1)

PETER RABBIT (Adventures of--)  
 1948 - 1949; 1952-55  
 Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1(1948)	1.50	2.25	3.00
2-6	1.00	1.50	2.00
2-10(1952)	.75	1.00	1.25
11-27(1955)	.50	.60	.70

PETER WHEAT  
 1948 - 1949  
 Giveaways

Issue #	Good	Fine	Mint
6-17-Walt Kelly art	2.50	3.25	4.00



The Phantom FB #20  
© David McKay Publ.



Phantom Lady #17  
© Fox Features Syndicate



Phantom Lady #23

PETEY THE PEST

Oct., 1969 - #4, April, 1970  
Atlas/Marvel Comics Group

Issue #	Good	Fine	Mint
1	.20	.30	.40
1-4('69)	.10	.15	.20

PETTICOAT JUNCTION (TV)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.15	.20	.25

PETTY POWERS

1956  
Atlas Comics

Issue #	Good	Fine	Mint
	.30	.40	.50

PETUNIA (See Color #463)

PHANTASMO (See Black & White #18)

THE PHANTOM

1939  
David McKay Publishing Co.

Issue #	Good	Fine	Mint
Feature Book #20,22	20.00	27.50	35.00
Feature Book #39,53	8.00	10.00	12.00
Feature Book #56,57('49)	7.00	9.00	11.00

THE PHANTOM

1951 - 1961  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
Harvey Comic Hits #51('51), #56('52)	4.00	5.00	6.00
Harvey Hits #1('57)	2.00	2.50	3.00
" " #6,12,15,26,36,44,48(1961)	2.00	2.50	3.00

THE PHANTOM (No #29)

Nov., 1962 - #17, July, 1966; #18, Sept, 1966-  
#28, Dec., 1967; #30, Feb., 1969 - Present  
Gold Key(#1-17), King(#18-28), Charlton(#30 on)

Issue #	Good	Fine	Mint
1	.50	.75	1.00

Issue #	Good	Fine	Mint
2-King, Queen, & Jack begins; ends #11	.40	.60	.80
3-5	.30	.45	.60
6-10	.25	.35	.45
11-17-Track Hunter begins #12	.20	.30	.40
18-Flash Gordon begins; Wood art; 1 pg. Williamson ad	.25	.35	.45
19,20-Flash Gordon ends	.20	.30	.40
21-29: #25-Jeff Jones art. #26,28-Brick Brad- ford app.	.15	.20	.25
30-40: #36,39-Ditko art	.15	.20	.25
41-54	.10	.15	.20

THE PHANTOM BLOT

1964 - #7, Nov., 1966  
Gold Key

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-7	.30	.40	.50

PHANTOM EAGLE (Miniature)

1943, 34pgs.  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
	4.00	5.50	7.00

PHANTOM LADY (1st Series)

Aug., 1947 - #23, April, 1949  
Fox Features Syndicate

Issue #	Good	Fine	Mint
13(#1)-Phantom Lady begins; The Blue Beetle app.	9.00	13.50	18.00
14-16	7.00	9.00	11.00
17-23	6.00	8.00	10.00

PHANTOM LADY (2nd Series)

Dec-Jan., 1955 - #4, June, 1955  
Ajax

Issue #	Good	Fine	Mint
V1#5(#1)	1.50	2.25	3.00
V1#2-4-Red Rocket in #3 &4	1.00	1.50	2.00

THE PHANTOM PLANET (See Color #1234)



PHANTOM STRANGER (1st Series)  
Aug-Sept., 1952 - 1953  
National Periodical Publications

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-6	1.00	1.35	1.70

PHANTOM STRANGER (2nd Series)  
May-June, 1969 - Present (See Showcase)  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.25	.30	.35
2,3,5-10	.15	.20	.25
4-Neal Adams art	.20	.25	.30
11-22	.15	.20	.25
23-Frankensteen begins	.15	.20	.25

PHANTOM WITCH DOCTOR  
1952  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Kinstler art	2.00	2.50	3.00

PHIL RIZZUTO  
1951  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
	.75	1.15	1.50

PICNIC PARTY (Walt Disney's)  
(Vacation Parade #1-5)  
1955 - 1957  
Dell Publishing Co.

Issue #	Good	Fine	Mint
6,7	.75	1.15	1.50
8-Carl Barks art	1.00	1.50	2.00

PICTORIAL CONFESSIONS  
1949  
St.John Publishing Co.

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2	.30	.40	.50
3-Kubert art	1.00	1.25	1.50

PICTORIAL ROMANCES  
1950 - #24, March, 1954  
St. John Publishing Co.

Issue #	Good	Fine	Mint
4-12	.40	.60	.80
13-17(100 pgs.),18-24	.40	.60	.80

PICTURE CRIME  
1937

Issue #	Good	Fine	Mint
1	8.00	12.00	16.00

PICTURE NEWS (Dick Quick #10 on)  
Jan., 1946 - 1947  
Lafayette Street Corp.

Issue #	Good	Fine	Mint
1-Milt Gross (#1-5)	1.50	2.25	3.00
2-9	1.00	1.50	2.00

PICTURE PROGRESS  
1954 - 1955  
Gilberton Co.

Issue #	Good	Fine	Mint
V2#2-5	.30	.40	.50

PICTURE STORIES FROM AMERICAN HISTORY  
1945 - 1947  
National/E.C. Comics

Issue #	Good	Fine	Mint
1-4	2.50	3.25	4.00

PICTURE STORIES FROM THE BIBLE  
1942-43 & 1944-46  
National/E.C. Comics

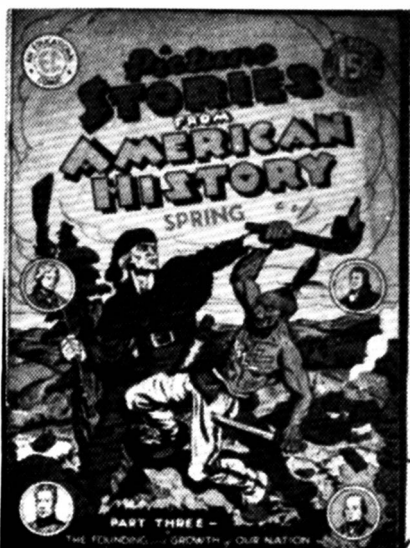
Issue #	Good	Fine	Mint
1-4(Old Test.)	2.50	3.25	4.00
Complete Old Testament Edition, 232 pgs., 1943-	4.00	5.50	7.00
1,2(Old Test. reprints in comic book form)	2.50	3.25	4.00
1-3(New Test).	2.50	3.25	4.00
Complete New Testament Edition, 144 pgs., 1946-	4.00	5.50	7.00
1(New Test. reprint in comic book form)	2.50	3.25	4.00



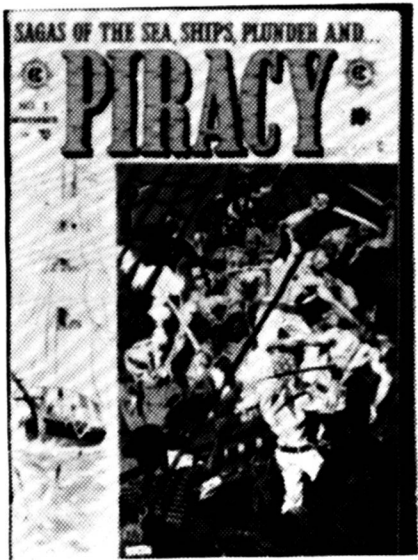
Picnic Party #8  
© Walt Disney Productions



Picture News #2  
© Lafayette St. Corp.



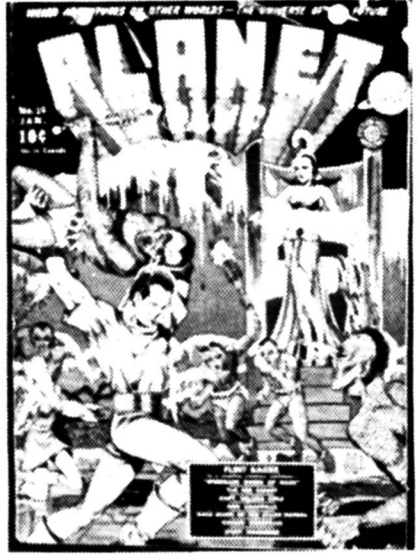
P.S. From Amer. Hist. #3  
© E.C. Publications



Piracy #1  
© E.C. Publications



Planet #4  
© Fiction House Magazines



Planet #10

PICTURE STORIES FROM SCIENCE  
Spring, 1947 - #2, Fall, 1947  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1,2	2.50	3.25	4.00

PICTURE STORIES FROM WORLD HISTORY  
Spring, 1947 - #2, Fall, 1947  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1,2	2.50	3.25	4.00

PIN-UP PETE  
1952  
Toby Press, Inc.

Issue #	Good	Fine	Mint
1	.30	.45	.60

THE PINK PANTHER  
April, 1971 - Present  
Gold Key

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

PINKY THE EGGHEAD  
1958 (Reprints from Noodnik)  
Super Comics

Issue #	Good	Fine	Mint
Reprint #14	.20	.30	.40

PINKY LEE COMICS  
1953 - 1954  
Atlas Comics

Issue #	Good	Fine	Mint
1-5	.40	.55	.70

PINOCCHIO (Walt Disney)  
1945 - 1961  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Four Color #92('45)-Kelly art	4.00	5.50	7.00
Color #252(1949)	2.00	3.00	4.00

Issue #	Good	Fine	Mint
Color #545('54)-Partial reprint of #92	1.00	1.40	1.80
Color #1203	.40	.60	.80
1	.40	.60	.80
2	.30	.45	.60
New Adventures of #3('63)	.30	.45	.60
#10089-310(G.K.-1963)-Reprints Color #1203	.30	.45	.60

PINOCCHIO LEARNS ABOUT KITES  
1954, 8pp. (Walt Disney-Premium)  
Pacific Gas & Elec. Co.

Issue #	Good	Fine	Mint
	1.25	1.65	2.00

PIONEER PICTURE STORIES  
Dec., 1941 - #9, Dec., 1943  
Street & Smith Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-9	2.00	2.75	3.50

PIONEER WEST ROMANCES  
1950  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Firehair	2.00	2.75	3.50
2-5	1.50	2.00	2.50
6-11	1.25	1.50	1.75
IW Reprint #8('64)	.75	1.00	1.25

PIPSQUEAK  
1950's (Numbers unknown)  
Archie Publications

Issue #	Good	Fine	Mint
35-40 issues; each-	.20	.30	.40

PIRACY  
Oct.-Nov., 1954 - #7, Oct-Nov., 1955  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1-Williamson/Torres art	7.00	10.50	14.00
2-Williamson/Torres art	6.00	9.00	12.00
3-7	4.00	5.50	7.00



Planet #43



Planet #48



Planet #56

© Fiction House Magazines

PIRANA (See Thrill-0-Rama #2 &3)

PIRATE COMICS

Feb-Mar., 1950 - #4, Aug-Sept., 1950  
Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.50	3.50
2-4	1.25	1.85	2.50

PIXIE & DIXIE & MR. JINKS (See Color #1112, 1196,1264)

THE PIXIES

Winter, 1946 - 1949  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1-5-Mighty Atom	1.00	1.50	2.00
IW Reprint #8(Pee-Wee Pixies)	.75	1.00	1.25

PLANET COMICS

Jan., 1940 - #73, 1954  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Origin Auro, Lord of Jupiter; Flint Baker & The Red Comet begin	50.00	65.00	80.00
2	20.00	27.50	35.00
3	15.00	22.50	30.00
4-Gale Allen and the Girl Squadron begins	12.00	18.50	25.00
5-10	12.00	18.50	25.00
11	9.00	13.50	18.00
12-The Star Pirate begins	9.00	13.50	18.00

Issue #	Good	Fine	Mint
13-Reff Ryan begins	9.00	13.50	18.00
14	9.00	13.50	18.00
15-Mars, God of War begins-	9.00	13.50	18.00
16-20	9.00	13.50	18.00
21-The Lost World & Hunt Bowman begin	8.00	11.00	14.00
22-25	8.00	11.00	14.00
26-The Space Rangers begin-	6.00	9.00	12.00
27-30	6.00	9.00	12.00
31-34	4.50	7.75	10.00
35-Mysta of the Moon begins	5.50	7.75	10.00
36-42	5.00	6.50	8.00
43-Futura begins	5.00	6.50	8.00
44-73	4.00	5.50	7.00

(Ingels art #24-31)

PLASTIC MAN (#1 titled "Game of Death")

1943 - #64, Nov., 1956  
Vital Publ. #1,2/Quality Comics #3 on

Issue #	Good	Fine	Mint
1	30.00	37.50	45.00
2	15.00	22.50	30.00
3	13.00	19.00	25.00
4	10.00	14.00	18.00
5	8.00	11.50	15.00
6-10	7.00	9.00	11.00
11-20	6.00	7.50	9.00
21-30	4.50	6.25	8.00
31-40	3.50	5.25	7.00
41-50	3.00	4.50	6.00
51-64	2.50	3.75	5.00

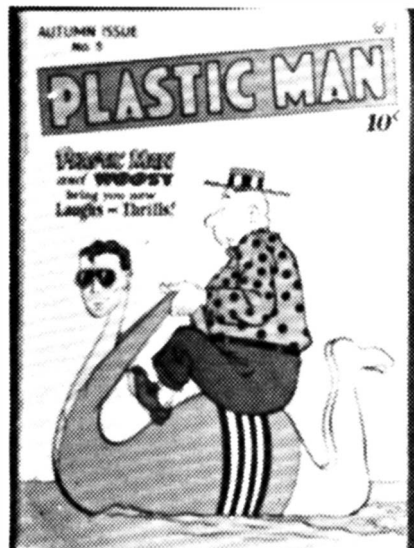


Plastic Man #1



Plastic Man #2

© Quality Comics Group



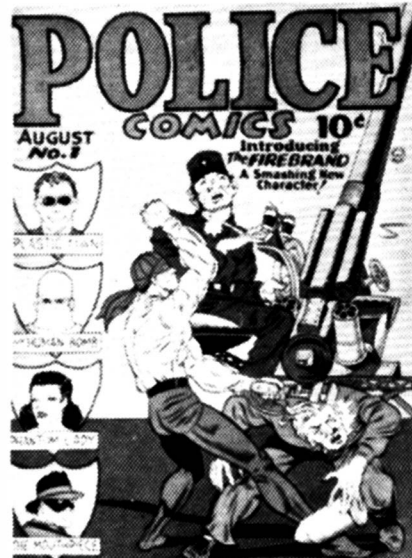
Plastic Man #5



Plastic Man #1(1966)  
© National Per. Publ.



Pocket #1  
© Harvey Publications



Police Comics #1  
© Quality Comics Group

PLASTIC MAN

Nov-Dec., 1966 - #10, May-June, 1968  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.30	.40	.50
Super Reprint #11('63), 16,18('64)	1.00	1.50	2.00

PLUTO

1939 - 1961 (Walt Disney)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Large Feature Comic #7(1939)	13.00	19.00	25.00
Color #429	1.00	1.40	1.80
Color #509,595,654	.60	.80	1.00
Color #736,853,941,1039,1143,1248	.50	.65	.80

POCAHONTAS  
1942

Issue #	Good	Fine	Mint
2	2.50	3.50	4.50

POCKET (Pocket size - 100 pgs.)  
Aug., 1941 - #4, Jan., 1942  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin The Black Cat, Cadet Blakey, The Red Blazer, The Spirit of '76, & The Zebra; Phantom Ranger begins	30.00	40.00	50.00
2	15.00	22.50	30.00
3,4	13.00	19.00	25.00

POGO PARADE (Annual)  
1953,96pgs.  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Kelly art(Reprints stories from Animal Comics)	3.50	5.25	7.00

POGO POSSUM  
1949 - 1954  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Kelly art	8.00	12.00	16.00
2-10	3.50	5.25	7.00
11-16	2.50	3.25	5.00
Color #105(1946)	8.00	12.00	16.00
Color #148	5.00	7.50	10.00

POLICE ACTION

Jan., 1954 - #7, Nov., 1954  
Atlas Comics

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-7	.75	1.00	1.25

POLICE AGAINST CRIME

April, 1954 - #8, June, 1955  
Premiere Magazines/Ace Periodicals

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-8	.40	.55	.70

POLICE BADGE

Sept., 1955  
Atlas Comics (Prime Publ.)

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

POLICE CASE BOOK

Issue #	Good	Fine	Mint
5(128 pgs.)	2.50	3.00	3.50

POLICE CASES

1949 - 1951  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-21	.75	1.00	1.25

POLICE COMICS

Aug., 1941 - #125, April, 1953  
(Content change #103, Nov., 1950 on)  
Quality Comics Group



(Police Comics cont'd)

Issue #	Good	Fine	Mint
1-Origin Plastic Man by Jack Cole, The Human Bomb, & #711; Chic Carter, The Firebrand, The Mouthpiece & Phantom Lady begin	50.00	75.00	100.00
2	30.00	40.00	50.00
3	25.00	32.50	40.00
4-7	20.00	27.50	35.00
8-Origin Manhunter	20.00	27.50	35.00
9,10	15.00	22.50	30.00
11-Origin The Spirit by Will Eisner	30.00	40.00	50.00
12-Intro. Ebony	13.00	19.00	25.00
13-Intro. Woozy Winks; last Firebrand	13.00	19.00	25.00
14-19	11.00	16.50	22.00
20-Spider Widow & The Raven x-over in Phantom Lady	11.00	16.50	22.00
21,22-Raven & Spider Widow x-over in Phantom Lady #21, Cameo in Phantom Lady #22	10.00	14.00	18.00
23-30	10.00	14.00	18.00
31-40	6.00	9.00	12.00
41,42-Last Spirit by Eisner	6.00	9.00	12.00
43-50	4.00	6.00	8.00
51-60	3.00	4.50	6.00
61-70	2.50	3.25	4.00
71-80	2.00	2.75	3.50
81-90	2.00	2.75	3.50
91-102-Last Plastic Man issue; #1-102 all by Jack Cole	2.00	2.75	3.50
103-Content change to crime - Mike Shannon	1.50	2.25	3.00
104-125	1.50	2.00	2.50

POLICE LINEUP

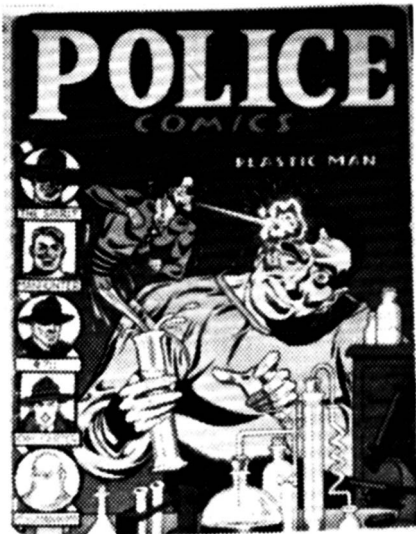
Oct., 1951 - #4, July, 1952  
Realistic Comics/Avon Periodicals

Issue #	Good	Fine	Mint
1-Wood art	1.50	2.00	2.50
2-4	.60	.80	1.00

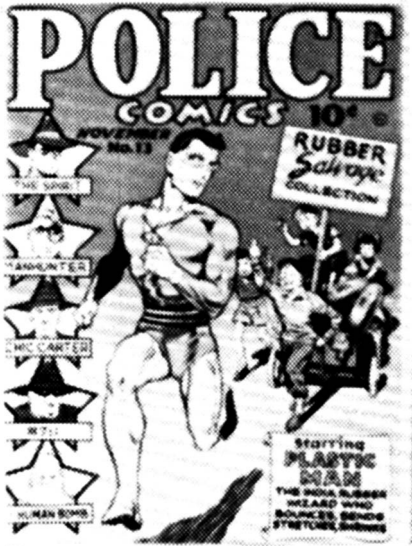
POLICE TRAP

Aug-Sept., 1954 - #5, 1955; 1964  
Simon & Kirby Prod.(Prize)/Charlton Comics

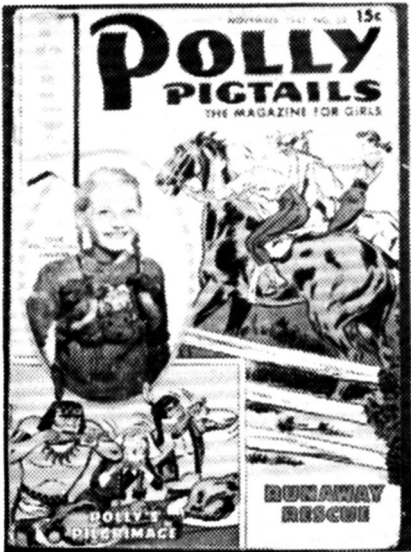
Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-4	.50	.75	1.00
5-Simon & Kirby cover & story	.50	.75	1.00
Super Reprint #16-18('64)	.60	.80	1.00



Police Comics #11  
© Quality Comics Group



Police Comics #13



Polly Pigtales #22  
© Parents' Magazine

POLL PARROT

Poll Parrot Shoe Store giveaway  
K.K. Publications (10 known issues)

Issue #	Good	Fine	Mint
each	.30	.40	.50

POLLY PIGTAILS

Feb., 1946 - V4#43, Oct-Nov., 1949  
Parents' Magazine Institute/Polly Pigtales

Issue #	Good	Fine	Mint
1	3.00	4.25	5.50
2-5	2.50	3.25	4.00
6-10	2.00	2.75	3.50
11-30	1.50	2.00	2.50
31-43	.75	1.00	1.25

POLLYANNA (See Color #1129)

PONCHO VILLA

1950  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.25	1.75	2.25

PONY TAIL

1963 - #11, July-Sept., 1965  
Dell Publishing Co.

Issue #	Good	Fine	Mint
3-11	.15	.20	.25

POPEYE

1937 - 1939  
David McKay Publications, Inc.

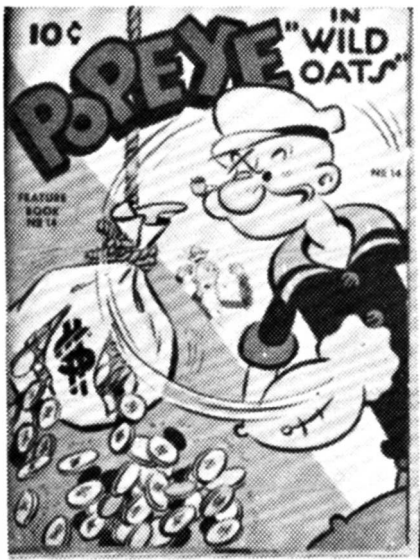
Issue #	Good	Fine	Mint
Feature Book #2,3,5('37)	20.00	27.50	35.00
Feature Book #10('38), 14('39)	16.00	23.00	30.00

POPEYE

1938 - Present  
Dell Publ. Co./Gold Key/Charlton #87 on

Issue #	Good	Fine	Mint
Black & White #24('38)	16.00	23.00	30.00
Large Feature Comic #10('39)	13.00	19.00	25.00
Four Color #25,17	12.00	16.00	20.00
Four Color #26('43)	8.00	11.00	14.00

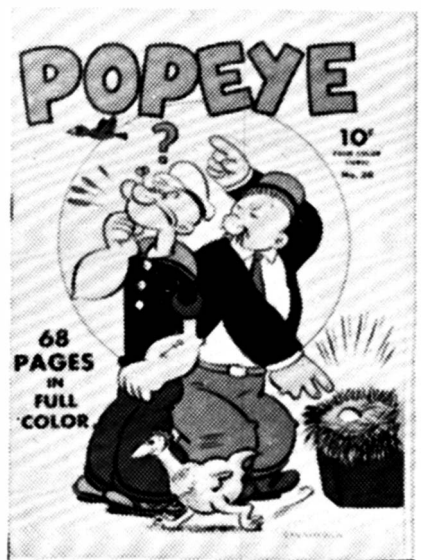




Popeye, FB #14  
© David McKay Publ.



Popeye, 4-Color #25  
© Dell Publishing Co.



Popeye, 4-Color #26

(Popeye cont'd)

Issue #	Good	Fine	Mint
Four Color #43('44)	6.00	9.00	12.00
Four Color #70('45)	3.00	4.50	6.00
Color #113('46),127,145('47),168	2.50	3.50	4.50
#1(1948)	4.00	5.50	7.00
2-20	2.00	2.75	3.50
21-40	1.25	1.65	2.00
41-50	1.00	1.25	1.50
51-60	.60	.80	1.00
61-80	.30	.40	.50
81-116	.15	.20	.25
Annual #66('62)	1.00	1.25	1.50

POPEYE (See March of Comics #37,52,66,80,96,  
117,134,148,157,169,194,246,264,274,294)

POPPO OF POPCORN THEATRE

(By Charles Biro)

Lev Gleason Publications

Issue #	Good	Fine	Mint
7	.30	.45	.60

POP-POP COMICS

No date (1940's)

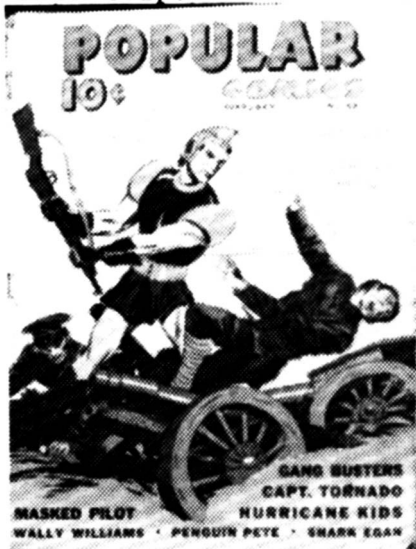
R.B. Leffingwell Co.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

POPSICLE PETE FUN BOOK

1947, 1948

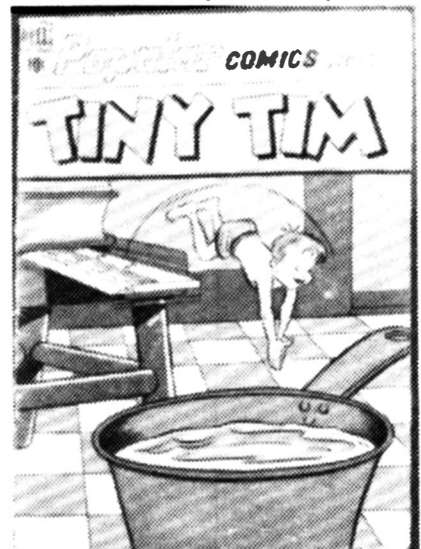
Joe Lowe Corp.



Popular #48



Popular #53  
© Dell Publishing Co.



Popular #144

Issue #	Good	Fine	Mint
	1.50	2.00	2.50
Adventure Book ('48)	.75	1.15	1.50

POPULAR COMICS

Feb., 1936 - #145, July-Sept., 1948

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Terry & The Pirates, Gasoline Alley, Dick Tracy, Moon Mullins, The Gumps begin	80.00	100.00	120.00
2	40.00	52.50	65.00
3	30.00	42.50	55.00
4	27.00	38.50	50.00
5	25.00	32.50	40.00
6-10	20.00	27.50	35.00
11-20	15.00	22.50	30.00
21-27-Last Terry & The Pirates	12.00	18.50	25.00
28-37	11.00	15.50	20.00
38-43-Tarzan in all	12.00	18.00	24.00
44-Masked Pilot begins	9.00	13.00	17.00
45	9.00	13.00	17.00
46-Origin Martan, The Marvel Man	12.00	16.00	20.00
47-50	9.00	13.00	17.00
51-Origin The Voice (The Invisible Detective); strip begins	8.00	11.00	14.00
52-59	8.00	11.00	14.00
60-Origin Professor Supermind and Son	9.00	12.00	15.00
61,62,64-71	8.00	11.00	14.00
63-Smilin' Jack begins	8.00	11.00	14.00
72-The Owl & Terry & The Pirates begin	6.00	8.50	11.00
73-75	6.00	8.50	11.00

(Popular Comics cont'd)

Issue #	Good	Fine	Mint
76-78-Captain Midnight in all			
	6.00	8.50	11.00
79-86-Last Owl	6.00	8.50	11.00
87-100	5.00	6.50	8.00
101-130	4.00	5.25	6.50
131-145	3.00	3.75	4.50

POPULAR ROMANCE

March, 1950 - 1954  
Better-Standard Publications/St. John

Issue #	Good	Fine	Mint
6-28	.30	.45	.60

POPULAR TEEN-AGERS

1950 - #22, July, 1954  
Star Publishing Co.

Issue #	Good	Fine	Mint
5-22	.50	.60	.70

PORKY PIG

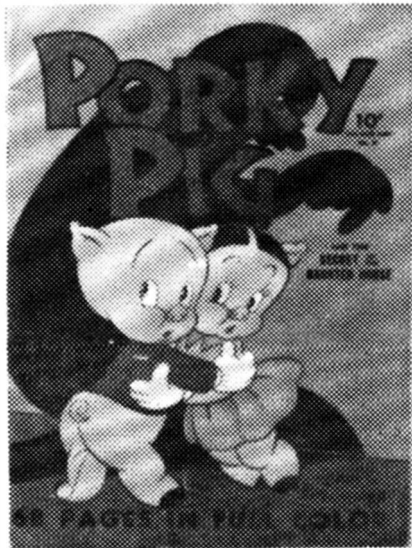
1943 - Present  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Four Color #16(1943)	10.00	14.00	18.00
Four Color #48-Carl Barks art (1944)			
	8.00	12.00	16.00
Four Color #78('45)	3.00	4.50	6.00
Color #112('46)	3.00	4.00	5.00
Color #156,182,191('49)	2.00	3.00	4.00
Color #226,241('49),260,271,277,284,295('50)	2.00	2.50	3.00
Color #303,311,322,330	1.50	2.00	2.50
Color #342,351,360,370,385,399('52)	1.00	1.50	2.00
Color #410,426	.80	1.20	1.60
#25-30	.40	.60	.80
41-50	.25	.35	.45
51-81('61)	.20	.25	.30
#1(2/65)-G.K. (2nd Series)	.30	.40	.50
2-10	.20	.25	.30
11-38	.15	.20	.25
Superbook #6-giveaway	2.50	3.25	4.00

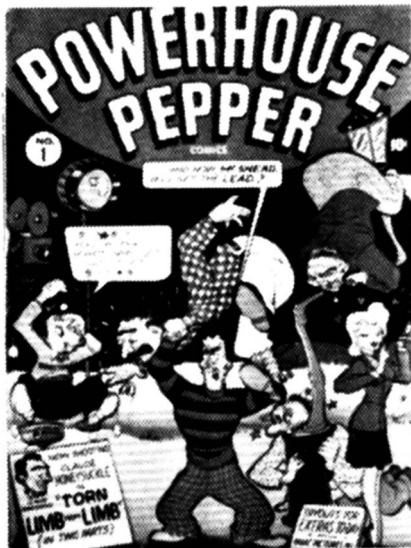
(See March of Comics #42,57,71,89,  
99,113,130,143,164,175,192,209,218)

POWER

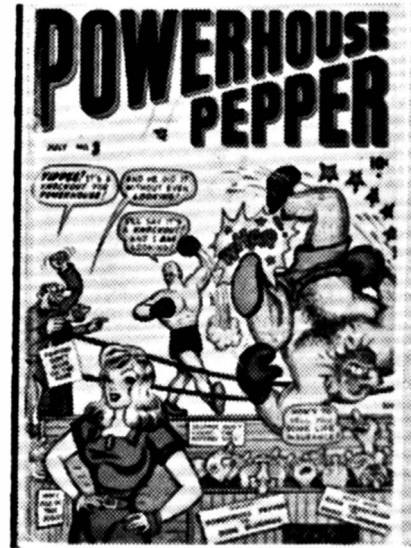
1945  
Holyoke Publ. Co./Narrative Publ.



Porky Pig, 4-Color #16  
© Dell Publishing Co.



Powerhouse Pepper #1



Powerhouse Pepper #3

Issue #	Good	Fine	Mint
1-Dr. Mephisto begins	2.00	3.00	4.00
2-4	1.00	1.50	2.00

POWERHOUSE PEPPER

#1, 1943; #2, May, 1948 - #5, Nov., 1948  
Marvel Comics (20th Century)

Issue #	Good	Fine	Mint
1-Wolverton art begins	13.00	19.00	25.00
2-5-All by Wolverton	5.00	7.50	10.00

THE PREACHER

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.20	.25	.30

PREHISTORIC WORLD (See Classics Special)

PREMIERE (See Charlton Premiere)

PRETTY BOY FLOYD ON THE SPOT

1948  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
	1.00	1.35	1.70

THE PRIDE AND THE PASSION (See Color #824)

THE PRIDE OF THE YANKEES

1949  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
No#-The Life of Lou Gehrig	.75	1.15	1.50

PRIMUS

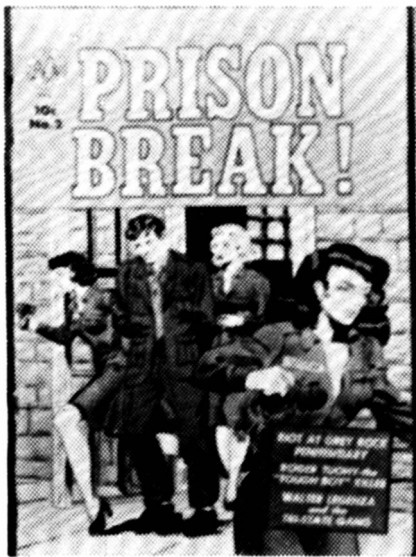
Dec., 1971 - #7, Oct., 1972  
Charlton Comics

Issue #	Good	Fine	Mint
1-7	.10	.15	.20

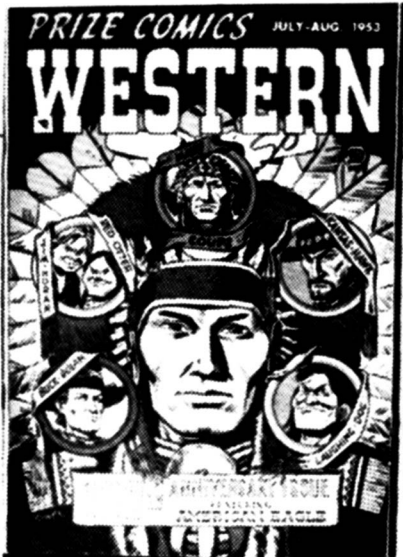
THE PRINCE & THE PAUPER

1962 (Movie) (Disney)  
Dell Publishing Co.

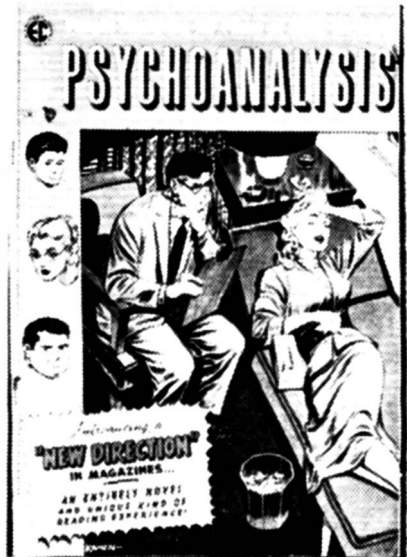
Issue #	Good	Fine	Mint
01-654-207	.20	.30	.40



Prison Break! #2  
© Avon Periodicals



Prize Comics Western V12#3  
© Prize Publications



Psychoanalysis #1  
© E.C. Publications

PRINCE OF FIGHTING DONEGAL

(Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
No#	.20	.30	.40

PRINCE VALIANT (See McKay Feature Book #26)

PRINCE VALIANT (See Color #567,650,699,  
719,788,849,900)

PRISCILLA'S POP (See Color #569,630,704,799)

PRISON BARS

1950's

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.35	1.70

PRISON BREAK!

Sept., 1951 - #5, Sept., 1952

Avon Periodicals/Realistic

Issue #	Good	Fine	Mint
1	1.50	1.75	2.50
2-Wood cover/Kubert story-	1.00	1.50	2.00
3-5	.75	1.00	1.25

PRISON RIOT

1952

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00

PRIVATE BUCK (See Large Feature Comic #12  
& Black & White #21)

PRIVATE EYE

Jan., 1951 - #8, Nov., 1951

Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-8	.75	1.00	1.25

PRIVATE EYE

1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
3	.15	.20	.25

PRIZE (Prize Comics Western #69 on)

March, 1940 - #68, Feb-Mar., 1948

Prize Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Jupiter, Master Magician & Power Nelson, Futureman	35.00	50.00	65.00
2-The Black Owl begins	20.00	27.50	35.00
3	15.00	22.50	30.00
4	14.00	19.50	25.00
5,6	11.00	16.50	22.00
7-Dr. Frost, Frankenstein, The Green Lama, & Twist Turner begin	10.00	15.00	20.00
8-10	10.00	15.00	20 00
11-Origin Bulldog Denny	10.00	15.00	20.00
12,14-20	8.00	12.00	16.00
13-Origin Yank and Doodle-	11.00	16.50	22.00
21-24	7.00	8.50	10.00
25-30	5.00	6.50	8.00
31-33	4.00	5.50	7.00
34-Origin Airmale, Yank and Doodle, & The Black Owl	5.00	6.50	8.00
35-Flying Fist and Bingo begin	4.00	5.50	7.00
36-40	4.00	5.50	7.00
41-50	3.50	4.15	6.00
51-68	3.00	4.00	5.00

PRIZE COMICS WESTERN (Prize #1-68)

1949 - #114, 1956

Prize Publications, Inc.

Issue #	Good	Fine	Mint
69-90	1.50	2.25	3.00
91-American Eagle by John Severin begins	1.25	1.75	2.25
92-108,110-112,114	.75	1.00	1.25
109-Williamson with Severin pencils	2.00	3.00	4.00
113-(2)-Williamson/Severin stories	3.00	4.50	6.00

PRIZE MYSTERY

May, 1955 - #3, 1955

Prize Publications, Inc.

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2,3	1.00	1.25	1.50

PSYCHOANALYSIS  
Mar-Apr., 1955 - #4, Sept-Oct., 1955  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2-4	3.00	4.00	5.00

P.T. 109  
1964 (Disney)  
Gold Key

Issue #	Good	Fine	Mint
10123-409	.30	.40	.50

THE PUBLIC DEFENDER IN ACTION  
1956 - 1957  
Charlton Comics

Issue #	Good	Fine	Mint
7-12	.30	.40	.50

PUBLIC ENEMIES  
1948 - 1949  
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75
2-9	.75	1.00	1.25

PUDGY PIG  
1958  
Charlton Comics

Issue #	Good	Fine	Mint
2	.30	.40	.50

PUNCH  
Dec, 1941 - #29, Dec., 1947  
Harry 'A' Chesler

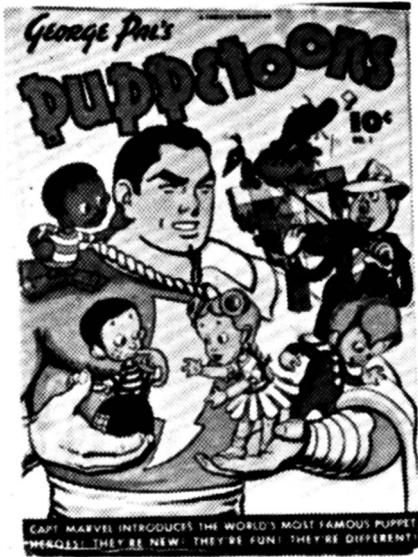
Issue #	Good	Fine	Mint
1-Mr. E., The Sky Chief, Hale, The Magician, Kitty Kelly begin	14.00	19.00	24.00
2-Captain Glory	10.00	13.00	16.00
3	8.00	11.00	14.00
4	6.00	8.00	10.00
5	5.00	6.50	8.00
6-8	4.00	5.50	7.00
9-Rocketman & The Master Key begin	4.00	5.50	7.00
10	4.00	5.50	7.00
11,12-Rocket Boy & Captain Glory app. #12	3.00	4.00	5.00
13-20	1.50	2.25	3.00
21-26	1.00	1.50	2.00

PUNCH & JUDY  
1944 - 1947  
Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
V1#1	2.50	3.25	5.00
2-5	1.50	2.25	3.00
V2#1-11	1.25	1.85	2.50
V3#1-3	1.00	1.50	2.00

PUPPET COMICS  
Spring, 1946  
George W. Dougherty Co.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2	.40	.60	.80



Puppets #1  
© Fawcett Publications

PUPPETOONS (George Pal's)  
Dec., 1945 - 1950  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Capt. Marvel on cover	3.00	4.50	6.00
2-16	1.00	1.50	2.00

THE PURPLE CLAW  
1953  
Minoan Publishing Co./Toby Press

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2,3	2.00	2.50	3.00
IW Reprint #8	.75	1.00	1.25

PUZZLE FUN COMICS  
Spring, 1946  
George W. Dougherty Co.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2	.50	.75	1.00

PUZZLE FUN COMICS  
1957  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

QUENTIN DURWARD (See Color #672)

QUICK DRAW MCGRAW  
1960 - #14, April-June, 1963  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1040	.35	.50	.65
2(4-6/60) - 6	.30	.40	.50
7-14	.25	.30	.35

QUICK TRIGGER WESTERN  
July, 1956 - #19, Sept., 1957  
Atlas Comics (Warwick Publ.)

Issue #	Good	Fine	Mint
12-15,17,19	1.00	1.25	1.50



(Quick Trigger Western cont'd)

Issue #	Good	Fine	Mint
16-Orlando & Severin art. #18-Gray Morrow art	1.00	1.25	1.50

THE RACCOON KIDS

#48, Oct-Nov., 1954 - #64, June-July, 1957  
National Periodical Publications

Issue #	Good	Fine	Mint
48-64	.30	.45	.60

RACE FOR THE MOON

March, 1958 - #3, Nov., 1958  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Simon & Kirby art-cover from Galaxy Science Fiction (5/53-Pulp)	2.00	2.50	3.00
2-(3)-Williamson with Kirby pencils-stories	2.50	3.00	3.50
3-(4)-Williamson inks/Kirby Pencils-stories	2.50	3.00	3.50

RACKET SQUAD IN ACTION

May-June, 1952 - #29, March, 1958  
Charlton Comics

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-10	.60	.70	.80
11-28	.40	.50	.60
29-Giant issue	.40	.50	.60

RAGGEDY ANN

1942 - 1971  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Four Color #5(1942)	12.00	16.00	20.00
Four Color #23(1943)	10.00	13.00	16.00
Four Color #45(1943)	8.00	11.00	14.00
Four Color #72(1945)	5.00	6.50	8.00
Color #262,306,354,380,452,533	1.50	2.00	2.50
#1(6/46)	5.00	6.50	8.00
2-10	2.50	3.25	4.00
11-39(1955)	1.50	2.00	2.50
#1(1964)	.30	.45	.60
1(1971-G. Key)	.20	.25	.30
Giant #1(1955)	1.00	1.50	2.00

RAGS RABBIT

1951 - 1954  
Harvey Publications

Issue #	Good	Fine	Mint
11-15	.40	.60	.80

RAGS RABBIT (See March of Comics #23)

RALPH KINER, HOME RUN KING

1950  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
	1.00	1.35	1.70

RAMAR OF THE JUNGLE

1954 - 1956  
Toby Press #1,2/Charlton #3-5

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-5	1.50	2.00	2.50

RANGE

1967  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

RANGE BUSTERS

Sept., 1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.00	1.35	1.70

RANGE RIDER

Feb-Apr., 1953 - 1959  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #404('52)	.50	.65	.80
#1(1953)	1.00	1.25	1.50
2-10	.50	.65	.80
11-24	.40	.55	.70

RANGELAND LOVE

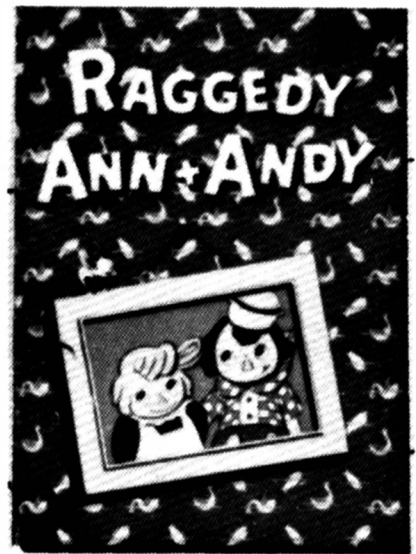
Dec., 1949  
Atlas Comics (Classic Detective Stories)



Raccoon Kids #59  
© National Per. Publ.

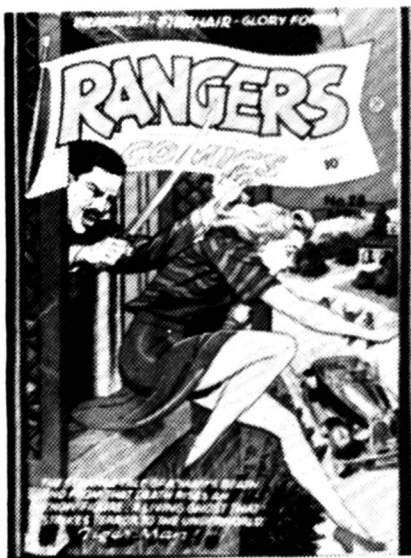


Racket Squad in Action #29  
© Charlton Comics



Raggedy Ann & Andy #10  
© Dell Publishing Co.



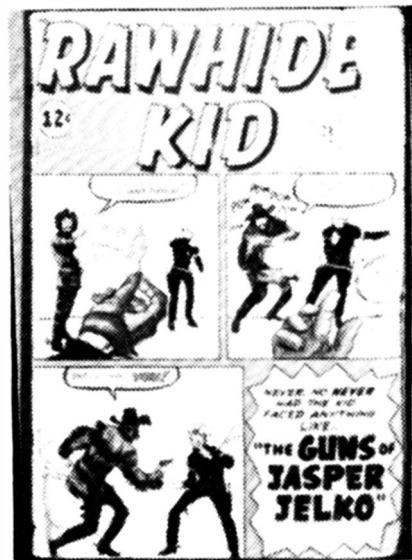


Rangers #28

© Fiction House Magazines



Rangers #44



Rawhide Kid #28

© Marvel Comics Group

(Rangeland Love cont'd)

Issue #	Good	Fine	Mint
1	.30	.45	.60

Issue #	Good	Fine	Mint
Color #1028,1097,1160,1202,1261,1269			
	.40	.60	.80
#01-684-208(8/62-Dell), #2	.20	.30	.40

RANGERS (--Of Freedom #1-7)

Oct., 1941 - #69, Winter, 1952-53

Fiction House Magazines

Issue #	Good	Fine	Mint
1-Rangers of Freedom begin	40.00	50.00	60.00
2	20.00	25.00	30.00
3	15.00	20.00	25.00
4	14.00	17.00	20.00
5-Sky Rangers begin	12.00	16.00	20.00
6,7	10.00	14.00	18.00
8-11-Commando Rangers begin,			
12	9.00	13.00	17.00
13-Commando Ranger begins - Not			
Rangers	9.00	13.00	17.00
14-20	6.00	9.00	12.00
21-Firehair begins	4.00	5.00	6.00
22-27	4.00	5.00	6.00
28-Origin Tiger Man	5.00	6.00	7.00
29,30	4.00	5.00	6.00
31-40	3.50	4.50	5.50
41-50	3.00	3.75	4.50
51-63	2.50	3.25	4.00
64-Suicide Smith begins	1.25	1.75	2.25
65,66	1.25	1.75	2.25
67-The Space Rangers begin,			
68,69	1.25	1.75	2.25

THE RAT PATROL (TV)

1967

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-5	.10	.15	.20

THE RAVEN

1963 (Movie Classic)

Dell Publishing Co.

Issue #	Good	Fine	Mint
12-680-309	.30	.40	.50

RAWHIDE

Sept-Nov, 1959 - June-Aug, 1962; 1963

Dell Publishing Co.

RAWHIDE KID

March, 1955 - #16, July, 1957;

#17, Aug., 1960 - Present

Atlas/Marvel Comics (Cornell Publ.)

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-10	1.25	1.85	2.50
11-16	.75	1.15	1.50
17-44: #33-Jack Davis art. #34,43-Kirby art			
	.30	.45	.60
45-Origin Rawhide Kid	.35	.50	.70
46-70: #65,66-Everett art	.20	.30	.40
71-78	.15	.25	.30
79-Williamson story reprint/Kid Colt #59,			
4pgs.	.20	.30	.40
80-85	.15	.25	.30
86-Williamson story reprint/Ringo Kid #13,			
4pgs.	.20	.30	.40
87-94: #88-Everett art	.10	.15	.20
95-Williamson reprint	.15	.20	.25
96-105	.10	.15	.20
Special #1(9/71)-Reprints	.30	.45	.60

REAL ADVENTURE COMICS

April, 1955

Gilmor Magazines

Issue #	Good	Fine	Mint
1	.30	.40	.50

REAL ADVENTURES

1955

Stanmore

Issue #	Good	Fine	Mint
1	.30	.40	.50

REAL CLUE CRIME STORIES

1946 - 1953

Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
V1#1-12	1.50	2.25	3.00
V2#1-12(S&K art)	1.25	1.75	2.25
V3#1-12	.75	1.15	1.50

(Real Clue Crime Stories cont'd)				Issue #	Good	Fine	Mint
Issue #	Good	Fine	Mint	11-20	1.00	1.50	2.00
V4#1-12	.60	.90	1.20	21-49	.60	.90	1.20
V5, V6, V7	.60	.90	1.20	50,52,59-1pg. Frazetta	3.00	4.50	6.00
V7#6-Frazetta art	1.50	2.25	3.00	51,53-58	.40	.55	.70

**REAL FACT COMICS**  
 Mar-Apr., 1946 - #21, July-Aug., 1949  
 National Periodical Publications

Issue #	Good	Fine	Mint
1-Simon & Kirby art	3.00	4.00	5.00
2-4	1.50	2.00	2.50
5-Batman app.	6.00	7.00	8.00
6-8	1.00	1.50	2.00
9-Simon & Kirby art	1.50	2.00	2.50
10-Vigilante app.	2.00	3.00	4.00
11-21	.75	1.15	1.50

**REAL FUNNIES**  
 1943  
 Nedor Publishing Co.

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2,3	2.50	3.00	3.50

**REAL HEROES**  
 Sept, 1941 - #16, Oct., 1946  
 Parents' Institute, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-10	2.00	2.50	3.00
11-16	1.00	1.50	2.00

**REAL HIT**  
 1944  
 Fox Features Publications

Issue #	Good	Fine	Mint
1-Blue Beetle	5.00	6.00	7.00

**REAL LIFE**  
 Sept., 1941 - #59, Sept., 1952  
 Nedor/Better/Standard Publications

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2	3.00	4.50	6.00
3-10	2.00	2.50	3.00

**REAL LIFE SECRETS**  
 1949 - #5, May, 1950  
 Ace Periodicals, Inc.

Issue #	Good	Fine	Mint
1-5	.40	.55	.70

**REAL LOVE**  
 1949 - #67, April, 1955

Issue #	Good	Fine	Mint
25-67	.50	.60	.70

**THE REAL MCCOYS**  
 1951 - 1962  
 Dell Publishing Co.

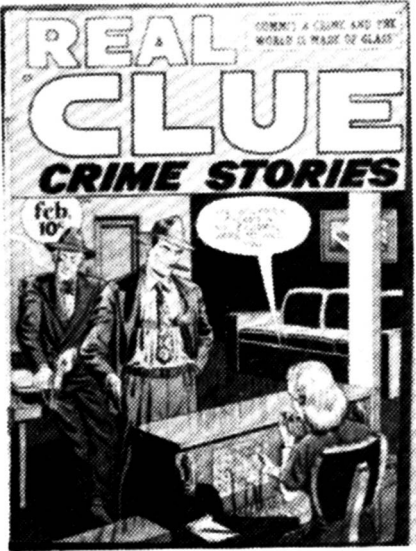
Issue #	Good	Fine	Mint
Color #1071,1134,1193,1265	.35	.50	.65
#01689-207(5-7/62)	.35	.50	.65

**REAL SCREEN COMICS** (#1,2 titled Real Screen Funnies; TV Screen #129-134)  
 Spring, 1945 - May-June, 1959  
 National Periodical Publications

Issue #	Good	Fine	Mint
1-The Fox & The Crow begin	4.00	5.50	7.00
2-5	2.00	3.00	4.00
6-15	2.00	2.75	3.50
16-30	1.25	1.75	2.25
31-50	.60	.90	1.20
51-100	.40	.55	.70
101-134	.30	.45	.60

**REAL SPORTS**  
 1948  
 Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.35	1.70



Real Clue Crime Stories V2#12  
 © Hillman Periodicals



Real Fact #6



Real Screen Funnies #1  
 © National Per. Publ.

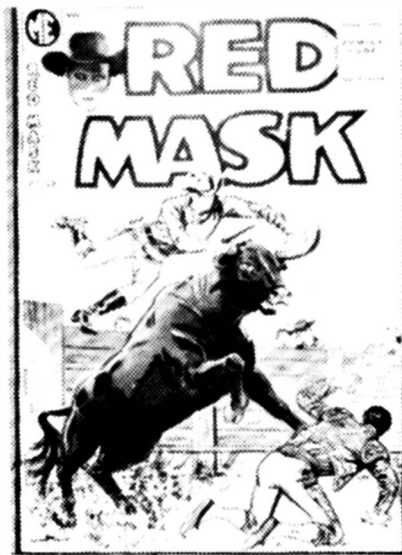


Red Dragon #1

© Street And Smith Publ.



Red Dragon #6



Red Mask #49

© Magazine Enterprises

REAL WEST ROMANCES

1949 - 1950

Crestwood Publishing Co./Prize Publ.

Issue #	Good	Fine	Mint
V1#2-7-Simon & Kirby art	1.50	2.00	2.50

REAL WESTERN HERO (Formerly Wow #1-69;  
becomes Western Hero #75 on)

1948 - 1949

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
70-74-Featuring Tom Mix, Gabby Hayes, Monte Hale & Hopalong Cassidy-1.50	2.25	3.00	

REALISTIC ROMANCES

July-Aug, 1951 - #16. June-July, 1954

Realistic Comics/Avon Per.

Issue #	Good	Fine	Mint
1-16	.30	.40	.50
IW Reprint #8	.20	.30	.40

THE REBEL (See Color #1076,1138,1207,1262)

RED ARROW

1951

P.L. Publishing Co.

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00

RED BAND

Feb., 1945 - #4, May, 1945

Enwil Associates, Inc.

Issue #	Good	Fine	Mint
1	3.50	4.00	4.50
2-Origin Boogeyman & Santanas	2.50	3.00	3.50
3,4-Captain Wizard app. in both-Identical contents in each	2.50	3.00	3.50

RED CIRCLE

Jan., 1945 - April, 1945

Rural Home Publications, Inc.

Issue #	Good	Fine	Mint
1-The Prankster & Red Riot begin	3.00	4.50	6.00
2-4-Starr art	2.50	3.00	3.50

RED DRAGON (1st Series)(Trail Blazers #1-4)

Jan., 1942 - #9, Jan., 1944

Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
5-Origin Red Rover, The Crimson Crimebuster; Rex King, Man Of Adventure, Captain Jack Commando, & The Minute Man begin	8.00	11.50	15.00
6-Origin The Black Crusader & Red Dragon (3/43)	5.00	7.50	10.00
7	5.00	7.50	10.00
8-The Red Knight app.	5.00	7.50	10.00
9-Origin Chuck Magnon, Immortal Man	5.00	7.50	10.00

RED DRAGON (2nd Series)

Nov., 1947 - #7, July, 1948

Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
1-Red Dragon begins; Ed Cartier art	4.00	5.50	7.00
2-Powell art	3.00	4.00	5.00
3-Elliman, Nigel app.; Powell art	2.50	3.00	3.50
4-7	2.50	3.00	3.50

RED EAGLE (See McKay Feature Book #16)

RED FOX (Manhunt #1-14)

1954

Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
15(A-1#108)	1.25	1.60	2.00

RED GOOSE COMIC SELECTIONS (See Comic Sel.)

RED HAWK (See A-1 Comics #90)

RED MASK (Formerly Tim Holt)

#42, June-July, 1954 - 1957

Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
42-54-Black Phantom in all; Ghost Rider in 42-50	1.50	2.25	3.00
IW Reprint #1,2,8	.75	1.15	1.50

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS

1952

Avon Periodicals, Inc.

(Red Mountain Featuring Quantrell's Raiders cont'd)			
Issue #	Good	Fine	Mint
(Movie-Alan Ladd)	1.25	1.75	2.25

RED RABBIT  
June, 1947 - 1951  
Deerfield Comic

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	.75	1.15	1.50
11-22	.50	.65	.80



Red Raven #1  
© Marvel Comics Group

RED RAVEN  
August, 1940  
Timely Comics, Inc.

Issue #	Good	Fine	Mint
1-Origin The Human Top; Magar, The Mystic app.; Origin Red Raven & Mercury by Kirby	65.00	95.00	125.00

RED RYDER (Hi Spot #2)  
#1, Sept., 1940; #3, 8/41 - #151, 4/57  
Hawley Publ. #1/Dell Publ. #3 on

Issue #	Good	Fine	Mint
1-Red Ryder reprints: 1st meeting of Red & Little Beaver	25.00	32.50	40.00
3-Dan Dunn, Capt. Easy, King of Royal Mtd, Red Ryder begin	15.00	22.50	30.00
4	12.00	16.00	20.00
5	10.00	13.00	16.00



Red Ryder #8



Red Ryder #18  
© Dell Publishing Co.

Issue #	Good	Fine	Mint
6-10	8.00	11.00	14.00
11-20	6.00	8.50	11.00
21-30	4.00	6.00	8.00
31-40	3.00	4.00	5.00
41-50	2.00	2.75	3.50
51-60	1.50	2.00	2.50
61-100	1.00	1.35	1.70
101-144	.80	1.15	1.40
145-Title changed to Red Ryder Ranch Magazine	.80	1.15	1.40
146-148	.80	1.15	1.40
149,150,151-Title changed to Red Ryder Ranch Comics	.80	1.15	1.40
Color #916	.40	.60	.80
Red Ryder Victory Patrol-Superbook #2(1943)-Giveaway(Reprints)	2.00	3.00	4.00

RED SEAL  
Oct., 1945 - #22, Dec., 1947  
Harry 'A' Chesler

Issue #	Good	Fine	Mint
14-The Black Dwarf begins	3.00	4.50	6.00
15	3.00	4.50	6.00
16-Veiled Avenger & Barry Kuda app.	3.00	4.00	5.00
17-Lady Satan, Yankee Girl & Sky Chief app.	3.00	4.00	5.00
18,19	3.00	4.00	5.00
20-Lady Satan & Sky Chief app.	3.00	4.00	5.00
21-Lady Satan & Black Dwarf app.,	3.00	4.00	5.00
22	3.00	4.00	5.00

RED SKIN  
1950 - 1952  
Youthful Magazines, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-12	1.25	1.50	1.75

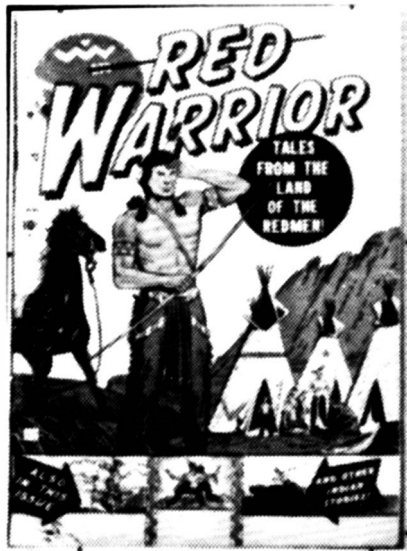
RED SKULL  
1947

Issue #	Good	Fine	Mint
20	2.00	3.00	4.00

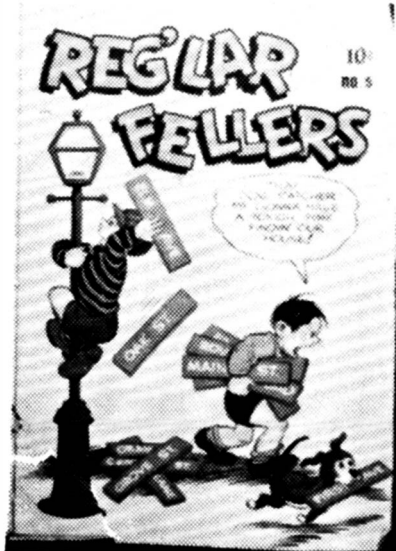
RED WARRIOR  
Jan., 1951 - #6, Dec., 1951  
Timely/Atlas Comics



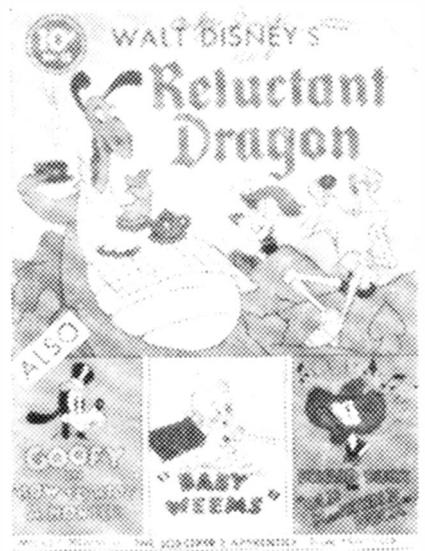
Red Ryder #38



Red Warrior #1  
© Marvel Comics Group



Reg'lar Fellers #5  
© Visual Editions



Reluctant Dragon, Color #13  
© Dell Publishing Co.

(Red Warrior cont'd)

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-6	.75	1.00	1.25

RED WOLF

May, 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-4	.15	.20	.25

REDDY GOOSE IN "THE LOST AND FOUND CITY"

1959 (Giveaway)  
International Shoe Co.

Issue #	Good	Fine	Mint
3-14	.20	.30	.40

REFORM SCHOOL GIRL

1951 (Used in Seduction of the Innocent )  
Realistic Comics

Issue #	Good	Fine	Mint
1	3.00	5.00	7.00

REGGIE (See Archie's Rival Reggie)

REGGIE AND ME (Archie's Rival #1-17)

June-July, 1967 - Present  
Archie Publications

Issue #	Good	Fine	Mint
18-20	.30	.40	.50
21-58	.15	.20	.25

REGGIE'S JOKES

1968 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-23	.10	.15	.20

REGGIE'S WISE GUY

1968 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-22	.10	.15	.20

REGISTERED NURSE

1963  
Charlton Comics

Issue #	Good	Fine	Mint
1	.10	.15	.20

REG'LAR FELLERS

Nov., 1947 (Quarterly)  
Visual Editions, Inc.

Issue #	Good	Fine	Mint
5	.75	1.15	1.50

REG'LAR FELLERS HEROIC (See Heroic)

THE RELUCTANT DRAGON (See Color #13)

REMEMBER PEARL HARBOR  
1942

Issue #	Good	Fine	Mint
	3.00	4.00	5.00

RENO BROWNE

1950 - #52, Sept, 1950  
Marvel Comics, Inc.

Issue #	Good	Fine	Mint
50-52	1.25	1.75	2.25

REPTILICUS (Reptisaurus #3 on)

Aug., 1961 - V1#2, Oct., 1961 (Movie)  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1	.30	.45	.60
2	.25	.40	.50

REPTISAURUS THE TERRIBLE (Reptilicus #1,2)

Jan., 1962 - #8, Dec., 1962  
Charlton Comics

Issue #	Good	Fine	Mint
V2#3-8	.25	.35	.45
Special Edition #1('63)	.30	.40	.50

THE RESTLESS GUN (See Color #934,986,1045,  
1089,1146)

RETURN OF GORGON (See Gorgo)



RETURN OF KONGA (See Konga)

RETURN OF THE OUTLAW  
1953 - 1955  
Toby Press (Minoan)

Issue #	Good	Fine	Mint
1-Billy The Kid	.75	1.00	1.25
2-7	.50	.65	.80

REVEALING ROMANCES  
1949 - 1950  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
2-5	.40	.50	.60

REX ALLEN  
#2,Sept., 1951 - #31, Dec-Feb, 1958-59  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #316('51)	2.00	2.75	3.50
2-10	1.50	2.00	2.50
11-31	1.25	1.65	2.00

REX DEXTER OF MARS  
Autumn, 1940  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	20.00	27.50	35.00

REX HART  
Aug., 1949 - #8, Feb., 1950  
Timely Comics/Atlas Comics

Issue #	Good	Fine	Mint
6-Black Rider app.	1.50	2.00	2.50
7,8	1.00	1.50	2.00

REX MORGAN  
1956  
Argo

Issue #	Good	Fine	Mint
1-3	1.00	1.35	1.70

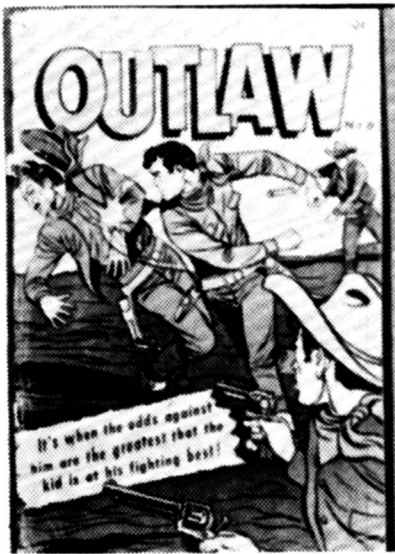
REX THE WONDER DOG  
Jan-Feb., 1952 - #46, Nov-Dec., 1959  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20
2-46	.30	.45	.60
(Infantino, Gil Kane, Murphy Anderson art in most issues)			

RHUBARB, THE MILLIONAIRE CAT (See Color #423,466,563)

RIBTICKLER  
1946; 1957  
Fox Publ./Green Publ.('57)/Norlen Mag.

Issue #	Good	Fine	Mint
4-6	1.50	2.50	3.50
7-Cosmo Cat app.	1.50	2.50	3.50
8(Green Publ.-1957)	.50	.75	1.00



Return of the Outlaw #6  
© Toby Press

RICHE RICH  
1960 - #75, Nov., 1968  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.40	.50	.60
2-20	.25	.30	.40
21-40	.15	.20	.25
41-75	.10	.15	.20

RICHE RICH BANK BOOK  
Oct., 1972 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

RICHE RICH DIAMONDS  
Aug., 1972 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

RICHE RICH DOLLARS & CENTS  
1962 - #26, Oct., 1968 (25¢)  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-26	.10	.15	.20

RICHE RICH FORTUNE  
Sept., 1971 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-7	.10	.15	.20

RICHE RICH JACKPOTS  
Oct., 1972 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.10	.15	.20

RICHE RICH MILLIONS (25¢)  
1963 - #27, Feb., 1968  
Harvey Publications, Inc.

(Richie Rich Millions cont'd)

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-27	.10	.15	.20

RICHIE RICH MONEY WORLD

Sept., 1972 - Present

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

RICHIE RICH RICHES

July, 1972 - Present

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

RICHIE RICH SUCCESS STORIES

1964 - #20, July, 1968

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.15	.20	.25
2-20	.10	.15	.20

RICKY NELSON

1959 - 1961

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #956,998,1115,1192	.35	.50	.65
#1-5	.20	.30	.40

THE RIDER

1957 - 1958

Ajax

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-5	.60	.80	1.00

THE RIFLEMAN

July-Sept., 1959 - #19, July, 1964

Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #1009	.35	.50	.65
4-19(G.K.)	.20	.30	.40

RIN TIN TIN

Nov., 1952 - 1960

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #434,476,523	.60	.80	1.00
4(6-8/54)-#10	.50	.60	.70
11-38	.30	.35	.40
#1('63)	.25	.30	.35

RIN TIN TIN (See March of Comics #163,180,195)

RING OF BRIGHT WATER

(Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.20	.30	.40

THE RINGO KID WESTERN

Aug., 1954 - #21, Sept., 1957; Jan., 1970-Present (2nd Series)

Atlas Comics(Hercules Publ.)/Marvel Comics

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2-9	1.25	1.65	2.00
10-Williamson story, 4pgs	1.50	2.25	3.00
11-21	1.00	1.40	1.80
#1(1970)-Williamson story reprint from #10, 1956	.30	.40	.50
2-13	.20	.25	.30

RIO BRAVO (See Color #1018)

RIO CONCHOS

1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
10143-503	.15	.20	.25

RIOT (Satire)

Apr., 1954 - #6, June, 1956

Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1-Russ Heath art	2.00	2.50	3.00
2-6	1.50	2.00	2.50

RIPCORD (See Color #1294)

RIP HUNTER TIME MASTER

Mar-Apr., 1961 - #29, Nov-Dec., 1965

National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2	.50	.60	.70
3-10	.30	.40	.50
11-29	.20	.30	.35

RIP KIRBY (See Feature Book #51,54 & Harvey Comics Hits #57)

RIP RAIDER

1944

Issue #	Good	Fine	Mint
	2.00	3.00	4.00

RIPLEY'S BELIEVE IT OR NOT!

Sept., 1953 - #4, March, 1954

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-4	.40	.55	.70

RIPLEY'S BELIEVE IT OR NOT! TRUE GHOST STORIES

March, 1965 - Present (No #3)

Gold Key

Issue #	Good	Fine	Mint
1-(2)-Williamson stories	1.00	1.50	2.00
2-10	.30	.40	.50
11-34	.20	.30	.40
Comic Digest #1('68)-Gold Key, 50¢.	.40	.50	.60
Story Digest #1('70)G.K.	.40	.50	.60

RIVETS (See Color #518)

THE ROAD RUNNER (See Beep Beep--)

ROB ROY (See Color #544)

ROBIN HOOD (Tales)

Jan-Feb, 1956 - #6, Nov-Dec, 1956

Quality Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.35	1.70
2-6	.75	1.10	1.40

ROBIN HOOD (Tales)(& His Merry Men)

#7, Mar-Apr., 1957 - #38, Aug, 1958

National Per. Publ./Charlton #15 on

Issue #	Good	Fine	Mint
7-20	.60	.90	1.20
21-38	.40	.50	.60

ROBIN HOOD (Adventures of)

#52, Nov, 1955 - #8, Nov, 1957; 1963-64

Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
52,53, 4-8	1.00	1.25	1.50
IW Reprint #1,9,10('63); Super Reprint #11, #15('64)	1.00	1.25	1.50

ROBIN HOOD (Richard Greene)

1952 - 1955; 1963 (Disney)

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #413	1.00	1.30	1.60
Color #669(Reprint #413)	.60	.80	1.00
#1(1963-Dell)	.20	.30	.40
2-5(7/63)	.15	.25	.30

ROBIN HOOD (Flour Premiums)

1952, 29pp. "New Adventures of Robin Hood", "Ghosts of Waylea Castle" & "The Miller's Ransom".

Walt Disney Productions

Issue #	Good	Fine	Mint
each-	1.50	2.00	2.50

ROBIN HOOD

1955

Shoe Store giveaway

Issue #	Good	Fine	Mint
1-7-Reed Crandall art	1.50	1.85	2.25

ROBINSON CRUSOE

Nov-Jan., 1964

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.30	.40

ROBOTMEN OF THE LOST PLANET

1952

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00



Robotmen of the Lost Planet #1

© Avon Periodicals

ROCK AND ROLLO

1958

Charlton Comics

Issue #	Good	Fine	Mint
18	.20	.30	.40

ROCKET

March, 1940 - #3, May, 1940

Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Rocket Riley, Red Roberts, Electro Man begin	20.00	27.50	35.00
2	12.00	17.00	22.00
3	10.00	13.00	16.00

ROCKET KELLY

1944; Fall, 1945 - #4, 1947

Fox Features Syndicate

Issue #	Good	Fine	Mint
1944 (no#)	3.00	4.00	5.00
1	3.00	4.00	5.00
2-The Puppeteer app.	2.00	3.00	4.00
3,4	2.00	3.00	4.00

ROCKETMAN

1952

Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1-Rocketman & Cosmo	3.00	3.50	4.00

ROCKET SHIP X

1951

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50

ROCKET TO THE MOON

1951 (Used in Seduction of the Innocent )

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1- Orlando art	2.00	3.00	4.00

ROCKY & HIS FIENDISH FRIENDS  
Nov., 1962 - #5, Sept., 1963  
Gold Key

Issue #	Good	Fine	Mint
1-5	.15	.20	.25

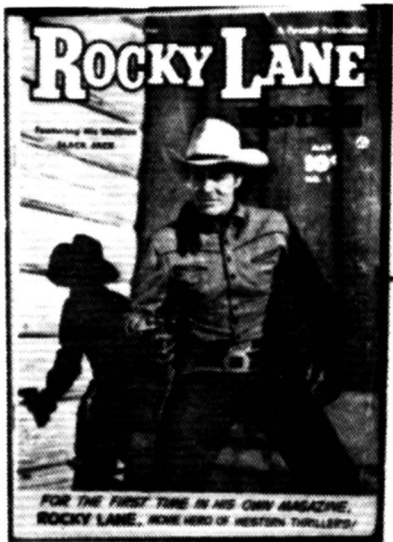
ROCKY & HIS FRIENDS (See Color #1008,1128, 1152,1166,1208,1275,1311 & March of Comics #216)

ROCKY JONES  
1955  
Charlton Comics

Issue #	Good	Fine	Mint
15-18	1.00	1.25	1.50

ROCKY LANE WESTERN  
May, 1949 - 1959 (See Black Jack)  
Fawcett Publications/Charlton #23 on

Issue #	Good	Fine	Mint
1	5.00	7.00	9.00
2	3.00	4.00	5.00
3-10	2.00	2.75	3.50
11-22, 24-30	1.50	2.00	2.50
23-Williamson	2.00	3.00	4.00
31-50	1.00	1.50	2.00
51-78,80-86	.75	1.15	1.50
79-Giant edition	1.00	1.40	1.80



Rocky Lane Western #1  
© Fawcett Publications

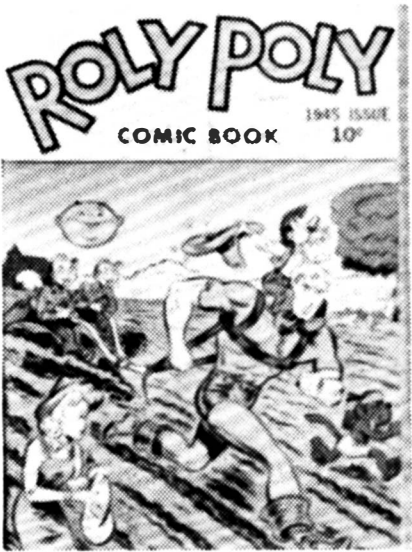
ROD CAMERON WESTERN  
Feb., 1950 - #20, April, 1953  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2	2.00	2.75	3.50
3-20	1.50	2.00	2.50

RODEO RYAN (See A-1 Comics #8)

ROLY POLY  
1945 - 1946 (MLJ Reprints)  
Green Publishing Co.

Issue #	Good	Fine	Mint
1-Red Rube & Steel Sterling begin	6.00	7.00	8.00
6-The Blue Circle & The Steel Fist app.	4.00	5.00	6.00
10-Origin Red Rube retold; Steel Sterling story(Zip #41)	4.50	5.75	7.00



Roly Poly #1  
© Green Publ. Co.

Issue #	Good	Fine	Mint
11,12,14-The Black Hood in all	3.00	4.00	5.00
15-The Blue Circle & The Steel Fist app.	3.00	4.00	5.00

THE ROMAN HOLIDAYS  
Feb., 1973 - Present (Hanna-Barbera)  
Gold Key

Issue #	Good	Fine	Mint
1	.10	.15	.20

ROMANCE OF FLYING  
1942 (WW2 Photos)  
David McKay Publications, Inc.

Issue #	Good	Fine	Mint
	1.50	2.25	3.00

ROMANCE STORIES OF TRUE LOVE  
1958  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
50	.20	.30	.40

ROMANCE TALES  
1950  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
9	.40	.50	.60

ROMANCE TRAIL  
July-Aug., 1949 - #7, July-Aug., 1950  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-7	.60	.70	.80

ROMANCES OF MOLLY MANTON (See Molly Manton)

ROMANCES OF THE WEST  
1949 - #2, March, 1950  
Select Publications, Inc. (Atlas)

Issue #	Good	Fine	Mint
2	.40	.60	.80

ROMANTIC ADVENTURES  
1949 - 1956  
American Comics Group

Issue #	Good	Fine	Mint
4-42	.40	.50	.60

ROMANTIC CONFESSIONS  
1949 - #12, Dec-Jan., 1950-51  
Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
3-12	.60	.70	.80

ROMANTIC HEARTS  
1951 - #8, June, 1952  
Master Publications

Issue #	Good	Fine	Mint
4-8	.30	.40	.50

ROMANTIC LOVE  
1949 - 1954  
Quality Comics Group

Issue #	Good	Fine	Mint
4(6/50)	.30	.40	.50
IW Reprint #8	.20	.30	.40

ROMANTIC LOVE  
#9, Jan, 1952 - #23, Sept-Oct, 1954  
Realistic/Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
9-23	.30	.40	.50

ROMANTIC MARRIAGE  
Nov-Dec., 1950 - #23, July, 1954  
Ziff-Davis/St. John #4 on

Issue #	Good	Fine	Mint
1-Kirby art	.80	1.20	1.60
2-23	.30	.40	.50

ROMANTIC PICTURE NOVELETES  
1946 (Mary Worth reprints)  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00

ROMANTIC SECRETS  
1949 - 1952; 1957 - 1963  
Fawcett/Charlton Publ. #12 on

Issue #	Good	Fine	Mint
3-44	.50	.60	.70
12-47(1957-63)-CDC	.20	.30	.40

ROMANTIC STORY  
1949 - Present  
Fawcett/American Comics Group/Charlton

Issue #	Good	Fine	Mint
1	.40	.60	.70
2-20	.30	.40	.50
21-50	.20	.30	.40
51-120	.10	.15	.20

ROMANTIC THRILLS  
1950 (Thick book)  
Fox Features Syndicate

Issue #	Good	Fine	Mint
	.50	.75	1.00

ROMANTIC WESTERN  
1949  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	.40	.60	.80

ROOKIE COP  
Nov., 1955 - 1957  
Charlton Publications

Issue #	Good	Fine	Mint
27-32	.40	.50	.60

ROOM 222 (TV)  
Jan., 1970 - #4, 1970  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

ROOTIE KAZOOTIE  
1952 - 1953  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #415,459,502	.60	.80	1.00
#5	.60	.80	1.00
3-D#1(1953)	.60	.80	1.00

ROUNDUP (Western Crime)  
1948 - 1949  
D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-5	.75	1.00	1.25

ROY CAMPANELLA, BASEBALL HERO  
1950  
Fawcett Publications, Inc.

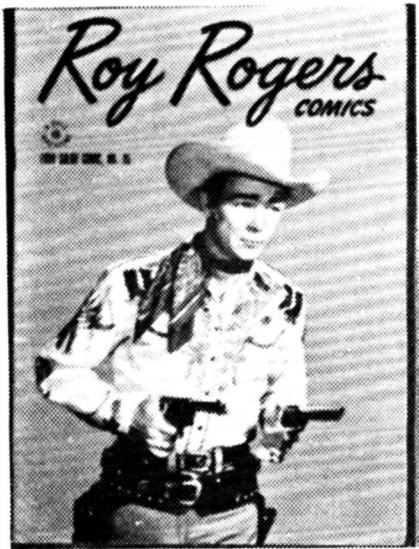
Issue #	Good	Fine	Mint
	1.00	1.35	1.70

ROY ROGERS  
1944 - 1948  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #38('44)	8.00	11.00	14.00
Four Color #63	5.00	7.50	10.00
Four Color #86('45),95('45)	4.00	6.00	8.00
Color #109('46),117,124,137	3.00	4.50	6.00
Color #153,160,166	2.00	3.00	4.00

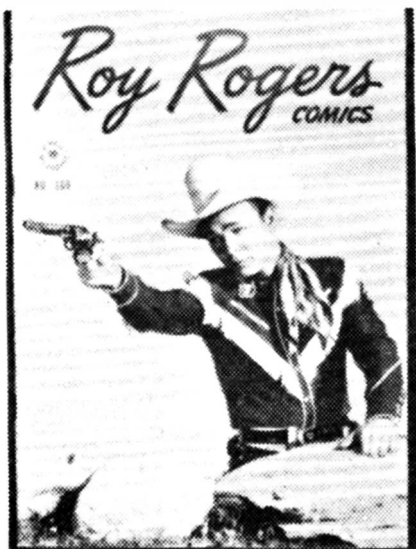
ROY ROGERS (See March of Comics #7,35,47,62,68,73,77,86,92,100,105,116,121,131,136,146,151,161,167,176,191,206,221,236,250)





Roy Rogers, 4-Color #95

© Dell Publishing Co.



Roy Rogers, Color #109



Rulah #26

© Fox Features Synd.

ROY ROGERS (See Trigger)

Jan., 1948 - #145, Sept-Oct., 1961

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
1	6.00	10.00	12.00
2	3.00	4.50	6.00
3-10	2.00	3.00	4.00
11-30	1.00	1.50	2.00
31-50	.75	1.15	1.50
51-91	.60	.90	1.20
92-Title changed to Roy Rogers and Trigger			
(8/55)	.50	.75	1.00
93-145	.40	.55	.70
#1(4/67-G.Key)	.20	.30	.40

RUDOLPH, THE RED NOSED REINDEER

Winter, 1950-51 - #13, Winter, 1963-64

National Periodical Publications

Issue #	Good	Fine	Mint
1950-54 issues	.75	1.10	1.40
1955-63 issues	.40	.55	.70
(Issues not numbered)			

RUFF & REDDY

1958-59; #1, Apr-June, 1959 - #11, Oct-Dec. '61

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #937,981,1038	.35	.50	.65
#1-11	.20	.30	.40

RUGGED ACTION

Feb., 1955 - 1959

Atlas Comics (Classics Syndicate)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-10	.70	1.00	1.40
11-30	.40	.55	.70
31-61	.30	.45	.60

RULAH JUNGLE PRINCESS (Zoot #7-16)

1948 -#27, June, 1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
17-27	2.50	3.75	5.00

RUN, BUDDY, RUN

1967

Gold Key

Issue #

1

Good	Fine	Mint
.10	.15	.20

RUSTY & HER FAMILY

1947 - #22, Sept., 1949

Marvel/Atlas Comics

Issue #	Good	Fine	Mint
12-15,17-21	.75	1.10	1.50
16,22-Kurtzman art; #22 has 22pgs. Kurtzman	.75	1.10	1.50

RUSTY, BOY DETECTIVE

Sept., 1955

Good Comics

Issue #

4

Good	Fine	Mint
.40	.50	.60

RUSTY DUGAN (Corporal)

1944

Holyoke Publications, Inc.

Issue #

2-Captain Fearless & Mr. Miracle

Good	Fine	Mint
4.00	5.00	6.00

RUSTY RILEY (See Color #418,451,486,554)

SAARI JUNGLE GODDESS

1951

P.L. Publishers

Issue #

1

Good	Fine	Mint
2.50	3.00	3.50

SABRINA, THE TEEN-AGE WITCH

1972 - Present

Archie Publications

Issue #	Good	Fine	Mint
1-8	.10	.15	.20

SABU, "ELEPHANT BOY" (Formerly My Secret Stry)

#30, June, 1950 - #2, Nov., 1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
30(#1)-Wood art	2.50	3.25	4.00
2	1.50	2.25	3.00

SAD SACK  
1949 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-10	1.00	1.25	1.50
11-50	.75	1.00	1.25
51-100	.40	.50	.60
101-170	.20	.25	.30
3-D#1	.50	.60	.70

SAD SACK & HIS SARGE  
1956 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.50	.60	.70
2-10	.25	.30	.35
11-93	.15	.20	.25

SAD SACK, ARMY LIFE PARADE  
1964 - 1968  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-19	.10	.15	.20

SAD SACK'S FUNNY FRIENDS  
1956 - #61, Jan., 1966  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.50	.60	.70
2-10	.30	.40	.50
11-30	.15	.20	.25
31-61	.10	.15	.20

SAD SACK LAUGH SPECIAL  
1958 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.50	.60	.70
2-10	.30	.35	.40
11-30	.15	.20	.25
31-63	.10	.15	.20

SAD SACK'S MUTTSY  
Sept., 1965 (Harvey Hits #96)  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
96	.20	.25	.30

SAD SACK NAVY, GOBS'N'GALS  
Aug., 1972 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

SAD SACK USA  
Nov., 1972 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-	.10	.15	.20

SAD SACK WITH SARGE & SADIE  
Sept., 1972 - Present  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1,2	.10	.15	.20

SAD SAD SACK WORLD  
1964 - 1967  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-10	.10	.15	.20

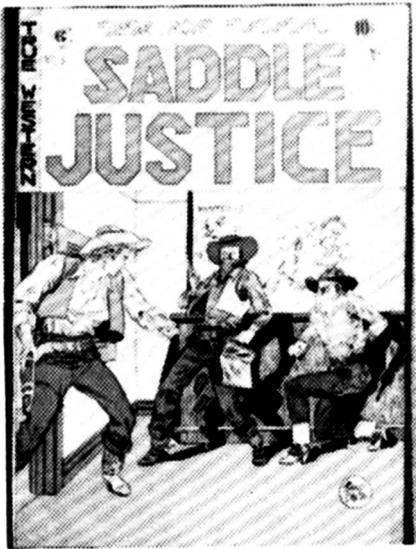
SADDLE JUSTICE (Happy Houlihans #1,2; becomes  
Saddle Romances #9 on)  
#3, Spring, 1948 - #8, Sept-Oct., 1949  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
3-8	7.00	11.00	14.00

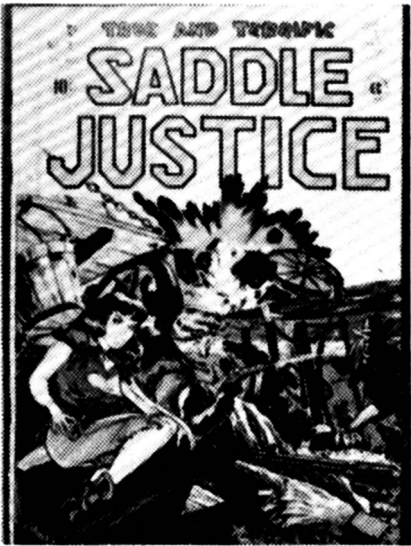
SADDLE ROMANCES (Saddle Justice #3-8; con-  
tinued as Weird Science #12 on)  
#9, Nov-Dec., 1949 - #11, Mar-Apr., 1950  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
9-11	7.00	11.00	14.00

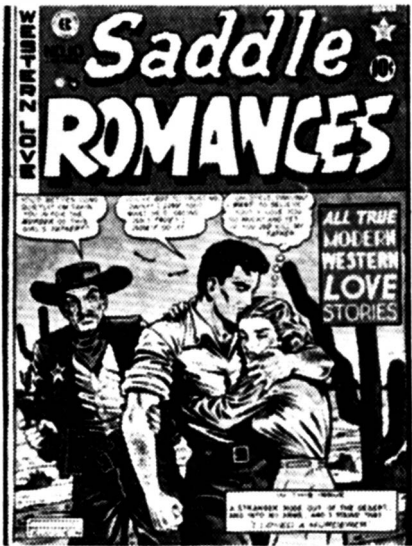
SADDLE ROMANCES  
No Date  
Superior Comics Ltd.



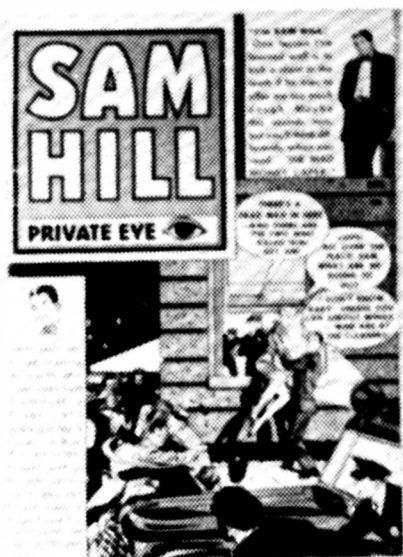
Saddle Justice #3



Saddle Justice #7  
© E.C. Publications



Saddle Romances #10



Sam Hill #1

© Quality Comics Group



Santa Claus Funnies, Color 128



Santa C. Funnies, Color #254

© Dell Publishing Co.

(Saddle Romances cont'd)

Issue #	Good	Fine	Mint
11	.30	.40	.50

SAILOR SWEENEY

July, 1956 - #14, Nov., 1956

Atlas Comics(Current Detective Stories)

Issue #	Good	Fine	Mint
12-14	.50	.65	.80

THE SAINT

1947 - #12, Nov, 1952

Avon Periodicals/Marvel Comics

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2-5	3.00	4.00	5.00
6-Miss Fury app.	4.00	5.50	7.00
7-9	3.00	3.75	4.50
10-12	1.50	2.25	3.00

SAM HILL PRIVATE EYE

1950 - 1952

Close-Up, Inc./Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-7	1.00	1.25	1.50

SAMSON (1st Series)

Autumn, 1940 - #6, Sept., 1941

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	25.00	32.50	40.00
2	14.00	19.00	24.00
3-Navy Jones app.	12.00	15.00	18.00
4-Yarko The Great, Master Magician begins	12.00	15.00	18.00
5	12.00	15.00	18.00
6-Origin The Topper	12.00	15.00	18.00

SAMSON (2nd Series) (--& Delilah)

April, 1950 - #14, Aug., 1955

Ajax/Farrell Publications

Issue #	Good	Fine	Mint
#11(4/50)	1.50	2.25	3.00
12-14-Wonder Boy in #12,13; Rocket Man in #13	1.25	1.65	2.00

SAMSON (See Mighty Samson)

SAMUEL BROASTON'S CIRCUIS WORLD

Sept-Oct., 1964 (Movie Classic)

Dell Publishing Co.

Issue #	Good	Fine	Mint
No#	.30	.40	.50

SANDS OF THE SOUTH PACIFIC

1953

Toby Press

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

SANTA AND POLLYANNA PLAY THE GLAD GAME

1960, 15pp. (Disney giveaway)

Sales Promotion, Inc.

Issue #	Good	Fine	Mint
No#	.30	.40	.50

SANTA AND THE ANGEL (See Color #259)

SANTA CLAUS CONQUERS THE MARTIANS

(Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
No#	.30	.40	.50

SANTA CLAUS FUNNIES

1942 - 1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
#1,2(1942)	8.00	10.00	12.00
Four Color #61('44)	5.00	7.00	9.00
Four Color #91('45)-Kelly	4.00	5.50	7.00
Color #128('46),175('47)-Kelly art	3.00	4.00	5.00
Color #205,254,302,361	2.00	3.00	4.00
Color #525,607,666,756,867-	1.00	1.25	1.50
Color #958,1063,1154,1274	.60	.80	1.00
#1(1952-Dell Giant)	2.00	3.00	4.00

SANTA CLAUS PARADE

1951, 116pgs.; 1954

Ziff-Davis

(Santa Claus Parade cont'd)			
Issue #	Good	Fine	Mint
1951	2.00	2.50	3.00
1954	1.00	1.50	2.00

SANTA'S SURPRISE  
1947

Issue #	Good	Fine	Mint
	1.00	1.35	1.70

SANTIAGO (See Color #723)

SARGE STEEL (Becomes Secret Agent #9 on)  
Dec., 1964 - #8, 1965  
Charlton Comics

Issue #	Good	Fine	Mint
1-Origin	.30	.40	.50
2-8	.15	.20	.25

SAVAGE RAIDS OF GERONIMO

Issue #	Good	Fine	Mint
4	1.00	1.25	1.50

SAVAGE RANGE (See Color #807)

SCAMP (Walt Disney)  
1956 - 1961  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #703,777,806('57),833			
	.40	.60	.80
Color #1204('61)	.35	.50	.65
#1('56)-#10('59)	.25	.35	.40
11-16(12-2/61)	.20	.25	.30
#1,2(G.Key reprints-'67,'69)			
	.15	.20	.25

SCARECROW OF ROMNEY MARSH  
April, 1964 - 1965 (Disney TV Show)  
Gold Key

Issue #	Good	Fine	Mint
10112-404 (#1)	.25	.35	.40
2-4	.15	.20	.25

SCHOOL DAY ROMANCES OF TEEN-AGERS  
Nov-Dec, 1949 - #4, May-June, 1950  
Star Publications

Issue #	Good	Fine	Mint
1-4	.40	.60	.80

SCHWINN BICYCLE COMIC  
1949  
Giveaway

Issue #	Good	Fine	Mint
	.30	.40	.50

SCIENCE (1st Series)  
Feb., 1940 - #8, Sept., 1940  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Origin Dynamo-(Called Electro in #1), The Eagle, & Navy Jones; Marga, The Panther Woman, Dr. Doom begin	30.00	40.00	50.00
2	15.00	20.00	25.00
3	12.00	16.00	20.00
4-8-All issues have Lou Fine covers, except #5	9.00	12.00	15.00

SCIENCE (2nd Series)  
January, 1946  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1,2,4,5	1.00	1.35	1.70
3-Feldstein art	1.00	1.35	1.70

SCIENCE  
March, 1951  
Export Publishing Co. (Canada)

Issue #	Good	Fine	Mint
V1#1	.75	1.00	1.25

SCIENCE FICTION SPACE ADVENTURES(See Space Adventures)

SCOOBY DOO, WHERE ARE YOU?  
1970 - Present  
Gold Key

Issue #	Good	Fine	Mint
1-14	.10	.15	.20

SCOOP  
Nov., 1941 - 1946  
Harry 'A' Chesler (Holyoke)

Issue #	Good	Fine	Mint
1-Origin Rocketman & Rocketgirl, & The Master Key(Master Key by Lou Fine); Dan Hastings begins	10.00	15.00	20.00
2-Rocket Boy app.	6.00	9.00	12.00
3-8	3.00	4.50	6.00

SCOOTER (Swing with—)  
April, 1946; 6-7/66 - #35, 12-1/71-72  
Rucker Publ. Ltd./National Per. Publ.

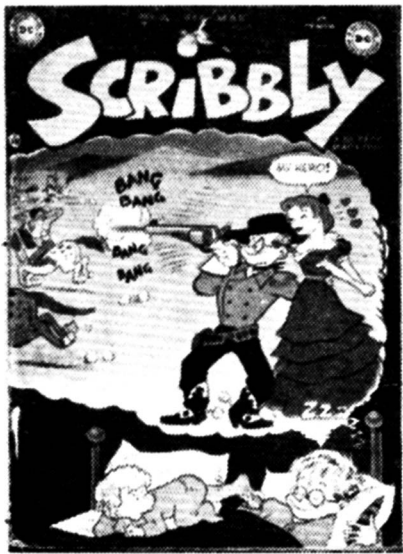
Issue #	Good	Fine	Mint
1(1946)	1.50	2.00	2.50
1(1966)	.15	.25	.30
2-35	.10	.15	.20

SCOTLAND YARD  
1955 - #4, March, 1956  
Charlton Comics

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-4	.40	.50	.60

SCREAM COMICS  
Autumn, 1944 - #19, 1948  
Humor Publications

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-19	.75	1.15	1.50



Scribbly #4  
© National Per. Publ.

SCRIBBLY  
Aug-Sept., 1948 - #13, Aug-Sept., 1950  
National Periodical Publications

Issue #	Good	Fine	Mint
1	5.00	6.50	8.00
2-5	3.00	3.75	4.50
6-10	2.00	2.75	3.50
11-13	1.50	2.25	3.00

SEA DEVILS  
Nov-Dec., 1961 - #35, May-June, 1967  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-10	.30	.45	.60
11-35	.15	.25	.30

SEA HOUND, THE (See Capt. Silver's Log of--)

SEA HOUND  
1949  
Capt. Silver Syndicate

Issue #	Good	Fine	Mint
3	.50	.75	1.00

SEA HUNT  
1958 - 10-12/59; #4, 1-3/60 - #13, 4-6/62  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #928,994,1041	.40	.60	.80
4-13	.30	.35	.40

SEARCHERS (See Color #709)

SECRET AGENT  
Aug., 1966 - #8, 1967  
Gold Key

Issue #	Good	Fine	Mint
1	.25	.30	.35
2-8	.15	.20	.25

SECRET AGENT (Formerly Sarge Steel)  
1966 - 1967  
Charlton Comics

Issue #	Good	Fine	Mint
9,10	.15	.20	.25

SECRET AGENT X-9 (See McKay Feature Book #8)

SECRET AGENT Z-2

Tem Publications, Inc.

Issue #	Good	Fine	Mint
7-Blue Streak-Crash #2 reprints (Strongman)	1.50	2.00	2.50

SECRET DIARY OF EERIE ADVENTURES  
1953 (Annual)  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
Kubert art	1.50	2.25	3.00

SECRET HEARTS  
Sept-Oct., 1949 - Present  
Beverly Publishing Co.

Issue #	Good	Fine	Mint
5-30	.40	.50	.60
31-50	.15	.20	.25
51-154	.10	.15	.20

SECRET HEARTS  
March-Apr., 1950 - #10, 1952  
National Periodical Publications

Issue #	Good	Fine	Mint
4-10	.30	.40	.50

SECRET LOVES  
Nov, 1949 - #3, March, 1950  
Comic Magazines, Inc.

Issue #	Good	Fine	Mint
1-3	.40	.50	.60

SECRET MISSIONS  
Feb., 1950  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Kubert art	1.50	2.25	3.00

SECRET MYSTERIES  
1952 - 1955  
Merit Publishing Co.



Secret Agent #1  
© Gold Key





The Secret Six! #1



Sensation #1



Sensation #12

© National Per. Publ.

(Secret Mysteries cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	1.00	1.35	1.70	1	.40	.50	.60
2-10	.60	.90	1.20	2-15	.30	.40	.50
11-18	.50	.65	.80				

SECRETS OF LIFE(See Color #749)

SECRET ORIGINS

Aug-Oct., 1961; 1965; March, 1973  
National Periodical Publications

Issue #	Good	Fine	Mint
1('61)	4.00	5.50	7.00
80 pg. Giant #8('65)	1.50	2.25	3.00
1('73)-Origin Superman, Batman, & The New Flash retold	.20	.30	.40

SECRETS OF LOVE

1953

Star Publications

Issue #	Good	Fine	Mint
18	.40	.50	.60

SECRETS OF LOVE & MARRIAGE

June, 1958

Charlton Comics

Issue #	Good	Fine	Mint
V2#8	.30	.40	.50

SECRET ROMANCE

1971 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
19	.10	.15	.20

SECRETS OF SINISTER HOUSE

#6, Aug-Sept., 1972 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
6-8	.10	.15	.20

SECRET ROMANCES

April, 1951 - 1955  
Superior Publications

Issue #	Good	Fine	Mint
1	.40	.55	.70
2-27	.30	.40	.50

SECRETS OF YOUNG BRIDES

1960

Charlton Comics

Issue #	Good	Fine	Mint
17,18	.20	.25	.30

SECRET SERVICE

1951 - 1953  
Atlas Comics

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2	1.00	1.25	1.50
3-13	.60	.80	1.00

SELECT DETECTIVE

1948 - 1949

D.S. Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3	.75	1.00	1.25

THE SECRET SIX!

Apr-May, 1968 - #7, Apr-May, 1969  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin	.30	.45	.60
2-7	.20	.25	.30

SENSATION (--Mystery #109 on)

Jan., 1942 - #108, March-Apr., 1952

National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Mr. Terrific, Wildcat, The Gay Ghost, & Little Boy Blue; Wonder Woman, The Black Pirate begin-	40.00	55.00	70.00

SECRET STORY ROMANCES

1953 - #15, Sept., 1955  
Timely/Atlas Comics

(Sensation cont'd)

Issue #	Good	Fine	Mint
2	20.00	30.00	40.00
3	17.00	26.00	35.00
4	15.00	22.50	30.00
5	13.00	19.00	25.00
6-10	12.00	16.00	20.00
11-20	8.00	11.50	15.00
21-30	6.00	8.00	10.00
31-33	5.00	6.50	8.00
34-Sargon, The Sorcerer begins	5.00	6.50	8.00
35-40	5.00	6.50	8.00
41,42,44-50	4.00	5.50	7.00
43-The Whip app.	4.00	5.50	7.00
51-56,58-60	3.50	4.75	6.00
57-Sargon by Kubert	3.50	4.75	6.00
61-64,66-70	3.00	4.00	5.00
65-Wildcat by Kubert	3.50	4.75	6.00
71-85	2.50	3.25	4.00
86-The Atom app.	2.50	3.25	4.00
87-108	2.50	3.25	4.00

SENSATION MYSTERY (Sensation #1-108)

#109, May-June, 1952 - #117, Sept-Oct., 1953  
National Periodical Publications

Issue #	Good	Fine	Mint
109-117	1.25	1.75	2.25

SENSATIONAL POLICE CASES

1954

Avon Periodicals, Inc

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-5	.60	.80	1.00

SERGEANT BARNEY BARKER

Aug., 1956 - #4, Feb., 1957

Marvel Comics

Issue #	Good	Fine	Mint
1-(4) Severin stories	.50	.75	1.00
2-4	.40	.55	.70

SERGEANT PRESTON OF THE YUKON

1956, (4) comic pocket size booklets  
giveaway with Quaker Cereals

Issue #	Good	Fine	Mint
each-	1.50	2.00	2.50

SEVEN DEAD MEN

1948

Atlas Comics

Issue #	Good	Fine	Mint
1	1.25	1.65	2.00

SEVEN DWARFS (See Color #227,382)

SEVEN SEAS

1945 - 1947

Universal Phoenix Features (MLJ)

Issue #	Good	Fine	Mint
1-South Sea Girl, Capt. Cutless begin	2.50	3.50	4.50
2-6	1.50	2.00	2.50

THE 77TH VOYAGE OF SINBAD(See Color #944)

77 SUNSET STRIP

1960 - #1, 11/62

Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #1066,1106,1159,1211,1263,1291			
#01742-209(9/62)	.35	.50	.65
#1(11/62-G.Ke.)	.20	.30	.40

THE 77TH BENGAL LANCERS (See Color #791)

SEYMOUR, MY SON

1963 (See More Seymour)

Archie Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20

SGT. BILKO (Phil Silvers)

May-June, 1957 - #17, Jan-Feb., 1960

National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-17	.20	.30	.40

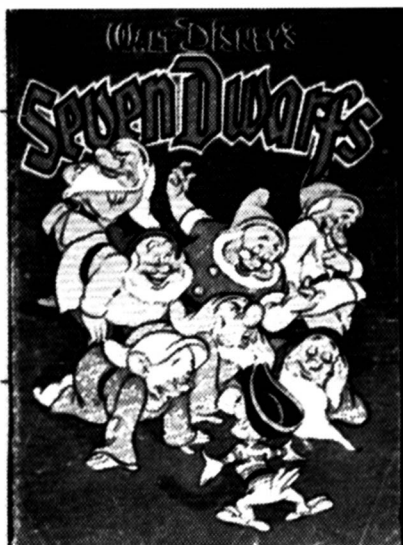
SGT. BILKO'S PRIVATE DOBERMAN (See Doberman)

SGT. DICK CARTER

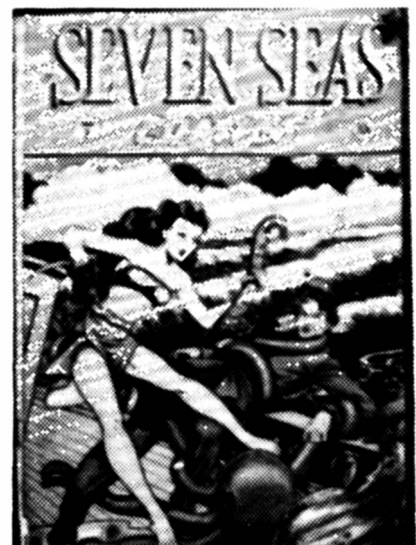
Issue #	Good	Fine	Mint
5-Miss Victory app.	1.50	2.00	2.50



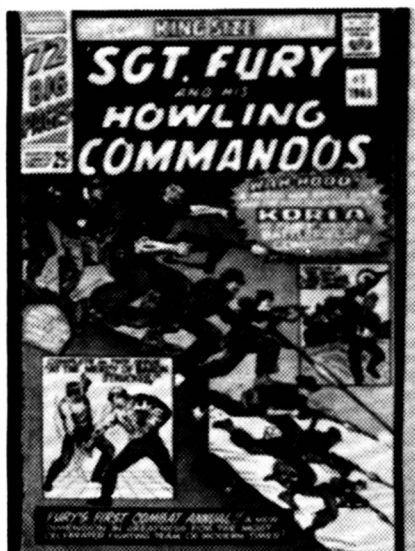
Sensation #16  
© National Per. Publ.



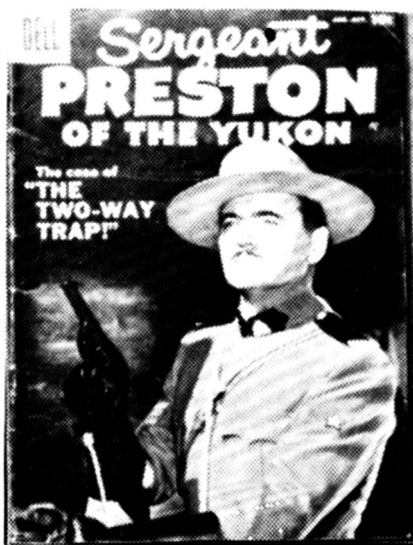
Seven Dwarfs, Color #227  
© Walt Disney Pro.



Seven Seas #3  
© MLJ Magazines



Sgt. Fury Annual #1  
© Marvel Comics Group



Sergeant Preston #24  
© Dell Publishing Co.



Shadow #1  
© Street and Smith Publ.

SGT.FURY & HIS HOWLING COMMANDOS  
May, 1963 - Present  
Marvel Comics Group (Bard Publ.)

Issue #	Good	Fine	Mint
1-1st app. Sgt. Fury	7.00	11.00	14.00
2	3.00	4.50	6.00
3-5	1.50	2.25	3.00
6-12	.75	1.15	1.50
13-Capt. America app.	.60	.80	1.00
14-20	.30	.45	.60
21-33,35-40	.20	.30	.40
34-Origin Howling Commandos-	.25	.40	.50
41-60	.15	.20	.25
61-106	.10	.15	.20
Annual #1('65)	.75	1.15	1.50
Special #2-7('66-'70)	.30	.40	.50

SGT. PRESTON OF THE YUKON  
1951 - 1958  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #344,373,397('52),419	.80	1.20	1.60
#5(11-1/59)-#29	.50	.60	.70

SGT. ROCK'S PRIZE BATTLE TALES  
March, 1964 (One Shot)  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Annual	.30	.45	.60

SHADOW  
March, 1940 - #107, Nov., 1950  
Street & Smith Publications

Issue #	Good	Fine	Mint
V1#1-Shadow, Doc Savage, Bill Barnes begin	30.00	45.00	60.00
2-Doc Savage ends	15.00	22.50	30.00
3-Norgil The Magician app.	13.00	19.00	25.00
4,5	10.00	15.00	20.00
6-9	9.00	13.50	18.00
10-Origin The Hooded Wasp & Iron Ghost	7.00	10.50	14.00
11,12	6.00	9.00	12.00
V2#1,2	5.00	7.50	10.00
3-Origin Supersnipe	5.00	7.50	10.00
4,5	5.00	7.50	10.00

Issue #	Good	Fine	Mint
V2#6-Blackstone, The Magician app.	5.00	7.50	10.00
7-9	5.00	7.50	10.00
10-Supersnipe app	5.00	7.50	10.00
11,12	5.00	7.50	10.00
V3#1-12: #10-Doc Savage begins, not in V5/5	4.00	6.00	8.00
V6/10-12,V8/4	3.50	5.00	6.50
V4#1-12	3.00	4.25	5.50
V5#1-12	2.50	3.25	4.00
V6#1-8	2.50	3.25	4.00
9-Intro. Shadow, Jr.	2.50	3.25	4.00
10-12	2.50	3.25	4.00
V7#1,3,4,6-12	2.50	3.25	4.00
2,5-Shadow, Jr. app.	2.50	3.25	4.00
V8#1-12	2.00	2.75	3.50
V9#1-5	2.00	2.75	3.50



Shadow #4  
© Street and Smith Publ.

SHADOW  
Aug., 1964 - #8, Sept., 1965  
Archie Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2 8	.30	.45	.60

SHADOWS FROM BEYOND (Formerly Unusual Tales)  
1966  
Charlton Publications

Issue #	Good	Fine	Mint
50	.15	.25	.35

SHAGGY DOG & THE ABSENT MINDED PROFESSOR  
1959; 1967 (Walt Disney) (25¢)  
Dell Publ. Co /Gold Key

(Shaggy Dog cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
Color #985('59)	.40	.60	.80	6-10	3.00	4.50	6.00
30032-708	.20	.25	.30	11-18	2.00	3.00	4.00
				3-D #1(1953)	1.50	2.25	3.00
				IW Reprint #9	1.25	1.65	2.00

SHANNA, THE SHE-DEVIL  
Dec., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.20	.30	.40
2	.15	.20	.25



Shanna She-Devil #1  
© Marvel Comics Group

THE SHARK FIGHTERS (See Color #762)

SHAZAM  
Feb., 1973 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1-1st appearance since the Golden Age of the original Captain Marvel, by C.C. Beck. Capt. Marvel, Jr. & Mary Marvel x-over.	1.00	1.50	2.00

SHEENA, QUEEN OF THE JUNGLE  
Spring, 1942 - #18, Winter, 1952-3  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Sheena begins	20.00	27.50	35.00
2	10.00	14.00	18.00
3	8.00	11.00	14.00
4	6.00	8.00	10.00
5	4.00	6.00	8.00



Sheena #1  
© Fiction House Magazines



Sheena #9

SHERIFF BOB DIXON  
1950

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

SHERIFF OF TOMBSTONE  
1958 - #17, Sept, 1961  
Charlton Comics

Issue #	Good	Fine	Mint
V1#1-Williamson/Severin cover	1.50	2.00	2.50
2-17	.60	.90	1.20

SHERLOCK HOLMES (See Color #1169,1245)

SHERLOCK HOLMES  
1956  
Charlton Comics

Issue #	Good	Fine	Mint
1,2	.40	.55	.70

SHERRY, THE SHOWGIRL  
1956 - #6, June, 1957  
Atlas Comics

Issue #	Good	Fine	Mint
1-6	.40	.60	.80

SHIELD (See Nick Fury & His Agents of--)

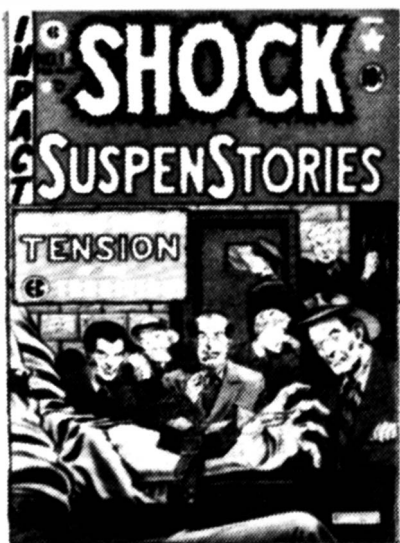
SHIELD-WIZARD  
Summer, 1940 - #13, Spring, 1944  
MLJ Magazines, Inc.

Issue #	Good	Fine	Mint
1-Origin The Shield & The Wizard	50.00	65.00	80.00
2	25.00	32.50	40.00
3	18.00	26.50	35.00
4	15.00	22.50	30.00
5-Dusty, The Boy Detective begins	13.00	19.00	25.00
6-8-Roy, The Super Boy begins #8	10.00	15.00	20.00

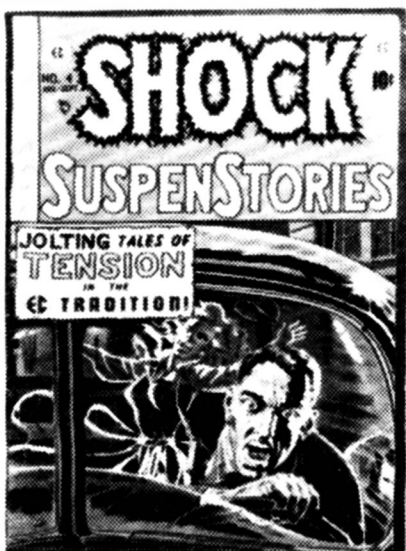


Shield-Wizard #5  
© MLJ Magazines

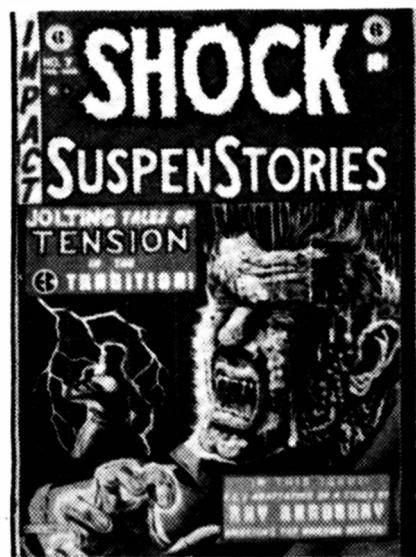




Shock SuspenStories #1



Shock SuspenStories #4  
© E.C. Publications



Shock SuspenStories #7

(Shield-Wizard cont'd)

Issue #	Good	Fine	Mint
9,10	10.00	15.00	20.00
11-13	8.00	12.00	16.00

SHIP AHOY  
Nov., 1944  
Spotlight Publishers

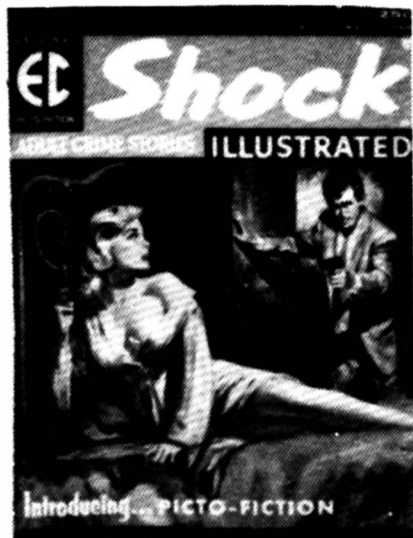
Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

SHOCK DETECTIVE CASES  
#20, Sept., 1952 - #23, March, 1953  
Star Publications

Issue #	Good	Fine	Mint
20-23	.75	1.00	1.25

SHOCK ILLUSTRATED (Magazine format)  
Sept-Oct., 1955 - #3, Spring, 1956  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1-	6.00	9.00	12.00
2-Williamson story redrawn from Crime SuspenStories #13	5.00	7.50	10.00
3-Very Rare-Only 200 known copies printed.	75.00	110.00	150.00



Shock Illustrated #3  
© E.C. Publications

SHOCK SUSPENSTORIES  
Feb-Mar., 1952 - #18, Dec-Jan., 1954-55  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1-Feldstein cover	14.00	21.00	28.00
2-Wood art	10.00	15.00	20.00
3,4-Wood art	8.00	13.50	18.00
5-7-Wood art	8.00	11.50	15.00
8-Williamson art	9.00	13.50	18.00
9-12-Wood art	7.00	10.50	14.00
13-Frazetta's only solo story for E.C.	11.00	16.50	22.00
14-18	6.00	9.00	12.00

SHOCKING MYSTERY CASES  
#50, Sept., 1952 - #60, Oct., 1954  
Star Publications

Issue #	Good	Fine	Mint
50-60	.75	1.00	1.25

SHORT RIBS (See Color #1333)

SHORT STORY COMIC  
1943

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

SHORTY SHINER  
1956

Issue #	Good	Fine	Mint
2	.50	.75	1.00

SHOTGUN (See Color #1111)

SHOWCASE  
Mar-Apr., 1956 - #93, Sept., 1970  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Fire Fighters	10.00	15.00	20.00
2-King Of The Wild	6.00	8.00	10.00
3-The Frogmen	6.00	8.00	10.00
4-Origin The Flash (Silver Age)	15.00	22.50	30.00
5-Manhunters	6.00	8.00	10.00
6-Origin Challengers	8.00	11.00	14.00
7-Challengers	6.00	9.00	12.00
8-The Flash	10.00	15.00	20.00
9-Lois Lane	5.00	7.50	10.00
10-Lois Lane	5.00	7.50	10.00
11-Challengers	5.00	7.50	10.00
12-Challengers	5.00	7.50	10.00



(Showcase cont'd)

Issue #	Good	Fine	Mint
13-The Flash	8.00	12.00	16.00
14-The Flash	8.00	12.00	16.00
15,16-Space Ranger	4.00	6.00	8.00
17-Adam Strange	8.00	12.00	16.00
18-Adam Strange	5.00	7.50	10.00
19-Adam Strange	5.00	7.50	10.00
20,21-Rip Hunter	3.00	4.00	5.00
22-Origin & 1st app. of Silver Age Green Lantern	7.00	10.50	14.00
23,24-Green Lantern	5.00	7.50	10.00



Showcase #23  
© National Per. Publ.

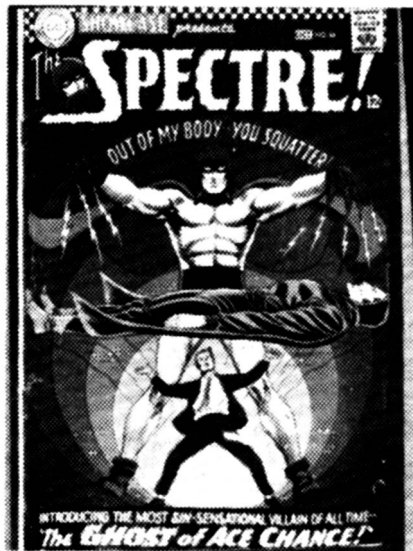
25,26-Rip Hunter	2.00	3.00	4.00
27-29-Sea Devils	1.00	1.50	2.00
30-33-Aquaman	.75	1.15	1.50
34-Origin & 1st app. of Silver age Atom	2.00	2.75	3.50
35-36-The Atom	1.25	1.75	2.25
37-40-Metal Men	.75	1.15	1.50
41,42-Tommy Tomorrow	.50	.65	.80
43-Dr. No(James Bond)	.50	.65	.80
44-Tommy Tomorrow	.50	.65	.80
45-Sgt. Rock	.50	.65	.80
46,47-Tommy Tomorrow	.50	.65	.80
48,49-Cave Carson	.50	.65	.80
50,51-I Spy	.30	.45	.60
52,53-Cave Carson	.30	.45	.60
54-GI Joe	.30	.45	.60
55,56-Dr. Fate & Hourman	.40	.55	.70
57,58-Enemy Ace by Kubert	.20	.30	.40
59-Teen Titans	.20	.30	.40
60,61,64-The Spectre	.30	.40	.50
62,63,65-Inferior Five	.20	.30	.35
66,67-Jungle Master	.20	.30	.35
68,69-Maniaks	.20	.30	.35
70-Binky	.20	.30	.35



Showcase #30  
© National Per. Publ.



Showcase #35



Showcase #64  
© National Per. Publ.

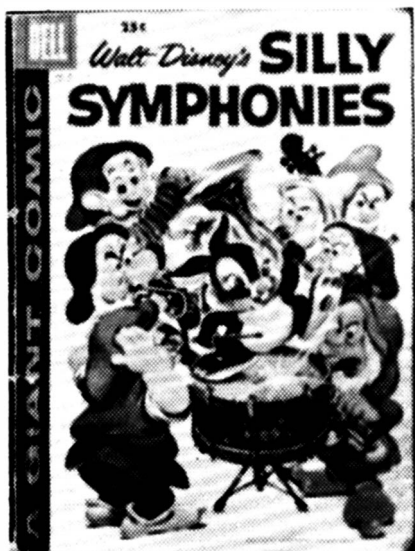
Issue #	Good	Fine	Mint
71-Maniaks	.20	.30	.35
72-Top Gun	.20	.30	.35
73-Creeper	.30	.40	.50
74-Anthro	.30	.40	.50
75-Hawk & The Dove	.30	.40	.50
76-Bat Lash	.20	.30	.35
77-Angel & Ape	.20	.30	.35
78-Johnny Double	.20	.30	.35
79-Dolphin	.20	.30	.35
80-Phantom Stranger	.20	.30	.35
81-Windy & Willy	.15	.25	.30
82-84-Nightmaster (by Wrightson in #83,84)	.25	.35	.45
85-Firehair-Kubert art	.15	.25	.30
86,87-Kubert art	.15	.25	.30
88-90-Jason's Quest	.15	.25	.30
91-93-Manhunter	.15	.25	.30

SHOW GIRLS  
1957  
Atlas Comics

Issue #	Good	Fine	Mint
1-4-Millie & Hedy	.75	1.00	1.25

SILLY SYMPHONIES (Walt Disney)  
Sept., 1952 - 1959  
Dell Publishing Co.

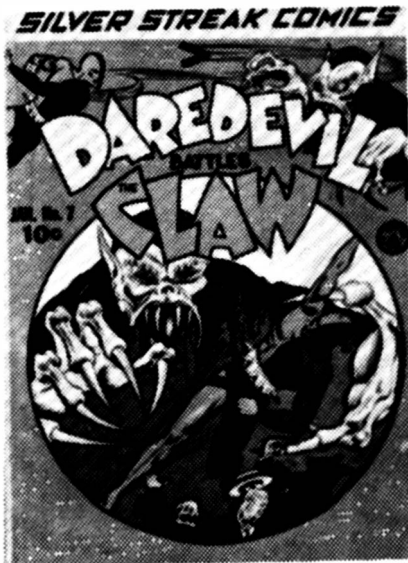
Issue #	Good	Fine	Mint
1	2.50	3.50	4.50
2-4	2.00	2.75	3.50
5-9	1.50	2.00	2.50



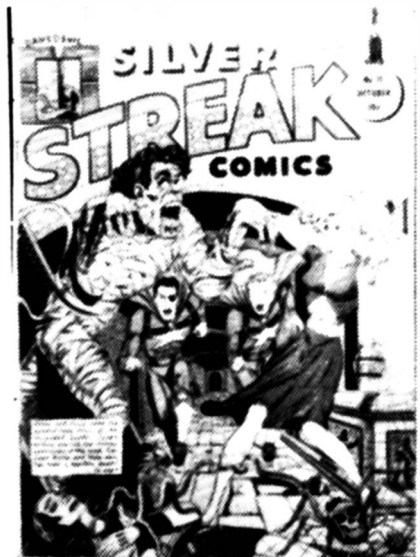
Silly Symphonies #8  
© Walt Disney Prod.



Silver Streak #6



Silver Streak #7



Silver Streak #15

© Comic House Publications

### SILLY TUNES

Fall, 1945 - #7, April, 1947  
Timely Comics, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2-7	1.50	2.00	2.50

### SILVER (See Lone Ranger's Horse--)

### SILVER KID WESTERN

1954 - 1955  
Stanmore Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.75	1.00	1.25
IW Reprint #1,2	.75	1.00	1.25

### SILVER STREAK

Dec., 1939 - May, 1942; 1946(#22 on reprints)  
Comic House Publ./Newsbook Publ.

Issue #	Good	Fine	Mint
1-Origin The Claw, Red Reeves, Boy Magician, & Captain Fearless; The Wasp, Mister Midnight begin. Spirit Man app.	40.00	60.00	80.00
2	20.00	30.00	40.00
3	15.00	22.50	30.00
4-Intro Silver Streak; Sky Wolf begins	15.00	22.50	30.00
5	10.00	15.00	20.00
6-Origin & 1st app. Daredevil (Rare)	65.00	95.00	125.00

Issue #	Good	Fine	Mint
7-9-Claw vs. Daredevil in all	20.00	30.00	40.00
10-Origin Captain Battle; Claw vs. Daredevil	20.00	30.00	40.00
11-Intro Mercury & Claw vs. Daredevil	14.00	19.50	25.00
12,14-16	14.00	19.50	25.00
13-Captain Battle first in costume; Origin Thun-Dohr	14.00	19.50	25.00
17-Last Daredevil issue	14.00	19.50	25.00
18-The Saint begins	10.00	15.00	20.00
19-21(1942)	8.00	12.00	16.00
22-24(1946-Reprints)	6.00	9.00	12.00

### SILVER SURFER

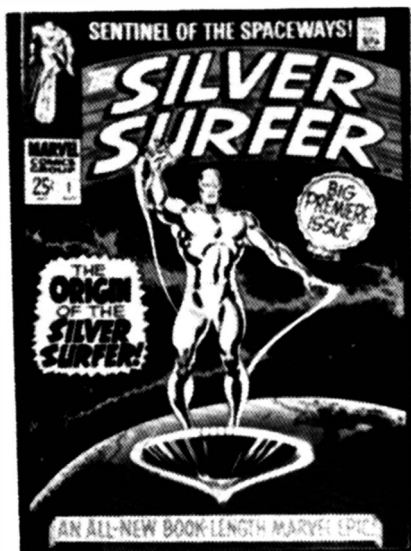
Aug., 1968 - #18, Sept., 1970  
Marvel Comics Group (#1-7, 25¢)

Issue #	Good	Fine	Mint
1-Origin Silver Surfer; Watcher begins, ends #7	1.25	1.85	2.50
2-10	.60	.90	1.20
11-18	.50	.75	1.00

### SILVERTIP (Max Brand)

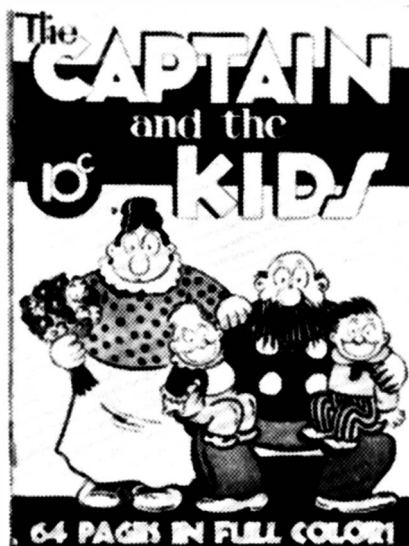
1953 - 1958  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #491,608-Kubert art in both	1.75	2.25	2.75
Color #572,637,667,731,789,835,898	1.50	1.75	2.00



Silver Surfer #1

© Marvel Comics Group

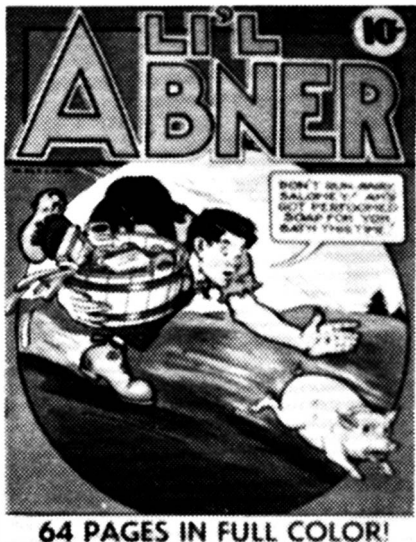


Single Series #1

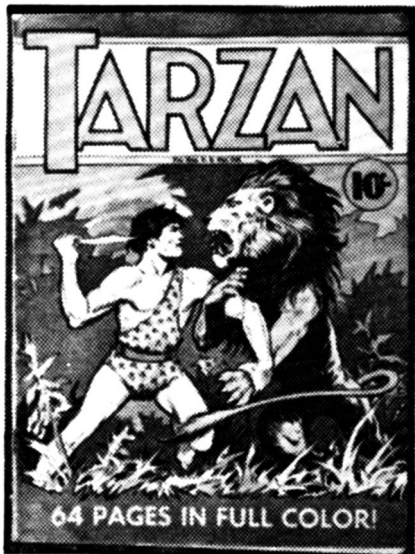
© United Features Syndicate



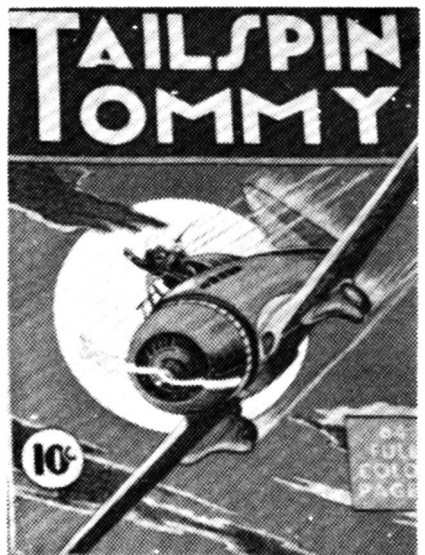
Single Series #12



Single Series #18



Single Series #20



Single Series #23

© United Features Syndicate

## SINDBAD (See Capt. Sindbad)

### SINGLE SERIES

1938 - 1940

United Features Syndicate

Issue #	Good	Fine	Mint
1-Captain & The Kids	15.00	22.50	30.00
2-Ella Cinders	10.00	15.00	20.00
3-Ella Cinders	10.00	15.00	20.00
4-Li'l Abner (1939)	10.00	15.00	20.00
5-Fritzi Ritz	8.00	12.00	16.00
6-Broncho Bill	10.00	15.00	20.00
7-Frankie Doodle	10.00	15.00	20.00
8-Peter Pat	8.00	12.00	16.00
9-Strange As It Seems	6.00	8.00	10.00
10-Little Mary Mixup	9.00	13.50	18.00
11-Mr. & Mrs. Beans	6.00	8.00	10.00
12-Joe Jinks	10.00	15.00	20.00
13-Looney Dot Dope	10.00	15.00	20.00
14-Billy Make Believe	10.00	15.00	20.00
15-How It Began('39)	8.00	12.00	16.00
16-Illustrated Gags('40)	4.00	6.00	8.00
17-Danny Dingle	6.00	9.00	12.00
18-Li'l Abner	8.00	12.00	16.00
19-Broncho Bill	8.00	12.00	16.00
20-Tarzan by Hal Foster	100.00	140.00	180.00
21-Ella Cinders	8.00	12.00	16.00
22-Iron Vic	8.00	12.00	16.00
23-Tailspin Tommy by Hal Foster	8.00	12.00	16.00
24-Alice In Wonderland	8.00	12.00	16.00
25-Abbie & Slats	8.00	12.00	16.00
26-Little Mary Mixup	8.00	12.00	16.00
27-Jim Hardy	8.00	12.00	16.00
28-Ella Cinders & Abbie & Slats	8.00	12.00	16.00

## THE SINISTER HOUSE OF SECRET LOVE

Oct-Nov., 1971 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
1-3	.10	.15	.20

## SIR LANCELOT (See Color #606,775)

## SIR WALTER RALEIGH (See Color #644)

### 6 BLACK HORSES

1963 (Movie Classic)

Dell Publishing Co.

Issue #	Good	Fine	Mint
12-750-301	.40	.55	.70

## SIX-GUN HEROES

March, 1950 - #23, Nov., 1953

Fawcett Publications, Inc./Charlton

Issue #	Good	Fine	Mint
1-Rocky Lane, Hopalong Cassidy, Burnette begin	4.00	5.50	7.00
2	2.00	3.00	4.00
3-10	1.50	2.25	3.00
11-23	1.25	1.65	2.00



Six-Gun Heroes #16

© Fawcett Publications

## SIX-GUN HEROES (Cont'd from Fawcett)

Jan., 1954 - 1963

Charlton Comics

Issue #	Good	Fine	Mint
24-45	.60	.80	1.00
V4#46,47,49-Williamson story in ea., 5pgs. each.	1.50	2.25	3.00
50-75,82-87	.30	.40	.50
76-81-Gunmaster in all	.40	.50	.60

## SIXGUN RANCH (See Color #580)

### SIX-GUN WESTERN

Jan., 1957 - 1958

Atlas Comics (Current Detective Stories)

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2,3,7-Williamson stories in all	1.50	2.25	3.00
4,5,6,8-10	1.00	1.25	1.50
11-Williamson story	1.50	2.25	3.00

SKELETON HAND  
1952 - 1953  
American Comics Group

Issue #	Good	Fine	Mint
1	1.25	1.65	2.00
2-6	.75	1.15	1.50

SKIPPY'S OWN BOOK OF COMICS

Issue #	Good	Fine	Mint
	4.00	5.00	6.00

SKY BLAZERS (Radio)  
Sept., 1940 - #2, Nov., 1940  
Hawley Publications, Inc.

Issue #	Good	Fine	Mint
1-Sky Pirates, Ace Archer, Flying Aces begin	9.00	12.50	18.00
2	6.00	9.00	12.00

SKYMAN  
1941 - #4, 1948 (See Big Shot)  
Columbia Comics Group

Issue #	Good	Fine	Mint
1-Origin Skyman; The Face app.	25.00	32.50	40.00
2	13.00	19.00	25.00
3,4	9.00	13.50	18.00

SKY PILOT  
1950 (Pulp-like cover)  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
10,11-Frank Borth art	1.50	2.00	2.50

SKY RANGER  
1955  
Good Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3	.65	1.00	1.25

SKYROCKET  
1944  
Harry 'A' Chesler



Sky Blazers #1  
© Hawley Publications

Issue #	Good	Fine	Mint
1-Atlas The Dragon, Dr. Vampire, Skyrocket app.	5.00	7.50	10.00

SKY SHERIFF (See Breeze Lawson--)

SLAM BANG  
March, 1940 - #7, Sept., 1940  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Diamond Jack, Mark Swift & The Time Retarder, Lee Granger, Jungle King begin	35.00	47.50	60.00
2	20.00	27.50	35.00
3	15.00	22.50	30.00
4-6	12.00	16.00	20.00
9-(Post Cereal giveaway)-Dynamic Man, Echo, Mr. E, Yankee Boy	1.00	1.50	2.00

SLAPSTICK  
1946  
Comic Magazine Publishers

Issue #	Good	Fine	Mint
1-Firetop	1.25	1.85	2.50

SLAVE GIRL PRINCESS  
Feb., 1949 - 1949  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2	2.00	3.00	4.00

SLEEPING BEAUTY (See Color #973,984)

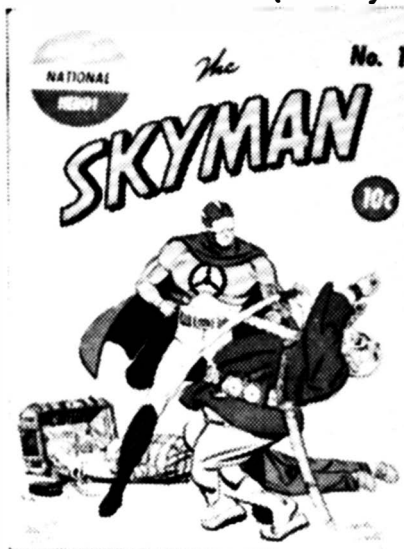
SLEEPING BEAUTY  
1959 (Annual)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.40	.60	.80

SLUGGER  
1956  
Lev Gleason Publications

Issue #	Good	Fine	Mint
1	1.25	1.65	2.00

SMASH COMICS  
Aug., 1939 - #85, October, 1949  
Quality Comics Group

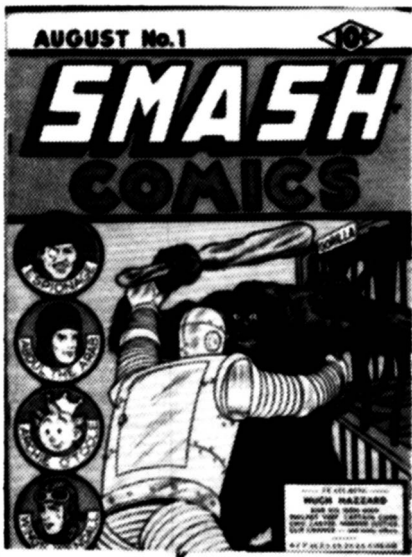


Skyman #1  
© Columbia Comics Group

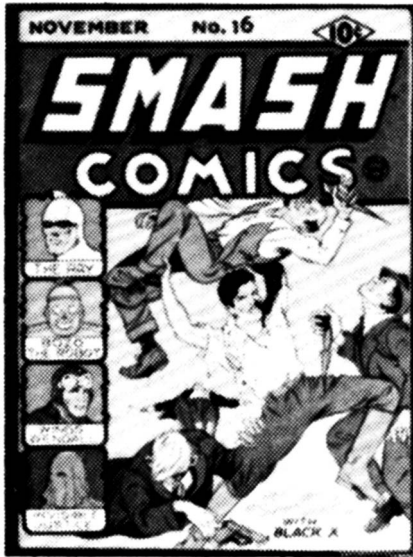


Skyman #2





Smash Comics #1



Smash Comics #16  
© Quality Comics Group



Smash Comics #40

(Smash Comics cont'd)

Issue #	Good	Fine	Mint
1-Origin Hugh Hazard And His Iron Man, Bozo The Robot, Espionage, Starring Black X & Invisible Justice; Chic Carter & Wings Wendell begin	40.00	57.50	75.00
2-The Lone Star Rider app.	20.00	27.50	35.00
3	15.00	22.50	30.00
4,5	12.00	19.50	27.00
6-12	10.00	15.00	20.00
13-Magno begins	10.00	15.00	20.00
14-Origin The Ray by Lou Fine	20.00	27.50	35.00
15-17	14.00	18.00	25.00
18-Origin Midnight by Jack Cole	20.00	26.00	32.00
19-21	14.00	19.50	25.00
22-The Jester begins	14.00	19.50	25.00
23	14.00	19.50	25.00
24-The Sword begins	14.00	19.50	25.00
25-Origin Wildfire	16.00	22.00	28.00
26-30	14.00	19.50	25.00
31,32	12.00	15.00	18.00
33-Origin The Marksman	14.00	18.00	22.00
34-37	9.00	12.00	15.00
38-The Yankee Eagle begins	9.00	12.00	15.00
39,40-Last Ray issue	9.00	12.00	15.00
41,43-50	5.00	6.50	8.00
42-Lady Luck begins	5.00	6.50	8.00
51-60	4.00	5.00	6.00
61-70	2.50	3.25	5.00
71-85	2.00	3.00	4.00

SMASH HIT SPORTS COMICS

1949

Essankay Publishing Co.

Issue #	Good	Fine	Mint
V2#1	.75	1.00	1.25

SMILEY BURNETTE WESTERN

March, 1950 - #4, Oct., 1950

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2-4	1.50	2.25	3.00

SMILIN' JACK

1938 - #8, Oct-Dec, 1949

Dell Publishing Co.

Issue #	Good	Fine	Mint
Black & White #12,14('38)-	20.00	30.00	40.00
Color #5,10('40)	20.00	30.00	40.00
Large Feature Comic #25('39)	15.00	20.00	25.00
Four Color #4,14('42-'43)-	20.00	27.50	35.00
Four Color #36,58('43-'44)-	8.00	12.00	16.00
Four Color #80('45)	6.00	9.00	12.00
Color #149('47)	4.00	5.50	7.00
#1(1948)	5.00	6.50	8.00
2-8(1949)	3.00	4.00	5.00
Omar Superbook #7	3.00	4.00	5.00
Popped Wheat Giveaway (1936,38,40)-16pp.	4.00	5.00	6.00
Shoe Store giveaway	3.00	4.00	5.00
Sparked Wheat giveaway (1942-16pp., in full color)	3.00	4.00	5.00

SMILING SPOOK SPUNKY

1957

Ajax

Issue #	Good	Fine	Mint
1	.50	.60	.70



Smitty #3

© Dell Publishing Co.

SMITTY

1942 - 1949

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #11(1940)	13.00	19.00	25.00



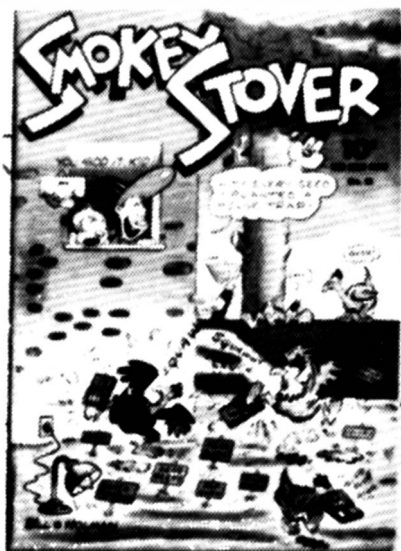
(Smitty cont'd)

Issue #	Good	Fine	Mint
Large Feature Comic #26('40)			
	12.00	16.00	20.00
Four Color #6('42)	8.00	12.00	16.00
Four Color #32('43)	6.00	9.00	12.00
Four Color #65('45)	4.00	5.50	7.00
Four Color #99('46)	3.00	4.00	5.00
Color #138('47)	2.00	3.00	4.00
Color #909	.60	.80	1.00
#1(1948)	2.00	3.00	4.00
2-4(1949)	2.00	2.50	3.00
5-7(1949)	1.50	2.00	2.50
Superbook #2	4.00	5.00	6.00

SMOKEY

1967 (Movie Classic)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
12-716-702	.30	.40	.50



Smokey Stover, 4-Color #35  
© Dell Publishing Co.

SMOKEY STOVER

1942 - 1953  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Four Color #7('42-reprints)-			
	12.00	17.00	22.00
Four Color #35('43)	5.00	7.50	10.00
Four Color #64('44)	3.00	4.50	6.00
Color #229	2.50	3.25	4.00
Color #730,827	.60	.80	1.00
General Motors giveaway(1953)	2.00	3.00	4.00
Omar Bread giveaway #5(1945)	3.00	4.00	5.00
National Fire Protection giveaway (1953)	2.00	3.00	4.00

SMOKEY THE BEAR

1955 - 1961; 1968 - 1969  
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #653,708,754,818,932-.40	.60	.80	
Color #1016,1119,1214	.35	.50	.65
#1-9 (G.Key)	.15	.20	.25
True Story of(1959)-U.S. Forest Service, Publ. by Dell(Giveaway)	.15	.20	.25

SMOKEY THE BEAR (See March of Comics #234,372)

SNAFU

Nov., 1956 - #3, March, 1956  
Atlas Comics

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,3	.75	1.15	1.50

SNAGGLEPUSS

Nov., 1962 - #4, Feb., 1963 (Hanna-Barbera)  
Gold Key

Issue #	Good	Fine	Mint
1-4	.15	.20	.25

SNAP

1944

Harry 'A' Chesler

Issue #	Good	Fine	Mint
9-Manhunter, The Voice	2.00	2.50	3.00

SNAPPY

1945

Cima Publ. Co. (Prize Publ.)

Issue #	Good	Fine	Mint
1-Airmale app.	2.00	2.50	3.00

SNARKY PARKER

1950

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	.65	1.10	1.25

SNIFFY THE PUP

Dec., 1948 - #17, Dec., 1952  
Standard Publications

Issue #	Good	Fine	Mint
5-10	1.25	1.50	1.75
11-17	.60	.80	1.00

SNOOPER AND BLABBER DETECTIVES

Sept-Nov., 1962 - #3, May, 1963  
Gold Key (Hanna-Barbera)

Issue #	Good	Fine	Mint
1-3	.15	.20	.25

SNOW FOR CHRISTMAS

1957 (Giveaway)

W.T. Grant

Issue #	Good	Fine	Mint
	.20	.30	.40

SNOW WHITE (See Four Color #49 & Color #227, 382)

SNOW WHITE

1950's (Giveaway)

Bendix Washing Machine

Issue #	Good	Fine	Mint
	.75	1.10	1.40

SNOW WHITE AND THE 7 DWARFS IN "MILKY WAY"

1955, 15pp. (Disney premium)  
American Dairy Association

(Snow White & The 7 Dwarfs cont'd)			
Issue #	Good	Fine	Mint
	.75	1.00	1.25

<u>SNOW WHITE</u>			
1967			
Gold Key			
Issue #	Good	Fine	Mint
10091-70	.15	.20	.25
<u>SOLDIER &amp; MARINE</u>			
1955			
Charlton Comics			

Issue #	Good	Fine	Mint
1	.30	.40	.50

<u>SOLDIER COMICS</u>			
1952 - 1953			
Fawcett Publications, Inc.			

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-11	.75	1.00	1.25

<u>SOLDIERS OF FORTUNE</u>			
1951 - 1953			
American Comics Group			

Issue #	Good	Fine	Mint
1-Capt. Crossbones by Shelly	1.50	2.25	3.00
2-12	1.00	1.50	2.00
Giant (1951)	1.00	1.50	2.00

<u>SOLOMON AND SHEBA</u> (See Color #1070)			
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<u>SON OF BLACK FURY</u> (See Color #510,566)			
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<u>SON OF FLUBBER</u>			
1963 (Disney Movie)			
Gold Key			

Issue #	Good	Fine	Mint
10057-304	.20	.25	.30

<u>SON OF SINBAD</u>			
Feb,1950			
St.John Publishing Co.			

Issue #	Good	Fine	Mint
1-Kubert art	2.50	3.25	4.00

<u>SON OF TOMAHAWK</u> (See Tomahawk)			
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<u>SON OF VULCAN</u> (Mysteries of Unexplored Worlds V1#1-48; Thunderbolt, V3#51 on)			
Nov., 1965 - V2#50, Jan., 1966			
Charlton Comics			

Issue #	Good	Fine	Mint
V2#49,50	.25	.35	.45

<u>SONG OF THE SOUTH</u> (See Color #693)			
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<u>SONS OF KATIE ELDER</u>			
(Movie)			
Dell Publishing Co.			

Issue #	Good	Fine	Mint
	.30	.40	.50

<u>SORCERY</u> (See Chilling Adventures in--)			
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<u>SOUPY SALES</u> (Official--)			
1965			
Archie Publications			

Issue #	Good	Fine	Mint
1	.40	.60	.80

<u>SPACE ACE</u> (Jet #1; Jet Powers #2-4)			
1952			
Magazine Enterprises			

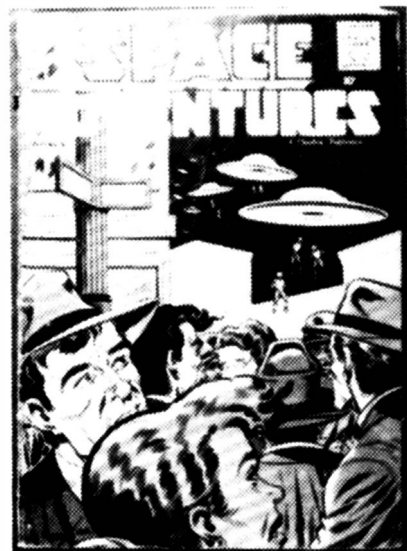
Issue #	Good	Fine	Mint
5(A-1#61)-Guardineer art	2.00	2.75	3.50

<u>SPACE ACTION</u>			
1952 - #3, Oct., 1952			
Ace Magazines, Inc.			

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3	1.25	1.50	1.75

<u>SPACE ADVENTURES</u>			
1952-1963; V1#1, 5/68 - V1#8, 7/67			
Charlton Comics			

Issue #	Good	Fine	Mint
V1#1	2.00	2.50	3.00
2-12	1.20	1.60	2.00
V2#13,14,19-Blue Beetle (Fox reprints-10-11/54-#19-4/55)-	3.00	3.50	4.00
15-18	1.00	1.50	2.00
20-Reprints Fawcett's "Destination Moon"	1.00	1.50	2.00
V3#21-32	.75	1.15	1.50
33-Origin Captain Atom by Steve Ditko	.75	1.50	2.25
34-40,42-Captain Atom in all	.50	1.00	1.50
44,45-Mercury Man in ea.	.20	.30	.40
41,43,46-59	.15	.20	.25
V1#1('68)#60	.15	.20	.25
2-8	.10	.15	.20



Space Adventures V3#26  
© Charlton Comics

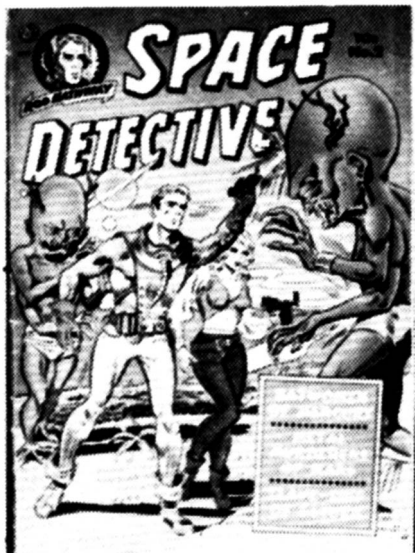
<u>SPACE BUSTERS</u>			
1952			
Ziff-Davis Publications			

Issue #	Good	Fine	Mint
1-Krigstein art	2.50	3.25	4.00
2,3	1.50	1.75	2.00

SPACE CADET (See Tom Corbett, Space--)

SPACE COMICS  
March-April, 1954  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
4-Funny animal	.50	.75	1.00



Space Detective #2  
(C) Avon Periodicals, Inc.

SPACE DETECTIVE  
Aug., 1951 - #4, May, 1952  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Wood art	2.00	3.00	4.00
2-Wood art	1.25	1.85	2.50
3-4	1.00	1.50	2.00
IW Reprint #1,8,9	1.00	1.50	2.00

SPACE EXPLORER (See March of Comics #202)

SPACE FAMILY ROBINSON  
Dec., 1962 - #36, Oct., 1969  
Gold Key

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2(3/63)	.50	.75	1.00
3-8	.30	.45	.60
9-20	.25	.35	.45
21-36	.20	.25	.30

SPACE FAMILY ROBINSON (See March of Comics  
#320,328,352)

SPACE GHOST

Gold Key

Issue #	Good	Fine	Mint
1	.15	.20	.25

SPACE KAT-ETS IN 3D  
Dec., 1953  
Power Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

SPACEMAN (See Speed Carter--)

SPACE MAN  
1954  
Atlas Comics

Issue #	Good	Fine	Mint
1	.30	.45	.60

SPACE MAN  
1961 - #8, Mar-May, 1964; #9, 1972 - Present  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1253 (1-3/62)	.35	.50	.65
2,3	.25	.35	.45
4-8	.15	.20	.25
9(1972),10	.10	.15	.20

SPACE MOUSE  
April, 1953 - #5, Apr-May, 1954  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-5	.60	.80	1.00

SPACE MOUSE  
1960 - #5, 1963  
Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1132,1244	.35	.50	.65
#1-5	.20	.30	.35

SPACE MYSTERIES  
1964  
I.W. Enterprises

Issue #	Good	Fine	Mint
Reprint #1,9	.75	1.15	1.50

SPACE PATROL  
Summer, 1952  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
1-Krigstein art	2.00	2.75	3.50
2 " "	1.50	2.15	2.75

SPACE SQUADRON  
June, 1951 - #5, Feb., 1952  
Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-5	1.00	1.25	1.50

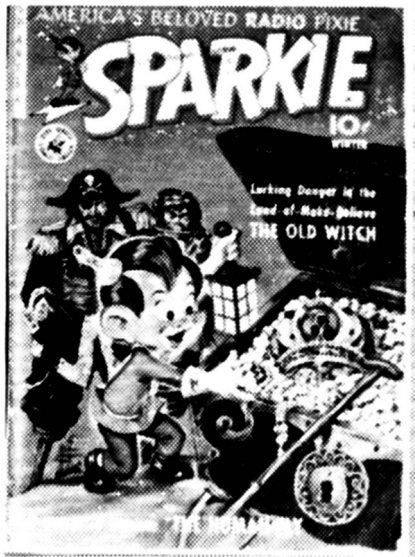
SPACE THRILLERS  
1954 (Giant)  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
	1.50	2.00	2.50

SPACE TRIP TO THE MOON  
May, 1958

Issue #	Good	Fine	Mint
23	.30	.40	.50

SPACE WAR  
Oct., 1959 - 1964  
Charlton Comics



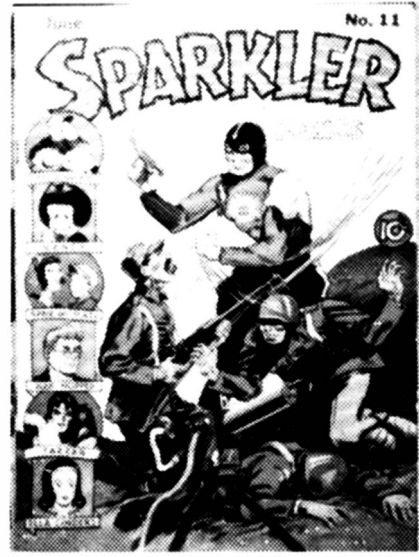
Sparkie #1

© Ziff-Davis Publications



Sparkler #2

© United Features Syndicate



Sparkler #11

(Space War cont'd)

Issue #	Good	Fine	Mint
V1#1,2	.30	.40	.50
3-27	.15	.20	.25

SPACE WESTERN

1952 - 1953

Charlton Comics

Issue #	Good	Fine	Mint
40-45	1.00	1.25	1.50

SPACE WORLDS

1951 - #6, April, 1952

Atlas Comics (Male Publ.)

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-6	.75	1.15	1.50

SPANKY & ALFALFA THE LITTLE RASCALS (See Color #974,1030,1079)

SPARKIE, RADIO PIXIE

1951 - 1952

Ziff-Davis Publications

Issue #	Good	Fine	Mint
1,2	.75	1.00	1.25

SPARKLE

1948 - 1954

United Features Syndicate

Issue #	Good	Fine	Mint
1-Li'l Abner, Nancy, Capt. & The Kids	2.00	2.50	3.00
2-10	1.20	1.50	2.00
11-33	.75	1.15	1.50

SPARKLE PLENTY

1949

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.50	.75	1.00

SPARKLER (1st Series)

1940

United Feature Comic Group

Issue #	Good	Fine	Mint
1-Jim Hardy	12.00	16.00	20.00
2-Frank Doodle	8.00	10.00	12.00

SPARKLER (2nd Series)

July, 1940 - #121, Jan., 1955

United Features Syndicate

Issue #	Good	Fine	Mint
1-Origin Sparkman; Tarzan begins	55.00	67.50	80.00
2	20.00	27.50	35.00
3	15.00	21.50	28.00
4	14.00	19.50	25.00
5	12.00	17.00	22.00
6-10	10.00	15.00	20.00
11,13-20	8.00	11.50	15.00
12-Sparkman new costume	8.00	11.50	15.00
21-30	6.00	9.00	12.00
31-40	5.00	7.00	9.00
41-50	4.00	5.25	6.50
51-70	3.50	4.00	4.50
71-80	2.50	3.00	3.50
81-90	2.00	2.50	3.00
91-121	1.50	2.00	2.50

(Tarzan covers: #31,34,39,42,44,53,83)



Sparkler #34

© United Features Synd.

SPARKLING LOVE

June, 1950

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	.50	.75	1.00

SPARKLING STARS  
June, 1944 - #33, March, 1948  
Holyoke Publishing Co.

Issue #	Good	Fine	Mint
1-Hells Angels	6.00	7.00	8.00
2-10	3.00	3.50	4.00
11-33	2.00	2.50	3.00



Sparkling Stars #1  
© Holyoke Publications

SPARKMAN  
1945  
United Features Syndicate

Issue #	Good	Fine	Mint
1-Origin Sparkman	8.00	11.00	14.00

SPARKY WATTS  
1942 - 1949  
Columbia Comic Corp.

Issue #	Good	Fine	Mint
1-Skyman & The Face app	10.00	12.00	14.00
2	5.00	6.00	7.00
3(1944)	4.00	5.00	6.00
4	3.50	4.00	4.50
5-10	3.00	3.50	4.00

SPARTACUS (See Color #1139)

SPECIAL (Hangman #2 on)  
Winter, 1942  
MLJ Magazines, Inc.

Issue #	Good	Fine	Mint
1-Origin The Boy Buddies; The Comet's death retold	50.00	65.00	80.00



Sparky Watts #1  
© Columbia Comics Group

SPECIAL AGENT OF THE FBI  
Dec., 1947 - 1949  
Parents' Magazine

Issue #	Good	Fine	Mint
1	1.25	1.50	1.75
2-8	.75	1.00	1.25

SPECIAL EDITION (See Gorgo, Reptisaurus)

SPECIAL EDITION  
1940 (One Shot)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Captain Marvel (Came out before Captain Marvel #1)	125.00	175.00	225.00

SPECIAL MARVEL EDITION  
Jan., 1971 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Thor begins	.40	.55	.70
2-6	.30	.40	.50

SPECIAL WAR STORIES  
V4#1-4, 1965  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V4#1-3	.20	.30	.40
4-Origin & debut of Judo Master	.40	.60	.80

SPECTACULAR ADVENTURES  
1942  
St. John Publishing Co.

Issue #	Good	Fine	Mint
2	2.50	3.25	4.00

SPECTACULAR FEATURES MAGAZINE  
June, 1950 No#  
Fox Features Syndicate

Issue #	Good	Fine	Mint
Iwo Jima	1.25	1.50	1.75

SPECTACULAR STORIES (--Magazine)  
#3, July, 1950 - #4, Sept., 1950

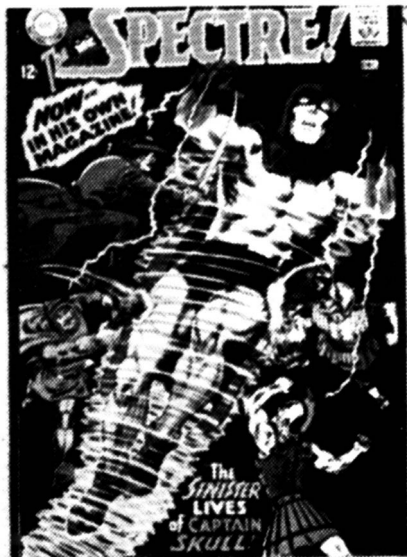


Special Edition #1  
© Fawcett Publications



Special War Stories V4#4  
© Charlton Comics





The Spectre #1  
© National Per. Publ.



Speed #38  
© Harvey Publications



Spider-Man #1  
© Marvel Comics Group

(Spectacular Stories cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
3,4	1.50	1.75	2.00	3-6	.60	.90	1.20

SPECTACULAR SPIDER-MAN (Magazine)  
July, 1968 - #2, Nov., 1968 (35¢)  
Marvel Comics Group

Issue #	Good	Fine	Mint
1(Black & White)	2.00	2.75	3.50
2(Color)	1.50	2.00	2.50

THE SPECTRE (See Showcase)  
Nov-Dec., 1967 - #10, May-June, 1969  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-5-Neal Adams art	.30	.40	.50
6-8,10	.20	.30	.40
9-Wrightson art	.20	.30	.40

SPEED (New Speed; #14-16 pocket size)  
Oct., 1939 - #44, Jan-Feb., 1947  
Brookwood Publ./Speed Publ./Harvey Publ.

Issue #	Good	Fine	Mint
1-Origin Shock Gibson; Ted Parrish, The Man with 1000 Faces begins. Bob Powell art	40.00	60.00	80.00
2	25.00	32.50	40.00
3	15.00	22.50	30.00
4	14.00	19.50	25.00
5	11.00	15.50	20.00
6-11	8.00	11.50	15.00
12-The Wasp begins; Major Colt app.	8.00	11.50	15.00
13-Captain Freedom & Girl Commandos begin; Major Colt app.	10.00	13.00	16.00
14,16	8.00	11.50	15.00
15-Origin Girl Commandos	11.00	15.50	20.00
17-The Black Cat begins	8.00	11.50	15.00
18-20	8.00	11.50	15.00
21-30	6.00	9.00	12.00
31-40	5.00	6.50	8.00
41-44	4.00	5.50	7.00

SPEED CARTER SPACEMAN  
Sept.,1953 - #6, July, 1954  
Atlas Comics(Cornell Publ.)

Issue #	Good	Fine	Mint
1,2	1.50	2.25	3.00

SPEED DEMONS  
1957  
Charlton Comics

Issue #	Good	Fine	Mint
8-10	.20	.30	.40

SPEED SMITH, HOT ROD KING  
Jan., 1952  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

SPEEDY GONZALES (See Color #1084)

SPEEDY RABBIT  
1953

Issue #	Good	Fine	Mint
1	.60	.80	1.00

SPELLBOUND  
March, 1952 - #34, June, 1957  
Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1	2.00	2.25	3.50
2-10	1.25	1.75	2.25
11-33	.75	1.15	1.50
34-Williamson/Mayo story, 4pgs.	1.50	2.25	3.00

SPIDER-MAN (Amazing--)(See Spectacular S.M.)  
March, 1963 - Present (See Amazing Fantasy)  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Retells origin by Steve Ditko; F.F. x-over	15.00	20.00	25.00
1-Reprint from the Golden Record Comic set	3.00	4.00	5.00
2	6.00	9.00	12.00
3-Human Torch cameo	5.00	7.50	10.00
4-6: #5-Dr. Doom app.	3.00	4.50	6.00
7-10: #8-Human Torch app	2.00	2.75	3.50
11-15: #14-Hulk x-over	1.50	2.25	3.00
16-20	1.00	1.40	1.80

(Spider-Man cont'd)

Issue #	Good	Fine	Mint
21-30	.60	.80	1.00
31-40	.50	.65	.80
41-60	.30	.40	.50
61-80	.25	.30	.35
81-100: #94-Origin retold. #96-98-Drug books not approved by the Comics Code Authority	.15	.20	.25
101-110	.15	.20	.25
Annual #1(1964)	3.00	4.50	6.00
Annual #2	1.50	2.25	3.00
Annual #3,4	.75	1.15	1.50
Annual #5-8	.40	.60	.80
Giveaway-Esquire & Eye Magazines (1968-Miniature)	.75	1.15	1.50

Note: Ditko art #1-38, Annuals #1,2.

SPIKE & TYKE

1953 - Sept-Nov., 1960  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #499,577,638	.50	.65	.80
Color #1266, #1	.35	.50	.65
#2-5	.20	.30	.40
6-23	.15	.25	.30

SPIN & MARTY (Walt Disney's)  
1956 - 1960  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #714,767,808,826	.80	1.20	1.60
Color #1026,1082	.60	.90	1.20
#5-9('58-5/59)	.40	.60	.80

SPIRIT (1st Series)(None by Will Eisner)  
1944 - #22, August, 1950  
Quality Comics Group (Vital)

Issue #	Good	Fine	Mint
1-The Spirit begins	15.00	22.50	30.00
2,3	12.00	17.50	22.00
4,5	10.00	13.00	16.00
6-10	8.00	11.00	14.00
11-18	6.00	9.00	12.00
19-22-All by Grandenetti	10.00	15.00	20.00

SPIRIT (2nd Series)  
Spring, 1952 - 1954  
Fiction House Magazines, Inc.



The Spirit #1

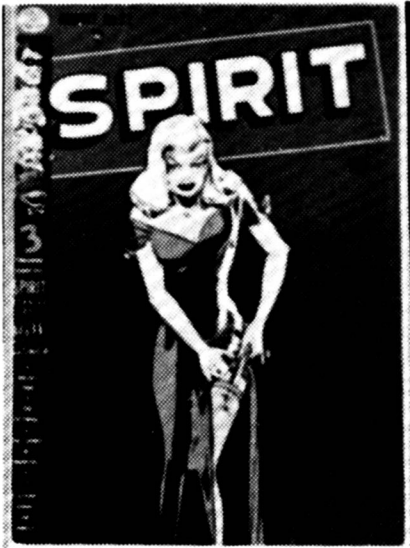


The Spirit #18  
© Quality Comics Group



The Spirit #21

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-Grandenetti art	5.00	7.50	10.00
3-5	4.00	5.50	7.00



The Spirit #22  
© Quality Comics Group

THE SPIRIT  
1963 - 1964  
Super Comics

Issue #	Good	Fine	Mint
11,12-Reprints	1.50	2.00	2.50

THE SPIRIT  
1966 - March, 1967  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1,2-Both by Will Eisner	1.00	1.50	2.00

SPITFIRE (Pocket size - 100pgs.)  
August, 1941 - #2  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin The Clown, The Fly-Man, The Spitfire & The Magician From Bagdad	12.00	18.00	24.00
2	6.00	9.00	12.00

SPITFIRE  
1944 - 1945 (Female undercover agent)  
Malverne Herald (Elliot)

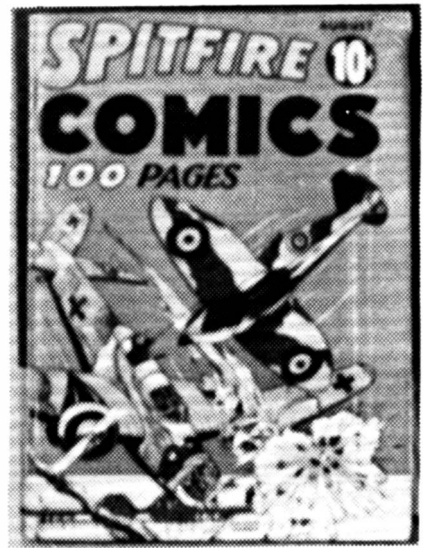
Issue #	Good	Fine	Mint
132,133	1.50	2.00	2.50



The Spirit #2  
© Fiction House Magazines



The Spirit #20  
© Quality Comics Group



Spitfire #1  
© Harvey Publications

SPOOF

Oct., 1970; #2, 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-4	.10	.15	.20

SPOOK

1946  
Baily Publications/Star

Issue #	Good	Fine	Mint
1-Mr. Lucifer	1.50	1.75	2.00

SPOOK DETECTIVE CASES

Jan., 1953  
Novelty-Star Publications

Issue #	Good	Fine	Mint
22-Sgt. Spook	.75	1.10	1.50

SPOOK SUSPENSE & MYSTERY

March, 1953 - #30, Oct., 1954  
Novelty-Star Publications

Issue #	Good	Fine	Mint
22-30	1.00	1.25	1.50

SPOOKY

1955 - Aug., 1968  
Harvey Publications

Issue #	Good	Fine	Mint
1	.60	.70	.80
2-10	.30	.40	.50
11-30	.20	.30	.40
31-70	.15	.20	.25
71-105	.10	.15	.20

SPOOKY HAUNTED HOUSE

Oct., 1972 - Present  
Harvey Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20

SPOOKY MYSTERIES

Issue #

Good	Fine	Mint
1.00	1.25	1.50

SPOOKY SPOOKTOWN (25¢)

June, 1962 - 1968  
Harvey Publications

Issue #	Good	Fine	Mint
1-Casper, Spooky	.15	.20	.25
2-14	.10	.15	.20

SPORT

1940 - 1947  
Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2,3	2.00	2.75	3.50
4-12(1943)	1.50	2.00	2.50
V2#1-12	.75	1.15	1.50
V3#1-12	.75	1.15	1.50
V4#1-12	.75	1.15	1.50

SPORT LIBRARY

Winter, 1969-70 (Pro football)  
Charlton Comics

Issue #	Good	Fine	Mint
1	.10	.15	.20

SPORTS STARS

Feb-March, 1946 - #4, Aug-Sept., 1946: 1949  
Sports Stars, Inc./Parents' Institute

Issue #	Good	Fine	Mint
1-Weismuller as Tarzan	2.00	2.75	3.50
2-Baseball greats	1.25	1.65	2.00
3,4	1.25	1.65	2.00
#1(1949)	.75	1.15	1.50

SPORT THRILLS

#14, Aug., 1951 - #15, Nov., 1951  
Star Publications, Inc.

Issue #	Good	Fine	Mint
14,15	.50	.60	.70

SPORTS ACTION

1950 - #14, Nov., 1952  
Atlas Comics (Sports Action)

(Sports Action cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	.75	1.15	1.50	27,28(1950)	1.50	2.00	2.50
2-14	.50	.75	1.00	4-10	.75	1.00	1.25
				11-19	.60	.80	1.00

SPOTLIGHT

Nov., 1944 - #3, 1945  
Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-The Black Dwarf, & The Veiled Avenger begin	4.00	5.00	6.00
2,3	3.00	4.00	5.00

SPOTTY THE PUP  
1953 - 1954

Issue #	Good	Fine	Mint
3	.20	.30	.40

SPUNKY COMICS  
1949 - 1951  
Standard Comics

Issue #	Good	Fine	Mint
1,2-Text illos by Frazetta-	2.00	3.00	4.00
3,4	.50	.65	.80

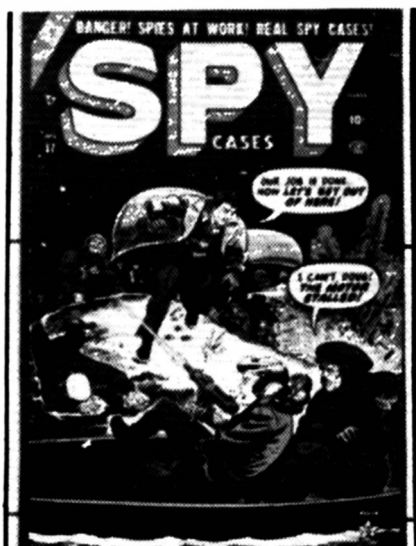
SPY  
1950 - 1951  
Atlas Comics

Issue #	Good	Fine	Mint
27,28(1950)	1.50	2.00	2.50
5-10(1951)	.75	1.00	1.25

SPY & COUNTERSPY  
1949 - 1951  
American Comics Group

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2	.75	1.00	1.25
3-23	.40	.50	.60

SPY CASES  
#27, Dec., 1950 - #19, Oct, 1953  
Atlas Comics(Hercules Publ.)



spy cases #1/  
© Marvel Comics Group

SPY FIGHTERS

March, 1951 - #15, 1953  
Atlas Comics (Classic Synd.)

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-15	.75	1.00	1.25

SPY HUNTERS

1949 - #24, June-July, 1953  
American Comics Group

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-10	.75	1.00	1.25
11-24	.60	.80	1.00

SPYMAN

Sept., 1966 - #3, Feb., 1967  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-3	.30	.45	.60

SPY SMASHER

1941 - #11, Feb., 1943  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Spy Smasher begins	25.00	30.00	35.00
2	11.00	14.00	17.00
3-5	10.00	12.00	14.00
6-11	6.00	8.00	10.00
Miniature (1942)	4.00	5.00	6.00

SPY THRILLERS

Nov., 1954 - #4, May, 1955  
Atlas Comics(Prime Publ.)

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-4	.50	.60	.70

SQUEEKS

Oct., 1953 - 1954  
Lev Gleason Publications



Spy Smasher #1  
© Fawcett Publications



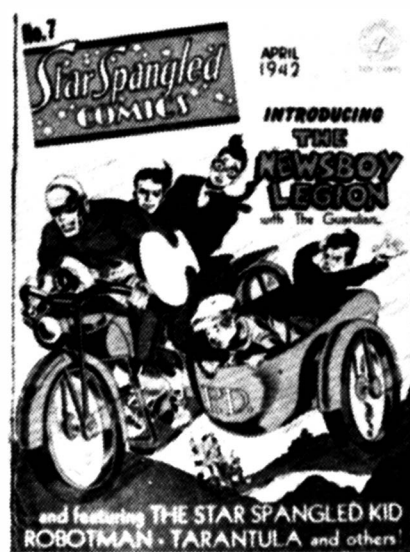
Spy Smasher #10



Star Comics #15  
© Centaur Publications



Star Spangled #1  
© National Per. Publ.



Star Spangled #7

(Squeeks cont'd)

Issue #	Good	Fine	Mint
1-Bird cover	.40	.55	.70
2-5	.30	.40	.50

STAMPS COMICS

Oct., 1951 - #7, Oct., 1952  
Youthful Magazines/Stamp Publ.

Issue #	Good	Fine	Mint
1-6	.75	1.15	1.50
7-Roy Krenkel, 4pgs.	1.00	1.75	2.50

STANLEY & HIS MONSTER (Formerly The Fox & The Crow).

#109, Apr-May, 1968 - #114, Feb-Mar., 1969  
National Periodical Publications

Issue #	Good	Fine	Mint
109-114	.20	.25	.30

STAR COMICS

Feb., 1937 - #22(V2#6), July, 1939  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
V1#1	20.00	30.00	40.00
2-6	15.00	20.00	25.00
7,8-Dan Hastings	14.00	17.00	20.00
9-15	9.00	12.00	15.00
16-The Phantom Rider begins	9.00	12.00	15.00
17-22(V2#1-6)	8.00	10.00	12.00
IW Reprint #9	1.00	1.25	1.50

STAR RANGER

1937 - 1939 (Large size)  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1-Ace & Duce, Air Plunder	16.00	20.00	24.00
2-7	6.00	9.00	12.00

STAR SPANGLED (--War Stories #131 on)

Oct., 1941 - #130, July, 1952  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Origin Tarantula; Captain X Of The R.A.F. & Star Spangled Kid begin	45.00	60.00	75.00

Issue #	Good	Fine	Mint
2	20.00	27.50	35.00
3-5	15.00	22.50	30.00
6	14.00	19.50	25.00
7-Origin The Guardian by Simon & Kirby, & Robotman; The Newsboy Legion & TNT begin	40.00	55.00	70.00
8-Origin TNT	20.00	27.50	35.00
9,10	15.00	22.50	30.00



Star Spangled #8  
© National Per. Publ.

11-17	13.00	19.00	25.00
18-Origin Star Spangled Kid	12.00	17.00	22.00
19	10.00	14.00	18.00
20-Liberty Belle begins	10.00	14.00	18.00
21-29-Last Simon & Kirby issue	8.00	12.00	16.00
30-40	5.00	7.50	10.00
41-50	4.00	6.00	8.00
51-64	3.75	4.85	6.00
65-Robin begins	3.50	4.25	5.00
66-68,70-80	3.50	4.25	5.00
69-Origin Tomahawk	4.00	5.00	6.00
81-Origin Merry, Girl of 1000 Gimmicks	3.50	4.25	5.00
82-100	2.50	3.25	4.00
101-112	1.50	2.25	3.00
113-Frazetta story	8.00	9.00	12.00
114-130	1.50	1.75	2.00

STAR SPANGLED WAR STORIES (Star Spangled Comics #1-130)(See Showcase)

Aug., 1952 - Present  
National Periodical Publications



(Star Spangled War Stories cont'd)			
Issue #	Good	Fine	Mint
131(#1),132,133	1.50	2.00	2.50
4-20	.75	1.00	1.25
21-50	.50	.75	1.00
51-90-Contents change; #60-Kubert art			
	.30	.45	.60
91-133	.20	.30	.40
134-Neal Adams art	.20	.30	.40
135-137	.15	.25	.30
138-Enemy Ace begins by Joe Kubert			
	.15	.25	.30
139-148, 150-153	.10	.15	.20
149-Viking Prince by Kubert	.15	.25	.30
154-Origin Unknown Soldier	.15	.25	.30
155-166	.10	.15	.20

STAR STUDDED  
1945 (25¢), 128pgs.  
Cambridge House, Inc.

Issue #	Good	Fine	Mint
1-Captain Combat, Ghost Woman, Commandette, & Red Rogue app.	6.00	8.00	10.00

STAR TREK  
1968 - Present  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-14	.20	.30	.35

STAR VENTURE  
1964  
I.W. Enterprises, Inc.

Issue #	Good	Fine	Mint
Reprint #9	1.00	1.25	1.50

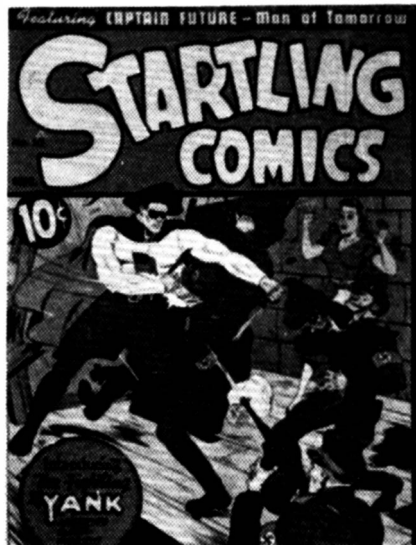
STARLET O'HARA  
1949  
Standard Comics, Inc.

Issue #	Good	Fine	Mint
1-3	.75	1.00	1.25

STARR FLAGG UNDERCOVER GIRL (See Undercover--)

STARS AND STRIPES  
Feb., 1941 - #6, Dec., 1941  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
2(#1)-The Shark, The Iron Skull, A Man, The Amazing Man, Mighty Man, Minimidget begin; The Voice & Dash Darwell, The Human Meteor app.	30.00	45.00	60.00
3-Origin Dr. Synthe; The Black Panther app.	20.00	27.50	35.00
4-The Stars And Stripes origin	15.00	20.00	25.00
5,6	12.00	16.00	20.00



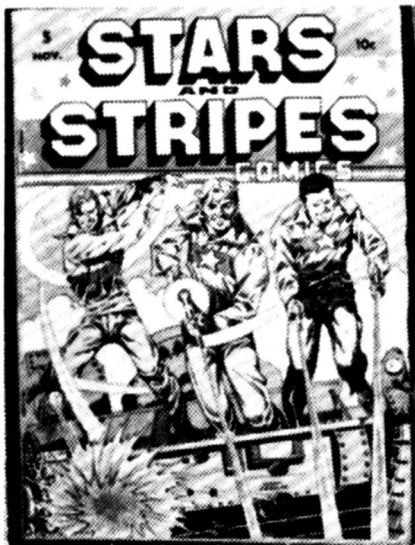
Startling #10  
© Better Publications

STARTLING COMICS  
June, 1940 - #53, May, 1948  
Better Publications, Inc. (Nedor)

Issue #	Good	Fine	Mint
1-Origin Captain Future, Mystico, The Wonder Man; The Masked Rider begins	40.00	55.00	70.00
2	20.00	27.50	35.00
3	15.00	22.50	30.00
4	14.00	19.50	25.00
5	12.00	16.00	20.00
6-9	10.00	14.00	18.00
10-Origin & 1st app. of The Fighting Yank	13.00	19.00	25.00
11-15	8.00	11.50	15.00
16-Origin The Four Comrades; not in 32,35	11.00	17.00	23.00
17-Last Masked Rider & Mystico	8.00	11.50	15.00
18-Origin Pyroman	11.00	17.00	23.00
19	8.00	11.50	15.00
20-The Oracle begins; not in 26,28,33,34	6.00	8.00	10.00
21-30	4.00	6.00	8.00



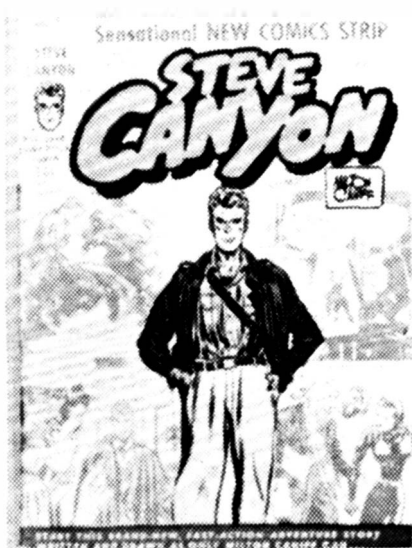
Star Spangled #28  
© National Per. Publ.



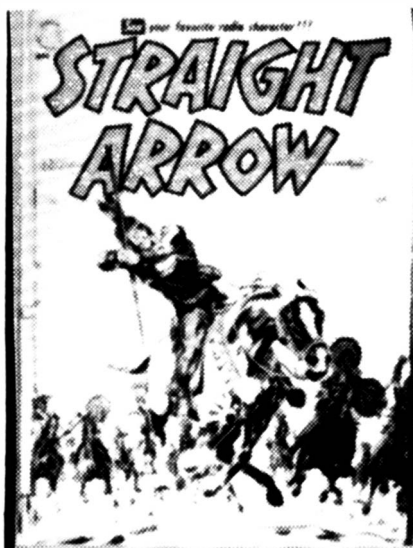
Stars and Stripes #5  
© Centaur Publishing Co.



Startling #36  
© Better Publications



Steve Canyon #1  
© Harvey Publications



Straight Arrow #1  
© Magazine Enterprises



Straight Arrow #3

(Startling Comics cont'd)

Issue #	Good	Fine	Mint
31-33	3.00	4.50	6.00
34-Origin The Scarab & only app.	3.00	4.50	6.00
35-40: #36-Last Four Comrades. #40-Last Capt. Future & Oracle	2.50	3.75	5.00
41-43-Last Pyroman	2.50	3.75	5.00
44-Lance Lewis, Space Detective begins	2.50	3.75	5.00
45-Origin Tygra	2.75	3.65	4.50
46-53-#49-Last Fighting Yank	2.50	3.25	4.00

STARTLING TERROR TALES

1952 - #11, Oct., 1954  
Star Publications, Inc.

Issue #	Good	Fine	Mint
10-Wood art	1.50	2.25	3.00
11-14 (2/53)	1.25	1.75	2.25
4-11(1953-54)	.75	1.15	1 50

STEVE CANYON

Feb., 1948 - #6, Dec., 1948  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Steve Canyon	7.00	10.00	13.00
2-6(Caniff art #1-6)	4.00	5.50	7.00
Comics Hits #52	3.00	3.50	4.00

STEVE CANYON(See Color #519,578,641,737,804, 939,1033)

STEVE DONOVAN, WESTERN MARSHAL

1956  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50

STEVE ROPER

April, 1938 - #5, Dec., 1948  
Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1	3.50	4.75	6.00
2-5	2.50	3.25	4.00

STEVE SAUNDERS SPECIAL AGENT

1948 - #8, Aug., 1949  
Parents' Magazine Institute

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2-8	1.50	2.25	3.00

STEVE ZODIAC & THE FIRE BALL XL-5

1963  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.40	.50

STEVIE

1953 - 1954  
Harvey Magazine Publishers

Issue #	Good	Fine	Mint
1-4	.30	.40	.50

STONY CRAIG

1946  
Pentagon Publishing Co.

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00

STORIES BY FAMOUS AUTHORS (See Famous Authors)

STORIES OF ROMANCE

1956  
Atlas Comics

Issue #	Good	Fine	Mint
6-8	.30	.40	.50

STORIES TO HOLD YOU SPELLBOUND (See Spellbound)

STORMY (See Color #537)

STORY OF AMERICA (See Classics Special)

STORY OF JESUS (See Classics Special)

THE STORY OF MANKIND (See Color #851)

THE STORY OF RUTH (See Color #1144)

STRAIGHT ARROW

Feb-Mar., 1950 - Mar., 1956  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.50	7 00
2	2.00	3.00	4.00
3-Frazetta cover	6.00	7.00	8.00

(Straight Arrow cont'd)

Issue #	Good	Fine	Mint
4-10	1.50	2.25	3.00
11-20	1.25	1.85	2.50
21,23-40	1.00	1.50	2.00
22-Frazetta cover	6.00	7.00	8.00
41-55	.60	.90	1.20

STRAIGHT ARROW'S FURY (See A-1 Comics #119)

STRANGE

March, 1957 - #5, 1958  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-5	.60	.90	1.20

STRANGE ADVENTURES

Aug-Sept., 1950 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	8.00	11.50	15.00
2	4.00	6.00	8.00
3,4	3.00	4.00	5.00
5-8	2.00	3.00	4.00
9-Intro & origin Captain Comet	3.00	4.50	6.00
10-15	1.50	2.25	3.00
16-20	1.25	1.85	2.50
21-50	1.00	1.45	1.85
51-100	.70	1.10	1.40
101-116,118,120	.50	.65	.80
117-Origin Atomic Knights	.60	.80	1.00
119-Star Hawkins begins	.50	.65	.80
121-140	.30	.45	.60
141-160	.25	.35	.45
161-179	.20	.30	.40
180-Origin Animal Man	.30	.45	.60
181-186	.20	.30	.35
187-Origin The Enchantress	.30	.45	.60
188-204	.20	.30	.40
205-Origin Deadman by Infantino; by Neal Adams #206 on	1.50	2.00	2.50
206-209	.40	.60	.80
210-216-Last Deadman	.30	.45	.60
217-Adam Strange begins(3-4/69)	.30	.45	.60
218-240	.20	.25	.30

STRANGE AS IT SEEMS

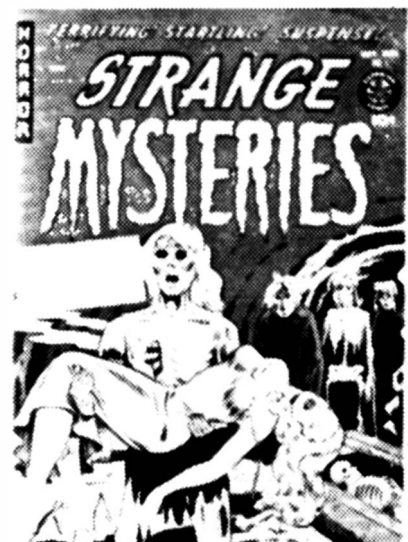
1939  
United Features Syndicate



Straight Arrow #7  
© Magazine Enterprises



Strange Adventures #1  
© National Per. Publ.



Strange Mysteries #1  
© Superior Comics Ltd.

Issue #	Good	Fine	Mint
Single Series #9	6.00	8.00	10.00
1	6.00	9.00	12.00
2	5.00	6.00	7.00

STRANGE FANTASY

1952 - 1954  
Harvey Publ./Ajax-Farrell #3 on

Issue #	Good	Fine	Mint
1-The Black Cat app.	1.50	2.25	3.00
2-8,10-14	.75	1.15	1.50
9-Black Cat app.	1.00	1.50	2.00

STRANGE JOURNEY

Dec., 1957 - #4, June, 1958  
Steinway Publications

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-4	.75	1.00	1.25

STRANGE MYSTERIES

Sept., 1951 - 1954  
Superior/Dynamic Publications

Issue #	Good	Fine	Mint
1	1.25	1.75	2.25
2-21	.75	1.00	1.25
IW Reprint #9	.60	.80	1.00
Super Reprint #10-12,15-17(1963-64),	.60	.80	1.00
Super Reprint #18-Reprint of Witchcraft #1	.75	1.15	1.50

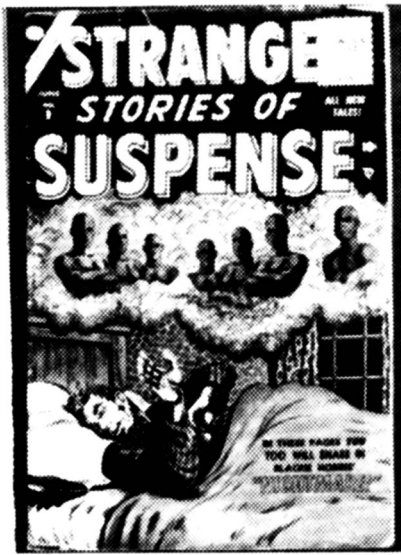
STRANGE PLANETS

1963 - 1964  
I.W. Enterprises/Super Comics

Issue #	Good	Fine	Mint
IW Reprint #1-E.C. Incredible Sci. Fiction #30	3.00	4.50	6.00
IW Reprint #9-Wood art; cover & story reprint from Avon Flying Saucers #1	1.50	2.25	3.00
Super Reprint #10,11,15-18(1963-64)	1.00	1.25	1.50
" #12-Wood art	1.50	2.25	3.00

STRANGE STORIES FROM ANOTHER WORLD

#3, Oct., 1952 - #5, Feb., 1953  
Fawcett Publications, Inc.



Strange Stories of Suspense #9  
© Marvel Comics Group



Strange Sus. Stor. #1  
© Charlton Comics



Strange Tales #4  
© Marvel Comics Group

(Strange Stories From Another World cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
3-5	1.25	1.50	1.75	1	12.00	16.00	20.00
				2	7.00	10.50	14.00
				3-5	6.00	8.00	10.00
				6-10	5.00	6.50	8.00

STRANGE STORIES OF SUSPENSE

1956 - #16, Aug., 1957

Atlas Comics (Classic Syndicate)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-7,9	1.00	1.50	2.00
8-Williamson/Mayo story, #10-Williamson/Crandall story	2.00	2.50	3.00
11,13-16	.75	1.00	1.25
12-Torres art	1.00	1.25	1.50

STRANGE STORY

1946

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-The Man In Black Called Fate app.	2.00	2.75	3.50

STRANGE SUSPENSE STORIES (Lawbreakers Suspense Stories formerly; Captain Atom VI#78 on)  
June, 1952 - VI#77, 10/65; V3#1, 10/67 - on  
Fawcett/Charlton Comics

Issue #	Good	Fine	Mint
1(Fawcett)	1.00	1.50	2.00
2-4-#3-George Evans horror story	.80	1.20	1.60
16(1/54)-#23-Last Pre-Code issue	.60	.90	1.20
24-67-Contents change to Science Fiction	.30	.45	.60
68-74	.20	.30	.40
75-Origin Captain Atom by Ditko	.40	.55	.70
76,77-Reprints/Space Advs.	.20	.30	.40
V3#1(1967)	.15	.25	.30
2-9	.15	.25	.30
Note: Ditko covers & stories in #31,33,50,51 & 57.			

STRANGE TALES (Doc Strange #169 on)

June, 1951 - #168, May, 1968

Timely, #1-4; Atlas, #5-60(Zenith/Vista/Chipiden Publ.); Marvel #61 on

Issue #	Good	Fine	Mint
11-20	4.00	5.00	6.00
21-31-Last Pre-Code ish	3.50	4.25	5.00
32-40-Everett #40	1.50	2.25	3.00
41-48,50	1.50	2.25	3.00
49,52-Orlando art	1.50	2.25	3.00
51,54-57,59,60	1.50	2.25	3.00
53-Torres art	2.00	2.75	3.50
58,64-Williamson Story in each, with Mayo	2.50	3.25	4.00
#58	2.50	3.25	4.00
61-Krigstein art	1.50	2.25	3.00
62,63,65,66	1.50	2.25	3.00
67-80-Ditko/Kirby in all	1.50	2.25	3.00
81-100 " " " "	1.00	1.25	1.50
101-Human Torch begins(10/62)	4.00	6.00	8.00
102	3.00	4.50	6.00
103-105	2.00	3.00	4.00
106-110-Dr. Strange 1st app. in #110	1.50	2.25	3.00
111-113	1.00	1.50	2.00
114-Chameleon disguised as Captain America	1.25	1.75	2.25
115-Origin Dr. Strange	1.25	1.75	2.25
116-120	1.00	1.50	2.00
121-125	.85	1.25	1.75
126-134	.60	.90	1.20
135-Origin Nick Fury	.60	.90	1.20
136-150	.30	.45	.60
151-168-Steranko art	.30	.45	.60

Annual #1(1962)-No super heroes-reprints from Strange Worlds	5.00	7.50	10.00
Annual #2(1963)	4.00	6.00	8.00

STRANGE TALES OF UNUSUAL

Dec., 1955 - #12, Oct., 1957

Atlas Comics(Animirth Comics)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
3-Williamson story, 4pgs	1.50	2.25	3.00
2,4-12	.75	1.00	1.25

STRANGE TERRORS (#1-3,7 are 128 pgs.(25¢), #4, 5 are 10¢)

1952 - 1953

St. John Publishing Co.



(Strange Terrors cont'd)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3,5,6	.75	1.15	1.50
4,7-Kubert art	1.50	2.00	2.50

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-10	.10	.15	.20

STRANGE WORLD OF YOUR DREAMS  
 Aug., 1952 - #4, Jan-Feb., 1953  
 Prize Publications, Inc.

Issue #	Good	Fine	Mint
1-4-Simon & Kirby art in all	1.50	2.25	3.00

STRANGE WORLDS  
 1950 - 1955  
 Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Kubert art	3.50	5.00	6.50
2-Wood story	2.00	3.00	4.00
3-Wood story & Wood,Williamson,Frazetta, Krenkle story	6.00	8.00	10.00
4,5-Wood/Orlando story in both	2.00	2.75	3.50
7,9,10	1.25	1.65	2.00
6-Check story	1.25	1.65	2.00
8,18-Kubert art	1.50	2.25	3.00
11-17,19-22	1.00	1.50	2.00

STRANGE WORLDS  
 Dec., 1958 - 1960  
 Atlas Comics(Manvis/Male Publ.)

Issue #	Good	Fine	Mint
1-Ditko, Kirby art	2.00	2.50	3.00
2-4-Williamson stories	2.00	2.75	3.00
5-Ditko, Kirby art	1.50	2.00	2.50
IW Reprint #5	1.00	1.50	2.00

STRONG MAN  
 Mar-April, 1955 - #4, Sept-Oct., 1955  
 Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1(A-1#130)	2.50	3.25	4.00
2(A-1#132, #3(A-1#134), #4(A-1#139)	1.25	1.75	2.25

STUMBO TINYTOWN (25¢)  
 Oct., 1963 - 1965  
 Harvey Publications, Inc.

STUNTMAN  
 Apr-May, 1946 - #2, June-July, 1946  
 Harvey Publications, Inc.

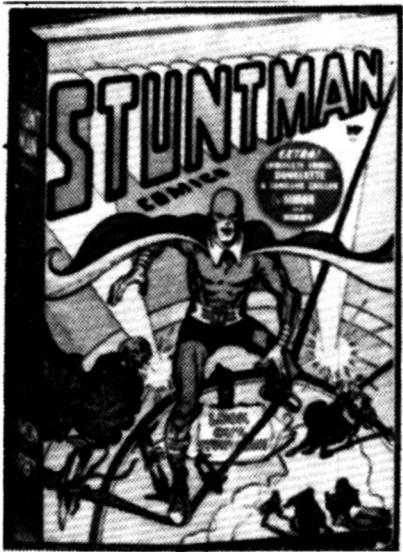
Issue #	Good	Fine	Mint
1-Origin Stuntman by Simon & Kirby	14.00	17.00	20.00
2-Simon & Kirby art	8.00	11.50	15.00

SUBMARINE ATTACK  
 #11, May, 1958 - 1964  
 Charlton Comics

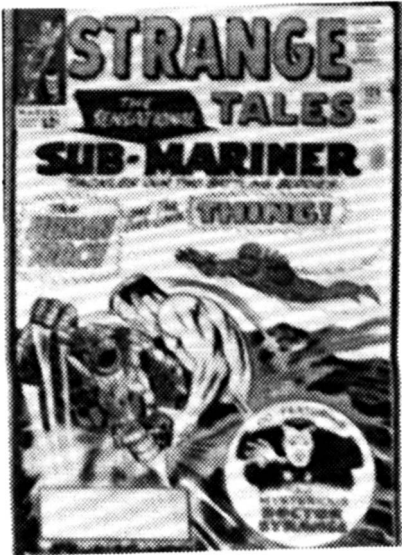
Issue #	Good	Fine	Mint
11-20	.20	.25	.30
21-60	.10	.15	.20

SUB-MARINER (See Marvel Mystery)(1st Series)  
 Spring, 1941 - #32, June, 1949; #33, April, 1954 - #42, Oct., 1955  
 Timely, #1-32; Atlas, #33-42

Issue #	Good	Fine	Mint
1-The Sub-Mariner & The Angel begin	60.00	80.00	100.00
2	30.00	40.00	50.00
3	25.00	35.00	45.00
4	20.00	27.50	35.00
5	17.00	22.50	30.00
6-10	14.00	19.50	25.00
11-20	10.00	13.50	17.00



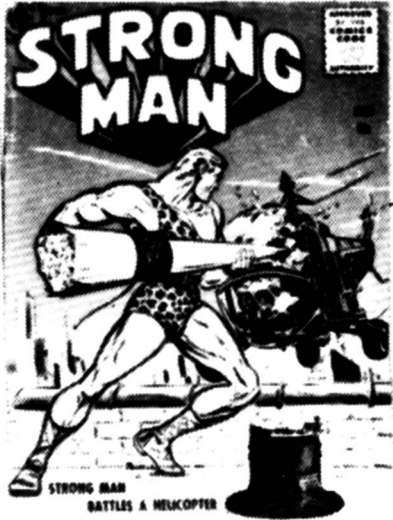
Stuntman #1  
 © Harvey Publications



Strange Tales #125  
 © Marvey Comics Group



Strange Worlds #1  
 © Avon Periodicals



Strong Man #1  
 © Magazine Enterprises





Sub-Mariner #1



Sub-Mariner #3

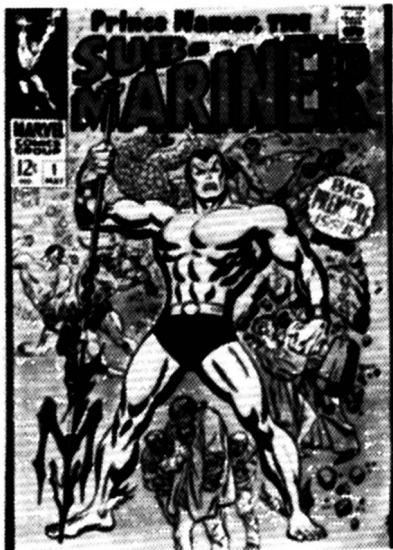
© Marvel Comics Group



Sub-Mariner #6

(Sub-Mariner cont'd)

Issue #	Good	Fine	Mint
21-Last Angel app.	8.00	10.50	13.00
22-Young Allies app.	8.00	10.50	13.00
23-The Human Torch app.	8.00	10.50	13.00
24	8.00	10.50	13.00
25-The Blonde Phantom begins; ends #29,31	8.00	10.50	13.00
26-28, 30	8.00	10.50	13.00
29-The Human Torch app.	8.00	10.50	13.00
31-Captain America app.	8.00	10.50	13.00
32-Origin Sub-Mariner	10.00	12.50	15.00
33-Origin Sub-Mariner; The Human Torch app.			
Namora x-over in Sub-Mariner, #33-42	10.00	12.50	15.00
34,35-Human Torch in ea.	6.00	9.00	12.00
36-42	6.00	9.00	12.00



Sub-Mariner #1(1968)

© Marvel Comics Group

SUB-MARINER (2nd Series)

May, 1968 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin Sub-Mariner	.50	.75	1.00
2	.40	.50	.60
3-5	.30	.40	.50
6-10	.20	.30	.40
11-20	.15	.25	.30
21-51	.15	.20	.25
52-Bill Everett art begins	.15	.20	.25
53-60	.10	.15	.20
Special #1(1971)	.30	.45	.60
Annual #2(1972)	.20	.30	.40

SUE & SALLY SMITH (See Flying Nurses)

1963

Charlton Comics

Issue #	Good	Fine	Mint
54	.10	.15	.20

SUGAR AND SPIKE

Oct-Nov., 1956 - #98, Oct-Nov., 1971

National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2-20	.30	.40	.50
21-40	.20	.25	.30
41-98	.10	.15	.20

SUGAR BOWL

1948 - 1949

Famous Funnies, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5	.75	1.15	1.50

SUGARFOOT (See Color #907,992,1059,1098,1147,1209)

SUMMER FUN(See Mickey Mouse)

SUMMER FUN

1966 (25¢)

Charlton Comics

Issue #	Good	Fine	Mint
54	.15	.20	.25

SUMMER MAGIC

1963 (Disney Movie)

Gold Key

Issue #	Good	Fine	Mint
10076-309	.30	.45	.60

SUN FUN KOMIKS

1939 (Black, white & red)

Sun Publications

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00

SUNDANCE (See Color #1126)

SUNDANCE KID

June-Sept., 1971 - #3, 1972

Skywald Publ.

(Sundance Kid cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1-Kirby's Bullseye	.30	.40	.50	81-100	4.00	5.50	7.00
2,3	.20	.25	.30	101-121	3.00	4.00	5.00

SUN GIRL

Aug., 1948 - #3, Dec., 1948  
Marvel Comics, Inc.

Issue #	Good	Fine	Mint
1-Sun Girl begins; Miss America app.	7.00	9.50	12.00
2-The Blonde Phantom begins	5.00	6.00	7.00
3	4.00	5.00	6.00

SUNNY, AMERICA'S SWEETHEART

1947  
Fox Features Syndicate

Issue #	Good	Fine	Mint
11,12-Feldstein art	1.20	1.60	2.00
13	1.00	1.25	1.50

SUNSET CARSON

1951

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00

SUPER

May, 1938 - #121, Feb-Mar., 1949  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Terry & The Pirates, The Gumps, Dick Tracy, Little Orphan Annie, Gasoline Alley, Little Joe, Smilin' Jack begin	60.00	75.00	90.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5-10	17.00	23.50	30.00
11-20	14.00	19.50	25.00
21-Origin Magic Morro	14.00	19.50	25.00
22-30	14.00	19.50	25.00
31-40	12.00	17.00	22.00
41-50-#43, Last Terry & The Pirates	10.00	13.00	16.00
51-60	8.00	11.00	14.00
61-70	6.00	8.00	10.00
71-80	4.00	5.50	7.00

SUPER BOOK (See Porky Pig, Terry & The Pirates, Bugs Bunny, Red Ryder, etc.)

SUPERBOY

Mar-Apr., 1949 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	25.00	32.50	40.00
2	10.00	14.00	20.00
3-5	8.00	11.50	15.00
6-10	6.00	8.00	10.00
11-20	5.00	6.50	8.00
21-30	3.00	4.50	6.00
31-40	2.00	3.00	4.00
41-60	1.50	2.25	3.00
61-80	.75	1.15	1.50
81-100	.50	.75	1.00
101-120	.30	.45	.60
121-140: #129-25¢ Giant, G-22. #138-25¢ Giant, G-35	.20	.30	.40
(80 Pg. Giant, G-22, G-35)	.30	.40	.50
141-186: #147, 156, 165, 174-All 25¢ Giants G-47, G-59, G-71, G-83	.10	.15	.20
(Giants, G-47-G-83).....	.20	.30	.40
Annual #1(6/64)	1.50	2.00	2.50
" #2	.85	1.25	1.75
(See 80 Pg. Giant #10)			

SUPER BRAT

1954

Issue #	Good	Fine	Mint
1-3(1954)	.50	.75	1.00
IW Reprint #7('58)	.50	.60	.70

SUPERCAR

Nov., 1962 - #4, Aug., 1963  
Gold Key

Issue #	Good	Fine	Mint
1-4	.15	.20	.25

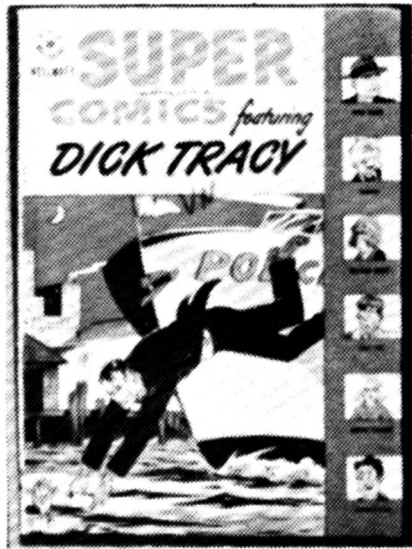
SUPER CAT

1953 - 1954  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
56-58	.60	.80	1.00



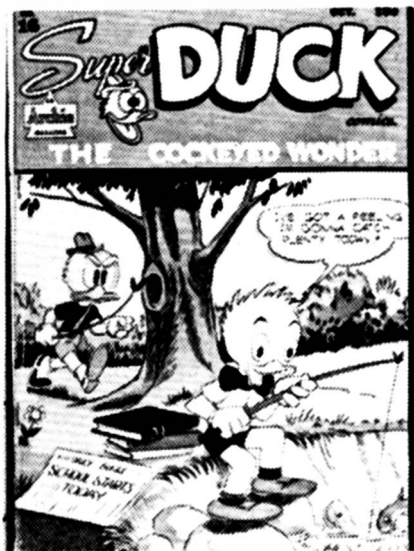
Super #1  
© Dell Publishing Co.



Super #102



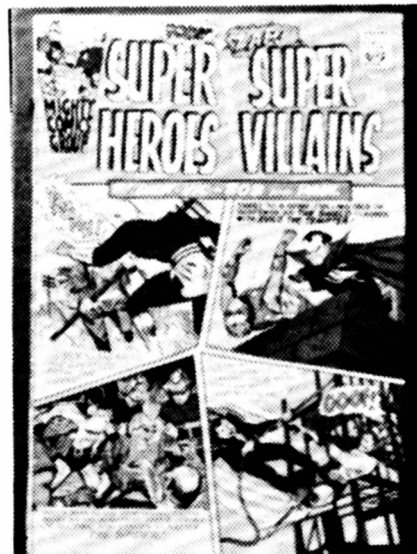
Superboy #1  
© National Per. Publ.



Super Duck #16  
© Archie Publications



Supergirl #1  
© National Per. Publ.



Super Heroes vs. Super Villains #1  
© Archie Publications

(Super Cat cont'd)

Issue #	Good	Fine	Mint
2(1957-Ajax)	.50	.60	.70

SUPER CIRCUS

Jan., 1951 - 1956

Cross Publishing Co./Dell Publ.

Issue #	Good	Fine	Mint
Color #542,592,694	.60	.90	1.20
#1(1/51)	.60	.90	1.20
2-5	.40	.55	.70

SUPER D.C. GIANT (25¢-No# 1-12)

#13, Sept-Oct., 1970 - #26, Jul-Aug., 1971

National Periodical Publications

Issue #	Good	Fine	Mint
S-13-Binky	.20	.25	.30
S-14-Top Guns	.20	.25	.30
S-15-Western Comics	.20	.25	.30
S-16-Best of the Brave & The Bold	.25	.35	.45
S-17-Love 1970	.20	.25	.30
S-18-3 Mouseketeers	.20	.25	.30
S-19-Jerry Lewis	.20	.25	.30
S-20-House of Mystery	.20	.25	.30
S-21-Love	.20	.25	.30
S-22-Top Guns	.20	.25	.30
S-23-Unexpected	.20	.25	.30
S-24-Supergirl	.25	.30	.35
S-25-Challengers of the Unknown	.25	.30	.35
S-26-Aquaman	.25	.30	.35

SUPER DOOPER

1946

Giveaway

Issue #	Good	Fine	Mint
1-4	1.00	1.50	2.00
5-Capt. Freedom	1.25	1.85	2.50

SUPER DUCK

Fall, 1944 - 1958

Archie Publications

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2-10	1.00	1.50	2.00
11-35	.60	.90	1.20
36-92	.40	.55	.70

SUPER DUPER

1941

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
5-Captain Freedom & Shock Gibson app.	8.00	11.00	14.00
8,11	4.00	6.00	8.00

SUPER FUNNIES (Satire)

1953, 1954

Superior Comics

Issue #	Good	Fine	Mint
1(3-D)	1.00	1.25	1.50
2	.75	1.00	1.25

SUPERGIRL (See Super D.C. Giant & Adventure)

Nov., 1972 - Present

National Periodical Publications

Issue #	Good	Fine	Mint
1	.20	.30	.40
2,3	.15	.20	.25

SUPER GOOF

1965 - Present (Walt Disney)

Gold Key

Issue #	Good	Fine	Mint
1	.50	.60	.70
2,4-19	.30	.40	.50
3-Tarzan	.30	.40	.50

SUPER GREEN BERET

April, 1967 - #2, June, 1967

Lightning Comics

Issue #	Good	Fine	Mint
1,2	.30	.40	.50

SUPER HEROES

1966

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Capt. America	1.00	1.50	2.00

SUPER HEROES

Jan., 1967 - #4, June, 1967

Dell Publishing Co.

(Super Heroes cont'd)

Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1-4	.30	.45	.60	V4#11-Elliman Nigel begins,			
				12	1.00	1.50	2.00
				V5#1-8	1.00	1.50	2.00

SUPER HEROES VS. SUPER VILLAINS

1966

Archie Publications

Issue #	Good	Fine	Mint
1-Reprints from Archie Superhero comics	.30	.45	.60

SUPERIOR STORIES

May-June, 1955 - #4, Nov-Dec., 1955

Nesbit Publishing Co.

Issue #	Good	Fine	Mint
1-The Invisible Man begins	1.50	2.00	2.50
2	1.00	1.25	1.50
3-Wreck of The Grosvenor	1.00	1.25	1.50
4-O'Henry's The Texas Rangers	1.00	1.25	1.50



Super Magician #2  
© Street and Smith Publ.

SUPER MAGIC (Super Magician #2 on)

May, 1941

Street and Smith Publications, Inc.

Issue #	Good	Fine	Mint
V1#1-Blackstone, The Magician	15.00	22.50	30.00

SUPER MAGICIAN (Super Magic #1)

May, 1941 - v5#8, Feb-Mar., 1947

Street and Smith Publications, Inc.

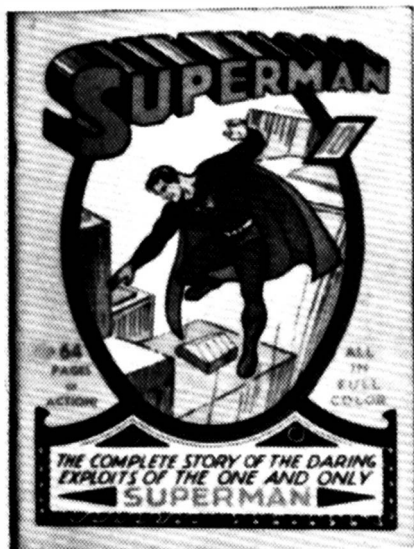
Issue #	Good	Fine	Mint
V1#2-Rex King, Man of Adventure app.	10.00	12.00	14.00
3-Tao-Anwar, Boy Magician begins	6.00	8.00	10.00
4-Origin Transo	5.00	6.00	7.00
5-10,12	4.00	5.00	6.00
11-Supersnipe app.	4.00	5.00	6.00
V2#1-The Shadow app.	2.00	2.75	3.50
2-4	2.00	2.75	3.50
5-Origin Tigerman	2.00	2.75	3.50
6,7,9-12	1.50	2.25	3.00
8-Red Dragon begins	1.50	2.25	3.00
V3#1-4	1.50	2.25	3.00
5-Origin Mr. Twilight	1.00	1.50	2.00
6-12	1.00	1.50	2.00
V4#1-10	1.00	1.50	2.00

SUPERMAN (See Action Comics)

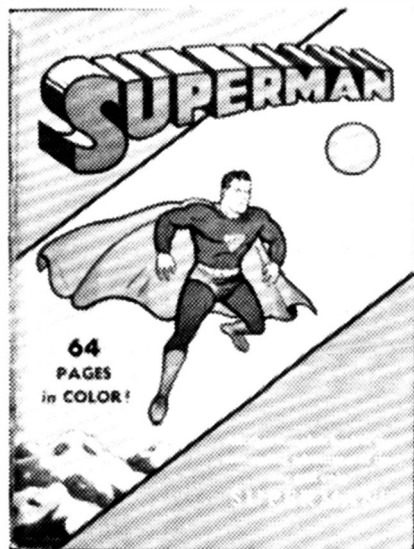
Summer, 1939 - Present

National Periodical Publications

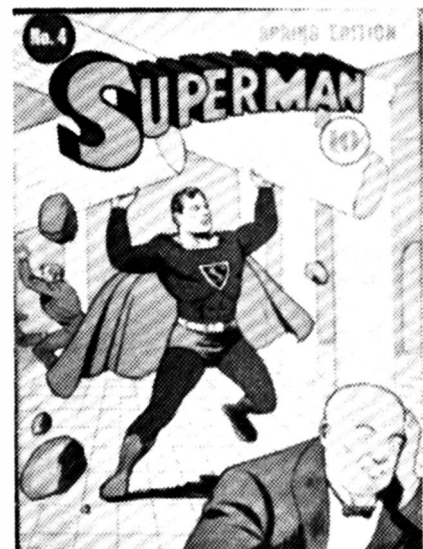
Issue #	Good	Fine	Mint
1-(No#)-1st four Action stories reprinted; Origin Superman	400.00	525.00	650.00
2	75.00	115.00	150.00
3-2nd story reprinted from Action #5	50.00	75.00	100.00
4	40.00	60.00	80.00
5	35.00	52.50	70.00
6-10	25.00	37.50	50.00
11-15-#13-Origin Jimmy Olsen	15.00	22.50	30.00
16-25	14.00	18.00	22.00
26-30-Origin Mr. Mxyztplk in #30	10.00	14.00	18.00
31-40	8.00	11.00	14.00
41-50	6.00	8.00	10.00
51,52	5.00	6.50	8.00
53-Origin Superman retold	9.00	12.00	15.00
54-60	5.00	6.50	8.00
61-70-1st Kryptonite story in #61	4.00	5.50	7.00
71-75,77-80	3.00	4.25	5.50
76-Batman x-over	3.00	4.25	5.50
81-90	2.00	3.00	4.00
91-100	1.50	2.25	3.00
101-120	1.00	1.50	2.00
121-150: #146-Superman's life story	.60	.90	1.20



Superman #1

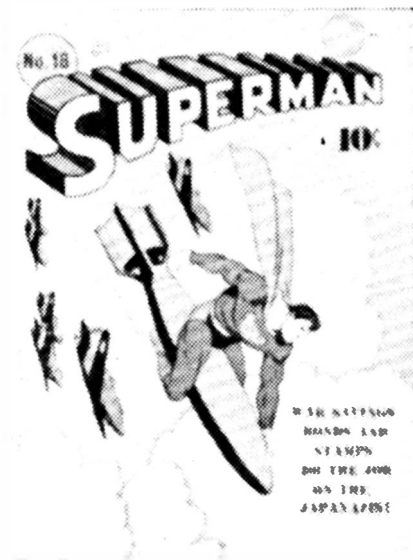


Superman #2  
© National Per. Publ.

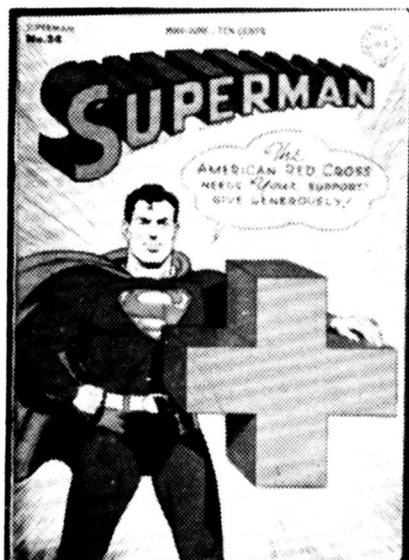


Superman #4





Superman #18



Superman #34



Super-Mystery #4

© National Per. Publ.

© Ace Magazines

(Superman cont'd)

Issue #	Good	Fine	Mint
151-180	.40	.55	.70
181-200: #183,187,193,197-All 25¢ Giants, G-18, G-23,G-31,G-36	.20	.30	.40
(Giants G-18-G-36).....	.40	.50	.60
201-244: #202,207,212,217,222,227,239-All 25¢ Giants,G-42,G-48,G-54,G-60,G-66,G-72,G-84	.10	.15	.20
(Giants G-42 - G-84)....	.20	.30	.40
245-D.C.100 pg. Super Spec.	.40	.55	.70
246-260	.10	.15	.20
Annual #1(10/60)	4.00	5.50	7.00
" #2(1960)	2.50	3.25	4.00
" #3(1961)	2.50	3.00	3.50
" #4(1961)	1.50	2.00	2.50
" #5,6(1962), #7(1963), #8(1964)	1.00	1.50	2.00
Giveaway(1966)-Origin retold	1.25	1.85	2.50

SUPERMAN AT THE GILBERT HALL OF SCIENCE

1948 (One Shot)

National Periodical Publications

Issue #	Good	Fine	Mint
	5.00	7.50	10.00

SUPERMAN COSTUME COMIC

1954 (One Shot)

National Periodical Publications

Issue #	Good	Fine	Mint
1	.60	.90	1.20

SUPERMAN (Miniature)

1955 (3 issues)

National Periodical Publications

Issue #	Good	Fine	Mint
1-3	4.00	5.50	7.00

SUPERMAN RECORD COMIC

1966 (One Shot)

National Periodical Publications

Issue #	Good	Fine	Mint
1	.30	.40	.50

SUPERMAN 3D

1953 (Large size)

National Periodical Publications

Issue #	Good	Fine	Mint
Origin Superman	5.00	6.50	8.00

SUPERMAN-TIM

1946 - 48 (1/2 size) Giveaway

Superman-Tim Stores/ National Per. Publ.

Issue #	Good	Fine	Mint
Several issues, each-	.75	1.00	1.25

SUPERMAN WORKBOOK

1945 (One Shot)

National Periodical Publications

Issue #	Good	Fine	Mint
	4.00	6.00	8.00

SUPERMAN'S GIRL FRIEND (See Lois Lane)

SUPERMAN'S X-MAS ADVENTURE

1940 (Giveaway)-One Shot, 16pp.

National Periodical Publications

Issue #	Good	Fine	Mint
Full Color by Siegel & Shuster	30.00	40.00	60.00

SUPER MOUSE

Dec., 1948 - 1958

Standard Comics/Pines

Issue #	Good	Fine	Mint
1-3,5,6-Text illos by Frazetta in all	2.50	3.50	4.50
4- 7-pg. Frazetta story	3.00	4.00	5.00
7-10	1.50	2.25	3.00
11-20	1.00	1.35	1.70
21-45	.50	.65	.80
#1-Giant(1957)(Pines)	1.00	1.25	1.50
2(1958)	.40	.50	.60

SUPER-MYSTERY

July, 1940 - 1949; V5#5(#29), April, 1946 - content change.

Ace Magazines, Inc.



(Super-Mystery cont'd)

Issue #	Good	Fine	Mint
V1#1-Magno, The Magnetic Man & Vulcan begin	50.00	65.00	80.00
2	25.00	32.50	40.00
3-The Black Spider begins	20.00	27.50	35.00
4-Origin Davy	20.00	27.50	35.00
5	14.00	18.00	22.00
6	11.00	14.50	18.00
V2#1-Origin Buckskin	12.00	15.00	18.00
2-6	8.00	10.00	12.00
V3#1,2	6.00	7.50	9.00
3-Intro. The Lancer; Dr. Nemesis & The Sword begin	6.00	7.50	9.00
4-6	6.00	7.50	9.00
V4#1-6	4.00	5.50	7.00
V5#1-4	3.50	4.25	5.00
V5#5-Last Magno issue	3.50	4.25	5.00
6	2.00	3.00	4.00
V6#1-6-Mr. Risk app.-#2	2.00	3.00	4.00
V7#1-6, V8#1-6	1.50	2.25	3.00

SUPERNATURAL THRILLERS

Dec., 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-It!	.20	.30	.40
2-The Invisible Man	.15	.20	.25

SUPER PUP

1954  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
4,5	.75	1.00	1.25

SUPER RABBIT

1944 - 1949  
Atlas Comics

Issue #	Good	Fine	Mint
1	3.00	3.75	4.50
2,3	1.50	2.25	3.00
4,5,7-14	1.00	1.50	2.00
6-Origin	1.00	1.50	2.00
IW Reprint #1,7,10	.60	.90	1.25

SUPERSNIPE (Army & Navy #1-5)

Oct., 1942 - V5#1, Aug-Sept., 1949  
Street and Smith Publications, Inc.



Super-Mystery V4#2  
© Ace Magazines



Supersnipe V1#11  
© Street and Smith Publ.



Superworld #1  
© Hugo Gernsback

Issue #	Good	Fine	Mint
V1#6-Rex King, Man Of Adventure begins	2.50	3.25	4.00
7,8	2.50	3.25	4.00
9-Doc Savage x-over in Supersnipe	2.50	3.25	4.00
10-12	2.50	3.25	4.00
V2#1-12	2.00	2.75	3.50
V3#1-12	2.00	2.75	3.50
V4#1-12	1.50	2.25	3.00
V5#1	1.50	2.25	3.00

SUPERSPOOK (Formerly Frisky Animals on Parade)

1958  
Ajax Publications

Issue #	Good	Fine	Mint
4	.30	.45	.60

SUPER SPY

Oct., 1940  
Centaur Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin The Sparkler	8.00	11.00	14.00

SUPER TV HEROES

Jan., 1968 (Hanna-Barbera)  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-7	.20	.30	.40

SUPER WESTERN COMICS

Aug., 1950 - #4, 1951  
Youthful Magazines, Inc.

Issue #	Good	Fine	Mint
1-Buffalo Bill begins	1.00	1.50	2.00
2-4	.85	1.15	1.50

SUPERWORLD

April, 1940 - #3, Aug., 1940  
Hugo Gernsback (Komos Publ., Inc.)

Issue #	Good	Fine	Mint
1-Origin Hip Knox, Super Hypnotist; Mitey Powers & Buzz Allen, The Invisible Avenger, Little Nemo begin	25.00	32.50	40.00
2-Marvo 1,2 Go+, The Super Boy Of The Year	14.00	19.50	25.00
2680			

(Superworld cont'd)

Issue #	Good	Fine	Mint
3	12.00	15.50	20.00

SURE FIRE (See Lightning)

SURF N' WHEELS  
1969 - Present  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1-30	.10	.15	.20

SURPRISE ADVENTURES  
1955 - #5, July, 1955  
Sterling Comic Group

Issue #	Good	Fine	Mint
3-5	1.00	1.25	1.50

SUSPENSE (1st Series)  
Dec., 1943 - #12, Sept., 1946  
Holyoke Publications, Inc.

Issue #	Good	Fine	Mint
1-The Grey Mask begins	8.00	10.00	12.00
2	4.00	5.00	6.00
3-10	3.00	4.00	5.00
11,12	2.50	3.00	3.50

SUSPENSE (2nd Series-Radio)  
Dec., 1949 - #29, April, 1953; #1-4, 52pgs.  
Marvel/Atlas(Cornell/Broadcast)

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2-Crime stories	1.50	2.00	2.50
3-Change to Horror	1.50	2.00	2.50
4-10-Heath art #8	1.00	1.50	2.00
11-29-Heath art #14	.75	1.00	1.25

SUSPENSE DETECTIVE  
1952  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-5	.75	1.00	1.25

SUSPENSE STORIES (See Strange Suspense Stor.)

SUZIE COMICS (Laugh Comics formerly)  
1945 - 1954  
Archie Publications/MLJ Magazines

Issue #	Good	Fine	Mint
49	3.00	4.00	5.00
50-55	2.00	3.00	4.00
56-65	1.50	2.25	3.00
66-80	1.00	1.50	2.00
81-100	.75	1.15	1.25



Suzie #49  
© Archie Publications

SUZIE

Atlas Comics

Issue #	Good	Fine	Mint
58-100	.20	.30	.40

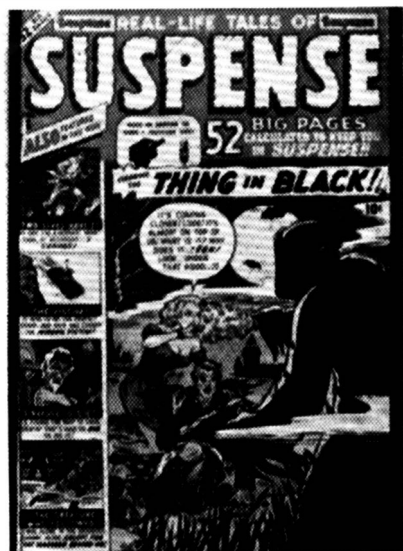
SUZIE Q. SMITH (See Color #323,377,453,553)

THE SWAMP FOX (See Color #1179)

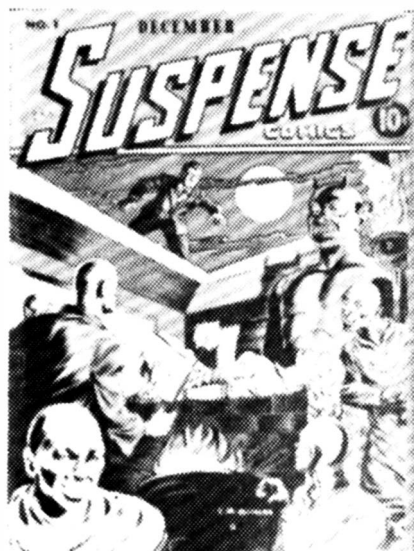
THE SWAMP FOX  
1960, 14pp. (Canada Dry premiums)  
A. Tory Masquerade, B. Rindau Rampage, C.  
Turnabout Tactics  
Walt Disney Productions

Issue #	Good	Fine	Mint
each-	.50	.75	1.00

THE SWAMP THING  
Nov., 1972 - Present  
National Periodical Publications



Suspense #4  
© Marvel Comics Group



Suspense #1  
© Holyoke Publ. Co.



Suzie #52  
© Archie Publications



Swamp Thing #1  
© National Per. Publ.

(The Swamp Thing cont'd)

Issue #	Good	Fine	Mint
1-Cover/stories by Wrightson begin			
	.50	.75	1.00
2,3	.30	.40	.50

SWAT MALONE

Sept., 1955  
Swat Malone Enterprises, Inc.

Issue #	Good	Fine	Mint
V1#1-Ily Fleishman art	.30	.40	.50

SWEENEY (Buz Sawyer's Pal, Roscoe--)  
1949  
Standard Comics

Issue #	Good	Fine	Mint
4,5-Crane art #5	.40	.60	.80

SWEE'PEA (See Color #219)

SWEET LOVE  
1949  
Home Comics

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-5	.30	.40	.50

SWEET SIXTEEN  
Aug-Sept., 1946 - 1947  
Parents' Magazine Institute

Issue #	Good	Fine	Mint
1-3	.75	1.00	1.25

SWEETHEART DIARY  
1949 - 1962  
Fawcett/Charlton Publications

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-30	.30	.40	.50
31-65	.15	.25	.30

SWEETHEART LOVE STORIES  
Oct., 1955  
Charlton Publications

Issue #	Good	Fine	Mint
32	.30	.40	.50

SWEETHEARTS  
1949 - Present  
Fawcett/National/Charlton #62 on

Issue #	Good	Fine	Mint
24-60	.30	.40	.50
61-125	.15	.20	.25

SWEETIE PIE (See Color #1185,1241)

SWEETIE PIE  
1956  
Ajax

Issue #	Good	Fine	Mint
2	.30	.40	.50

SWIFT ARROW  
1957  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1-Lone Rider	1.00	1.50	2.00
2,3	.75	1.15	1.50

SWIFT ARROW'S GUNFIGHTERS  
1957  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
4	.60	.90	1.20

SWING WITH SCOOTER (See Scooter)

SWISS FAMILY ROBINSON (See Color #1156)

THE SWORD & THE DRAGON (See Color #1118)

THE SWORD & THE ROSE (See Color #505,682)

THE SWORD IN THE STONE  
1963  
Gold Key

Issue #	Good	Fine	Mint
1	.60	.80	1.00

THE SWORD IN THE STONE (See March of Comics #258)

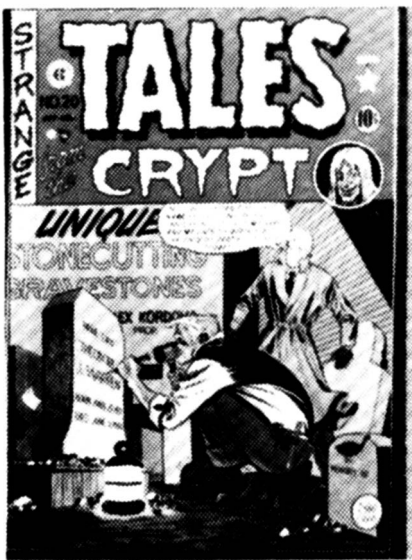
SWORD OF LANCELOT  
(Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

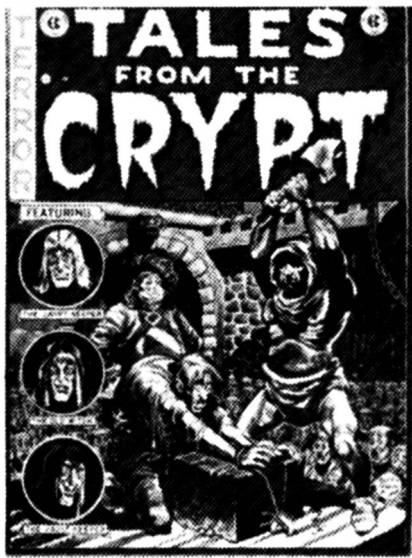
SWORD OF SORCERY  
March, 1973 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
#1-Leiber Fafhrd & The Gray Mouser	.20	.30	.40

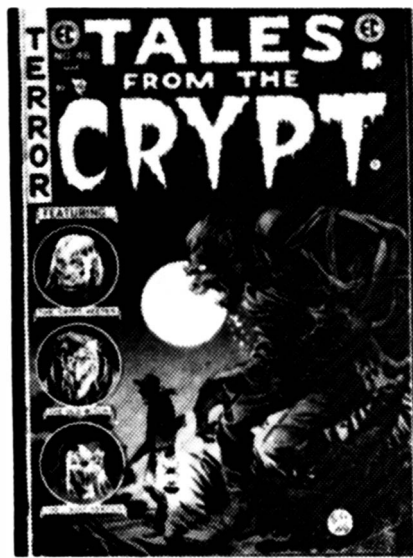
TAFFY  
1945 - 1948  
Rural Home/Orbit Publ.



Tales From The Crypt #20



Tales From The Crypt #31  
© E.C. Publications



Tales From The Crypt #46

(Taffy cont'd)

Issue #	Good	Fine	Mint
1-Wonderworm	2.00	2.50	3.00
2	1.50	2.00	2.50
3-12	1.20	1.60	2.00

TAILSPIN

Nov., 1944

Spotlight Publishers

Issue #	Good	Fine	Mint
1-Firebird app.	3.00	3.75	4.50

TAILSPIN TOMMY

1937 - 1940

United Features Syndicate/Service Publ. Co.

Issue #	Good	Fine	Mint
Single Series #23('40)	8.00	12.00	16.00
Adventure Magazine('37)	12.50	15.00	17.50
Best Seller #1('46)-Service Publ. Co.	6.00	7.50	9.00

TALES CALCULATED TO DRIVE YOU BATS (See Bats)

TALES FROM THE CRYPT

Oct-Nov., 1950 - #46, Feb-Mar., 1955

(Crypt of Terror #17-19)

E.C. Comics, Inc.

Issue #	Good	Fine	Mint
20,21	10.00	15.00	20.00
22-30	8.00	11.00	14.00
31-Williamson story	10.00	15.00	20.00
32,34-40	6.00	9.00	12.00
33-Origin The Crypt Keeper	7.00	10.50	14.00
41-46	6.00	9.00	12.00
(#20-28-Feldstein, Wood & Craig covers; #29-46-Jack Davis covers)			

TALES FROM THE GREAT BOOK

Feb., 1955

Famous Funnies

Issue #	Good	Fine	Mint
2,3	.40	.60	.80

TALES FROM THE TOMB

1962

Dell Publishing Co.

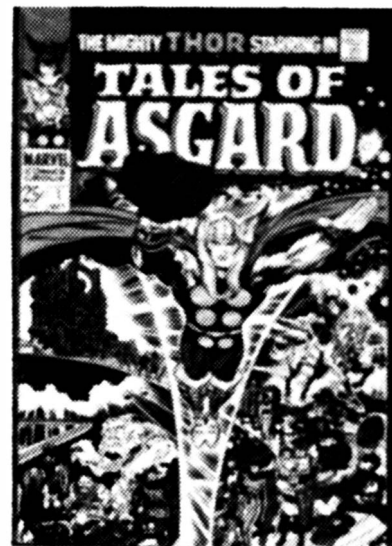
Issue #	Good	Fine	Mint
1(Giant)	.40	.50	.60

TALES OF ASGARD

Oct., 1968

Marvel Comics Group

Issue #	Good	Fine	Mint
1-Thor	.40	.55	.70



Tales of Asgard #1

© Marvel Comics Group

TALES OF THE GREEN BERET

Jan, 1967 - #5, Oct, 1969

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-5	.15	.20	.25

TALES OF HORROR

June, 1952 - #13, Oct, 1954

Toby Press Publications/Minoan

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-8,10-13	1.00	1.50	2.00
9-Origin Purple Claw	1.00	1.50	2.00

TALES OF JUSTICE (Justice #1-49)

1956 - #67, Aug., 1957

Atlas Comics, Inc.

Issue #	Good	Fine	Mint
40-64,67	.75	1.00	1.25
65-Orlando, Severin art	1.00	1.25	1.50
66-Orlando, Torres art	1.00	1.25	1.50

TALES OF THE MYSTERIOUS TRAVELER (See Mysterious Traveler)

TALES OF SUSPENSE (Capt. America #100 on)  
Jan., 1959 - #99, March, 1968  
Marvel Comics Group(Male/Vista/Marwick Publ.)

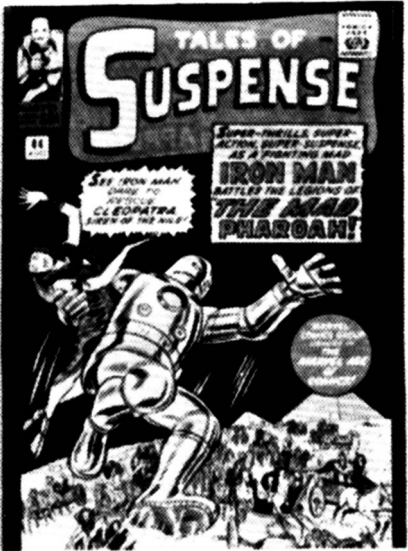
Issue #	Good	Fine	Mint
1-Williamson story, 5pgs.			
	10.00	13.00	16.00
2,3	3.00	4.50	6.00
4-Williamson story, 4pgs	4.00	5.50	7.00
5-10	2.00	2.75	3.50
11,13-22	1.50	2.25	3.00
12-Crandall art	2.00	2.75	3.50
23-38	1.00	1.25	1.50
39-Origin & 1st app. Iron Man			
	6.00	9.00	12.00
40-Iron Man in new armor	3.00	4.50	6.00
41	2.50	3.25	5.00
42-45	1.50	2.25	3.00
46,47	1.00	1.50	2.00
48-New Iron Man	.75	1.15	1.50
49-52,54-56	.60	.90	1.20
53-Origin The Watcher(5/64)	.60	.90	1.20
57-Origin Hawkeye(9/64)	.60	.90	1.20
58-1st Captain America issue (10/64)			
	.60	.90	1.20
59-61,64	.50	.75	1.00
62-Origin Mandarin(2/65)	.60	.90	1.20
63-Origin Captain America(3/65)			
	.60	.90	1.20
65-1st Red Skull(6/65)	.50	.75	1.00
66-Origin Red Skull	.60	.90	1.20
67-80	.40	.60	.80
81-99	.30	.45	.60

TALES OF TERROR ANNUAL  
1951 - 1953 (25¢)  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
#1(1951)	60.00	80.00	100.00
2(1952)	50.00	65.00	80.00
3(1953)	30.00	40.00	50.00

#1 contains both horror & Science fiction stories which came out in 1950. #2 contains horror stories which came out in 1951. #3 contains 1952 stories. All E.C. annuals contain books that didn't sell on the stands which were rebound in the annual format and resold from the E.C. office. The contents of each book will vary in same year.

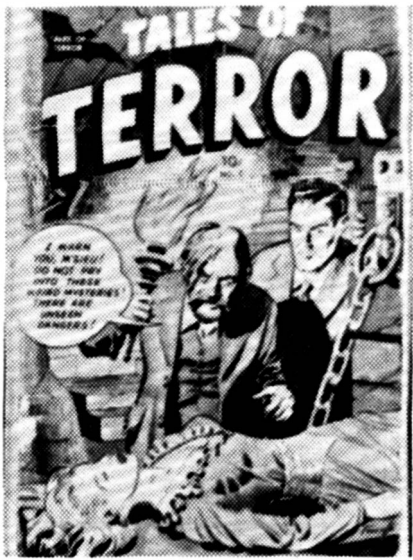
TALES OF TERROR  
June,1952  
Toby Press Publications



Tales of Suspense #44  
© Marvel Comics Group



Tales of Suspense #74  
© Marvel Comics Group



Tales of Terror #1  
© Toby Press

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

TALES OF TERROR  
1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Movie	.75	1.00	1.25

TALES OF TERROR ILLUSTRATED (See Terror Ill.)

TALES OF THE INVISIBLE  
1952  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
49-Scarlet O'Neil	1.50	2.00	2.50

TALES OF THE MARINES  
Feb., 1957  
Atlas Comics(Olympia Publ.)

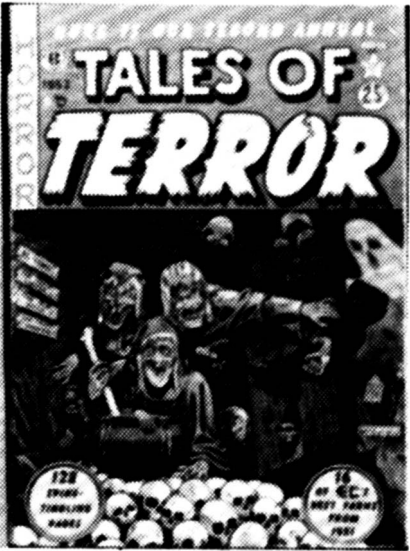
Issue #	Good	Fine	Mint
4	.40	.50	.60

TALES OF THE PONY EXPRESS (See Color #829,942)

TALES OF TEXAS JOHN SLAUGHTER (See Color #997)

TALES OF THE TEXAS RANGERS (See Color #396, 648,1021)

TALES OF THE UNEXPECTED (Unexpected #105 on)  
May, 1956 - #104, Dec-Jan., 1968; #105, Feb-Mar., 1968 - Present (See Super DC Giant)  
National Periodical Publications



Tales of Terror Annual #2  
© E.C. Publications





Tales To Astonish #62

© Marvel Comics Group



Tales To Hold You Spellbound #1



Tally-Ho #1

© Swappers Quarterly

(Tales of The Unexpected cont'd)

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2	1.20	1.60	2.00
3-10	.75	1.15	1.50
11-17	.50	.75	1.00
18,19-Simon & Kirby art	.75	1.15	1.50
20-40-Space Ranger begins #40	.40	.60	.80
41-70	.30	.40	.50
71-100	.20	.30	.35
101-115,117,118,120	.15	.20	.25
116,119,121-Wrightson stories in all	.20	.30	.35
122-141	.15	.20	.25

TALES OF THE WEST

1954

Atlas Comics, Inc.

Issue #	Good	Fine	Mint
1(3-D)	.75	1.00	1.25

TALES OF THE WIZARD OF OZ (See Color #1308)

TALES OF WELLS FARGO (See Color #876,968, 1023,1075,1113,1167,1215)

TALES TO ASTONISH (The Hulk #102 on)

Jan., 1959 - #101, March, 1968

Marvel Comics Group (Zenith/Vista Publ.)

Issue #	Good	Fine	Mint
1-Jack Davis art	9.00	13.50	18.00
2	3.50	5.00	6.50
3	3.00	4.50	6.00
4	2.50	3.50	4.50
5-Williamson story, 4pgs	3.00	4.50	6.00
6-10	2.00	2.75	3.50
11-Crandall art	2.00	2.75	3.50
12-24	1.50	2.00	2.50
25,26,28-34	1.00	1.50	2.00
27-1st Antman app. (1/62)	10.00	15.00	20.00
35-2nd Antman-begin series	4.00	6.00	8.00
36	3.00	4.50	6.00
37-40	1.50	2.25	3.00
41-48,50	1.25	1.65	2.00
49-Antman becomes Giant Man	1.00	1.35	1.75
51-60	.60	.90	1.20
61-65	.40	.65	.80
66-75	.30	.45	.60
76-101-Silver Surfer app. #93	.20	.30	.40

TALES TO HOLD YOU SPELLBOUND (See Spellbound)

TALLY-HO

Dec., 1944

Swappers Quarterly

Issue #	Good	Fine	Mint
Frazetta's first	10.00	15.00	20.00

TAMMY, TELL ME TRUE (See Color #1233)

TARAS BULBA

(Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
No#	.30	.40	.50

TARGET: THE CORRUPTORS (See Color #1306)



Target Comics #5

© Novelty Publications

TARGET COMICS

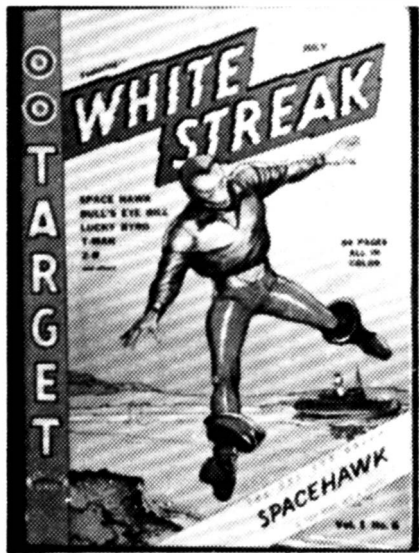
Feb., 1940 - V10#3, Aug-Sept., 1949

Novelty Publications, Inc.

Issue #	Good	Fine	Mint
V1#1-Origin The White Streak, Manowar	55.00	67.50	80.00
2	30.00	35.00	40.00
3	25.00	30.00	35.00
4	20.00	25.00	30.00
5-Origin The White Streak; Space Hawk begins by Wolverton	25.00	37.50	50.00
6-The Chameleon begins; White Streak origin continued	20.00	25.00	30.00
7-Wolverton cover	20.00	25.00	30.00
8,9	14.00	17.00	20.00

(Target cont'd)

(Target cont'd)				Issue #	Good	Fine	Mint	
Issue #		Good	Fine	Mint				
V1#10-Origin The Target		20.00	25.00	30.00	1	10.00	15.00	20.00
11-Origin The Targeteers					2	6.00	8.00	10.00
		20.00	25.00	30.00	3-5	5.00	6.50	8.00
V2#1,2		12.00	14.50	17.00	6-10	3.50	4.75	6.00
3-The Cadet begins		12.00	14.50	17.00	11-20	3.00	4.00	5.00
4,5		12.00	14.50	17.00	21-24,26-30	2.50	3.25	4.00
6-10-Red Seal with White Streak in all					25-1st "Brothers of the Spear" episode			
		8.00	10.00	12.00		2.50	3.25	4.00
11,12		6.00	8.00	10.00	31-50	1.50	2.25	3.00
V3#1-10-Last Wolverton issue					51-100	1.00	1.50	2.00
		4.00	5.00	6.00	101-125	.75	1.15	1.50
11,12		4.00	5.00	6.00	126-154	.50	.75	1.00
V4#1-12		3.00	4.00	5.00	155-Origin Tarzan	.75	1.15	1.50
V5#1-12		2.50	3.00	3.50	156-177	.30	.45	.60
V6#1-12		2.00	2.50	3.00	178-Tarzan origin retold	.40	.55	.70
V7#1-12		1.50	2.00	2.50	179-206	.30	.25	.30
V8#1-12		1.00	1.25	1.50	(#162,165,168,171 are TV issues; #39-164,			
V9#1-12, V10#1-3		.75	1.00	1.25	166,167,172,178 all have Russ Manning art)			



Target Comics #6  
© Novelty Publications

TARZAN (See Jungle Tales of)

TARZAN

1937 - 1947  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Black & White #5('37)-by Hal Foster	90.00	125.00	160.00
Single Series #20('40)	100.00	140.00	180.00
Color #134('46)	10.00	13.00	16.00
Color #161('47)	8.00	11.00	14.00

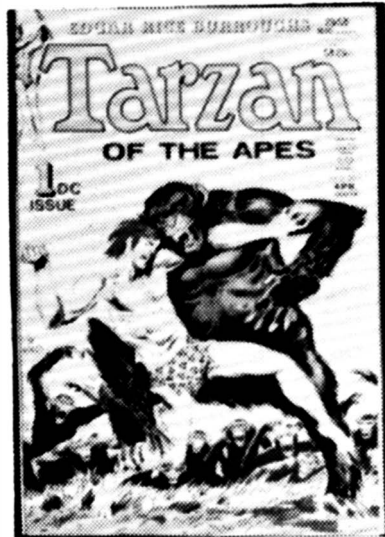
TARZAN (--Of The Apes #138 on)  
Jan-Feb., 1948 - #206, March, 1972  
Dell Publishing Co./Gold Key



Tarzan, Color #161  
© Dell Publishing Co.



Tarzan #7



Tarzan #207  
© National Per. Publ.

TARZAN (Continuation of Dell series)

#207, April, 1972 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
207-Origin Tarzan by Joe Kubert, part 1. John Carter begins(origin)	.30	.45	.60
208-210-Origin Tarzan, parts 2-4. #209-last John Carter	.20	.30	.40
211-216	.15	.25	.35

Comic Digest #1(50¢)-160pgs, Digest size, (D.C.),  
Fall, 1972 - Kubert cover .30 .45 .60  
Story Digest #1 .30 .45 .60

TARZAN'S JUNGLE ANNUAL (25¢)

Aug., 1952 - 1957  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2-7	3.00	4.00	5.00

TARZAN, KING OF THE JUNGLE (25¢)

Nov., 1959 - #51, Nov., 1961  
Dell Publishing Co.  
(#25 titled "Tarzan's Jungle World")

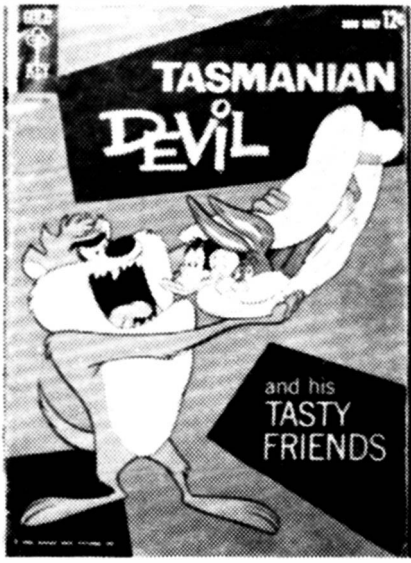
Issue #	Good	Fine	Mint
25(#8), 37(#9), 51(#10)	2.00	2.75	3.50

TARZAN, LORD OF THE JUNGLE (25¢)

1965 (Giant-soft cover)  
Gold Key



Tarzan's Jungle Annual #1  
© Dell Publishing Co.



Tasmanian Devil #1  
© Gold Key



Teen Titans #1  
© National Per. Publ.

(Tarzan, Lord Of The Jungle cont'd)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

TARZAN MARCH OF COMICS  
1952 - 1971  
K.K.Publications

Issue #	Good	Fine	Mint
#82,98,114,125,144,155,172,185	2.00	2.50	3.00
204,223,240,252	1.25	1.65	2.00
262,272,286	.75	1.00	1.25
300,318,332,342,354	.40	.50	.60

TASMANIAN DEVIL & HIS TASTY FRIENDS  
Nov., 1962  
Gold Key

Issue #	Good	Fine	Mint
1-Bugs Bunny & Elmer Fudd x-over	.30	.40	.50

TEDDY ROOSEVELT & ROUGH RIDERS  
1950  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.35	1.70

TEDDY ROOSEVELT ROUGH RIDER (See Classics Special)

TEEN  
1947 - 1950  
Marvel Comics, Inc.

Issue #	Good	Fine	Mint
20-34-Patsy Walker. #28-Kurtzman art	1.00	1.25	1.50

TEEN BEAM (Teen Beat #1)  
#2, Jan-Feb., 1968  
National Periodical Publications

Issue #	Good	Fine	Mint
2	.10	.15	.20

TEEN BEAT (Teen Beam #2)  
Nov-Dec., 1967  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.10	.15	.20

TEEN CONFESSIONS  
1963  
Charlton Comics

Issue #	Good	Fine	Mint
22	.10	.15	.20

TEEN LIFE  
1945 - 1946  
New Age

Issue #	Good	Fine	Mint
3-5	.75	1.00	1.25

TEEN SECRET DIARY  
1960; 1972  
Charlton Comics

Issue #	Good	Fine	Mint
7(1960)	.15	.25	.30
1(1972)	.10	.15	.20

TEEN STORY LOVE  
1955  
Ace Periodicals, Inc.

Issue #	Good	Fine	Mint
1	.30	.40	.50

TEEN TALK (See Teen)

TEEN TITANS (See Brave & The Bold)  
Jan-Feb., 1966 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-10	.40	.60	.80
11-18,20	.30	.40	.50
19-Wood art	.30	.40	.50
21-41	.20	.30	.35

TEENA  
1948 - 1949  
Magazine Enterprises/Standard Comics

Issue #	Good	Fine	Mint
A-1 #11,12,15	1.00	1.30	1.60

(Teena cont'd)				Issue #	Good	Fine	Mint
Issue #				10,11(Rare)	3.00	4.00	5.00
20,21(Standard)							
					.60	.90	1.20
<u>TEEN-AGE BRIDES</u>				<u>TEGRA</u>			
1954				Aug., 1948			
Harvey Publications				Fox Features Syndicate			
Issue #				Issue #	Good	Fine	Mint
4-6				1-Blue Beetle app.	3.00	4.50	6.00
					.30	.40	.50
<u>TEEN-AGE CONFIDENTIAL CONFESSIONS</u>				<u>TELEVISION COMICS</u>			
1962 - 1963				1950			
Gold Key				Standard Publications, Inc.			
Issue #				Issue #	Good	Fine	Mint
12-19				1	.75	1.00	1.25
				2-8	.50	.60	.70
					.10	.15	.20
<u>TEEN-AGE DIARY SECRETS</u>				<u>TELEVISION PUPPET SHOW</u>			
1949				1950			
St. John Publishing Co.				Avon Periodicals, Inc.			
Issue #				Issue #	Good	Fine	Mint
4,5				1,2	1.00	1.25	1.50
					.40	.60	.80
<u>TEEN-AGE HOTRODDERS</u>				<u>TELEVISION TEENS MOPSY</u>			
1963 - #18, June, 1966				Sept., 1955			
Charlton Comics				Charlton Publications			
Issue #				Issue #	Good	Fine	Mint
1-18				8	.30	.40	.50
					.10	.15	.20
<u>TEEN-AGE LOVE</u>				<u>TELL IT TO THE MARINES</u>			
1960 - Present				1952 - 1955			
Charlton Comics				Toby Press Publications, Inc.			
Issue #				Issue #	Good	Fine	Mint
13-84				1	.60	.80	1.00
				2-13	.40	.50	.60
				Super Reprint #9,16('64)	.40	.50	.60
					.10	.15	.20
<u>TEEN-AGE ROMANCES</u>				<u>TEN COMMANDMENTS</u> (See Moses & The-- & Classics Special)			
1949 - 1955							
St. John Publishing Co./Marvel #65 on				<u>TEN STORY LOVE</u>			
Issue #				1954 - 1956			
4-10				Ace Magazines, Inc.			
11-20				Issue #	Good	Fine	Mint
21-64				199-201	.10	.15	.20
65-86							
					.10	.15	.20
					1.00	1.25	1.50
					.60	.80	1.00
					.40	.50	.60
					.30	.40	.50
<u>TEEN-AGE TALK</u>				<u>TEN WHO DARED</u> (See Color #1178)			
1964							
I.W. Enterprises, Inc.				<u>TENSE SUSPENSE</u>			
Issue #				Dec., 1958 - 1959			
Reprint #8,9				Fago Publications			
				Issue #	Good	Fine	Mint
				1,2	1.25	1.50	1.75
					.60	.80	1.00
<u>TEEN-AGE TEMPTATIONS</u>				<u>TERRIFIC</u> (1st Series)			
1954				Jan., 1944 - #6, Nov., 1944			
Issue #				Holyoke Publications, Inc.			
1				Issue #	Good	Fine	Mint
				1-Kid Terrific	5.00	6.50	8.00
				2-The Boomerang begins	3.00	4.00	5.00
				3,4,6	2.50	3.00	3.50
				5-The Reckoner begins	2.50	3.00	3.50
					.40	.60	.80
<u>TEENIE WEENIES, THE</u>							
1951 (Newspaper reprints)							
Ziff-Davis Publications							

**TERRIFIC (2nd Series)(Horrific #1-13)**  
May, 1955 - #18, July, 1955  
Mystery Publ./Ajax

Issue #	Good	Fine	Mint
14-16-No Phantom Lady	1.50	2.25	3.00
17-18-Phantom Lady & Wonder Boy in all	1.75	2.35	3.50

**TERRIFYING TALES**  
1953 - 1954  
Novelty/Star Publications

Issue #	Good	Fine	Mint
11-15-Rulah, Jo-Jo	2.00	2.50	3.00

**TERROR ILLUSTRATED (Magazine)**  
Nov-Dec., 1955 - #2, Spring, 1956  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2	5.00	7.50	10.00

**TERROR TALES (See Beware Terror Tales)**

**TERRORS OF THE JUNGLE**  
#17, May, 1952 - #10, 1954  
Novelty/Star Publications

Issue #	Good	Fine	Mint
17-21(1953)	3.00	3.50	4.00
4-10	2.50	3.00	3.50

**TERRORS OF THE UNIVERSE**  
1953  
Novelty-Star Publications

Issue #	Good	Fine	Mint
8,9	1.00	1.50	2.00

**TERRY AND THE PIRATES**  
1937 -  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Black & White #2,6('37)	20.00	30.00	40.00
Large Feature Comic #27('40), #6	16.00	23.00	30.00
Color #9(1940)	20.00	27.50	35.00
Four Color #44('43)	12.00	16.00	20.00

Issue #	Good	Fine	Mint
Four Color #101('45)	8.00	11.00	14.00
Family Album(1942)	5.00	6.00	7.00
Giveaway #2(1953)	3.00	3.50	4.00
Gilmore Giveaway('38-24pgs.)	4.00	5.00	6.00
Popped Wheat Giveaway('38)	4.00	5.00	6.00
Sparked Wheat Giveaway('42)-16pp., in full color	3.00	3.50	4.00
Superbook #16,28('46)	3.00	4.00	5.00

**TERRY AND THE PIRATES (Long John Silver #30 on)**  
1947 - 1956  
Harvey Publications/Charlton #27,28

Issue #	Good	Fine	Mint
3(#1)	6.00	9.00	12.00
4-10	4.00	6.00	8.00
11-26	3.00	4.00	5.00
27,28	1.00	1.50	2.00

**TERRY BEARS**  
1958  
Pines

Issue #	Good	Fine	Mint
4	.30	.45	.60

**TERRY-TOONS COMICS (Becomes Paul Terry Comics #81 on)(See Giant Comics Edition)**  
Oct., 1952 - 1953  
Timely/Marvel #1-59/St. John #60 on

Issue #	Good	Fine	Mint
1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-5	3.00	4.00	5.00
6-20	1.50	2.25	3.00
21-37	1.00	1.50	2.00
38-1st Mighty Mouse	3.00	4.00	5.00
39-60	1.00	1.50	2.00
61-80	.60	.80	1.00

**TESSIE THE TYPIST (See Tiny Tessie #24)**  
Summer, 1944 - #23, 1949  
Marvel/Atlas Comics (20th Century)

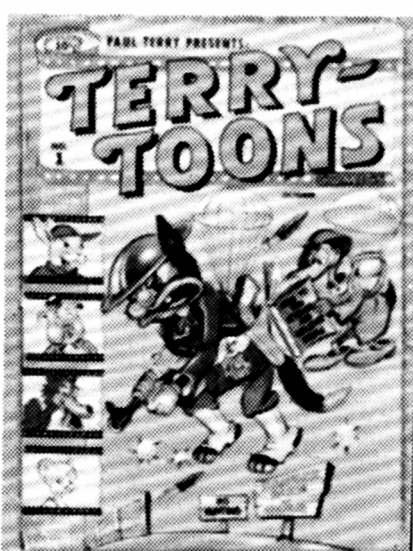
Issue #	Good	Fine	Mint
1-Powerhouse Pepper by Wolverton	4.00	6.00	8.00



Terrors of the Jungle #7  
© Novelty Publications



Super-Book #28  
© Dell Publishing Co.



Terry-Toons #1  
© Marvel Comics Group



(Tessie The Typist cont'd)

Issue #	Good	Fine	Mint
2	2.00	3.00	4.00
3,4-Wolverton	2.00	2.75	3.50
5,7-9-Wolverton in all	2.00	2.75	3.50
6-Kurtzman, Wolverton art	2.00	2.75	3.50
10,12-22	1.25	1.50	1.75
11,23-Kurtzman in ea.	1.50	2.00	2.50

TEX DAWSON, GUN-SLINGER

Jan., 1973 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Steranko cover; Williamson reprint	.20	.30	.40

TEX FARRELL

1948

Issue #	Good	Fine	Mint
1	1.50	2.15	2.75

TEX GRANGER (Formerly Calling All Boys)

June, 1948 - #24, Sept., 1949  
Parents' Magazine Institute/Commended

Issue #	Good	Fine	Mint
16-24	1.50	2.00	2.50

TEX MORGAN

1948 - 1949  
Marvel/Atlas Comics

Issue #	Good	Fine	Mint
1	3.50	4.00	4.50
2-9	2.00	2.50	3.00



Tex Ritter #4  
© Fawcett Publications

TEX RITTER WESTERN

Oct., 1950 - #45, 1959  
Fawcett, #1-20(1/54); Charlton #21 on

Issue #	Good	Fine	Mint
1	4.00	5.50	7.00
2	2.00	3.00	4.00
3-10	1.50	2.00	2.50
11-45	1.00	1.50	2.00

(1/58 issue-Williamson art)

TEX TAYLOR

1948 - #9, March, 1950  
Marvel/Atlas Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
V1#1	3.50	4.25	5.00
2-9	2.50	3.00	3.50

THE TEXAN

Nov., 1949 - #15, 1950  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Buckskin Belle	2.00	2.50	3.00
2-15	1.00	1.25	1.50

THE TEXAN (See Color #1027,1096)

TEXAS JOHN SLAUGHTER(See Color #1181)

TEXAS KID (A Masked Hero)

Jan., 1951 - #10, July, 1952  
Atlas Comics (Leading Magazines)

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-10	1.20	1.60	2.00

TEXAS RANGERS (Jace Pearson's)

1952 - 1958  
Dell Publishing Co./Nesbit Publ.

Issue #	Good	Fine	Mint
Color #396,648	1.00	1.50	2.00
Color #961,1021	.75	1.15	1.50
#1	2.00	2.50	3.00
2-10	1.00	1.25	1.50
11-20	.50	.60	.70
21-44	.30	.40	.50

TEXAS RANGERS IN ACTION

1956 - 1959; #43, Jan, 1964 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
5-10	.75	1.15	1.50
11-(3)-Williamson stories, 5,5, &8 pgs.	2.00	2.75	3.50
12,14-19	.40	.60	.80
13-Williamson story,5pgs.	1.50	2.25	3.00
#43(1964)-#68	.15	.20	.25

TEXAS SLIM (See A-1 Comics #4,6,9)

THAT DARN CAT

1966 (Walt Disney)  
Gold Key

Issue #	Good	Fine	Mint
10171-602	.30	.40	.50

THAT WILKIN BOY

Jan., 1969 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1-20	.10	.15	.20

T.H.E. CAT

1967  
Dell Publishing Co.

(T.H.E. Cat cont'd)

Issue #	Good	Fine	Mint
1-4	.15	.20	.25

THEY RING THE BELL

1946

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

THIEF OF BAGHDAD (See Color #1229)

THE THING

Feb, 1952 - #17, Nov, 1954

Charlton Comics

Issue #	Good	Fine	Mint
1	2.00	2.75	3.50
2-12,14	1.00	1.25	1.50
13,15,17-Ditko cover & Stories #13,15; cover only #17	1.00	1.25	1.50
16-Used in <u>Seduction of the Innocent</u>	1.50	2.50	3.50

THIRTEEN

Nov-Jan., 1961-62 - #12, Aug-Oct., 1964

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-12	.10	.15	.20

13 GOING ON 18

Jan., 1965 - #24, Sept., 1967

Dell Publishing Co.

Issue #	Good	Fine	Mint
13-24	.10	.15	.20

THIRTY SECONDS OVER TOKYO

Issue #	Good	Fine	Mint
	.75	1.00	1.25

THIS IS SUSPENSE

1952 - 1955

Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.60	.70
2-26	.30	.40	.50

THIS IS WAR

July, 1952 - Jan., 1953

Standard Comics, Inc.

Issue #	Good	Fine	Mint
5,7,8	.75	1.15	1.50
6- Toth art	.75	1.15	1.50

THIS IS YOUR LIFE, DONALD DUCK (See Color #1109)

THIS MAG IS HAUNTED

Oct., 1951 - #14, Dec., 1953; #15, Jan., 1954 - #21, Nov., 1954

Fawcett Publ./Charlton #15-21

Issue #	Good	Fine	Mint
1	1.50	2.50	3.50
2-15	.75	1.15	1.50
16-21(Ditko #16)	.50	.75	1.00
13,14(10/57-12/57)Charlton	.30	.40	.50



Thor #151

© Marvel Comics Group

THOR (Journey Into Mystery formerly)

March, 1966 - Present

Marvel Comics Group

Issue #	Good	Fine	Mint
126-140	.25	.35	.45
141-170	.20	.25	.30
171-179,182-198	.15	.20	.25
180,181-Neal Adams	.20	.25	.30
Special #2-4(1/66-12/71)-(See Journey Into Mystery for #1)	.30	.45	.60

THOSE MAGNIFICENT MEN IN THEIR FLYING  
1965 MACHINES

Gold Key

Issue #	Good	Fine	Mint
	.30	.40	.50

THREE ACES

Sept., 1947 - 1947 (Canadian)

Bart Productions, Inc. (AA Publ.)

Issue #	Good	Fine	Mint
V5#51-53-Adventures of Homer Hobb, #51	1.50	2.00	2.50

THREE CABALLEROS (See Four Color #71)

THE THREE CHIPMUNKS (See Color #1042)

THREE COMICS MAGAZINE

1944

Quality Comics Group

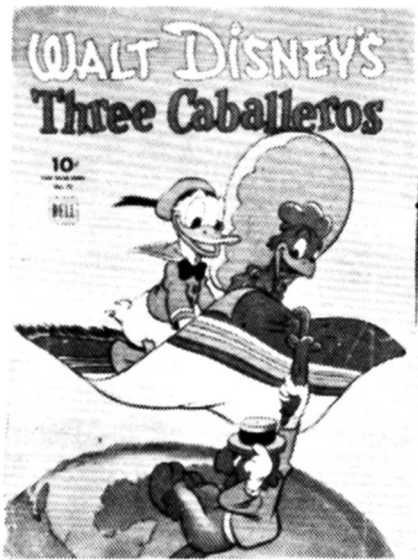
Issue #	Good	Fine	Mint
1-Lady Luck, Mr. Mystic, The Spirit app.	5.00	6.50	8.00

3-D-ELL

1953

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-3-Flunkey Luke	.50	.75	1.00



Three Caballeros, 4-Color #71  
© Walt Disney Productions

3-D ACTION  
Jan., 1954 (15¢)  
Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1-Battle Brady	1.00	1.25	1.50

3-D ANIMAL FUN

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

3-D CIRCUS  
1953  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

3-D COMICS (See Tor, 3-D)

THREE DIMENSION (See E.C. 3-D Classics)

3- D DOLLY  
1953  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

3-D FEATURES PRESENTS JET PUP  
Winter, 1953

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

3-D FUNNY MOVIES  
1953  
Comic Media

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

3-D I LOVE LUCY  
1953  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	1.00	1.25	1.50

3-D LOVE  
1953  
Stereographic Publ.(Mikeross Publ.)

Issue #	Good	Fine	Mint
1	.50	.75	1.00

3-D NOODNICK  
1953

Issue #	Good	Fine	Mint
	1.00	1.25	1.50

3-D ROMANCE  
1953  
Stereographic Publ. (Mikeross Publ.)

Issue #	Good	Fine	Mint
1	.50	.75	1.00

3-D TALES OF TERROR (See E.C. 3-D Classics)

3-D TALES OF THE WEST  
Jan., 1954  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

3-D THREE STOOGES (See Three Stooges)

3-D WHACK (25¢)  
1953  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

THREE DIMENSION COMICS  
Oct., 1953 (1st 3-D Comic)  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-3-Mighty Mouse	2.50	3.00	3.50

THREE LITTLE PIGS (See Color #218)

THE 3 LITTLE PIGS  
Feb., 1964; 1968 (Walt Disney)  
Gold Key

Issue #	Good	Fine	Mint
1(2/64)	.30	.40	.50
1,2(1968)	.20	.25	.30

THE THREE MOUSEKETEERS  
1957 - 1960  
National Periodical Publications

Issue #	Good	Fine	Mint
8-26	.20	.30	.35

THREE RING COMICS  
March, 1945  
Spotlight Publishers

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00

### 3 ROCKETEERS

Oct., 1965

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-(4)-Williamson stories with Kirby. from Race For The Moon #3			Reprint
	1.00	1.50	2.00

### THREE STOOGES

#1&2, 1949; 1953 - 1965

Jubilee #1,2; St. John #1('53) on

Issue #	Good	Fine	Mint
1(1949)	2.00	2.75	3.50
2	1.50	2.00	2.50
1(1953)	1.00	1.50	2.00
2-10	.75	1.15	1.50
11-48	.40	.60	.80
3-D #1-3(St. John-'53)	1.00	1.25	1.50
(All issues have Kubert-Maurer art)			

**THREE STOOGES** (See Color #1043,1078,1127,1170,1187 & March of Comics #232,248,268,280,292,304,316,336)

### THREE STOOGES

1962 - Present

Gold Key

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-52	.10	.15	.20
In Orbit(Dell-Movie #30016-211), 1962-25¢, photos from movie	.10	.20	.30
Meet Hercules(Dell-Movie #01828-208), 1962	.10	.20	.30

**3 WORLDS OF GULLIVER** (See Color #1158)

### THRILL-O-RAMA

Oct., 1965 - 1966

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Fate(Man In Black)app.	.60	.90	1.20
2-Pirana begins; Williamson story	.50	.75	1.00
3	.40	.60	.80

### THRILLING COMICS

Feb., 1940 - #80, April, 1951

Nedor/Better/Standard Publications

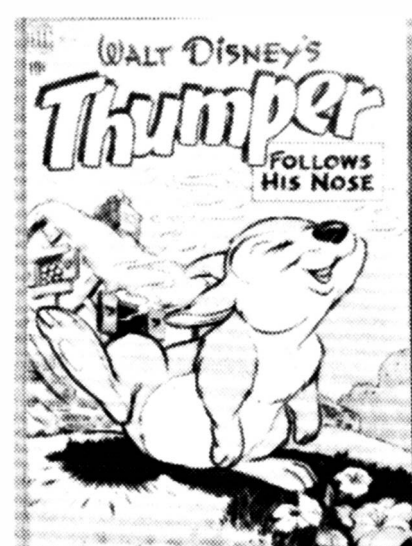


Thrilling Comics #8

© Better Publications



Thrilling Comics #62



Thumper, Color #243

© Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Origin Doc Strange. Nickie Norton begins	.30.00	45.00	60.00
2-The Rio Kid & The Woman in Red begin	20.00	25.00	30.00
3-The Ghost & Lone Eagle begin	15.00	20.00	25.00
4	12.00	16.00	20.00
5-10	9.00	12.00	15.00
11-18,20	7.00	9.50	12.00
19-Origin The American Crusader, ends #39,41	8.00	11.00	14.00
21-30: #29-Last Rio Kid. #30-Woman in Red ends	5.00	6.00	7.00
31-40: #34 &35-Woman in Red app. #36-Commando cubs begin. #38-Woman in Red app.	2.50	3.50	4.50
41-52-The Ghost ends	2.00	2.50	3.00
53-The Phantom Detective begins; The Cavalier app.; no Commando Cubs	2.00	2.50	3.00
54-The Cavalier app.; no Commando Cubs	2.00	2.50	3.00
55-Lone Eagle ends	2.00	2.50	3.00
56-Princess Pantha begins	2.00	2.50	3.00
57-60	2.00	2.50	3.00
61-65: #61-The Lone Eagle app. #62-Last Phantom Detective. #63-Last Commando Cubs. #64-Last Princess Pantha	2.00	2.50	3.00
66-Frazetta text illo	2.50	3.00	3.50
67,70-73-Frazetta story in each	6.00	7.00	8.00
68,69-(2)Frazetta stories in each	7.00	8.50	10.00
74-80	1.50	2.00	2.50

### THRILLING CRIME CASES

1950 - 1952

Star Publications, Inc.

Issue #	Good	Fine	Mint
41-49	1.00	1.35	1.70

### THRILLING ROMANCES

1950 - #26, June, 1954

Standard Publications, Inc.

Issue #	Good	Fine	Mint
7-Severin/Elder art	3.00	3.50	4.00
8-26	1.00	1.50	2.00

### THRILLING TRUE STORY OF THE BASEBALL GIANTS

1952

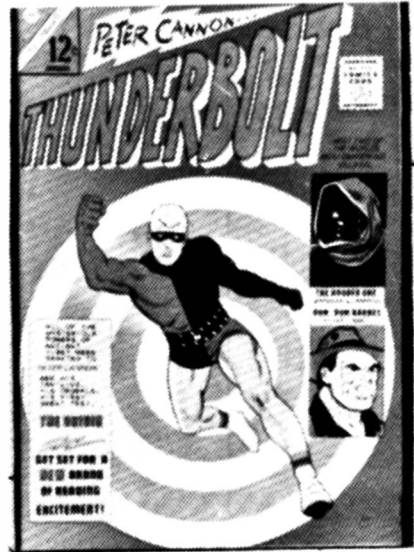
Fawcett Publications, Inc.



Thunda #1  
© Magazine Enterprises



Thunder Agents #1  
© Tower Comics, Inc.



Thunderbolt #1  
© Charlton Comics

(Thrilling True Stories of BB Giants cont'd)			
Issue #	Good	Fine	Mint
	.75	1.00	1.25

THRILLING TRUE STORY OF THE BASEBALL YANKEES  
1952  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
	.75	1.00	1.25

THRILLS OF TOMORROW  
Oct., 1954-55  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
17,18	.75	1.15	1.50
19,20-Stuntman by Simon & Kirby	2.50	3.75	5.00

THUMPER (See Four Color #19 & Color #243)

THUNDA  
1952 - 1953  
Magazine Enterprises

Issue #	Good	Fine	Mint
#1(A-1#47)-Cave Girl; Frank Frazetta art	60.00	75.00	90.00
#2(A-1#56), #3(A-1#73), #4(A-1#78), #5(A-1#83), #6(A-1#86)	3.00	4.50	6.00

THUNDER AGENTS  
1965 - 1969  
Tower Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-5	1.00	1.25	1.50
6-9	.75	1.00	1.25
10-Williamson/Wood cover	.75	1.00	1.25
11-20	.50	.65	.80
(Wood stories & covers in most issues)			

THUNDERBOLT (Formerly Son of Vulcan)  
Jan., 1966 - 1967  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V1#1-Origin	.40	.55	.70
V3#51-60	.15	.25	.30

TICK TOCK TALES  
Jan., 1946 - #34, 1951  
Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1-The Pixies	2.00	2.75	3.50
2-10	1.00	1.50	2.00
11-34	.75	1.00	1.25

TIGER BOY (See Unearthly Spectaculars)

TIGER GIRL  
1968  
Gold Key

Issue #	Good	Fine	Mint
.1	.25	.35	.45

A TIGER WALKS  
1964 (Walt Disney)  
Gold Key

Issue #	Good	Fine	Mint
10117-406	.30	.40	.50

TILLIE AND TED-CHRISTMAS TOYLAND  
1945

Issue #	Good	Fine	Mint
	1.50	2.00	2.50

TILLIE THE TOILER  
1940 - 1950  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #15(1941)	6.00	9.00	12.00
Large Feature Comic #30(1940)	6.00	9.00	12.00
Four Color #8(1942)	5.00	6.50	8.00
Four Color #22(1943)	4.00	5.50	7.00
Four Color #55(1944)	3.00	4.50	6.00
Four Color #89(1945)	2.50	3.25	4.00
Color #106('45), 132('46)	2.00	2.75	3.50
Color #150, 176, 184, 195, 213, 237	1.50	2.25	3.00

TIM HOLT Becomes Red Mask #42 on)  
1948 - #41, May, 1954  
Magazine Enterprises, Inc.



(Tim Holt cont'd)

Issue #	Good	Fine	Mint
1(A-1#14)	5.00	6.50	8.00
2(A-1#17), 3(A-1#19)	2.00	3.00	4.00
4-10	2.00	3.00	4.00
11-Origin Ghost Rider	5.00	7.50	10.00
12-16	1.50	2.25	3.00
17-Frazetta cover	6.00	9.00	12.00
18,19	1.50	2.25	3.00
20-Origin Red Mask	2.50	3.00	3.50
21,23-Frazetta covers	5.00	6.50	8.00
22,24-38,40,41-Last Ghost Rider	1.00	1.50	2.00
39-3-D issue	1.00	1.50	2.00

TIM MCCOY

1948 - 1949

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
16-21	1.20	1.60	2.00

TIM TYLER COWBOY

1949 - 1950

Standard Comics

Issue #	Good	Fine	Mint
11-18	1.50	2.00	2.50

TIM TYLER (See Harvey Comics Hits #54)

TIME FOR LOVE

1968 - Present

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
8-29	.10	.15	.20

THE TIME MACHINE (See Color #1085)

THE TIME TUNNEL

1966

Gold Key

Issue #	Good	Fine	Mint
1,2	.30	.40	.50

TIMMY (See Color #715,823,923,1022)

TIMMY THE TIMID GHOST

1957 - #40, 1963; Oct., 1967 - 1968

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1(1957)	.20	.30	.40

Issue #	Good	Fine	Mint
2-40(1963)	.10	.15	.20
1(1967)	.15	.20	.25
2-11	.10	.15	.20
Shoe Store Giveaway	.30	.40	.50

TINKER BELL (See Color #896,982)

TINY FOLKS FUNNIES(See Four Color #60)

TINY TESSIE (Tessie #1-23)

1949

Marvel Comics, Inc.

Issue #	Good	Fine	Mint
24	.50	.75	1.00

TINY TIM

1939 - 1949

Dell Publishing Co.

Issue #	Good	Fine	Mint
Large Feature Comic #4('39)	16.00	23.00	30.00
Four Color #20	16.00	23.00	30.00
Four Color #42(1943)	6.00	9.00	12.00
Color #235	1.50	2.25	3.00

TINY TOT COMICS

1946 - #10, Nov-Dec., 1947

E.C. Domics, Inc.

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-10	3.00	4.50	6.00

TINY TOTS COMICS

1943 (Reprints)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Funny Animal	8.00	10.00	12.00
2-5	4.00	5.00	6.00
6-9	2.00	3.00	4.00

TINY TOT FUNNIES

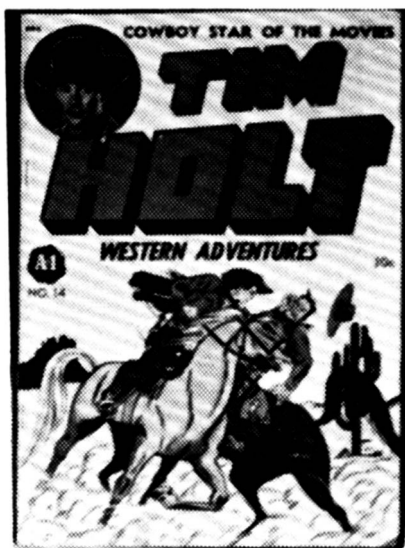
Reprints

King Features Syndicate/Harvey Publ.

Issue #	Good	Fine	Mint
9-Flash Gordon, Mandrake	2.00	2.75	3.25



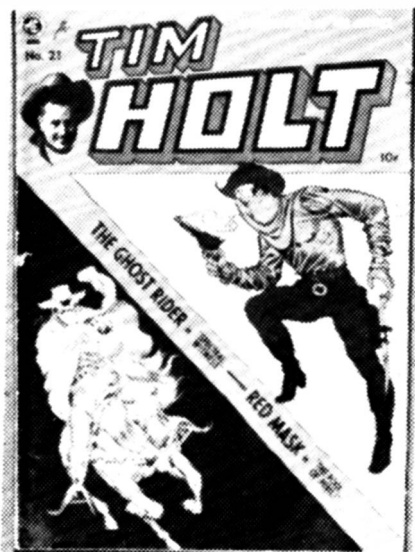
Tillie The Toiler, Color #106  
© Dell Publishing Co.



Tim Holt #1  
© Magazine Enterprises



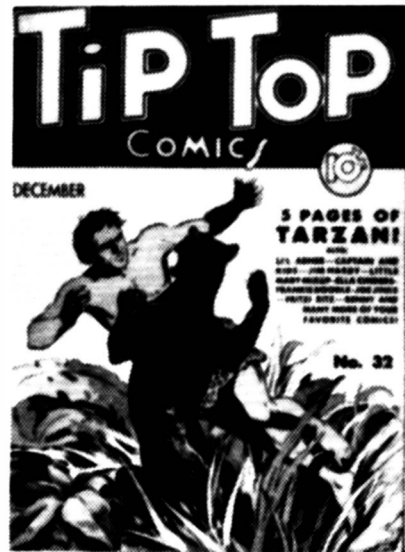
Tim Holt #17



Tim Holt #21  
© Magazine Enterprises



Tip Top #18  
© United Features Synd.

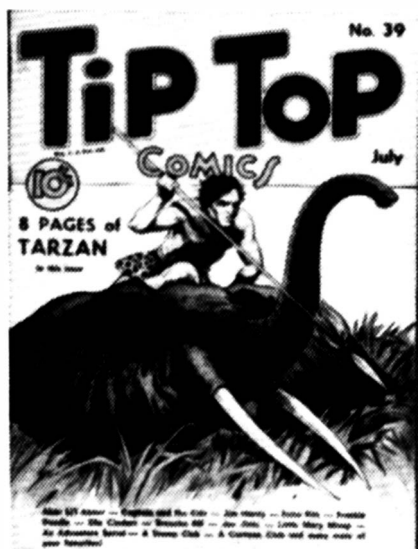


Tip Top #32

### TIP TOP COMICS

April, 1936 - #225, May-July, 1961  
United Features/St. John/Dell Publ. Co.

Issue #	Good	Fine	Mint
1-Tarzan by H. Foster begins. reprints	60.00	75.00	90.00
2	30.00	35.00	40.00
3	25.00	30.00	35.00
4	20.00	25.00	30.00
5-10	15.00	20.00	25.00
11-20	12.00	18.00	22.00
21-30	11.00	16.00	19.00
31-40	10.00	14.00	18.00
41-50	8.00	11.00	14.00
51-53	6.00	9.00	12.00
54-Origin Mirror Man & Triple Terror	10.00	12.50	15.00
55-58,60	6.00	9.00	12.00
59-Tarzan by Hogarth	6.00	9.00	12.00
61,62-Last Tarzan by Foster	6.00	9.00	12.00
63-70	4.00	5.50	7.00
71-80	4.00	5.50	7.00
81-90	3.00	4.00	5.00
91-100	2.50	3.25	4.00
101-140	2.00	2.75	3.50
141-170	1.50	2.25	3.00
171-188-Tarzan reprints by B. Lubbers in all. #176-Peanuts by Shultz begins	1.50	2.25	3.00
189-225	1.00	1.35	1.70
(Tarzan covers-#13,16,18,32,33,36,39)			



Tip Top #39  
© United Features Synd.

### TIP TOPPER COMICS

1949 - 1954  
United Features Syndicate

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-5	1.50	2.25	3.00
6-25	1.20	1.60	2.00
26-28-Twin Earths	2.50	3.25	4.00

### TIPPIE & CAP STUBBS (See Color #210,242)

### TIPPY TEEN'S FRIENDS GO-GO & ANIMAL

1965 - 1966  
Tower Comics, Inc.

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-13	.10	.15	.20

### T-MAN

1951 - #38, Dec., 1956  
Quality Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-6,8-10	1.00	1.25	1.50
7-Crandall art	1.00	1.25	1.50
11-38	.75	1.00	1.25

### TNT COMICS

Feb., 1946  
Frank Publishing Co.

Issue #	Good	Fine	Mint
1-Yellowjacket app.	2.50	3.25	4.00

### TOBY TYLER

1960, Nov., 1964  
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #1092	.40	.65	.80
10142-502(G.Key)	.30	.40	.50

### TOKA, JUNGLE KING

Aug-Oct., 1964 - #10, Nov., 1966  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.20	.30	.40

### TOM AND JERRY (Our Gang #1-59)

1948 - #209, Dec-Jan, '61; #210, 2-3/62-Present  
Dell Publishing Co./Gold Key

(Tom & Jerry cont'd)			
Issue #	Good	Fine	Mint
Color #193	1.50	2.00	2.50
60-80	1.00	1.25	1.50
81-100	.75	1.00	1.25
101-130	.60	.80	1.00
131-160	.35	.45	.55
161-200	.20	.30	.40
201-258	.15	.20	.25
Back To School #1('56)	.75	1.00	1.25
Picnic Time #1,21('58-'59)	.75	1.00	1.25
Summer Fun #1(1954)-Droopy written by Carl Barks	1.50	2.00	2.50
Summer Fun #2-4	1.00	1.25	1.50
Summer Fun #1(G.Key-'67)	.40	.50	.60
Toy Fair #1(100pgs.-'58)	.75	1.00	1.25
Winter Carnival #1(1952)-Droopy written by Barks	1.50	2.00	2.50
Winter Carnival #2(1953)-Droopy written by Barks	1.00	1.50	2.00
Winter Fun #1(1952)	1.50	2.00	2.50
" " #2-7('57)	1.00	1.25	1.50

TOM & JERRY (See March of Comics #21,46,61, 70,88,103,119,128,145,154,173,190,207,224,281, 295,305,321,333,345)

TOM AND JERRY, THE MOUSE FROM T.R.A.P.  
 July,1966 (Giant)  
 Gold Key

Issue #	Good	Fine	Mint
1	.30	.40	.50

TOM CAT  
 1956  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50

TOM CORBETT SPACE CADET  
 1952 - V2#3, Sept-Oct, 1955  
 Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #378,400,421	1.50	2.00	2.50
4-10, V2#3(#11)	1.00	1.25	1.50

TOM CORBETT SPACE CADET (See March of Comics #102)

TOM CORBETT SPACE CADET  
 May-June, 1955 - V3#1, Nov-Dec., 1955  
 Prize Publications, Inc.

Issue #	Good	Fine	Mint
V2#1-3	1.20	1.60	2.00
V3#1	1.00	1.25	1.50

TOM MIX RALSTON  
 1948 (Giveaway)  
 Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	15.00	20.00	25.00
2	6.00	9.00	12.00
3-12	4.00	5.50	7.00
Tom Mix Straight Shooter Comics-	4.00	5.50	7.00

TOM MIX WESTERN  
 Jan., 1948 - #61, May, 1953  
 Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	8.00	11.50	15.00
2	3.50	5.25	7.00
3-10	2.00	3.00	4.00
11-40	1.50	2.25	3.00
41-61	1.00	1.50	2.00

TOM SAWYER (See Famous Stories & Adventures of)

TOM TERRIFIC  
 1957 - 1958  
 Pines

Issue #	Good	Fine	Mint
1-6	.75	1.00	1.25

TOM THUMB (See Color #972)

TOM TOM, THE JUNGLE BOY  
 1947; 1957  
 Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
1-3	1.25	1.50	1.75
1(1957)(& Itchi)	.30	.40	.50
IW Reprint #8	.40	.50	.60

TOMAHAWK (Son of Tomahawk #131 on)  
 Sept-Oct., 1950 - Present  
 National Periodical Publications

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-Frazetta/Williamson story, 4pgs.	5.00	7.50	10.00



Tom and Jerry #210  
 © Dell Publishing Co.



Tom Corbett #4



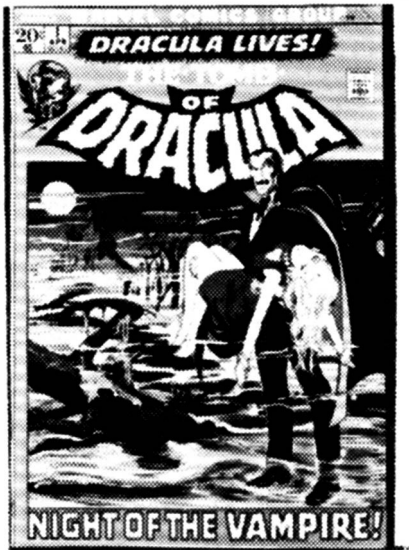
Tom Mix #19  
 © Fawcett Publications

(Tomahawk cont'd)

Issue #	Good	Fine	Mint
3-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-28,30	.75	1.15	1.50
29-Frazetta	2.00	3.00	4.00
31-50	.50	.75	1.00
51-56,58-70	.40	.60	.80
57-Frazetta	2.00	3.00	4.00
71-100	.30	.40	.50
101-130	.20	.30	.40
131-Frazetta	.40	.55	.70
132-145	.10	.15	.20

TOMB OF DRACULA  
April, 1972 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-7	.20	.25	.30



Tomb of Dracula #1  
© Marvel Comics Group

TOMB OF LIGEIA  
1965 (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

TOMB OF TERROR  
June, 1952 - #16, July, 1954  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-16	1.00	1.25	1.50

TOMBSTONE TERRITORY(See Color #1123)

TOMMY OF THE BIG TOP  
1948 - 1949  
King Features/Standard Comics

Issue #	Good	Fine	Mint
10-12	1.00	1.25	1.50

TONKA (See Color #966)

TONTO  
#2, Aug-Oct., 1952 - #33, Nov., 1958  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #312(1951)	2.00	2.75	3.50
2,3	1.50	2.00	2.50

Issue #	Good	Fine	Mint
4-10	1.25	1.65	2.00
11-33	1.00	1.35	1.70

TONY TRENT (The Face #1,2)  
1948 - 1949  
Big Shot/Columbia Comics

Issue #	Good	Fine	Mint
3,4	3.00	4.00	5.00

THE TODDLES  
1951 (Newspaper reprints)  
Argo Comics

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	1.00	1.25	1.50

TOOTS & CASPER (See Large Feature Comic #5)

TOP ADVENTURE  
1964 (Reprints)  
I.W. Enterprises, Inc.

Issue #	Good	Fine	Mint
1-Explorer Joe	1.00	1.50	2.00
2-Black Dwarf	1.00	1.50	2.00

TOP CAT  
Dec-Feb., 1961-62 - #28, 1969  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-28	.10	.15	.20



Top Cat #1  
© Dell Publishing Co.

TOP CAT  
Nov., 1970 - Present  
Charlton Comics, Inc.

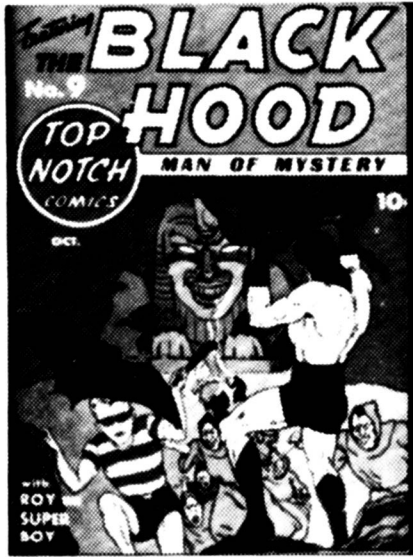
Issue #	Good	Fine	Mint
1	.10	.15	.20
2-13	.05	.10	.15

TOP DETECTIVE  
1964 (Reprints)  
I.W. Enterprises, Inc.

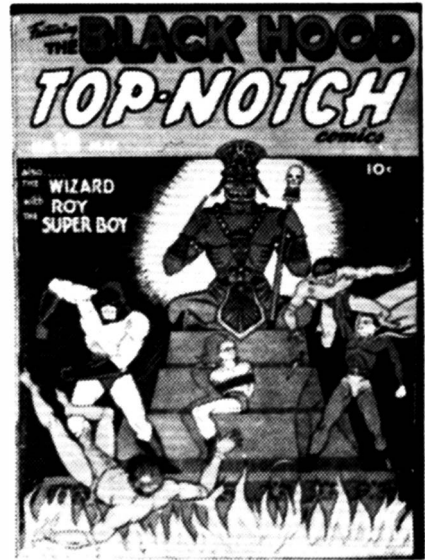
Issue #	Good	Fine	Mint
9	.60	.70	.80



Top-Notch #4



Top-Notch #9  
© MLJ Magazines



Top-Notch #15

TOP FLIGHT COMICS

1947

Four Star Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

TOP GUN (See Color #927)

TOP GUNS (See Super DC Giant)

TOP JUNGLE

1964 (Reprint)

I.W.Enterprises, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

TOP LOVE STORIES

1951 - #18, Aug, 1954

Star Publications

Issue #	Good	Fine	Mint
3-18	.40	.60	.80

TOP-NOTCH (--Laugh #28-44; Laugh #45 on)

Dec., 1939 - #44, April, 1944

MLJ Magazines, Inc.

Issue #	Good	Fine	Mint
1-Origin The Wizard; Kardak, The Mystic Magician begins	55.00	72.50	90.00
2	30.00	37.50	45.00
3-Bob Phantom begins	25.00	32.50	40.00
4	20.00	27.50	35.00
5	15.00	22.50	30.00
6	14.00	19.50	25.00
7-Kalthar, The Giant Man x-over in Kardak; The Shield x-over in Wizard; The Wizard dons new costume	14.00	19.50	25.00
8-Origin The Firefly in Kardak & Roy, The Super Boy	20.00	30.00	40.00
9-Origin The Black Hood. No Wizard story	30.00	40.00	50.00
10-No Wizard	13.00	19.00	25.00
11-20-#14-Roy app.; no wizard app.	10.00	15.00	20.00
21-30: #23,24-No Wizard, Roy app. in each. #25-Last Bob Phantom, Roy app. #26-Roy app. #27-Last Firefly. #28-Suzie begins. #29-Last Kardak	8.00	12.00	16.00
31-40: #34-Black Hood series ends	6.00	9.00	12.00

Issue #	Good	Fine	Mint
41,43-Black Hood app. in both	3.00	4.00	5.00
42,44	3.00	4.00	5.00

TOP SECRETS OF THE F.B.I.

1947 - #10, July-Aug., 1949

Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
1-Powell art	3.00	3.50	4.00
2-10-Powell art	1.50	2.00	2.50

TOP SPOT

1945

Gerona Publications, Inc.

Issue #	Good	Fine	Mint
1-The Menace, Duke of Darkness app.	2.50	3.25	4.00

TOPIX (Religious)

1947 - 1951

King Features Syndicate

Issue #	Good	Fine	Mint
V5#1-14	1.00	1.25	1.50
V6#1-14, V7#1-14	.75	1.00	1.25

TOPPER & NEIL

1953; Nov., 1957

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #859	.40	.60	.80
2-Lil Abner, Curly Kayoe(1953)	.40	.60	.80
3-10	.40	.60	.80

TOPPS COMICS

1947

Four Star Publications

Issue #	Good	Fine	Mint
1	.73	1.15	1.50

TOPS

1949 (Large size, 10"x13")

Consolidated Book Co.



(Tops cont'd)			
Issue #	Good	Fine	Mint
1-Crandall, Lubbers art	6.00	9.00	12.00
2 " "	5.00	7.50	10.00

TOPS IN ADVENTURE  
 1952 (25¢)(132pgs.)  
 Ziff-Davis Publications

Issue #	Good	Fine	Mint
1-Crusader from Mars & The Hawk; Powell art	1.50	2.25	3.00

TOPS IN HUMOR  
 1944 (Small size-7-1/4"x5")  
 Consolidated Book Co.

Issue #	Good	Fine	Mint
#2001(#1)-The Jack O' Spades, Ace Kelly by Rick Yaeger, Black Orchid(Female Crime Fighter)	5.00	6.50	8.00

TOPSY-TURVY  
 1945  
 R.B. Leffingwell Publ.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00

TOR (#1 titled "One Million Years Ago")  
 #1, Sept., 1953; #3, May, 1954 - #5, Oct., 1954 (No #2)  
 St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Kubert art	10.00	15.00	20.00
3-5-Kubert art	6.00	9.00	12.00
3-D #2(Oct., '53)-Kubert	4.00	6.00	8.00
3-D #2(Nov., '53)-Kubert	4.00	6.00	8.00

TORCHY, BLOND BOMBSHELL  
 1949 - 1950  
 Quality Comics Group

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-7	1.50	1.75	2.00

TORMENTED  
 July, 1954 - #2, Sept., 1954  
 Sterling Comics

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2	.75	1.00	1.25

TOTAL WAR (M.A.R.S. Patrol #3 on)  
 1965  
 Gold Key

Issue #	Good	Fine	Mint
1-Wood art	.40	.60	.80
2	.30	.40	.50



Tough Kid Squad #1  
 © Marvel Comics Group

TOUGH KID SQUAD  
 March, 1942  
 Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin The Human Top & The Tough Kid Squad; Flying Flame app.	35.00	55.00	70.00

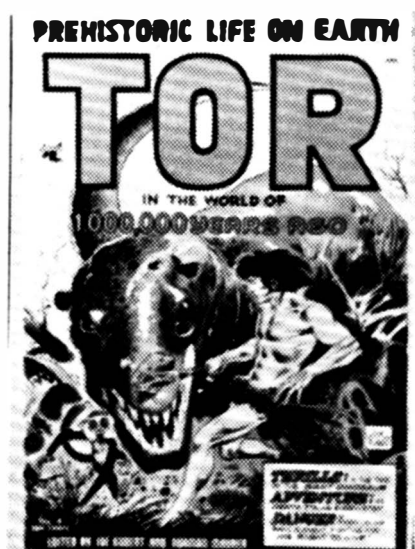
TOWER OF SHADOWS (Creatures On The Loose #10)  
 Sept., 1969 - #9, Jan., 1971  
 Marvel Comics Group

Issue #	Good	Fine	Mint
1-Steranko art	.40	.55	.70
2-Neal Adams	.20	.30	.40
3,4,8,9	.15	.25	.30
5-7-Wood stories in all	.20	.30	.40
Special #1(12/71)	.20	.30	.40
Note: Issues #1-9 contain new stories with some pre-Marvel age reprints in #6-9.			

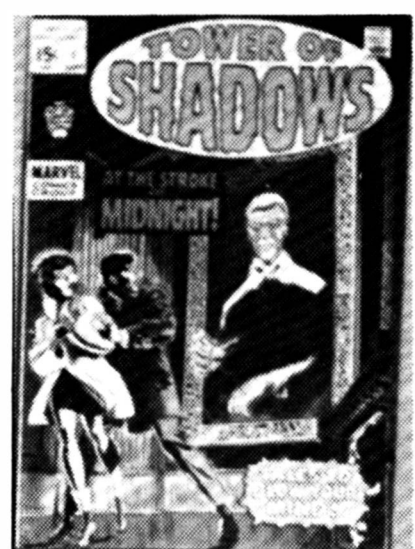
TOWN & COUNTRY  
 May, 1940



Tor #1  
 © St. John Publishing Co.



Tor #4



Tower of Shadows #1  
 © Marvel Comics Group

(Town & Country cont'd)

Issue #	Good	Fine	Mint
Origin The Falcon	20.00	27.50	35.00

TOY TOWN

1945 - 1946

Toytown/Orbit Publications/B. Antin/  
Swappers Quarterly

Issue #	Good	Fine	Mint
1-Mertie Mouse	1.25	1.50	1.75
2-7	.75	1.00	1.25

TOYLAND

Jan, 1947 - 1947

Fiction House Magazines

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-4	1.50	1.75	2.00
144 pg. issue	2.00	2.50	3.00

TRAIL BLAZERS (Red Dragon #5 on)

1941 - 1942

Street & Smith Publications, Inc.

Issue #	Good	Fine	Mint
1	4.00	5.00	6.00
2-4	2.50	3.00	3.50

TRAIL COLT

1949

Magazine Enterprises, Inc.

Issue #	Good	Fine	Mint
#1(A-1#24)-Frazetta story, reprinted in Manhunt #13	5.00	6.50	10.00
2(A-1#26)	1.50	2.00	2.50

TRAPPED

Dec., 1954 - #4, 1955

Periodical House Magazines

Issue #	Good	Fine	Mint
2-4	.75	1.00	1.25

THE TRAVELS OF JAMIE MCPHEETERS

Dec., 1963 (Movie)

Dell Publishing Co.

Issue #	Good	Fine	Mint
	.30	.40	.50

TREASURE

June-July, 1945 - #12, Feb-Mar., 1946

Prize Publications, Inc.

Issue #	Good	Fine	Mint
1-Paul Bunyan, Marco Polo, Highwayman & Carrot Topps begin	2.50	3.00	3.50
2-6,11,12	1.50	2.25	3.00
7,8-Frazetta, 4pgs. ea.	3.00	4.50	6.00
9,10-Jr. Rangers by Kirby-	1.50	2.00	2.50

TREASURE CHEST (Catholic Guild)

1948 - Present (Educational Comics)

George A. Pflaum



Treasure #1

© Prize Publications

Issue #	Good	Fine	Mint
V1#1	.50	.75	1.00
2-12	.45	.60	.75
V2-V4	.45	.60	.75
V5-V7	.40	.50	.60
V8,V9	.35	.40	.45
V10	.30	.35	.40
V11-V15	.20	.35	.30
V16-V20	.15	.20	.25
V21-V27	.10	.15	.20

Note: Reed Crandall art - V7#20,V20#6,16,  
20, V21#1,9 among others.

TREASURE CHEST OF WORLD'S BEST COMICS

1945 (500 pgs., hardcover)

Superior, Toronto, Canada

Issue #	Good	Fine	Mint
Contains Blue Beetle, Capt. Combat, Dynamic Man, Nemo, etc.	6.00	9.00	12.00

TREASURE ISLAND (Walt Disney)

April, 1955; Nov., 1962 (Movie Classic)

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #624	.40	.60	.80
01-845-211(11/62)-reprints Color #624	.40	.55	.70

TREASURY OF COMICS

1949 (500 pgs.)

St. John Publishing Co.

Issue #	Good	Fine	Mint
1-Abbie & Slats, Jim Hardy, Ella Cinders begin	5.00	6.50	8.00
2-5	4.00	5.00	6.00

TREASURY OF DOGS

1956 (Giant)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

TREASURY OF HORSES

1955 (Giant)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50

<u>TRIGGER</u> #2, Sept-Nov., 1951 - #17, June-Aug., 1955 Dell Publishing Co.			
Issue #	Good	Fine	Mint
Color #329	1.50	2.00	2.50
2-17	.75	1.00	1.25

<u>TRIPLE THREAT</u> Winter, 1945 Pubby Special Action/Holyoke/Gerona Publ.			
Issue #	Good	Fine	Mint
1-Duke of Darkness, King O'Leary	2.00	2.50	3.00

<u>TRIUMPH</u> 1945			
Issue #	Good	Fine	Mint
10-27	1.50	1.75	2.00

THE TROUBLE SHOOTERS (See Color #1108)

<u>TRUE ADVENTURE</u> 1950 Marvel Comics, Inc.			
Issue #	Good	Fine	Mint
3	1.00	1.35	1.70

<u>TRUE ANIMAL PICTURE STORIES</u> Winter, 1947 True Comics Press			
Issue #	Good	Fine	Mint
1,2	1.00	1.25	1.50

<u>TRUE AVIATION PICTURE STORIES</u> 1942 - 1946 (Comics Digest) Parents' Magazine Institute			
Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-15	1.50	2.00	2.50

TRUE COMICS  
April, 1941 - #81, Dec., 1949  
Parents' Magazine Press

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-10	1.50	2.25	3.00
11-30	1.50	2.00	2.50
31-50	1.00	1.50	2.00
51-81	.60	.90	1.20

<u>TRUE COMICS AND ADVENTURE STORIES</u> 1965 Parents' Magazine Institute			
Issue #	Good	Fine	Mint
1	.30	.40	.50

<u>TRUE COMPLETE MYSTERY</u> 1949 Atlas Comics, Inc.			
Issue #	Good	Fine	Mint
5-8	1.00	1.50	2.00

<u>TRUE CONFESSIONS</u> 1954			
Issue #	Good	Fine	Mint
1	.30	.40	.50

<u>TRUE CONFIDENCES</u> Fall, 1949 - #4, June, 1950 Fawcett Publications, Inc.			
Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-4-Bob Powell art #4	.60	.80	1.00

<u>TRUE CRIME</u> 1942 Comic House Publications, Inc.			
Issue #	Good	Fine	Mint
1-The War Eagle	4.00	5.00	6.00
2-4	2.50	3.00	3.50
5-10	1.50	2.00	2.50
11-49	1.25	1.50	1.75
Giant-Origin The War Eagle (132pgs.) No#	4.00	5.50	7.00

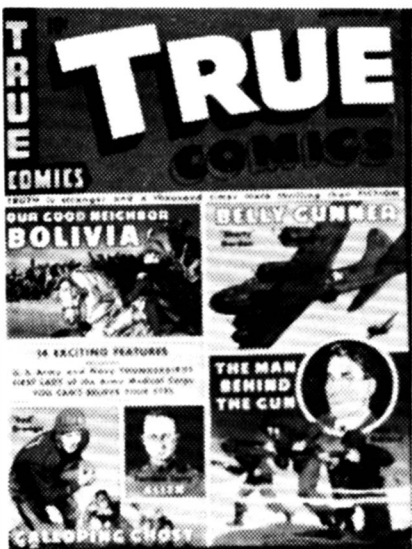
TRUE CRIME  
1947 - 1949  
Magazine Enterprises, Inc.



Triple Threat #1  
© Holyoke Publishing Co.



True Comics #14  
© Parents' Magazine Institute



True Comics #31

(True Crime cont'd)

Issue #	Good	Fine	Mint
2-Jack Cole	1.50	2.25	3.00
3-5	1.00	1.50	2.00

TRUE CRIME CASES

1944; V1#6, 6-7/49 - V2#1, 8-10/49  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1944(100pgs.)	4.00	5.50	7.00
V1#6,V2#1	2.00	2.50	3.00

TRUE LIFE ROMANCES

Dec, 1955  
Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.30	.40	.50

TRUE LIFE SECRETS

Nov, 1951 - #26, May, 1955  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
4-26	.40	.50	.60

TRUE LOVE CONFESSIONS

May, 1954 - #7, May, 1955  
Premier Magazines

Issue #	Good	Fine	Mint
1-7	.40	.50	.60

TRUE LOVE PICTORIAL

1952 - 1954  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-9	.30	.40	.50

TRUE MYSTERIES

Atlas Comics

Issue #	Good	Fine	Mint
6	.50	.75	1.00

TRUE SECRETS

1951 - 1955  
Atlas Comics

Issue #	Good	Fine	Mint
7-39	.30	.40	.50

TRUE SPORT PICTURE STORIES

1941 - 1949  
Street & Smith Publications

Issue #	Good	Fine	Mint
V1#4-12(1941-2)	1.00	1.50	2.00
V2#1-12(1943-4)	.75	1.15	1.50
V3#1-12(1945-6)	.60	.90	1.20
V4#1-12(1947-8)	.40	.60	.80
V5#1,2(1949)	.40	.60	.80

TRUE STORIES OF ROMANCE

1949

Issue #	Good	Fine	Mint
1	.40	.60	.80

TRUE SWEETHEART SECRETS

May, 1950 - #5, Dec, 1951  
Fawcett Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-5	.30	.40	.50

TRUE TALES OF LOVE

April, 1956 - #27, Oct., 1956  
Atlas Comics

Issue #	Good	Fine	Mint
22-27	.30	.40	.50

TRUE 3-D

Dec., 1953 - 1954  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Davis art	.75	1.15	1.50
2	.60	.90	1.20

TRUE TO LIFE ROMANCES

1949 - #22, July, 1954  
Quality Comics Group/Star Publications

Issue #	Good	Fine	Mint
4-22	.75	1.00	1.25

TRUE WAR EXPERIENCES

Aug., 1952 - #4, Dec., 1952  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-4	.60	.80	1.00

TRUE WEST

1949

Issue #	Good	Fine	Mint
1-Billy The Kid	1.00	1.50	2.00

TRUE WEST ROMANCE

1952  
Quality Comics Group

Issue #	Good	Fine	Mint
21	.30	.40	.50

TRUE WESTERN

1949 - 1950  
Marvel Comics, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2	1.00	1.25	1.50

TRUMP (Magazine format)  
Jan., 1957 - #2, Mar., 1957  
HMH Publishing Co., Inc.

Issue #	Good	Fine	Mint
1,2-Harvey Kurtzman satire	6.00	8.00	10.00

TRUMPETS WEST (See Color #875)

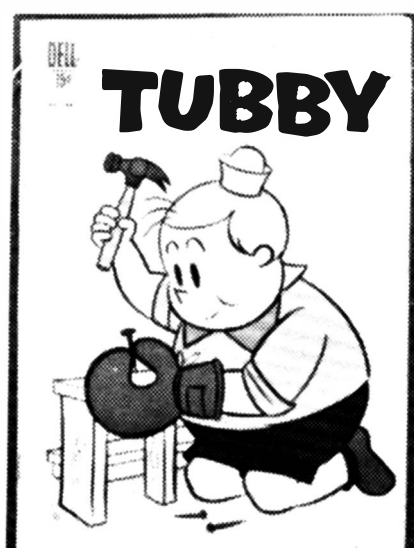
TRUTH ABOUT CRIME  
1949, 132pgs.  
Fox Features Syndicate

Issue #	Good	Fine	Mint
Dagar,Zegra, Jungle Empress	3.00	4.00	5.00

TRUTH ABOUT MOTHER GOOSE (See Color #862)

TUBBY (Little Lulu)  
1952 - Feb., 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #381,430,444,461	1.50	2.00	2.50
5-30	1.00	1.40	1.80
31-49	.60	.90	1.20
And His Clubhouse Pals #1(1956)	.60	.90	1.20
& The Little Men From Mars #30020-410('64-G.Key)(25¢)	.30	.40	.50



Tubby #49  
© Dell Publishing Co.

TUFF GHOSTS (Starring Spooky)  
July, 1962 - #31, Nov., 1967  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.20	.30	.40
2-31	.10	.15	.20

TUFFY  
1949 - 1950  
Standard Comics, Inc.

Issue #	Good	Fine	Mint
1-By Sid Hoff	1.00	1.50	2.00
2-9	.60	.90	1.20

TUROK, SON OF STONE  
1956 - 1967  
Dell Publ. Co., #1-29/Gold Key #30 on

Issue #	Good	Fine	Mint
Color #596	4.00	5.00	6.00
Color #656	3.00	4.00	5.00
3-10	1.25	1.50	1.75
11-20	.75	1.00	1.25
21-30	.50	.60	.70
31-77	.25	.30	.35
Giant #1(1966)	.50	.60	.70

TV CASPER & COMPANY (25¢)  
1963 - 1968  
Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-15	.10	.15	.20

TV FUNDAY FUNNIES  
1961

Issue #	Good	Fine	Mint
1	.30	.35	.40

TV FUNNIES  
1959

Issue #	Good	Fine	Mint
263-267	.30	.45	.60

T.V. LAUGHOUT  
1971 - Present  
Archie Publications

Issue #	Good	Fine	Mint
1-15	.10	.15	.20

TV SCREEN (See Real Screen)

TV TEENS  
1954 - V12#6, Jan., 1955  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
V2#3,4	.50	.65	.80
V12#6-Don Winslow	.75	1.00	1.25

TWEETY & SYLVESTER  
1952 - 1962  
Dell Publishing Co./Gold Key

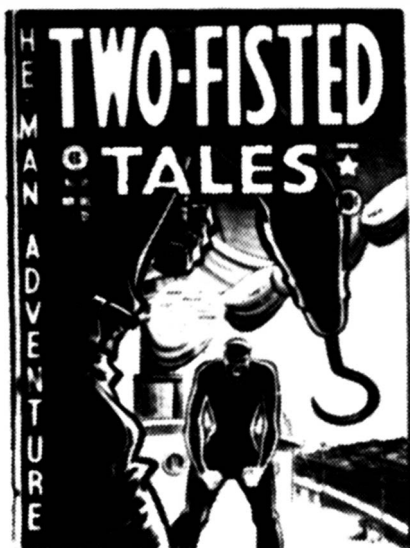
Issue #	Good	Fine	Mint
Color #406,489,524	.60	.80	1.00
4-20	.50	.60	.70
21-35('62)	.30	.40	.50
2(1965-G.Key)	.15	.20	.25
3-7(8/67-G.Key)	.10	.15	.20

12 O'CLOCK HIGH (TV)  
Jan-Mar, 1965 - #2, Apr-June, 1965  
Dell Publishing Co.

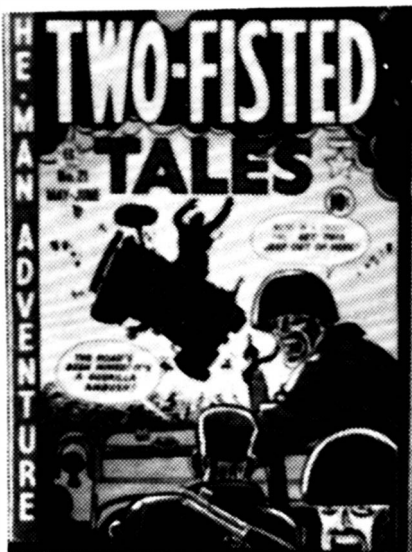
Issue #	Good	Fine	Mint
1,2	.30	.40	.50

20,000 LEAGUES UNDER THE SEA (See Color #614)

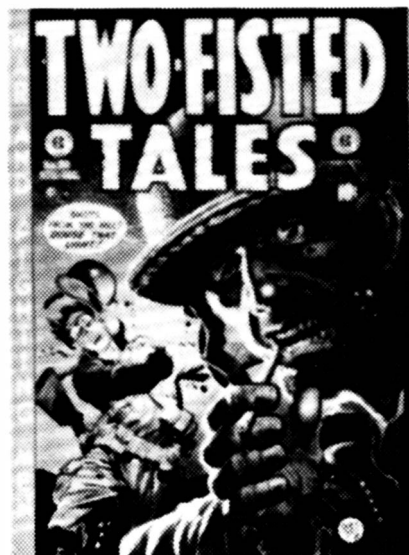




Two-Fisted Tales #18



Two-Fisted Tales #21  
© E.C. Publications



Two-Fisted Tales #30

### TWICE TOLD TALES

Jan., 1962

Gold Key

Issue #	Good	Fine	Mint
KK #840-201	.30	.35	.40

### TWILIGHT ZONE

1961 - Present

Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #1173,1288-Crandall art in #1288	.60	.90	1.20
01-860-207, 01-860-210(Gold Key- 5-7/62 - 8-10/62)	.40	.50	.60
#1(Gold Key)-11/62-Williamson/Crandall story, 10pgs.	1.00	1.50	2.00
2-5	.20	.30	.40
6-11, 13-20	.15	.25	.30
12-Williamson story	.60	.90	1.20
21-43	.10	.20	.25

### TWINKLE

May, 1945

Spotlight Publishers

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

### THE TWIST

1962

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.15	.20	.25

### TWO BIT, WACKY WOODPECKER

1951

Toby Press

Issue #	Good	Fine	Mint
1-3	.65	1.10	1.25

### TWO-FISTED TALES (Formerly Haunt Of Fear #15-17)

#18, Nov-Dec., 1950 - #41, Feb-Mar., 1955

E. C. Comics, Inc.

Issue #	Good	Fine	Mint
#18(#1)-Kurtzman cover	20.00	30.00	40.00
19-Kurtzman cover	13.00	19.00	25.00

Issue #	Good	Fine	Mint
20-Kurtzman cover	10.00	15.00	20.00
21,22 " "	8.00	12.00	16.00
23-25 " "	6.00	9.00	12.00
26-41	5.00	6.50	8.00
Two-Fisted Annual, 1952	35.00	45.00	55.00
Two-Fisted Annual, 1953	30.00	37.50	45.00

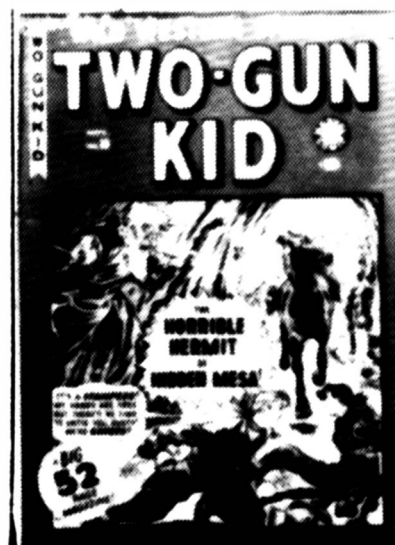
(Above issues have art by Severin & Elder, Kurtzman, Wood, Davis, Craig, Evans & others).

### TWO-GUN KID

March, 1948 - Present

Atlas Comics, #2-34(Hercules)/Marvel #35 on

Issue #	Good	Fine	Mint
1	4.00	5.50	8.00
2-10	2.50	3.25	4.00
11-24,26-29	1.50	2.25	3.00
25,30-Williamson story in both, 5 & 4pgs.			
31-35,37-40	1.00	1.50	2.00
36,41,48-Origin Two-Gun Kid in all	1.00	1.50	2.00
42-47,49,50: #45-47-Jack Davis covers	.75	1.15	1.50
51-5pg. Williamson story	1.50	2.00	2.50
52-59	.50	.75	1.00
60-Origin Two-Gun Kid	.50	.75	1.00
61-80	.30	.40	.50
81-115	.15	.20	.25



Two-Gun Kid #10  
© Marvel Comics Group

### TWO-GUN WESTERN

1950 - 1952; 1955 - 1956

Atlas Comics

(Two-Gun Western cont'd)

Issue #	Good	Fine	Mint
1-Texas Kid app.('50)	3.00	4.00	5.00
2-14	1.50	2.25	3.00
1-Apache Kid('55)	2.50	3.00	3.50
2-5	1.50	2.00	2.50
6-8,10	1.00	1.25	1.50
9,11-Williamson story in both,	5pgs. ea.		
	1.50	2.25	3.00
12,13	1.00	1.25	1.50

THE TWO MOUSEKETEERS (See Color #475,603,642)

TWO ON A GUILLOTINE  
June, 1965 (Movie)  
Gold Key

Issue #	Good	Fine	Mint
KK-850-506	.30	.40	.50

U.F.O. FLYING SAUCERS  
Oct., 1968 - Present  
Gold Key

Issue #	Good	Fine	Mint
1(1968-Giant)	.20	.30	.35
2('70), 3('72)	.15	.20	.25

UNCANNY TALES  
June, 1952 - #56, Sept., 1957  
Atlas Comics (Prime Publ.)

Issue #	Good	Fine	Mint
1	3.00	4.00	5.00
2-10	2.00	2.75	3.50
11-28-Last Pre-Code ish; #20-Krigstein art	1.00	1.50	2.00
29-41	.75	1.15	1.50
42-Krigstein art	.75	1.15	1.50
43-48,50	.60	.90	1.20
49-Orlando art	.60	.90	1.20
51,57-Williamson story in both	1.50	2.25	3.00
52-56	.60	.80	1.00

UNCLE CHARLIE'S FABLES  
1952 - #3, May, 1952  
Lev Gleason Publications

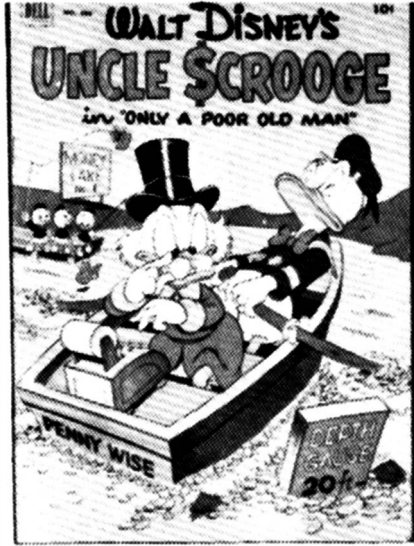
Issue #	Good	Fine	Mint
2,3	.40	.60	.80

UNCLE DONALD & HIS NEPHEWS DUDE RANCH  
1961 (Annual)(25¢) Walt Disney  
Dell Publishing Co.



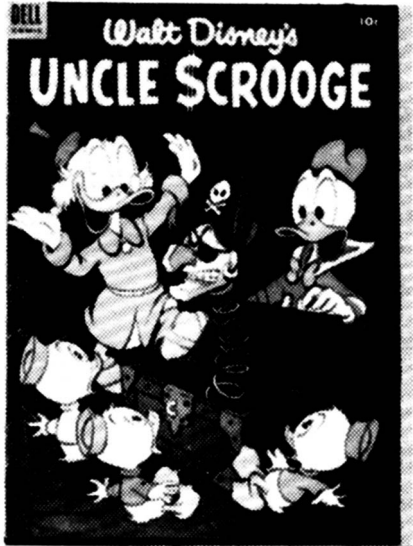
Uncle Sam #1

© Quality Comics Group



Uncle Scrooge, Color #386(#1)

© Walt Disney Productions



Uncle Scrooge, Color #495(#3)

Issue #	Good	Fine	Mint
52	.75	1.15	1.50

UNCLE DONALD & HIS NEPHEWS FAMILY FUN  
1960 (Annual) (25¢) (Walt Disney)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
38	.75	1.15	1.50

UNCLE MILTY  
1951  
Victoria Publications/Red Cross

Issue #	Good	Fine	Mint
1-Milton Berle	.75	1.15	1.50
2-4	.60	.80	1.00

UNCLE REMUS & HIS TALES OF BRER RABBIT(See  
Color #129,208,693)

UNCLE SAM (Blackhawk #9 on)  
Autumn, 1941 - #8, Fall, 1943  
Quality Comics Group

Issue #	Good	Fine	Mint
1-Origin Uncle Sam	40.00	50.00	60.00
2	20.00	25.00	30.00
3	15.00	20.00	25.00
4	9.00	13.50	18.00
5-8	8.00	11.00	14.00

UNCLE SCROOGE (Walt Disney)  
March, 1952 - Present (#1-73 by Carl Barks)  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #386(#1)-Barks in "Only A Poor Old Man"	16.00	23.00	30.00
Color #456(#2)-"Back To The Klondike" by Barks	10.00	14.00	18.00
Color #495(#3)	8.00	12.00	16.00
4-10	5.00	6.50	8.00
11-20	3.00	4.00	5.00
21-30	1.50	2.00	2.50
31-40	1.00	1.50	2.00
41-73-Last Barks issue with original story	.40	.55	.70
74-90	.30	.35	.40
91-101-Barks reprints	.15	.20	.25
Uncle Scrooge & Money #1	1.25	1.65	2.00
Uncle Scrooge Goes To Disneyland #1(1957-25¢)	1.25	1.65	2.00
Picnictime	2.00	2.50	3.00

(Uncle Scrooge cont'd)

Issue #	Good	Fine	Mint
Show Boat	2.00	2.50	3.00

UNCLE SCROOGE & DONALD DUCK (25¢)

June, 1965 (Soft covers)

Gold Key

Issue #	Good	Fine	Mint
1-Reprint of Uncle Scrooge #386(#1); Four Color #29	7.00	11.00	15.00

UNCLE WIGGILY (See Color #179,221,276,320, 349,391,428,503,543 & March of Comics #19)

UNDERDOG (TV)

Aug., 1970

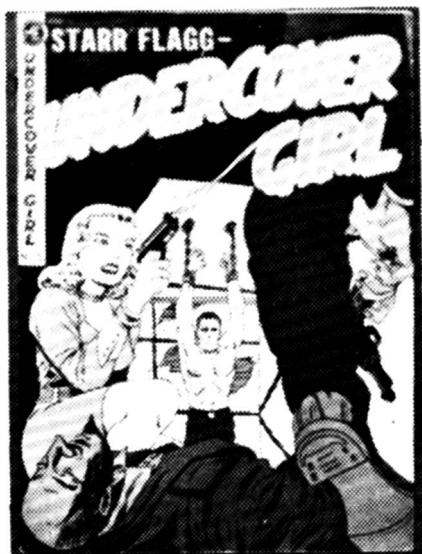
Charlton Comics

Issue #	Good	Fine	Mint
1-10	.10	.15	.20

UNDERCOVER CRIME

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
6	1.00	1.25	1.50



Undercover Girl #5

© Magazine Enterprises

UNDERCOVER GIRL (Starr Flag)

1952 - 1953

Magazine Enterprises

Issue #	Good	Fine	Mint
#5(A-1#62), #6(A-1#98), #7(A-1#118)-All have Starr Flag	2.00	3.00	4.00

UNDERGROUND CRIME

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
5	.50	.75	1.00

UNDERSEA AGENT

1966

Tower Comics, Inc.

Issue #	Good	Fine	Mint
1	.40	.55	.70
2-6	.20	.30	.40

UNDERSEA FIGHTING COMMANDOS

May, 1952

Tower Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3	1.00	1.25	1.50
IW Reprint #1('64)	.40	.60	.80

THE UNDERWATER CITY (See Color #1324,1328)

UNDERWORLD

Feb-Mar., 1948 - #9, June-July, 1949

D.S. Publications

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-9	.75	1.15	1.50

UNDERWORLD CRIME

June, 1952 - #9, Oct., 1953

Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-9	.60	.80	1.00

UNDERWORLD STORY

1950

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

UNDERWORLD TRUE CRIME

1948 - 1949

D.S. Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-9	.75	1.15	1.50

UNEARTHLY SPECTACULARS

Oct., 1965 - 1967

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Tiger Boy	1.00	1.25	1.50
2-Jack Q. Frost app; Wood & Williamson art. Reprint Thrill-O-Rama #2-	1.00	1.40	1.80
3-Jack Q. Frost app; Williamson/Crandall art; Reprint from Alarming Adventures #1, 1962	1.00	1.40	1.80

THE UNEXPECTED (See Tales of--)

UNITED COMICS

Aug, 1940 - 1952

United Features Syndicate

Issue #	Good	Fine	Mint
1-Fritzi Ritz & Phil Fumble	4.00	6.00	8.00
2-9-Fritzi Ritz & Abbie & Slats	1.00	1.50	2.00
10-22	.75	1.15	1.50

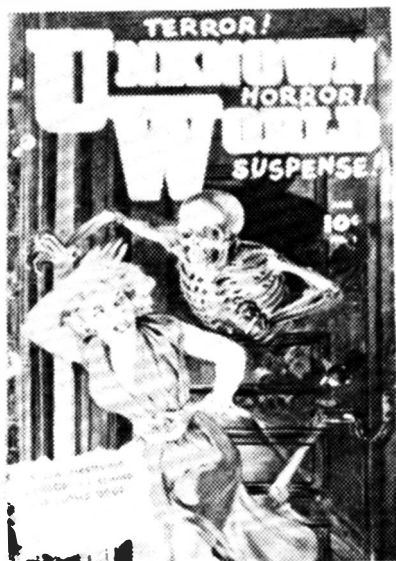
THE UNKNOWN MAN

1957

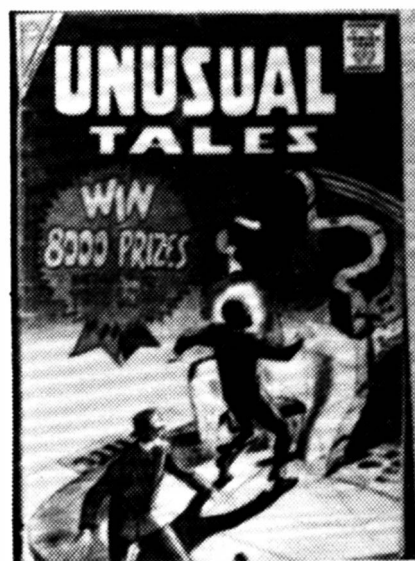
Avon Periodicals, Inc.



United Comics #1  
© United Features Synd.



Unknown World #1  
© Fawcett Publications



Unusual Tales #15  
© Charlton Comics

(The Unknown Man cont'd)

Issue #	Good	Fine	Mint
No#	1.50	1.75	2.00

UNKNOWN WORLD (Another World #2 on)  
June, 1952  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

UNKNOWN WORLDS  
1952 - #57, 1957  
Atlas Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.60	.90	1.20
21-40	.40	.60	.80
41-57	.30	.45	.60

UNKNOWN WORLDS  
Aug., 1960 - #59, Oct-Nov., 1967  
American Comics Group

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5	.75	1.15	1.50
6-20	.40	.60	.80
21-46	.30	.45	.60
47-Williamson story reprinted from Adventures Into The Unknown #96, 3pgs. + Craig story	.40	.55	.70
48-59	.30	.40	.50

UNSANE  
1954  
Star Publications, Inc.

Issue #	Good	Fine	Mint
15	.75	1.15	1.50

THE UNSEEN  
1952 - 1954  
Standard Publications, Inc.

Issue #	Good	Fine	Mint
5-8,10-15	.75	1.15	1.50
9-Alex Toth art	.75	1.15	1.50

UNTAMED LOVE

1950  
Quality Comics Group

Issue #	Good	Fine	Mint
1	.30	.40	.50

THE UNTOUCHABLES  
1961 - #4, Oct., 1962  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #1237,1286	.35	.50	.65
01879-207, 01879-210	.30	.40	.50

UNUSUAL TALES (Blue Beetle #50 on)  
Nov., 1955 - 1967  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-68 pg. issue	1.00	1.50	2.00
12-20	.50	.75	1.00
21-49-#25,27-Ditko art	.40	.55	.70

U.S. AGENT  
1947

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00

U.S. AIR FORCE (Army Attack #38 on)  
Oct., 1958 - 1964  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-10	.30	.40	.50
11-37	.15	.20	.25

U.S. BORDER PATROL  
No date  
Holyoke Publications

Issue #	Good	Fine	Mint
5-Miss Victory, Citizen Smith, Mr. Miracle	2.50	3.25	4.00

U.S. FIGHTING AIR FORCE	Issue #	Good	Fine	Mint
1952 - #29, Oct., 1956	7-11(Toby)	.60	.90	1.20
Superior Comics Ltd.				

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2	.60	.90	1.20
3-10	.40	.55	.70
11-29	.30	.45	.60
IW Reprint #9('64)	.50	.65	.80

U.S. FIGHTING-MEN  
1963 - 1964 (Reprints)  
Super Comics

Issue #	Good	Fine	Mint
10-12, 15-17	.50	.65	.80

U.S. JONES  
Nov.,1941 - #2, Jan., 1942  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-U.S. Jones & The Topper begin	35.00	40.00	45.00
2	15.00	20.00	25.00

U.S. MARINES

Atlas Comics, Inc.

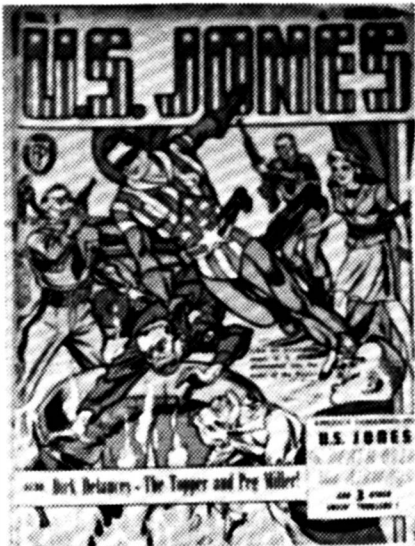
Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-8	.75	1.00	1.25

U.S. MARINES IN ACTION  
1952  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
1(Fall/1964-Charlton)	.15	.20	.25

U.S. MARINES  
1943 - #5, 1944; #6, 1952 - 1953  
Magazine Enterprises/Toby Press

Issue #	Good	Fine	Mint
1-Mart Bailey art	2.50	3.75	5.00
2-5	1.50	2.25	3.00
6(A-1#60), #7(A-1#68), #8(A-1#72)	1.00	1.40	1.80



U.S. Jones #1  
© Fox Features Synd.



USA Comics #1  
© Marvel Comics Group



USA Comics #2

Issue #	Good	Fine	Mint
7-11(Toby)	.60	.90	1.20

U.S. PARATROOPS  
1952  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-6	1.00	1.25	1.50
IW Reprint #1,8	.50	.60	.70

U.S. TANK COMMANDOS  
1952 - 1953  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-4	1.00	1.25	1.50
IW Reprint #1,8	.50	.60	.70

USA COMICS  
Aug., 1941 - #17, Autumn, 1945  
Timely Comics, Inc.

Issue #	Good	Fine	Mint
1-Origin Major Liberty, Rockman by Wolverton, & The Whizzer; The Defender & Jack Frost begin; The Young Avenger only app.	65.00	82.50	100.00
2-Origin Captain Terror & The Vagabond. Last Wolverton Rockman	30.00	45.00	60.00
3-No Whizzer	25.00	32.50	40.00
4-Last Rockman, Major Liberty, Defender, Jack Frost & Capt. Terror	20.00	27.50	35.00
5-Origin American Avenger & Roko; The Black Widow, The Blue Blade & Victory Boys only app; No Whizzer	15.00	22.50	30.00
6-Captain America, The Destroyer begin	35.00	47.50	60.00
7-Captain Daring app; Origin & only app. of Marvel Boy; Secret Stamp begins; No Whizzer	15.00	22.50	30.00
8-10: #9-Last Secret Stamp. #10-The Thunderbird only app.	15.00	22.50	30.00
11-17-#13-No Whizzer, #15-No Destroyer	12.00	16.00	20.00

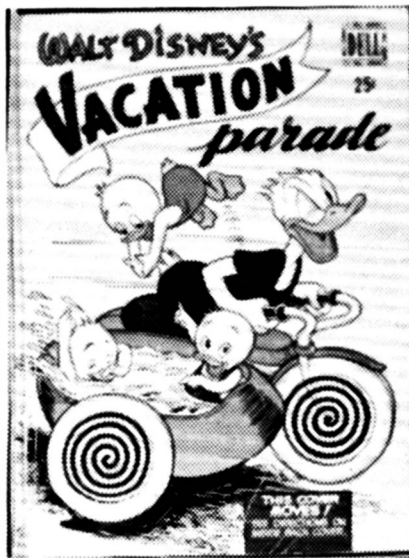
USA IS READY  
1941 (68pgs.)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	3.50	4.75	6.00





USA Comics #8  
© Marvel Comics Group



Vacation Parade #1  
© Walt Disney Prod.



Valor #3  
© E.C. Publications

### USA RANGERS

#### Fiction House Magazines

Issue #	Good	Fine	Mint
11	2.00	2.50	3.00

### V... COMICS

Jan., 1942 - #2, Mar-Apr., 1942  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Origin V-Man; The Banshee & The Black Fury begin	35.00	47.50	60.00
2	15.00	22.50	30.00

### VACATION COMICS (See A-1 Comics #16)

### VACATION IN DISNEYLAND

1958 - 1965 (Walt Disney)  
Dell Publ. Co./Gold Key(1965)

Issue #	Good	Fine	Mint
1(1958-25¢)	2.50	3.25	4.00
Color #1025-Barks	1.00	1.50	2.00
1(1965-G.K.)	.30	.40	.50

### VACATION PARADE (Picnic Party #6 on)

1950 -1954 (Walt Disney)(25¢)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Donald Duck & Mickey Mouse; art, 55pgs.	10.00	15.00	20.00
2	3.00	4.00	5.00
3-5	2.00	2.75	3.50

### VALLEY OF GWANGI

1969 (Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.25	.35	.40

### VALOR

Mar-Apr., 1955 - #5, Nov-Dec., 1955  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1-Williamson/Torres story; Wood cover & story	6.00	9.00	12.00

Issue #	Good	Fine	Mint
2-Williamson cover & story; Wood story	5.00	7.50	10.00
3-Williamson & Crandall story	5.00	7.50	10.00
4-Wood cover	4.00	6.00	8.00
5-Wood cover & story; Williamson/Evans story	5.00	7.50	10.00
(Other stories by Ingels, Orlando & Krinstein)			

### VARIETY

1944, 1945; 1946  
Rural Home Publications

Issue #	Good	Fine	Mint
1-Origin Captain Valiant	3.00	4.00	5.00
2-Capt. Valiant	1.50	2.25	3.00
3-(Croyden Publ.-1946)	1.25	1.85	2.50

### VARIETY

1946; 1950, 132pgs.  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1(1946)-Blue Beetle	3.00	4.50	6.00
1(1950)-Black Tarantula, Jungle Lil & Bwaani	1.50	2.25	3.00

### VAULT OF EVIL

Feb., 1973 - Present  
Marvel Comics Group

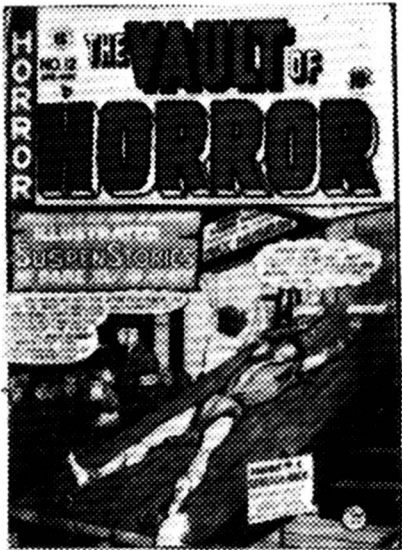
Issue #	Good	Fine	Mint
1-Reprints	.15	.20	.25



Variety #3  
© Rural Home Publications

VAULT OF HORROR (War Against Crime #1-11)  
Apr-May, 1950 - #40, Dec-Jan., 1954-55

Issue #	Good	Fine	Mint
12	35.00	50.00	65.00
13	18.00	26.50	35.00
14	15.00	22.50	30.00
15	13.00	19.00	25.00
16-22	10.00	15.00	20.00
23-36,38-40	8.00	11.00	14.00
37-Williamson story	10.00	15.00	20.00
(Craig covers #12-40 & Lead stories in all but #13(Feldstein) & #33(Crandall). Other stories by Davis, Ingels, Orlando, Evans, Kurtzman, Kamen, Wood, Feldstein & others.)			



Vault of Horror #12  
© E.C. Publications

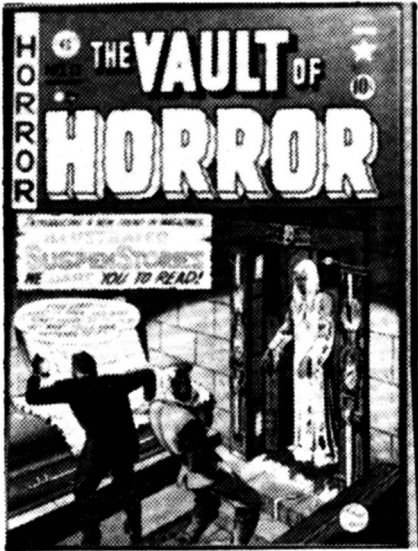
VENUS  
August,1948 - #19, April, 1952  
Atlas/Marvel Comics (Leading)

Issue #	Good	Fine	Mint
1-Venus begins	3.00	4.00	5.00
2-19	2.00	3.00	4.00

VERI-BEST SURE SHOT

Issue #	Good	Fine	Mint
1	25.00	30.00	35.00

VIC FLINT  
1948, March-May, 1956  
Lev Gleason(1948)/Argo Comics(1956)



Vault of Horror #13  
© E.C. Publications



Vault of Horror #23

Issue #	Good	Fine	Mint
1-Crimebuster(1948)	3.50	4.00	4.50
2-5	2.50	3.00	3.50
1,2(1956)	.60	.80	1.00

VIC JORDAN  
April, 1945  
Civil Service Publ.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50

VIC TORRY & HIS FLYING SAUCERS  
1950 (One Shot)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
Powell art	2.00	3.00	4.00

VIC VERITY  
1945 - 1946  
Vic Verity Publications, Inc.

Issue #	Good	Fine	Mint
1-C.C. Beck art	1.50	2.00	2.50
2-7	1.00	1.50	2.00

VICKY  
1948 - 1949  
Ace Magazines, Inc.

Issue #	Good	Fine	Mint
5	1.50	1.75	2.00

VICTORY  
Aug., 1941 - #4, Dec., 1941  
Hillman Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Origin The Conqueror in Text; The Crusader & Bomber Burns begin	25.00	32.50	40.00
2	14.00	17.00	20.00
3,4	12.00	14.00	16.00

THE VIGILANTES (See Color #839)

THE VIKINGS (See Color #910)

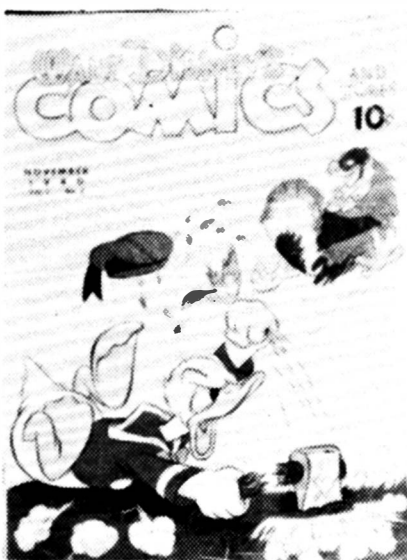
THE VIRGINIAN (TV)  
June, 1963  
Dell Publishing Co.



Vic Flint #1  
© Lev Gleason Publ.



Walt Disney's C&S #1



Walt Disney's C&S #2

© Walt Disney Productions



Walt Disney's C&S #6

(The Virginian cont'd)

Issue #	Good	Fine	Mint
1	.20	.25	.30

VOODOO (Vooda)

1952 - 1954

Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-22	.75	1.15	1.50
Annual #1(1952)	2.50	3.00	3.50

VOYAGE TO THE BOTTOM OF THE SEA (TV)

1961 - 1967

Dell/Gold Key

Issue #	Good	Fine	Mint
Color #1230(Movie-1961)	.35	.50	.65
1(Gold Key)	.30	.45	.60
2-5	.25	.35	.40
6-16	.20	.25	.30

VOYAGE TO THE DEEP

Sept-Nov., 1962 - #4, Nov-Jan, 1964

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-4	.25	.35	.45

WACKY DUCK

Aug., 1948 - 1949

Marvel Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-6	1.00	1.50	2.00
Super Reprint #2	.40	.60	.80

WACKY RACES

1969 - Present

Gold Key

Issue #	Good	Fine	Mint
1-7(4/72)	.10	.15	.20

WACKY WITCH

March, 1971 - Present

Gold Key

Issue #

Good	Fine	Mint
.10	.15	.20

WAGON TRAIN

1958 - #4, Oct, 1964

Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #895,971,1019(10/59)	.40	.60	.80
4(1-3/60)-#12(4-6/62)	.40	.55	.70
7-13	.30	.40	.50
1-4(1/64-10/64)	.20	.25	.30

WALLY

1963

Gold Key

Issue #	Good	Fine	Mint
4	.15	.20	.25

WALT DISNEY COMICS & STORIES (Continuation of Mickey Mouse Magazine)(#1-30 contain D. Duck newspaper reprints)

Issue #	Good	Fine	Mint
1	250.00	350.00	450.00
2	150.00	200.00	250.00
3	75.00	110.00	150.00
4	60.00	90.00	125.00
5-10	50.00	75.00	100.00
11-15	45.00	55.00	75.00
16-20	25.00	37.50	50.00
21-30	17.00	26.00	35.00
31-1st Donald Duck by Carl Barks	30.00	40.00	60.00
32-36-All Barks	17.00	26.00	35.00
37-Not by Barks	13.00	19.00	25.00
38-40-Barks art	15.00	22.50	30.00
41-50 " "	10.00	15.00	20.00
51-60 " "	8.00	12.00	16.00
61-70 " "	6.00	9.00	12.00
71-80 " "	5.00	6.50	8.00
81-90 " "	4.00	5.50	7.00
91-100-#98-1st Uncle Scrooge app. in WDC&S (All Barks)	3.50	4.50	5.50
101-110-All Barks	3.00	3.75	4.50
111,112,114,117-All Barks	2.75	3.35	4.00
113,115,116,118-123-Not by Barks	2.00	2.35	2.75
124-130-All Barks	2.50	3.00	3.50
131-150-All Barks	2.25	2.75	3.25
151-170- " "	2.00	2.25	2.50
171-200- " "	1.20	1.60	2.00

(Walt Disney's Comics & Stories cont'd)

Issue #	Good	Fine	Mint
201-240-All Barks	.80	1.00	1.20
241-283 " "	.60	.80	1.00
284,285,287,290,293,295,296,309-311-Not by Barks	.30	.40	.50
286,288,289,291,292,294,297-All Barks stories			
#298-308-Barks reprints	.40	.50	.60
312-Last Barks issue with original story,			
313-340	.30	.40	.50
341-385	.20	.25	.30



Walt Disney's C&S #10  
© Walt Disney Productions

WALT DISNEY'S COMICS & STORIES  
1943, 35pp. (Sears Xmas giveaway)  
Walt Disney Productions

Issue #	Good	Fine	Mint
No#	25.00	37.50	50.00

WALT DISNEY'S COMICS DIGEST  
1968 - Present (50¢ Digest size)  
Gold Key

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	.80	1.20	1.60
11-20	.70	1.00	1.30
21-30	.60	.80	1.00
31-38	.50	.60	.70

WALT DISNEY PRESENTS  
Sept., 1959 - #6, Dec-Feb., 1960-61  
Dell Publishing Co.



Walt Disney's C&S #26  
© Walt Disney Productions



Walt Disney's C&S #31



Wanted #1  
© National Per. Publ.

Issue #	Good	Fine	Mint
#2-6-Swamp Fox, Texas John Slaughter, & El-fego Baca (Disney TV Show Characters)	.30	.45	.60

WALT DISNEY SHOWCASE  
Oct., 1970 - Present  
Gold Key

Issue #	Good	Fine	Mint
1-11	.15	.20	.25

WALT DISNEY WHEATIES PREMIUMS (See Wheaties)

WALT DISNEY'S WORLD OF ADVENTURE (See Wonderful World of Adventure)

WALT SCOTT'S XMAS STORIES (See Color #959, 1062)

WAMBI, JUNGLE BOY  
Spring, 1942 - #3, Spring, 1943; #4, Fall, 1948 - #18, Winter, 1952-53  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Wambi, The Jungle Boy begins	12.00	15.00	18.00
2,3(1943)	6.00	8.00	10.00
4(1948)-#10	2.50	3.00	3.50
11-18	1.50	1.75	2.00
IW Reprint #8('64)	.50	.60	.70

WANTED  
1947 - 1953  
Toytown Publications/Patches

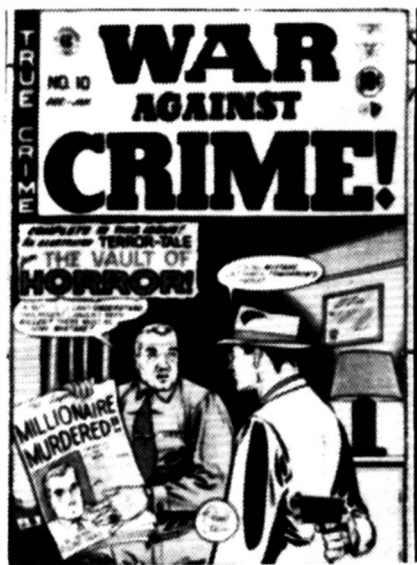
Issue #	Good	Fine	Mint
9-20	1.00	1.25	1.50
21-53	.60	.80	1.00

WANTED: DEAD OR ALIVE (See Color #1102,1164)

WANTED-THE WORLD'S MOST DANGEROUS VILLAINS  
July-Aug., 1972 - Present  
National Periodical Publications

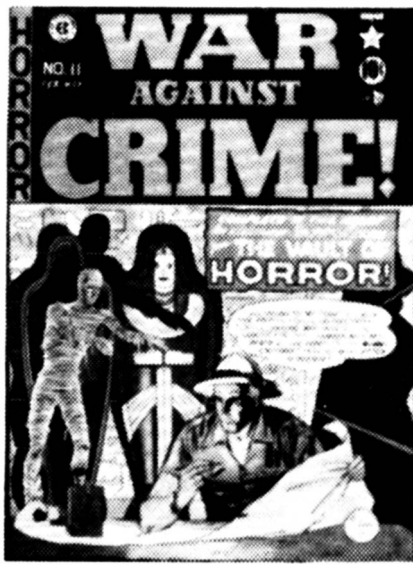
Issue #	Good	Fine	Mint
1	.20	.30	.40
2-Reprints	.15	.25	.30
3-Reprints Dr. Fate, Hawkman & Vigilante	.15	.25	.30
4-Reprints origin Solomon Grundy from All-American #61	.15	.25	.30





War Against Crime! #10

© E.C. Publications



War Against Crime! #11



War Comics #4

© Dell Publishing Co.

(Wanted -The World's Most Dangerous- cont'd)

Issue #	Good	Fine	Mint
5-Doll Man/Green Lantern reprint	.15	.25	.30

WAR ACTION

April, 1952 - 1955

Atlas Comics (Canon Publ.)

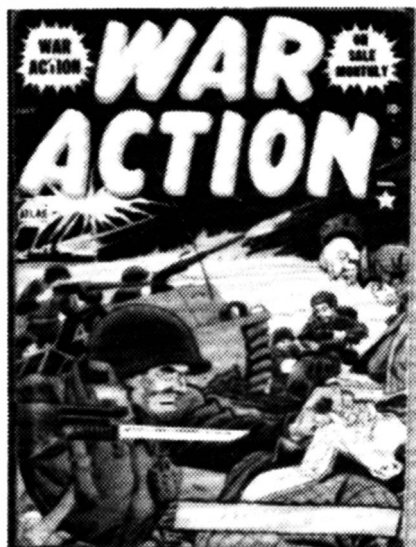
Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-10	.75	1.00	1.25
11-20	.60	.80	1.00
21-49-Severin cvr #48	.40	.50	.60

WAR ADVENTURES

Jan., 1952 - #12, Jan., 1953

Atlas Comics (Hercules Publ.)

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-12	.75	1.00	1.25



War Action #4

© Marvel Comics Group

WAR AGAINST CRIME! (Vault of Horror #12 on)

Spring, 1948 - #11, Feb-Mar., 1950

E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1-Craig cover	7.00	10.50	14.00
2-9-Craig covers	5.00	7.50	10.00
10-1st Vault Keeper app.; Craig cover	20.00	30.00	40.00
11-2nd Vault Keeper app.; Craig cover	15.00	22.50	30.00

WAR AND ATTACK

Fall, 1964 -

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1-Wood art	.30	.45	.60
2-10	.20	.25	.30
11-62	.10	.15	.20

WAR AT SEA

#22, Nov., 1957 - #42, June, 1961

Charlton Comics, Inc.

Issue #	Good	Fine	Mint
22-42	.15	.20	.25

WAR BATTLES

1952 - #9, Dec., 1959

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-9	.75	1.00	1.25

WAR BIRDS

1952

Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1	.75	1.00	1.25
2-7	.40	.55	.70

WAR COMBAT

March, 1952 - #7, March, 1953

Atlas Comics (Sports Action)

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-7	.75	1.00	1.25

WAR COMICS

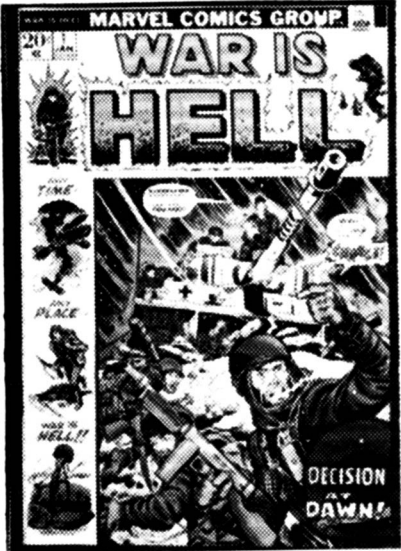
May, 1940 - #8, 1941

Dell Publishing Co.

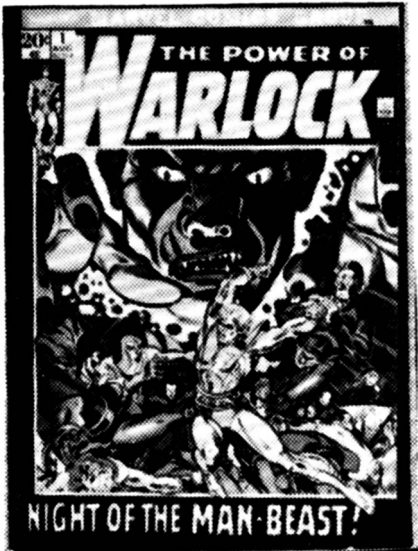
Issue #	Good	Fine	Mint
1-Sikandur The Robot Master, Sky Hawk, Scoop Mason, War Correspondent begin	8.00	11.00	14.00
2-Origin Gregg Gilday	5.00	7.50	10.00
3,5-8	5.00	7.50	10.00
4-Origin Night Devils	5.00	7.50	10.00



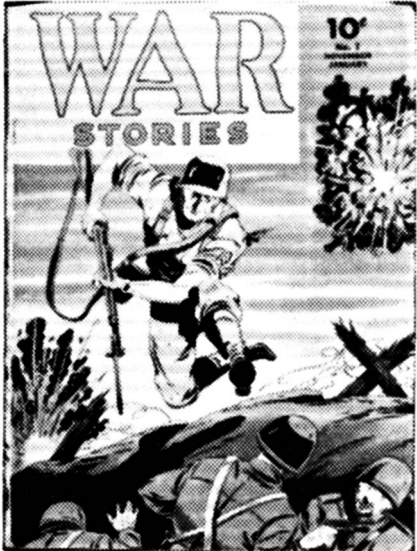
<u>WAR COMICS</u>				Issue #	Good	Fine	Mint
Dec., 1950 - #49, Sept., 1957				2-5	2.00	3.00	4.00
Atlas Comics (USA Comic)				6-11	1.50	2.00	2.50
Issue #	Good	Fine	Mint	<u>WAR HEROES</u>			
1	2.00	2.50	3.00	1952			
2-10	1.20	1.60	2.00	Ace Magazines, Inc.			
11-20	.60	.80	1.00	Issue #	Good	Fine	Mint
21-49	.40	.50	.60	1	1.00	1.25	1.50
(Heath art-#8,9,16, cover-#29; Krigstein art #22; Torres art #43; Severin cvr #48)				2-6	.60	.80	1.00
<u>WAR DOGS OF THE U.S. ARMY</u>				<u>WAR HEROES</u>			
1952				Feb, 1963 - #16, Nov, 1965			
Avon Periodicals				Charlton Comics			
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	.75	1.00	1.25	1-16	.15	.20	.25
<u>WARFRONT</u>				<u>WAR IS HELL</u>			
1951 - 1958				Jan., 1973 - Present			
Harvey Publications				Marvel Comics Group			
Issue #	Good	Fine	Mint	Issue #	Good	Fine	Mint
1	1.50	2.25	3.00	1-Williamson reprint	.20	.30	.40
2,3,6-10	1.00	1.50	2.00	<u>WARLOCK (The Power of--)</u>			
4,5-Powell art	.75	1.15	1.50	Aug., 1972 - Present			
11-20	.60	.90	1.20	Marvel Comics Group			
21-36,39	.50	.75	1.00	Issue #	Good	Fine	Mint
37,38-Wood art	.60	.90	1.20	1-Origin	.20	.30	.40
<u>WAR FURY</u>				2-4	.15	.20	.25
1952 - #4, March, 1953				<u>WARPATH</u>			
Comic Media				Jan., 1955			
Issue #	Good	Fine	Mint	Key Publications			
1-4	.75	1.00	1.25	Issue #	Good	Fine	Mint
<u>WAR GODS OF THE DEEP</u>				2	.50	.75	1.00
July-Sept., 1965 (Movie Classic)				<u>WARPATH</u>			
Dell Publishing Co.				1951 - 1955			
Issue #	Good	Fine	Mint	Stanmore Publications			
	.30	.40	.50	Issue #	Good	Fine	Mint
<u>WAR HEROES (See Marine War Heroes)</u>				13	.75	1.00	1.25
<u>WAR HEROES</u>				<u>WAR REPORT</u>			
Oct., 1940; #2,1942 - #11, 1944				Sept., 1952			
Dell Publishing Co.				Ajax/Farrell Publications			
Issue #	Good	Fine	Mint				
1	4.00	6.00	8.00				



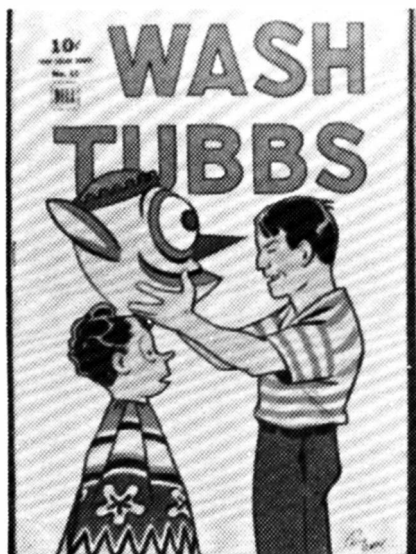
War Is Hell #1  
© Marvel Comics Group



Warlock #1



War Stories #7  
© Dell Publishing Co.



Wash Tubbs, 4-Color #53  
© Dell Publishing Co.



Web of Evil #1  
© Quality Comics Group



Weird Comics #5  
© Fox Features Synd.

(War Report cont'd)

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2-5	.75	1.00	1.25

WAR ROMANCES

1953 - 1955

Quality Comics Group

Issue #	Good	Fine	Mint
7-21	.30	.40	.50

WAR STORIES

1942 - #8, Feb-Apr, 1943

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	5.00	7.50	10.00
2-4	3.00	4.00	5.00
5-Origin The Whistler	3.00	4.00	5.00
6	3.00	4.00	5.00
7,8-Night Devils	3.00	4.50	6.00

WAR STORIES(Korea)

1952 - March, 1953

Ajax/Farrell Publications

Issue #	Good	Fine	Mint
1	.75	1.15	1.50
2-4	.60	.90	1.20

WAR STORIES (See Star Spangled--)

WAR VICTORY ADVENTURES (#1-War Victory)

1942 - #3, Winter, 1943-44

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1-Featuring America's greatest comic artists	7.00	11.00	15.00
2	5.00	7.50	10.00
3-Captain Red Cross; Powell art	3.50	5.25	7.00

WAR VICTORY COMICS (See War Victory Adventures)

THE WAR WAGON

1967

Dell Publishing Co.

Issue #	Good	Fine	Mint
Movie	.30	.40	.50

WAR WINGS

1968

Charlton Comics

Issue #	Good	Fine	Mint
1	.15	.20	.25

WARRIOR COMICS

1953 (Early D.C. reprints)

National Periodical Publications

Issue #	Good	Fine	Mint
1-Wing Brady, The Iron Man, Mark Markon	2.00	2.50	3.00

WART AND THE WIZARD

1963 (Walt Disney)

Gold Key

Issue #	Good	Fine	Mint
1	.20	.25	.30

WARTIME ROMANCES

1951 - 1952

St. John Publishing Co.

Issue #	Good	Fine	Mint
2-5	.75	1.00	1.25

WASH TUBBS (See Four Color #11,28,53)

WASHABLE JONES & SHMOO

1953

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00

WATER BIRDS AND THE OLYMPIC ELK (See Color #700)

WEATHERBIRD

1959

International Shoe Co.

Issue #	Good	Fine	Mint
1-3	.50	.60	.70

**WEB OF EVIL**  
 1952 - Dec., 1954  
 Quality Comics Group

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-10	1.50	2.00	2.50
11-21	1.00	1.25	1.50

**WEB OF MYSTERY**  
 Feb, 1951 - 1954  
 Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1-Lou Cameron art	1.50	2.00	2.50
2-10	1.00	1.50	2.00
11-29	.60	.90	1.20

**WEDDING BELLS**  
 1954 - 1956  
 Quality Comics Group

Issue #	Good	Fine	Mint
2-14	.30	.40	.50

**WEEKENDER**

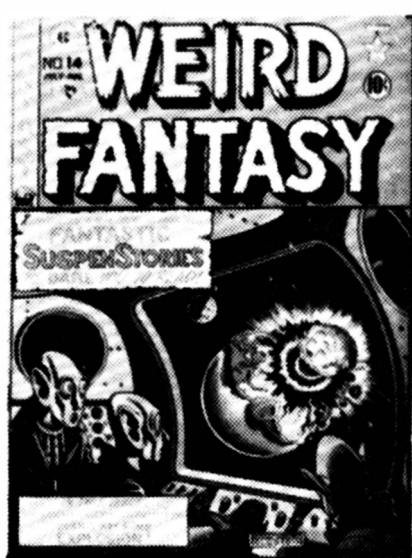
Issue #	Good	Fine	Mint
4	1.50	2.00	2.50
V2#1	1.00	1.25	1.50

**WEIRD**  
 April, 1940 - #20, Jan., 1942  
 Fox Features Syndicate

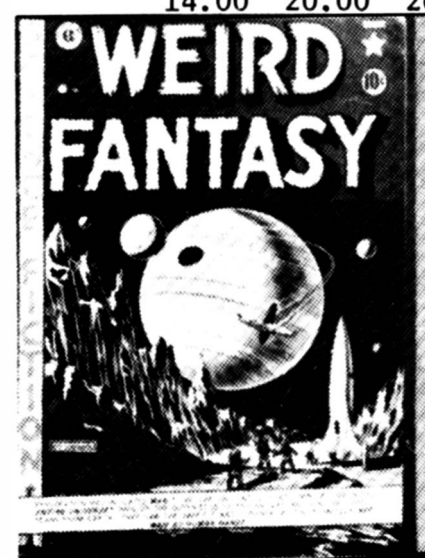
Issue #	Good	Fine	Mint
1-The Birdman & Thor, God Of Thunder begin	25.00	35.00	45.00
2	17.50	22.00	26.00
3	15.00	18.50	22.00
4	12.50	16.00	20.00
5-The Dart begins	12.50	16.00	20.00
6,7-Dynamite Thor app. in each	10.00	13.00	16.00
8-Dynamo, The Eagle & Marga, The Panther Woman begin	10.00	13.00	16.00
9	10.00	13.00	16.00
10-Navy Jones app.	10.00	13.00	16.00
11-16	8.00	11.00	14.00
17-Origin The Black Rider-	10.00	13.00	16.00



Weird Comics #10  
 © Fox Features Synd.



Weird Fantasy #14(#2)  
 © E.C. Publications



Weird Fantasy #17(#5)

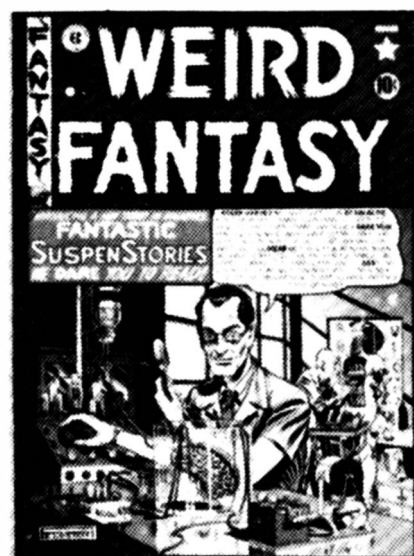
Issue #	Good	Fine	Mint
18-20	8.00	11.00	14.00

**WEIRD ADVENTURES**  
 1950-51 - #10, July-Aug., 1951  
 Ziff-Davis (P.L. Publications)

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2-10	1.00	1.25	1.50

**WEIRD CHILLS**  
 July, 1954 - #3, Nov., 1954  
 Key Publications

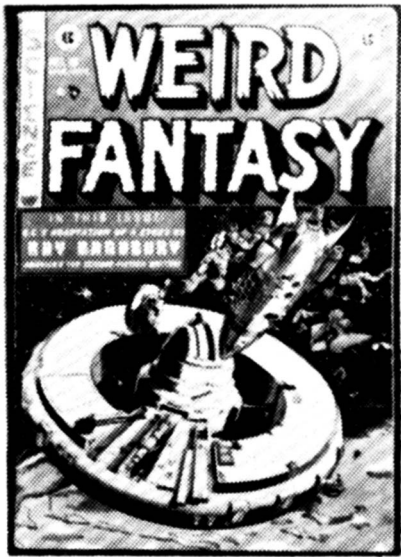
Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2,3	.75	1.00	1.25



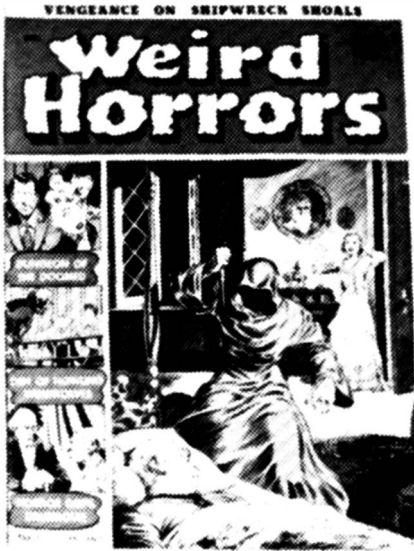
Weird Fantasy #13(#1)  
 © E.C. Publications

**WEIRD FANTASY** (Formerly A Moon, A Girl, Romance)(Becomes Weird Science-Fantasy #23 on)  
 #13, May-June, 1950 - #22, Nov-Dec., 1953  
 E.C. comics, Inc.

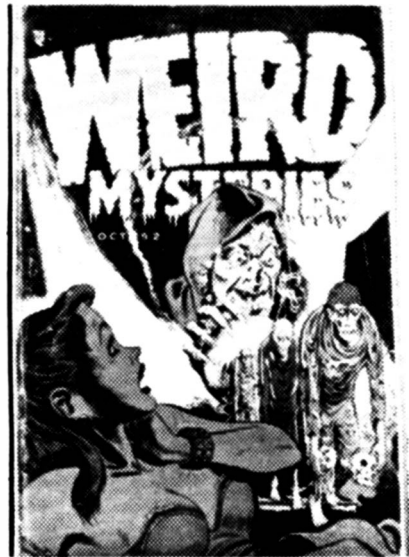
Issue #	Good	Fine	Mint
13(#1)	35.00	50.00	65.00
14	20.00	30.00	40.00
15,16	17.00	26.00	35.00
17	15.00	22.50	30.00
6-10	13.00	19.00	25.00
11-13	10.00	15.00	20.00
14-Frazetta/Williamson/Krenkel story	17.00	26.00	35.00
15-19-Williamson stories in all; #15 with Evans, #16-19 with Krenkel	14.00	20.00	26.00



Weird Fantasy #18  
© E.C. Publications



Weird Horrors #1  
© St. John Publishing Co.



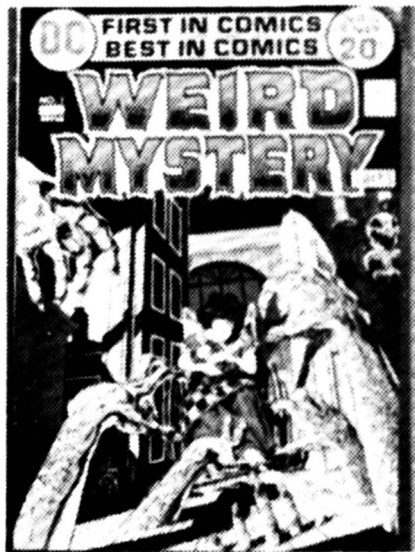
Weird Mysteries #1  
© Gillmor Publications

(Weird Fantasy cont'd)

Issue #	Good	Fine	Mint
20-Frazetta/Williamson story	17.00	26.00	35.00
21-Frazetta/Williamson cover & Williamson/Krenkel story	20.00	30.00	40.00
22 (Feldstein, Kurtzman, Wood stories in #1-6; Wood & Orlando stories in most others)	10.00	15.00	20.00

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-4	.20	.25	.30

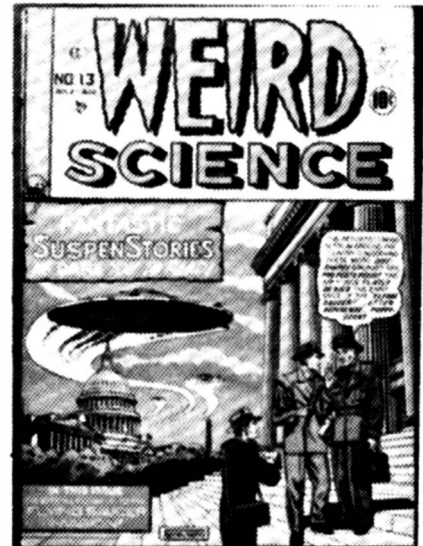
WEIRD SCIENCE (Formerly Saddle Romances)  
(Becomes Weird Science-Fantasy #23 on)  
#12, May-June, 1950 - #22, Nov-Dec, 1953  
E.C. Comics, Inc.



Weird Mystery #1  
© National Per. Publ.



Weird Science #12(#1)



Weird Science #13(#2)

© E.C. Publications

WEIRD HORRORS

Aug, 1952 - 1953

St. John Publishing Co./Harvey Publ.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2,3,5-8	1.00	1.50	2.00
4-Lou Fine art	1.25	1.75	2.25
9-Kubert art	1.25	1.75	2.25
10-13	.75	1.15	1.50

Issue #	Good	Fine	Mint
12(#1)	35.00	50.00	65.00
13	20.00	30.00	40.00
14,15	17.00	26.00	35.00
5-10	15.00	22.50	30.00
11-14	13.00	19.00	25.00
15-18-Williamson/Krenkel stories in all	14.00	20.00	26.00
19,20-Williamson/Frazetta story in each	17.00	26.00	35.00
21-Frazetta/Williamson story	17.00	26.00	35.00
22-Williamson/Frazetta/Krenkel story	17.00	26.00	35.00

WEIRD MYSTERIES

Oct, 1952 - #12, Sept, 1954

Gillmor Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2,4,5-Wolverton stories	2.00	3.00	4.00
3,6-12	.75	1.15	1.50

WEIRD SCIENCE-FANTASY (Formerly Weird Science & Weird Fantasy; Becomes Incredible S.F. #30)  
#23, Mar, 1954 - #29, May-June, 1955  
E.C. comics, Inc.

WEIRD MYSTERY TALES (See DC 100pg. Super Spec.)

WEIRD MYSTERY TALES

Aug, 1972 - Present (All by Jack Kirby)

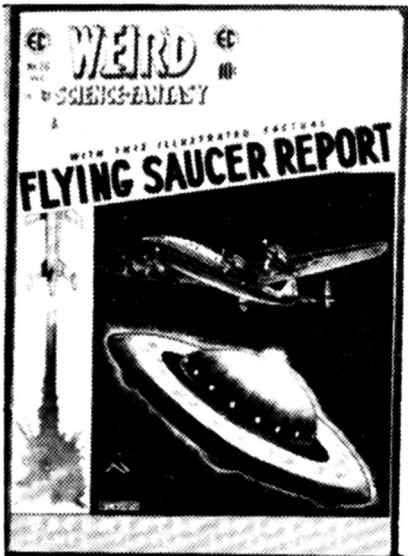
National Periodical Publications

Issue #	Good	Fine	Mint
23,24-Williamson & Wood stories in both	14.00	20.00	26.00
25-Williamson cover; Williamson/Torres/Krenkel story	14.00	20.00	26.00



(Weird-Science Fantasy cont'd)

Issue #	Good	Fine	Mint
26-Flying Saucer Report; Wood, Crandall, Orlando art	14.00	20.00	26.00
27	14.00	20.00	26.00
28-Williamson/Krenkel/Torres story; Wood story	14.00	20.00	26.00
29-Frazetta cover; Williamson/Krenkel & Wood story	20.00	20.00	40.00



Weird Science-Fantasy #26  
© E.C. Publications

WEIRD SCIENCE-FANTASY ANNUAL  
1952, 1953 (Sold thru the E.C. Office)  
E.C. Comics, Inc.

Issue #	Good	Fine	Mint
1952	40.00	60.00	80.00
1953	30.00	45.00	60.00

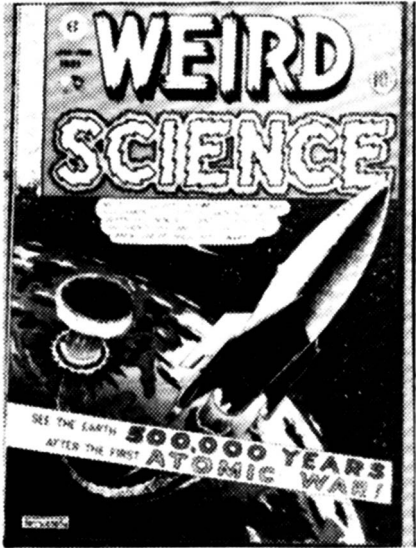
The 1952 annual contains stories from 1951, & the 1953 annual from 1952. The contents of each book will vary in same year.

WEIRD TALES  
1951  
Comic Media

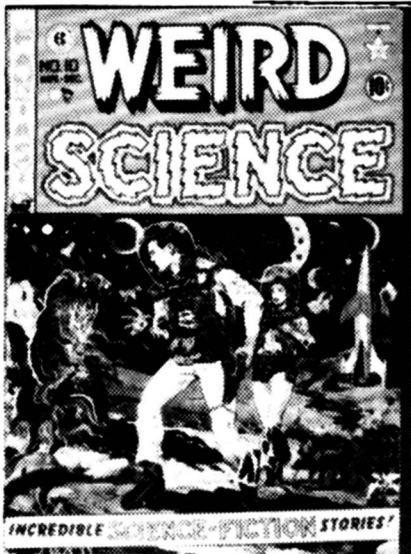
Issue #	Good	Fine	Mint
6-10	.75	1.15	1.50
11-27	.40	.60	.80

WEIRD TALES OF THE FUTURE  
March, 1952 - #8, July, 1953  
Aragon Publications/Stammore Publ.

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00



Weird Science #5



Weird Science #10  
© E.C. Publications

Issue #	Good	Fine	Mint
2,3-(3)Wolverton stories/covers in ea.	3.00	4.50	6.00
4-Wolverton story/cover	2.00	3.00	4.00
5-(2)Wolverton stories/cover	2.50	3.75	5.00
6-8	1.00	1.25	1.50

WEIRD TERRORS  
Sept, 1952 - #13, Sept, 1954  
Comic Media

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	.75	1.15	1.50
11-13	.75	1.15	1.50

WEIRD THRILLERS  
1951 - #5, Oct-Nov, 1952  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-4	1.25	1.65	2.00
5-Powell art	1.50	2.00	2.50

WEIRD WAR TALES  
Sept-Oct, 1971 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
1-Russ Heath, Kubert art	.20	.25	.30
2-4,6-11	.15	.20	.25
5-Toth art	.20	.25	.30
Annual #2	.20	.25	.30

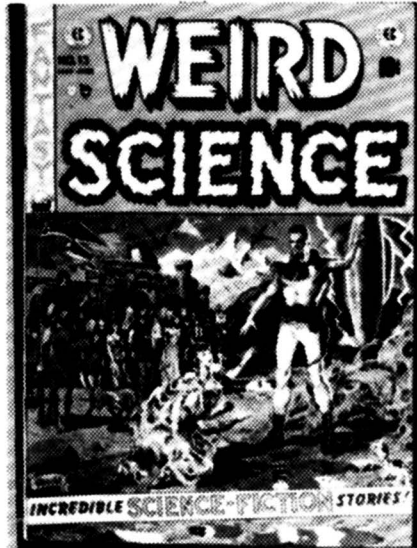
WEIRD WESTERN TALES (Formerly All-Star Western)  
#12, July, 1972 - Present  
National Periodical Publications

Issue #	Good	Fine	Mint
12-14	.15	.20	.25

WEIRD WORLDS  
Sept, 1972 - Present  
National Periodical Publications

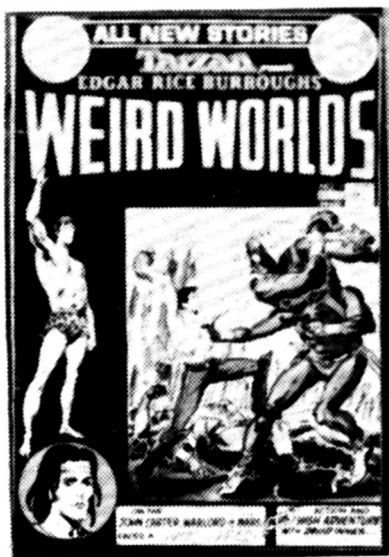
Issue #	Good	Fine	Mint
1-John Carter of Mars & David Innes begin	.30	.45	.60
2-4	.15	.25	.35

WEIRD WORLDS (See Adventures Into--)



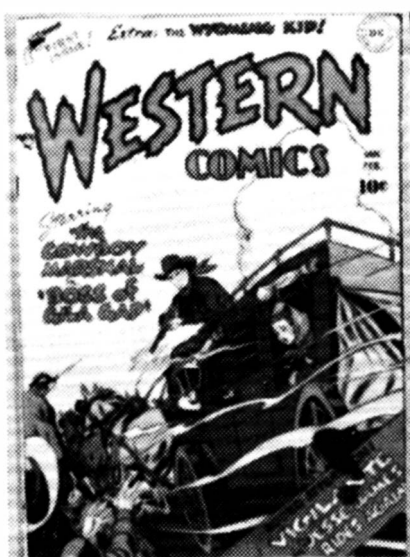
Weird Science #13



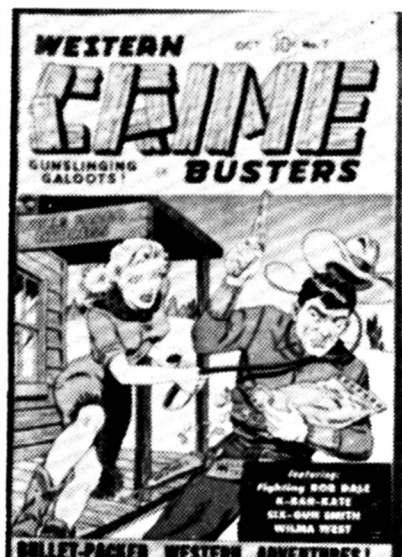


Weird Worlds #1

© National Per. Publ.



Western Comics #1



Western Crime Busters #7

© Trojan Magazines

WENDY THE GOOD LITTLE WITCH

1960 - April, 1966

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-35	.10	.15	.20

WENDY PARKER

1953 - 1954

Marvel Comics Group

Issue #	Good	Fine	Mint
1-3	.75	1.15	1.50

WENDY WITCH WORLD

1962 - 1968

Harvey Publications

Issue #	Good	Fine	Mint
1	.20	.25	.30
2-36	.10	.15	.20

WEREWOLF (Super hero)

1965

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50
2,3	.20	.30	.35

WEREWOLF (Sea Stories)

Dec, 1966 - #2, March, 1967

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-2	.15	.20	.25

WEREWOLF BY NIGHT

Sept, 1972- Present

National Periodical Publications

Issue #	Good	Fine	Mint
1-3	.15	.20	.25

WEST PICTURE STORIES

1937

Issue #	Good	Fine	Mint
1	8.00	11.50	15.00

WESTERN ACTION

1964

I.W. Enterprises

Issue #	Good	Fine	Mint
7-Reprint	.50	.75	1.00

WESTERN ACTION THRILLERS

1937, 96pgs.

Issue #	Good	Fine	Mint
1-Buffalo Bill & The Texas Kid	8.00	11.50	15.00

WESTERN ADVENTURES

1948 - 1949

Ace Magazines, Inc.

Issue #	Good	Fine	Mint
1-Sheriff Sal	2.00	2.50	3.00
2-6	1.00	1.25	1.50

WESTERN BANDITS

1952

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50

WESTERN BANDIT TRAILS

Jan, 1949 - #9, 1954

St. John Publishing Co.

Issue #	Good	Fine	Mint
1	1.20	1.60	2.00
2-9	.75	1.00	1.25

WESTERN COMICS (See Super DC Giant)

Jan-Feb, 1948 - #85, Jan-Feb, 1961

National Periodical Publications

Issue #	Good	Fine	Mint
1-The Vigilante begins	3.00	4.50	6.00
2-4-Last Vigilante	2.00	2.75	3.50
5-20	.75	1.15	1.50
21-50	.50	.65	.80
51-85	.30	.45	.60

WESTERN CRIME BUSTERS

1950 - #10, Mar-April, 1952

Trojan Magazines, Inc.

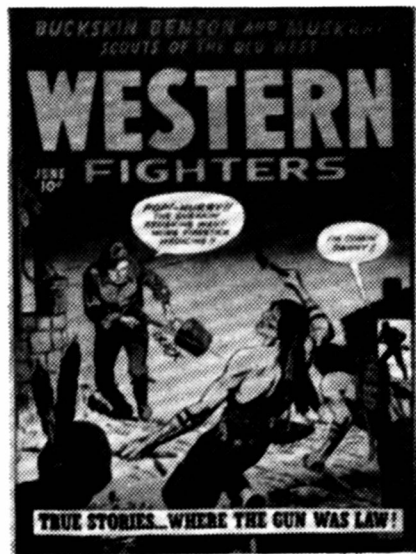
(Western Crime Busters cont'd)

Issue #	Good	Fine	Mint
1	1.00	1.50	2.00
2-5-Fass art #5	1.00	1.25	1.50
6,7-Wood art	2.00	2.50	3.00
8-10-Six-Gun Smith	1.00	1.25	1.50

WESTERN CRIME CASES

#9, Dec, 1951

Issue #	Good	Fine	Mint
9	.75	1.00	1.25



Western Fighters V3#7  
© Hillman Periodicals

WESTERN FIGHTERS

1948 - 1951

Hillman Periodicals, Inc.

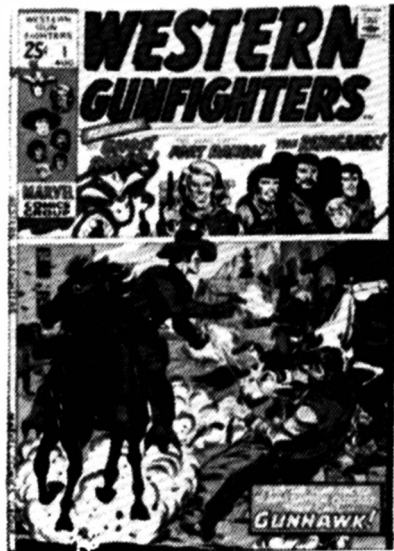
Issue #	Good	Fine	Mint
1-Simon & Kirby art	3.00	4.00	5.00
2-10,12	1.25	1.65	2.00
11-Williamson/Frazetta story	6.00	8.00	10.00
V2#1-12	1.00	1.25	1.50
V3#1-12	.75	1.00	1.25
V4	.50	.60	.70
3-D#1	1.00	1.25	1.50

WESTERN FRONTIER

1951

P.L. Publishers

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-7	.75	1.00	1.25



Western Gunfighters #1  
© Marvel Comics Group

WESTERN GUNFIGHTERS

1954 - #27, 1957; Aug, 1970 - Present  
Atlas Comics(Canon Publ.)/Marvel Comics

Issue #	Good	Fine	Mint
7-21,23-27	1.00	1.25	1.50
22-Wood art	1.50	2.00	2.50
#1(25c)(8/70)	.30	.40	.50
2-Williamson reprint,5pp	.25	.35	.45
3-9	.15	.20	.25
10-Origin Black Rider	.20	.25	.30

WESTERN HEARTS

1950 - #9, Dec, 1951  
Standard Comics, Inc.

Issue #	Good	Fine	Mint
1-3	1.20	1.60	2.00
4-9-Severin & Elder, Al Carreno art	2.00	2.50	3.00

WESTERN HERO (Wow #1-69; Real Western Hero #70-74)

March, 1949 - #112, March, 1952  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
75-112-Tom Mix, Hopalong Cassidy, & Gabby Hayes	1.50	2.25	3.00

WESTERN KID

Dec, 1954 - #17, Aug, 1956  
Atlas comics(Chipiden Publ.)

Issue #	Good	Fine	Mint
1-Origin Western Kid	1.50	2.00	2.50
2-8	.75	1.00	1.25
9,10-Williamson story in both, 4pgs. each	1.50	2.15	2.75
11-17	.60	.80	1.00

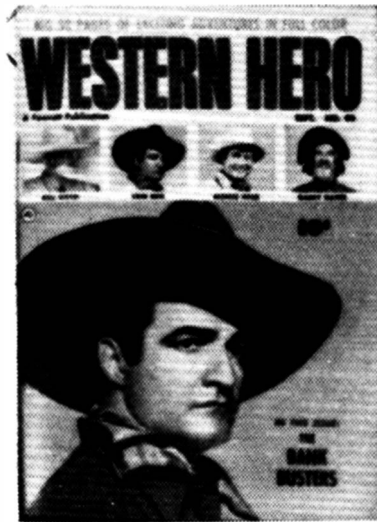
THE WESTERN KID

Dec, 1971 - Present  
Marvel Comics Group

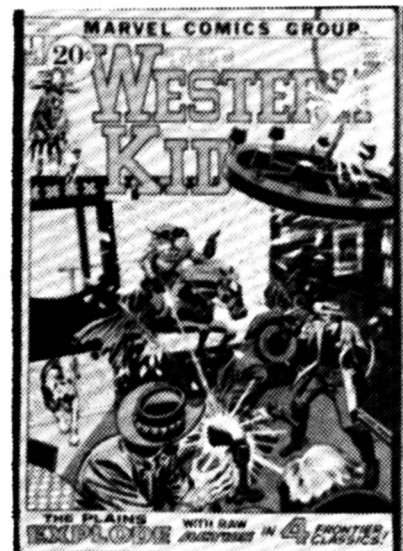
Issue #	Good	Fine	Mint
1-Reprints	.15	.25	.30
2-Reprints	.10	.15	.20

WESTERN KILLERS

1949  
Fox Features Syndicate



Western Hero #94  
© Fawcett Publications



The Western Kid #1  
© Marvel Comics Group

(Western Killers cont'd)

Issue #	Good	Fine	Mint
60,61	.75	1.00	1.25

WESTERN KILLERS

1948

Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
6	1.00	1.25	1.50

WESTERN LIFE ROMANCES

Dec, 1949

Interstate Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80

WESTERN LOVE

1949

Prize Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80

WESTERN MARSHAL (See Color #534,591,613, 640,675,768,880)

WESTERN OUTLAWS

1948 - 1951

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-20	1.00	1.25	1.40
21-73	.75	1.00	1.25

WESTERN OUTLAWS

Feb,1954 - #21, Aug, 1957

Atlas/Marvel Comics

Issue #	Good	Fine	Mint
1-Heath art	2.00	2.50	3.00
2-10	1.20	1.60	2.00
11,14-Williamson story in both, 6pgs. each	1.50	2.25	3.00
12,13,15-21	.75	1.00	1.25

WESTERN OUTLAWS & SHERIFFS

Dec, 1949 - #73, June, 1952

Marvel/Atlas Comics(Interstate Publ.)

Issue #	Good	Fine	Mint
60-65	1.00	1.25	1.50
66-73	.75	1.00	1.25

WESTERN PICTURE STORIES

Feb, 1937 - #4, 1937

Quality Comics Group

Issue #	Good	Fine	Mint
1-Will Eisner art	17.00	26.00	35.00
2-4	8.00	11.50	15.00

WESTERN PICTURE STORIES

#6, 1949 (132pgs.)

St. John Publishing Co.

Issue #	Good	Fine	Mint
6	1.00	1.50	2.00

WESTERN ROMANCE

#106, Oct-Nov, 1949 - #107, Dec-Jan, 1949-50  
Star Publications

Issue #	Good	Fine	Mint
106,107	.40	.60	.80

WESTERN ROUGH RIDERS

1955 - #3, March, 1955

Stanmore Publications

Issue #	Good	Fine	Mint
1	1.50	1.75	2.00
2,3	.75	1.00	1.25

WESTERN ROUNDUP

1952 - #25, Jan-Mar, 1959 (96pgs.)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1-Gene Autry, Roy Rogers, Elliott, Brown, & Dale Evans begin	2.00	2.75	3.50
2-10	1.00	1.50	2.00
11-25	.75	1.15	1.50

WESTERN TALES

1955 - 1956

Harvey Publications, Inc.

Issue #	Good	Fine	Mint
29-33-Simon & Kirby art	2.00	2.50	3.00

WESTERN TALES OF BLACK RIDER (See Bl. Rider)

WESTERN THRILLERS

1948 - 1949

Fox Features Syndicate

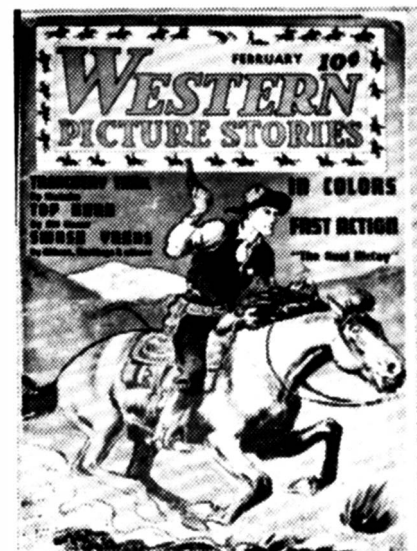
Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-15	1.00	1.25	1.50
#52(no date)	1.00	1.25	1.50

WESTERN THRILLERS

Nov, 1954 - #4, Feb, 1955

Atlas Comics (Animirth Comics)

Issue #	Good	Fine	Mint
1-4	.75	1.00	1.25



Western Picture Stories #1  
© Quality Comics Group

WESTERN THRILLS  
1949  
Marvel Comics

Issue #	Good	Fine	Mint
1	1.00	1.25	1.50
2,3	.75	1.00	1.25

WESTERN TRAILS  
July, 1957 -  
Atlas Comics (Sports Action)

Issue #	Good	Fine	Mint
2	.75	1.00	1.25

WESTERN TRUE CRIME (Becomes My Confession)  
1949  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-19	1.00	1.25.	1.50

WESTERN WINNERS Formerly All Western Winners;  
Black Rider #9 on)  
1949 - 1950  
Marvel Comics (Current Detective Stories)

Issue #	Good	Fine	Mint
4-8-Two-Gun Kid, Kid Colt, Black Rider	2.00	2.75	3.50

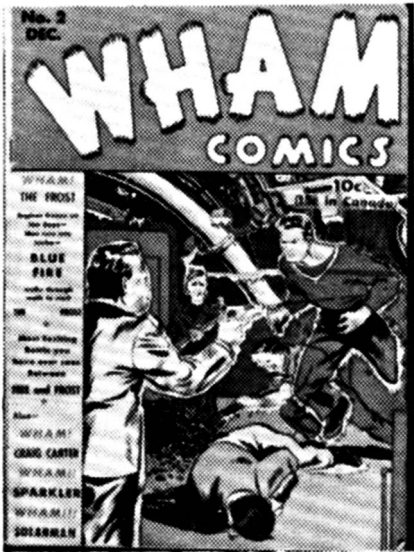
THE WESTERNER  
1948 - #40, Oct, 1951  
"Wanted" Comic Group/"Patches" Publ.

Issue #	Good	Fine	Mint
14-20- Wild Bill Pecos	1.00	1.25	1.50
21-40	.75	1.00	1.25
Super Reprint #15,17('64)	.60	.80	1.00

WESTWARD HO THE WAGONS (See Color #738)

WHACK (Satire)  
Oct, 1953 - 1954  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1-(3-D)-Kubert art	1.50	1.75	2.00
2,3	1.00	1.25	1.50



Wham Comics #2  
© Centaur Publishing Co.

WHAM  
Nov, 1940 - #2, Dec, 1940  
Centaur Publications

Issue #	Good	Fine	Mint
1-The Sparkler, The Phantom Rider, Craig Carter and The Magic Ring, Detecto, Copper Slug, & Speed Centaur begin	25.00	32.50	40.00
2-Origin Blue Fire & Solarman; The Buzzard app.	15.00	22.50	30.00

WHAM-O GIANT COMICS (98¢)  
1967 (Newspaper size)(One Shot)  
Wham-O Mfg. Co. (Full color)

Issue #	Good	Fine	Mint
1-Radian & Goody Bumpkin by Wally Wood	2.00	2.75	3.50

WHEATIES (Premiums)(32 titles)  
1950 & 1951; 32pp. (Pocket size)  
Walt Disney Productions

Issue #	Good	Fine	Mint
(Set A-1 to A-8, 1950)			
A-1 Mickey Mouse & The Disappearing Island			
A-2 Grandma Duck Homespun Detective			
A-3 Donald Duck & The Haunted Jewels			
A-4 Donald Duck & The Giant Ape			
A-5 Mickey Mouse, Roving Reporter			
A-6 Li'l Bad Wolf Forest Ranger			
A-7 Goofy, Tightrope Acrobat			
A-8 Pluto & The Bogus Money			
Per Book.....	2.00	2.50	3.00

(Set B-1 to B-8, 1950)			
B-1 Mickey Mouse & The Pharaoh's Curse			
B-2 Pluto Canine Cowpoke			
B-3 Donald Duck & The Buccaneers			
B-4 Mickey Mouse & The Mystery Sea Monster			
B-5 Li'l Bad Wolf in the Hollow Tree Hideout			
B-6 Donald Duck, Trail Blazer			
B-7 Goofy & the Gangsters			
B-8 Donald Duck, Klondike Kid			
Per Book.....	2.00	2.50	3.00

(Set C-1 to C-8, 1951)			
C-1 Donald Duck & The Inca Idol			
C-2 Mickey Mouse & The Magic Mountain			
C-3 Li'l Bad Wolf, Fire Fighter			
C-4 Gus & Jaq save the Ship			
C-5 Donald Duck in the Lost Lakes			
C-6 Mickey Mouse & the Stagecoach Bandits			
C-7 Goofy, Big Game Hunter			
C-8 Minnie Mouse, Girl Explorer			
Per Book.....	2.00	2.50	3.00

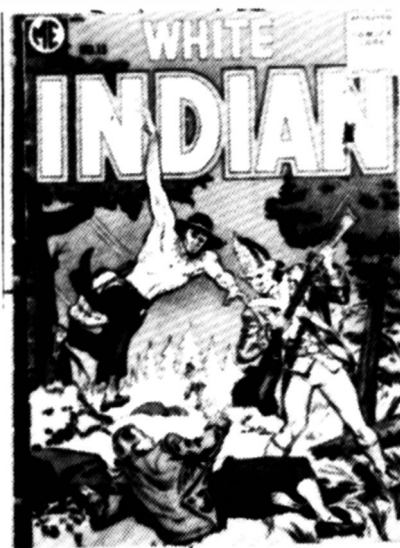
(Set D-1 to D-8, 1951)			
D-1 Donald Duck in Indian Country			
D-2 Mickey Mouse and the Abandoned Mine			
D-3 Pluto & the Mysterious Package			
D-4 Brer Rabbit's Sunken Treasure			
D-5 Donald Duck, Mighty Mystic			
D-6 Mickey Mouse & the Medicine Man			
D-7 Li'l Bad Wolf and the Secret of the Woods			
D-8 Minnie Mouse, Girl Explorer			
Per Book.....	2.00	2.50	3.00

WHEN KNIGHTHOOD WAS IN FLOWER (See Color #505,682)

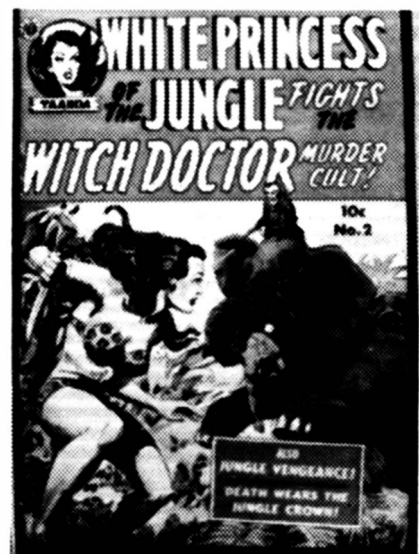
WHERE CREATURES ROAM  
July, 1970 - Present  
Marvel Comics Group



Whirlwind #1  
© Nita Publications



White Indian #15  
© Magazine Enterprises



White Princess Of Jungle #2  
© Avon Periodicals

(Where Creatures Roam cont'd)

Issue #	Good	Fine	Mint
1-Reprints	.25	.35	.40
2-13	.15	.20	.25

WHERE MONSTERS DWELL

Jan, 1970 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1	.25	.35	.40
2-19	.15	.20	.25

WHIP WILSON

June, 1950 - #11, Sept, 1950  
Marvel/Atlas Comics

Issue #	Good	Fine	Mint
10,11	1.00	1.50	2.00
IW Reprint #1('64)	1.00	1.50	2.00

WHIRLWIND

June, 1940 - #3, Aug, 1940  
Nita Publications

Issue #	Good	Fine	Mint
1-Cyclone begins	30.00	37.50	45.00
2,3	12.00	18.00	24.00

WHIRLYBIRDS (See Color #1124,1216)

WHITE CHIEF-PAWNEE INDIANS

1951  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
	1.00	1.25	1.50

WHITE EAGLE INDIAN CHIEF

1957 - 1958  
Dell Publishing Co.

Issue #	Good	Fine	Mint
18-32	.30	.40	.50

WHITE INDIAN

1953 - 1954  
Magazine Enterprises

Issue #	Good	Fine	Mint
11(A-1#94), #12(A-1#99), #13(A-1#104)- Frazetta reprints in all-	15.00	20.00	25.00

Issue #	Good	Fine	Mint
#14(A-1#117), #15(A-1#135)	1.50	2.00	2.50

WHITE PRINCESS OF THE JUNGLE

July, 1951 - #5, 1952  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Kintsler art	2.50	3.25	4.00
2-Kintsler art/cover	1.50	2.25	3.00
3-5	1.50	2.25	3.00

WHITE RIDER AND SUPER HORSE

1950 - 1951  
Novelty Publications, Inc.

Issue #	Good	Fine	Mint
1-6	1.50	2.25	3.00

WHITE WILDERNESS (See Color #943)



Whiz Comics #1  
© Fawcett Publications

WHIZ COMICS

Feb, 1940 - #155, June, 1953  
(1st issue titled "Thrill Comics" with "Captain Thunder" which never saw print)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
2(#1)-Origin & 1st app. Captain Marvel, Golden Arrow, Ibis, The Invincible, & Spy Smasher	550.00	700.00	850.00
3(#2)	100.00	150.00	200.00
4(#3)	70.00	100.00	130.00



(Whiz cont'd)

Issue #	Good	Fine	Mint
4	40.00	60.00	80.00
5-Last issue C.M. wears button-down flap			
	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11-14	22.50	34.00	45.00
15-18-Spy Smasher battles Captain Marvel in all; #15- Origin Sivana-			
	30.00	42.50	55.00
19,20	20.00	30.00	40.00
21-Origin & 1st app. Lt. Marvels			
	17.00	26.00	35.00
22-24	15.00	22.50	30.00
25-Origin Captain Marvel, Jr., x-over in Captain Marvel	30.00	40.00	50.00
26-30	15.00	20.00	25.00
31,32-1st app. The Trolls, #32			
	10.00	15.00	20.00
33-Spy Smasher, Captain Marvel x-over			
	13.00	19.00	25.00
34-40-The Trolls in #37	7.00	10.50	14.00
41-50	5.00	7.50	10.00
51-60	4.00	6.00	8.00
61-70	3.50	5.25	7.00
71-80-Spy Smasher becomes Crime Smasher, #76 on	3.25	4.75	6.00
81-90	3.00	4.25	5.50
91-100	2.50	3.75	5.00
101,103-105	2.25	3.35	4.50
102-Commando Yank app.	2.25	3.35	4.50
106-Bulletman app.	2.25	3.35	4.50
107-110	2.25	3.35	4.50
111-120	2.00	3.00	4.00
121-130	2.00	3.00	4.00
131-155	1.50	2.50	3.50

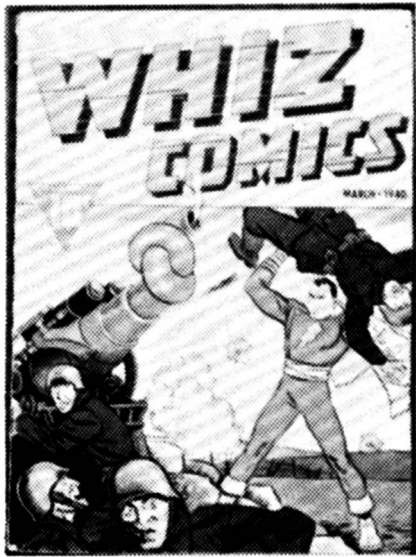
WHIZ  
1946 (Giveaway)  
Wheaties Cereals

Issue #	Good	Fine	Mint
	2.50	3.00	3.50

WHO IS NEXT?  
Jan, 1953  
Standard Publications

Issue #	Good	Fine	Mint
5	1.00	1.25	1.50

WHODUNIT  
1949



Whiz Comics #2  
© Fawcett Publications

Issue #	Good	Fine	Mint
1	.60	.80	1.00
2,3	.40	.50	.60
1(8-9/58)	.30	.40	.50

WHO'S MINDING THE MINT?  
(Movie)  
Dell Publishing Co.

Issue #	Good	Fine	Mint
	.20	.30	.40

WILBUR  
Summer, 1944 - 1956  
Archie Comics, Inc.(MLJ Magazines)

Issue #	Good	Fine	Mint
1	3.50	5.25	7.00
2-5	2.00	2.75	3.50
6-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30(1949)	.75	1.15	1.50
31-50	.50	.75	1.00
51-90	.30	.40	.50

WILD  
Feb, 1954 - #5, Aug, 1954  
Atlas Comics (Interstate Publ.)

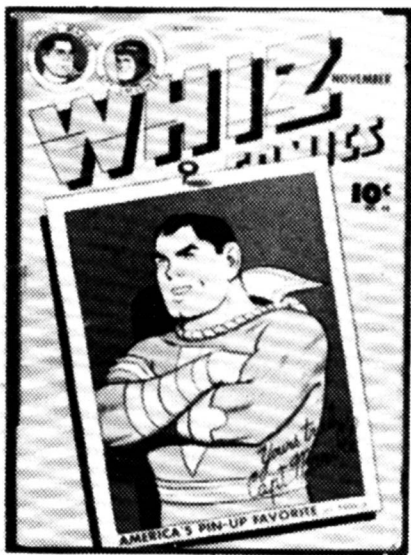
Issue #	Good	Fine	Mint
1	2.00	2.50	3.00
2-5	1.20	1.60	2.00



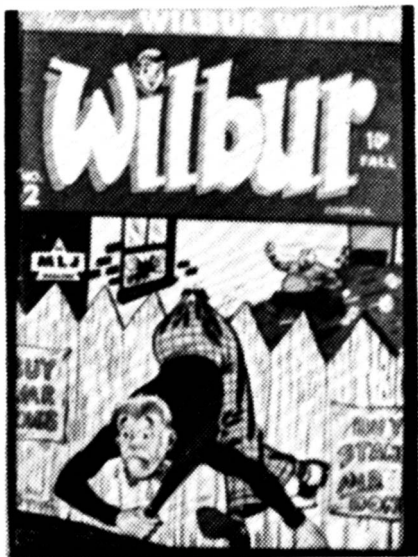
Whiz Comics #15



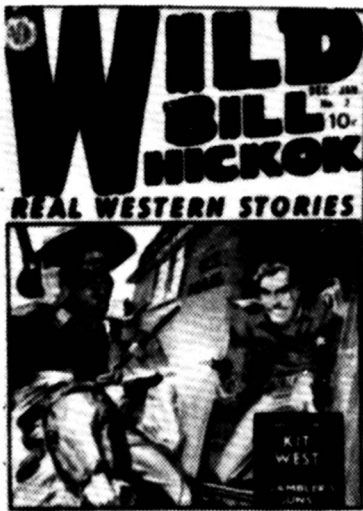
Whiz Comics #21  
© Fawcett Publications



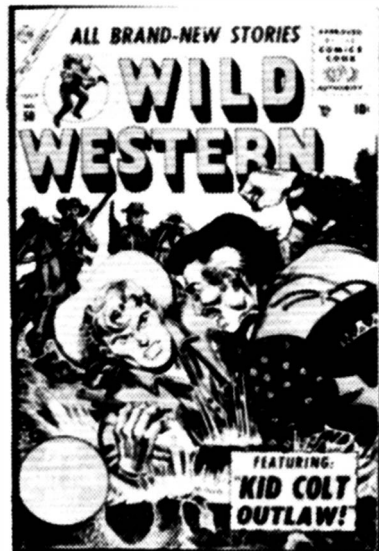
Whiz Comics #48



Wilbur #2  
© Archie Publications



Wild Bill Hickok #2  
© Avon Periodicals



Wild Western #50  
© Marvel Comics Group

WILD BILL ELLIOTT

1950 - #15, Oct-Nov, 1954  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #278	2.00	2.50	3.00
Color #472,520,643	1.00	1.40	1.80
2-15	1.00	1.25	1.50

WILD BILL HICKOK

Oct-Nov,1949 - #70, Dec, 1958  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Ingels cover	3.00	4.50	6.00
2-30	1.50	2.00	2.50
31-70	.75	1.15	1.50
IW Reprint #10-12	.60	.90	1.20

WILD BILL HICKOK & JINGLES (Cowboy Western formerly)  
March, 1958 - 1960  
Charlton Comics

Issue #	Good	Fine	Mint
68-Williamson	3.00	4.00	5.00
69-76	.50	.60	.70

WILD BILL PECOS, THE WESTERNER

1948 - #41, Oct, 1951  
Toytown/Patches Publications

Issue #	Good	Fine	Mint
14-41	1.00	1.25	1.50

WILD BOY OF THE CONGO

1950 - #15, June, 1955  
Ziff-Davis/St. John #13 on

Issue #	Good	Fine	Mint
12(1950)	1.50	2.00	2.50
3(4/54)-#10	1.50	2.00	2.50
11-15	1.00	1.25	1.50

WILD FRONTIER

1955 - 1957  
Charlton Comics

Issue #	Good	Fine	Mint
1	.50	.75	1.00
2-6	.30	.40	.50

Issue #	Good	Fine	Mint
7-Origin Cheyenne Kid	.40	.60	.80

WILD WEST (Wild Western #3 on)

Spring, 1948 - #2, 1948  
Marvel Comics

Issue #	Good	Fine	Mint
1-Kid Colt, Two-Gun Kid, Blaze Carson	3.00	4.50	6.00
2	2.50	3.00	3.50

WILD WESTERN (Wild West #1,2)

Sept, 1948 - #58, Sept, 1957  
Marvel/Atlas Comics(Western Fiction)

Issue #	Good	Fine	Mint
3-Two-Gun Kid, Kid Colt, Blaze Carson	2.50	3.00	3.50
4-10	1.50	2.00	2.50
11-20	1.20	1.60	2.00
21-30	1.00	1.25	1.50
31-40	.75	1.00	1.25
41-47,49-53,56-58	.60	.80	1.00
48-Williamson/Torres story, 4pgs.	1.50	2.25	3.00
54,55-Williamson story in both, 5 & 4 pgs.			
#54 with Mayo	1.50	2.25	3.00
IW Reprint #1	.75	1.00	1.25

WILD WESTERN ACTION (25¢)

March, 1971 - #3, June, 1971 (The Bravados)  
Skywald Publishing Corp.

Issue #	Good	Fine	Mint
1-Durango Kid, Swift Arrow reprints	.20	.30	.40
2,3	.15	.20	.25

WILD WESTERN ROUNDUP

1957  
Red Top Publications

Issue #	Good	Fine	Mint
1(1957)	1.00	1.50	2.00
IW Reprint #1(1964)	.60	.80	1.00

WILD WILD WEST, THE

1967  
Gold Key

(The Wild Wild West cont'd)

Issue #	Good	Fine	Mint
1	.20	.30	.35
2-7	.15	.20	.25

WILDEST WESTERN

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-5	1.50	2.00	2.50

WILL ROGERS WESTERN

#2, Aug, 1950  
Fox Features Syndicate

Issue #	Good	Fine	Mint
2-5	1.00	1.25	1.50

WILL-YUM (See Color 676,765,902)

WILLIE COMICS (Ideal #1-4)  
#5, Fall, 1946 - #23, Dec, 1949  
Marvel Comics(Margood Publ.)

Issue #	Good	Fine	Mint
5(#1)	1.50	2.00	2.50
6-23	1.00	1.25	1.50

WILLIE THE PENGUIN

1951 - 1952  
Standard Publications

Issue #	Good	Fine	Mint
4,5	.30	.45	.60

WIN A PRIZE COMICS

Feb, 1955  
Charlton/Simon & Kirby

Issue #	Good	Fine	Mint
V1#1-Simon & Kirby art	1.50	2.00	2.50
2 " " "	1.25	1.50	1.75

WINGS

Sept, 1940 - #124, 1954  
Fiction House Magazines, Inc.

Issue #	Good	Fine	Mint
1-Phantom Falcon & Jane Martin, War Nurse begin	40.00	50.00	60.00

Issue #	Good	Fine	Mint
2	20.00	25.00	30.00
3	15.00	20.00	25.00
4	14.00	17.00	20.00
5	11.00	14.00	17.00
6-10	8.00	11.50	15.00
11-15	7.00	9.50	12.00
16-Origin Captain Wings	10.00	12.50	15.00
17-20	6.00	8.00	10.00
21-30	5.00	6.50	8.00
31-40	4.00	5.00	6.00
41-50	3.00	4.00	5.00
51-70	2.50	3.25	4.00
71-80	2.00	2.75	3.50
81-100	1.50	2.25	3.00
101-124	1.00	1.50	2.00

THE WINGS OF EAGLES (See Color #790)

WINKY DINK (See Color #663)

WINNIE WINKLE  
1939 - 1949  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Large Feature Comic #2(1939)	6.00	9.00	12.00
Four Color #94(1945)	4.00	6.00	8.00
Color #174, #1('48)	2.00	3.00	4.00
2-7	1.50	2.25	3.00

WITCHCRAFT

Mar-April, 1952 - #6, 1953  
Avon Periodicals, Inc.

Issue #	Good	Fine	Mint
1-Kubert art	1.50	2.25	3.00
2,3,5,6	1.00	1.50	2.00
4-Kinstler art	1.50	2.00	2.50

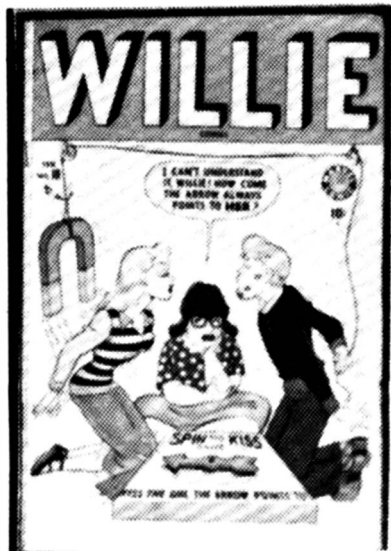
WITCHES TALES

Jan, 1950 - #28, April, 1955  
Harvey Publications, Inc.

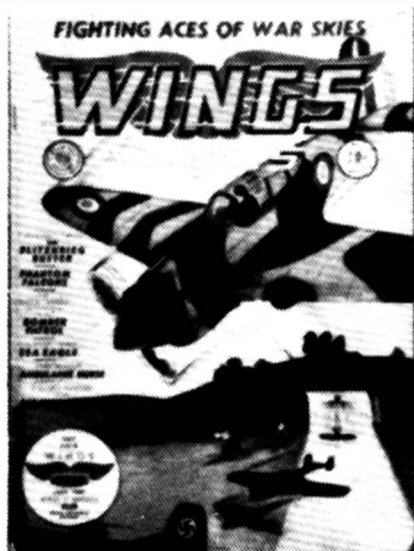
Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-10	.60	.90	1.20
11-28-#19-Powell art	.50	.65	.80

THE WITCHING HOUR

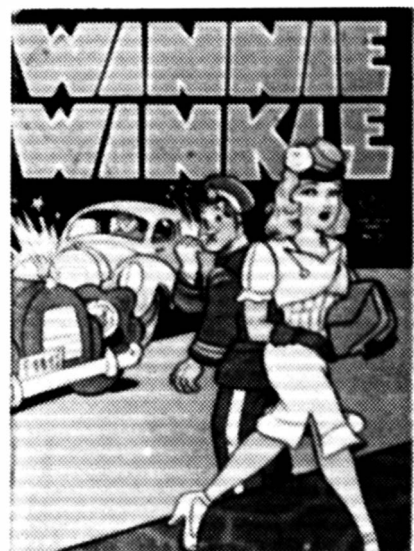
Feb-Mar, 1969 - Present  
National Periodical Publications



Willie #18  
© Marvel Comics Group



Wings #1  
© Fiction House Magazines



Winnie Winkle, 4-Color #94  
© Dell Publishing Co.



Wonder Comics #2  
© Better Publications



Wonder Comics #1  
© Fox Features Synd.



Wonder Comics #2

(The Witching Hour cont'd)

Issue #	Good	Fine	Mint
1-Toth art	.20	.30	.40
2,4,6-10	.15	.20	.25
3,5-Wrightson stories	.20	.25	.30
11-13,15,16-22	.15	.20	.25
14-Williamson/Garzon story	.20	.25	.30

THE WITNESS

Sept, 1948

Marvel Comics(Marjeon Mag.)

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

WITTY COMICS

1945

Irwin H. Rubin Publisher

Issue #	Good	Fine	Mint
1,2-Skyhawk, Junior Patrol	1.50	2.00	2.50
3-7-Skyhawk	1.00	1.25	1.50

WOLF GAL (See Al Capp's Wolf Gal)

THE WOLFMAN

1963

Dell Publishing Co.

Issue #	Good	Fine	Mint
1(1963-Movie)	.30	.40	.50

WOMAN IN LOVE (Feature Presentations #5)

1949 - 1950

Fox Features Synd./Hero Books

Issue #	Good	Fine	Mint
1	.40	.60	.80
2-4	.30	.40	.50

WOMAN OUTLAWS

July, 1948 - #8, 1949

Fox Features Syndicate

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2-8	1.50	2.00	2.50

WONDER (1939-See Wonderworld)

WONDER

May, 1944 - #20, Oct, 1948

Great/Nedor/Better Publications

Issue #	Good	Fine	Mint
1-The Grim Reaper & Spectro, The Mind Reader begin	9.00	13.50	18.00
2-Origin The Grim Reaper; Super Sleuths begin, end #8,17	6.00	8.00	10.00
3-5	4.00	5.50	7.00
6-10: #8-Last Spectro. #9-Wonderman begins	3.00	4.50	6.00
11-Dick Devens, King Of Futuria begins, ends #14	3.00	4.00	5.00
12-17: #16-Spectro app. #17-Last Grim Reaper	3.00	4.00	5.00
18-The Silver Knight begins, 19,20	2.50	3.25	4.00

WONDER BOOK OF RUBBER

1947; 1957 (Giveaway)

B.F. Goodrich

Issue #	Good	Fine	Mint
1947	.50	.75	1.00
1957	.20	.30	.40

WONDER BOY

1955

Ajax

Issue #	Good	Fine	Mint
16	1.50	2.00	2.50

WONDER DUCK

1949 - 1950

Marvel Comics

Issue #	Good	Fine	Mint
1-3	.75	1.00	1.25

WONDER WOMAN

Summer, 1942 - Present

National Per. Publ/All-American Publ.

Issue #	Good	Fine	Mint
1-Origin Wonder Woman retold	30.00	40.00	50.00
2	14.00	19.50	25.00
3	12.00	16.00	20.00
4	9.00	13.00	17.00
5	8.00	11.50	15.00



(Wonder Woman cont'd)

Issue #	Good	Fine	Mint
6-10	6.00	9.00	12.00
11-20	5.00	6.50	8.00
21-30	4.00	5.50	7.00
31-40	3.00	4.50	6.00
41-50	2.75	3.65	4.50
51-70	2.50	3.25	4.00
71-90	1.50	2.25	3.00
91-100	1.00	1.35	1.70
101-104,106-110	.60	.90	1.20
105-Wonder Woman's secret origin	1.00	1.35	1.70
111-130	.50	.65	.80
131-160	.25	.35	.40
161-207	.15	.20	.25



Wonder Woman #1  
© National Per. Publ.

THE WONDERFUL ADVENTURES OF PINOCCHIO  
(See color #1203)

WONDERFUL WORLD OF ADVENTURE  
April, 1963 - Oct, 1963 (Disney)  
Gold Key

Issue #	Good	Fine	Mint
1-3-Disney TV characters; Johnny Shiloh, Capt. Nemo, The Moon-cussers	.30	.45	.60

WONDERFUL WORLD OF THE BROTHERS GRIMM  
1962 (Movie)  
Gold Key

Issue #	Good	Fine	Mint
	.30	.35	.40



Wonder Woman #5  
© National Per. Publ.



Wonder Woman #35

WONDERFUL WORLD OF DISNEY

1967			
Gulf Oil			
Issue #	Good	Fine	Mint
1	.30	.45	.46
2-6	.20	.30	.40

WONDERLAND COMICS  
Summer, 1945 - #9, 1946  
Prize Publications, Inc.

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-9	1.50	2.00	2.50

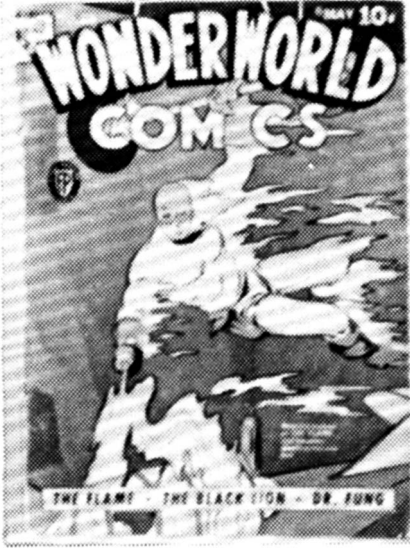
THE WONDERS OF ALADDIN (See Color #1255)

WONDERWORLD (1st two issues called Wonder Comics)(Lou Fine covers #3-10)  
May, 1939 - #33, Jan, 1942  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1-Wonder Man only app. by Will Eisner; Bob Kane art also	50.00	75.00	100.00
2-The Yank And The Rebel & Yarko The Great, Master Magician by Eisner begin; Bob Kane art also	25.00	35.00	45.00
3-The Flame begins	20.00	30.00	40.00
4	18.00	24.00	30.00
5	12.00	18.50	25.00
6-10	11.00	16.50	22.00
11-Origin The Flame	15.00	22.50	30.00
12-21	9.00	13.50	18.00
22-Origin The Black Lion-11.00	15.50	20.00	
23-27	8.00	11.00	14.00
28-Lu-Nar, The Moon Man begins; U.S. Jones	11.00	15.50	20.00
29,31-33	8.00	11.00	14.00
30-Origin Flame Girl	10.00	15.50	20.00

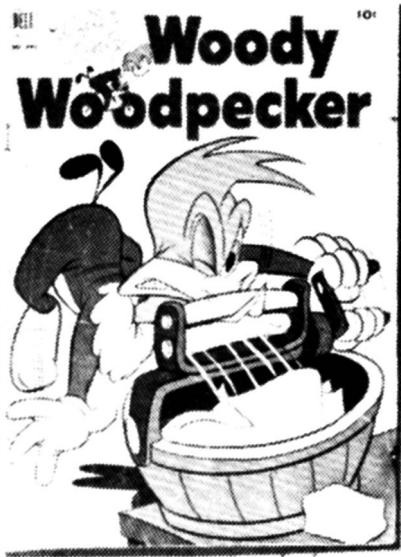
WOODY WOODPECKER  
1947 - Present  
Dell Publishing Co./Gold Key

Issue #	Good	Fine	Mint
Color #169,188	2.00	2.25	3.00
Color #202,232,249,264,288	1.50	2.00	2.50
Color #305,336,350	1.25	1.75	2.25
Color #364,374,390,405,416,431(1952)	1.00	1.50	2.00
16-30(1953-55)	.50	.65	.80



Wonderworld Comics #25  
© Fox Features Synd.





Woody Woodpecker, Color #390  
© Dell Publishing Co.

(Woody Woodpecker cont'd)

Issue #	Good	Fine	Mint
31-73, 76-80 ('55-'63)	.40	.55	.70
74, 75-(Giants, 80pgs.)	.40	.55	.70
81-100(Gold Key)	.20	.30	.40
101-119(Gold Key)	.15	.20	.25
Back To School #1(1952)	1.00	1.25	1.40
" " #2-6(1953-57)	.75	1.00	1.25
Christmas Parade #1(11/68)-Giant	.30	.40	.50
Christmas Party #54(1961)-Giant	.60	.80	1.00
Country Fair #5(1956), #2(1958)	.75	1.00	1.25
Family Fun #24	.75	1.00	1.25
Omar Giveaway #24('46)	1.50	1.75	2.00

WOODY WOODPECKER (See March of Comics #16,  
34, 85, 93, 109, 124, 139, 158, 177, 184, 203, 222,  
239, 249, 261)

THE WORLD AROUND US (25¢)

Sept, 1958 - #36, Oct, 1961  
Gilberton Publishers (Classics Illustrated)

Issue #	Good	Fine	Mint
1-Dogs (Ill. Story of)	1.00	1.50	2.00
2-Indians "	.50	.75	1.00
3-Horses "	.50	.75	1.00
4-Railroads "	.50	.75	1.00
5-Space "	.50	.75	1.00
6-F.B.I. "	.50	.75	1.00
7-Pirates "	.50	.75	1.00
8-Flight "	.50	.75	1.00
9-Army (Ingels art)	.50	.75	1.00
10-Navy (Ill. Story of)	.50	.75	1.00
11-Marines "	.50	.75	1.00
12-Coast Guard "	.50	.75	1.00
13-Air Force "	.50	.75	1.00
14-French Revolution "	.50	.75	1.00
15-Prehistoric Animals- Al Williamson art, 6pgs.	.80	1.15	1.50
16-Crusades (Ill. Story of)	.50	.75	1.00
17-Festivals "	.50	.75	1.00
18-Great Scientists "	.50	.75	1.00
19-Jungle-Crandall art "	.80	1.15	1.50
20-Communications "	.50	.75	1.00
21-Presidents "	.50	.75	1.00
22-Boating "	.50	.75	1.00
23-Great Explorers "	.50	.75	1.00
24-Ghosts "	.50	.75	1.00
25-Magic "	.50	.75	1.00
26-The Civil War "	.50	.75	1.00
27-Mountains (High Advs.) "	.50	.75	1.00
28-Whaling "	.50	.75	1.00

Issue #	Good	Fine	Mint
29-Vikings	.50	.75	1.00
30-Undersea Adventure	.80	1.15	1.50
31-Hunting	.50	.75	1.00
32-For Gold & Glory	.50	.75	1.00
33-Famous Teens	.50	.75	1.00
34-Fishing	.50	.75	1.00
35-Spies-Kirby art	.50	.75	1.00
36-Fight For Life (Medicine)	.50	.75	1.00

WORLD FAMOUS HEROES MAGAZINE

1941 - 1942

Comic Corp. of America

Issue #	Good	Fine	Mint
1	4.00	6.00	8.00
2, 3	2.50	3.25	4.00

WORLD FAMOUS STORIES

1945

Croydon Publishers

Issue #	Good	Fine	Mint
1-Ali Baba, Hansel and Gretel, Rip Van Winkle, Mid-Summers Night Dream	1.50	2.25	3.00

THE WORLD OF ARCHIE (25¢)

1967

Archie Publications

Issue #	Good	Fine	Mint
148	.15	.20	.25

WORLD OF FANTASY

May, 1956 - #19, Aug, 1959

Atlas Comics #1-8 (Chipiden/Zenith Publ.)/  
Marvel #9 on

Issue #	Good	Fine	Mint
1	2.00	3.00	4.00
2-Williamson, 4pgs.	1.50	2.50	3.50
3, 4, 6	1.25	1.85	2.50
5-Everett art	1.25	1.85	2.50
7, 8-Orlando art	1.25	1.85	2.50
9-Krigstein art	1.25	1.85	2.50
10, 12-15	1.25	1.85	2.50
11-Torres art	1.25	1.85	2.50
16-Williamson, 4pgs.; content change to science fiction	1.50	2.50	3.50
17-19-Ditko, Kirby art	1.00	1.50	2.00

THE WORLD OF JUGHEAD (See Archie Giant #14,  
19, 24, 29-which came out annually)

WORLD OF MYSTERY

June, 1956 - #7, June, 1957

Atlas Comics (Gem Publ.)

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-5, 7	1.00	1.50	2.00
6-Williamson/Mayo story, 4pgs.	1.50	2.25	3.00

WORLD OF SUSPENSE

April, 1956 - #8, June, 1957

Atlas Comics

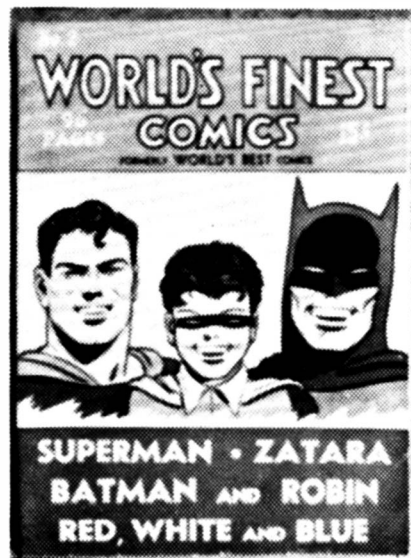
Issue #	Good	Fine	Mint
1-Orlando art	1.50	2.00	2.50



World of Suspense #3  
© Marvel Comics Group



World's Best Comics #1  
© National Per. Publ.



World's Finest #2  
© National Per. Publ.

(World of Suspense cont'd)

Issue #	Good	Fine	Mint
2,4-6,8	1.00	1.25	1.50
3,7-Williamson story in both, 4pgs. ea.			
#7 with Mayo	1.50	2.25	3.00

WORLD OF WHEELS

Dec, 1967 - 1970  
Charlton Comics

Issue #	Good	Fine	Mint
18-31	.10	.15	.20

WORLD WAR STORIES

Apr-June, 1965 - #3, Dec, 1965  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.30	.40	.50
2,3	.15	.20	.25

WORLD WAR II (See Classics Special)

WORLD WAR 3

1952  
Ace Periodicals, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2	.75	1.00	1.25

WORLDS BEYOND

Nov, 1951  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00

WORLD'S FINEST (World's Best #1)

Spring, 1941 - Present (See 80pg. Giant #15)  
National Periodical Publications

Issue #	Good	Fine	Mint
1-The Batman, Superman, Crimson Avenger, Johnny Thunder, The King, Zatara, & Lando, Man Of Magic begin	55.00	77.50	100.00
2	25.00	37.50	50.00
3-The Sandman begins	20.00	30.00	40.00
4-Hop Harrigan app.	17.00	26.00	35.00
5-TNT app.	15.00	22.50	30.00
6-Star Spangled Kid begins	13.00	19.00	25.00

Issue #	Good	Fine	Mint
7-Green Arrow begins; Last Sandman	13.00	19.00	25.00
8	10.00	15.00	20.00
9-Batman cameo in Star Spangled Kid,			
10	10.00	15.00	20.00
11-20	8.00	12.00	16.00
21-30	6.00	8.00	10.00
31-40	5.00	6.50	8.00
41-50	3.50	4.75	6.00
51-60	2.50	3.25	4.00
61-70	2.00	2.50	3.00
71-80	1.50	2.00	2.50
81-90	1.00	1.25	1.50
91-100	.60	.90	1.20
101-110	.50	.75	1.00
111-150	.40	.55	.70
151-174: #161-25¢ Giant, G-28. #170-25¢ Giant, G-40	.30	.40	.50
(80 Pg. Giant G-28,G-40)	.40	.50	.60
175,176-Neal Adams art	.30	.40	.50
177-200: #179-25¢ Giant, G-52. #188-25¢ Giant, G-64. #197-25¢ Giant, G-76	.20	.25	.30
(80 Pg. Giant G-52-G-76)	.30	.40	.50
201-Dr. Fate, Green Lantern app.	.25	.30	.35
202-204,206,207	.15	.20	.25
205-(6)pgs. Shining Knight by Frazetta reprint	.30	.40	.50
208-Dr. Fate app.	.20	.25	.30
209-Batman reprint from Detective #74, 210	.20	.25	.30
211,212-G.A. Green Lantern reprint #211; G.A. Air Wave & Grim Ghost reprint #212	.20	.25	.30
213-215	.10	.15	.20

WORLD'S GREATEST AUTHORS

1949  
Jubilee Publications

Issue #	Good	Fine	Mint
2-Pinocchio	.60	.90	1.20

WORLD'S GREATEST SONGS

1954  
Atlas Comics

Issue #	Good	Fine	Mint
	.60	.80	1.00

WORLD'S GREATEST STORIES (See Alice In Wonderland)

WORLDS OF FEAR  
1952 - V2#10, June, 1953  
Fawcett Publications

issue #	Good	Fine	Mint
V1#1	2.00	2.50	3.00
2-6-Ingels art #6	1.50	2.00	2.50
V2#7-10	.75	1.15	1.50

WOTALIFE COMICS  
1946  
Fox Features Syndicate

Issue #	Good	Fine	Mint
3,4-Cosmo Cat	1.00	1.25	1.50

WOTALIFE COMICS  
1957  
Green Publications

Issue #	Good	Fine	Mint
1	.50	.60	.70

WOW COMICS  
May, 1936 - #4, Nov, 1936  
David McKay Publications/Henle Publ.

Issue #	Good	Fine	Mint
1-Eisner, Fu Manchu, Flash Gordon	85.00	105.00	125.00
2-Ken Maynard, Fu Manchu, Popeye; Eisner art	40.00	50.00	60.00
3-Eisner cover; Popeye, Fu Manchu	40.00	50.00	60.00
4-Flash Gordon, Mandrake, Popeye; Eisner art	60.00	80.00	100.00

WOW COMICS (Real Western Hero #70 on)  
Spring, 1941 - #69, Autumn, 1948  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Origin Mr. Scarlet by Simon & Kirby (Rare)	70.00	110.00	150.00
2-The Hunchback begins	25.00	35.00	45.00
3	20.00	27.50	35.00
4-Origin Pinky	18.00	23.00	28.00
5	14.00	19.00	24.00
6-Origin The Phantom Eagle; Commando Yank begins	14.00	19.00	24.00
7,8	12.00	16.00	20.00
9-Mary Marvel begins; Scarlet & Pinky x-over	14.00	19.00	24.00

Issue #	Good	Fine	Mint
10	10.00	13.50	17.00
11-20	6.00	9.00	12.00
21-30: #28-Pinky x-over in Mary Marvel	5.00	6.50	8.00
31-40	4.00	5.50	7.00
41-50	3.00	4.50	6.00
51-60	2.50	3.25	4.00
61-69	2.00	2.50	3.00

WRECK OF GROSVENOR  
1955  
Nesbit Publications

Issue #	Good	Fine	Mint
1	.40	.60	.80

WRINGLE WRANGLE (See Color #821)

WYATT EARP  
Nov, 1955 - #29, June, 1960; #30, Oct, 1971 - Present  
Atlas Comics/Marvel #23 on

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-Williamson story, 4pp	1.50	2.25	3.00
3-6,8-11	1.00	1.35	1.70
7,12-Williamson stories, 4pgs. ea.; #12 with Mayo	1.50	2.25	3.00
13-19	.75	1.15	1.50
20-(4)-Williamson stories - 8,5,5 & 7 pgs.	1.50	2.25	3.00
21-29-Kid From Texas #23	.75	1.15	1.50
30-Williamson reprint('71)	.20	.30	.40
31,32-Reprints	.10	.15	.20

WYATT EARP  
#19, June, 1958 - 1969  
Charlton Comics

Issue #	Good	Fine	Mint
19-30	.20	.30	.40
31-75	.15	.25	.30

WYATT EARP (TV)  
1957 - 1968  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Color #860,890,921	.60	.80	1.00

"X"  
1953



Wow #3  
© David McKay Publ.



Wow Comics #1  
© Fawcett Publications



Wow Comics #28

("X" Cont'd)

Issue #	Good	Fine	Mint
1	.75	1.00	1.25

X-MAS

1941 - #2, 1942 (324pgs.)  
#3, 1943 - #7, 1947 (132pgs.)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1-Captain Marvel, Mary Marvel, Minute Man, Mr. Scarlet, Spy Smasher	45.00	67.50	90.00
2	25.00	35.00	45.00
3-7-Funny Animal	3.00	4.00	5.00

X-MAS

1951 - 1952 (196pgs.)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
6,7-Captain Marvel, Nyoka, Tom Mix, Gabby Hayes	8.00	11.50	15.00

X-MEN

Sept, 1963 - Present  
Marvel Comics Group

Issue #	Good	Fine	Mint
1-Origin X-Men	4.00	6.00	8.00
2	2.00	3.00	4.00
3-5	1.50	2.00	2.50
6-10	.75	1.15	1.50
11,13-20	.50	.65	.80
12-Origin Prof. X	.60	.80	1.00
21-30	.40	.55	.70
31-40	.30	.40	.50
41-48	.20	.30	.40
49-51-Steranko art	.20	.30	.40
52-55	.15	.20	.25
56-63,65-Neal Adams art	.20	.35	.30
64,66-87	.15	.20	.25
Special #1(12/70)	.30	.40	.50
" #2(11/71)	.20	.30	.35

X-VENTURE

1947 (Super Heroes)

Issue #	Good	Fine	Mint
1,2-Atomic Wizard, Mystery Shadow, Lester Fumble	2.00	3.00	4.00

YAK YAK (See Color #1186,1348)

YANKEE

Sept, 1941 - #6, June, 1942  
Harry 'A' Chesler

Issue #	Good	Fine	Mint
1-Origin The Echo, The Enchanted Dagger, Yankee Doodle Jones, The Firebrand, & The Scarlet Sentry; Black Satan app.	25.00	35.00	45.00
2-Origin Johnny Rebel; Major Victory app.; Barry Kuda begins	14.00	19.50	25.00
3	9.00	13.50	18.00
4	8.00	12.00	16.00
5,6	4.00	6.00	8.00

YANKS IN BATTLE

#2, Oct, 1956 - 1963  
Quality Comics Group

Issue #	Good	Fine	Mint
2(1956), #3	.50	.60	.70
3(1963)	.20	.25	.30

THE YARDBIRDS

1952  
Ziff-Davis Publications

Issue #	Good	Fine	Mint
1	.30	.45	.60

YELLOW CLAW

Oct, 1956 - #5, June, 1957  
Atlas Comics (Marjeon Mag.)

Issue #	Good	Fine	Mint
1-Origin	3.00	4.00	5.00
2-5	2.00	2.75	3.50

YELLOW SUBMARINE

1968 (Movie)  
Gold Key

Issue #	Good	Fine	Mint
	.40	.60	.80

YELLOWJACKET

Sept, 1944 - #10, June, 1946  
E. Levy/Frank Comunale



X-Men #1

© Marvel Comics Group



X-Men #6



Yellowjacket #7

© Frank Comunale

(Yellowjacket cont'd)

Issue #	Good	Fine	Mint
1-Origin Yellowjacket; Diana, The Huntress begins	6.00	8.50	11.00
2-5	5.00	6.00	7.00
6-10	3.00	3.50	4.00

YELLOWSTONE KELLY (See Color #1056)

YOGI BEAR

Feb-Mar, 1961 - #5, Oct-Nov, 1961  
Dell Publ. Co./Gold Key

Issue #	Good	Fine	Mint
Color #1067,1104,1162,1271,1349,			
#1	.35	.50	.65
2-5	.30	.40	.50
10('62)-#42(Gold Key)	.20	.25	.30
Summer Fun #7(Giant)	.20	.30	.40
Winter Sports #41('61-Giant)	.20	.30	.40

YOGI BEAR (See March of Comics #253,265,279, 291,309,319,337,344)

YOGI BEAR

Nov, 1970 - Present  
Charlton Comics

Issue #	Good	Fine	Mint
1-14	.10	.15	.20

YOGI BERRA (Baseball Hero)  
1951 (Yankee catcher)  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
No#	1.00	1.50	2.00

YOSEMITE SAM

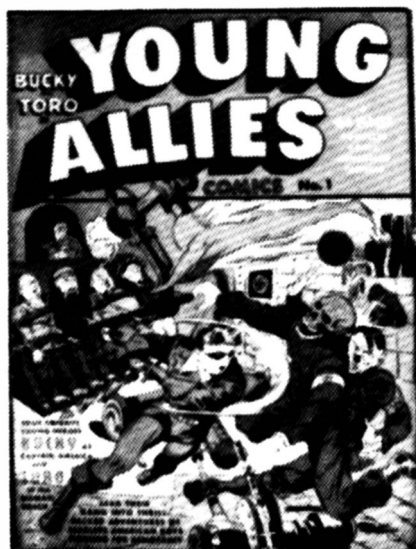
Dec, 1970 - Present  
Gold Key

Issue #	Good	Fine	Mint
1-10	.10	.15	.20

YOUNG ALLIES

Summer, 1941 - #20, Oct, 1946  
Timely Comics, Inc.

Issue #	Good	Fine	Mint
1-Origin The Young Allies. Red Skull app.			



Young Allies #1  
© Marvel Comics Group

Issue #	Good	Fine	Mint
2	30.00	40.00	50.00
3-Fathertime app.	25.00	32.50	40.00
4-The Vagabond & Red Skull app.	20.00	27.50	35.00
5	15.00	22.50	30.00
6-10	12.00	16.00	20.00
11-20	8.00	11.00	14.00

YOUNG BRIDES

Sept-Oct, 1952 - 1957  
Features/Prize Publications, Inc.

Issue #	Good	Fine	Mint
V1#1-4-Simon & Kirby art in all	1.00	1.25	1.50
V2#1-4, V3#1-4	.40	.50	.60
13-50	.30	.40	.50

YOUNG DR. MASTERS (See Dr. Masters)

YOUNG DOCTORS

1963  
Charlton Comics

Issue #	Good	Fine	Mint
V1#2-6	.20	.25	.30

YOUNG EAGLE

Dec, 1950 - #6, Oct, 1951  
Fawcett Publications, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.25	3.00
2-6	1.00	1.50	2.00

YOUNG HEARTS

#2, Feb, 1950  
Select Publications

Issue #	Good	Fine	Mint
2	.40	.60	.80

YOUNG HEROES

#35, Feb-Mar, 1955 - #37, June-July, 1955  
American Comics Group

Issue #	Good	Fine	Mint
35-37-Frontier Scout	.30	.40	.50

YOUNG KING COLE

Fall, 1945 - 1949  
Premium Group/Novelty Press

Issue #	Good	Fine	Mint
1	2.50	3.00	3.50
2-7	1.50	2.00	2.50
V2#1-6	1.20	1.60	2.00
V3#1-12	1.00	1.25	1.50

YOUNG LAWYERS (TV)

Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20

YOUNG LIFE

Summer, 1945 - #2, Fall, 1945  
Ace Magazines, Inc.



(Young Life cont'd)

Issue #	Good	Fine	Mint
1,2	1.50	2.00	2.50

YOUNG LOVE

1949 - 1956; 1957 - Present  
Prize Publications/National Per.

Issue #	Good	Fine	Mint
3-10-Simon & Kirby art	1.50	2.00	2.50
11-20 " "	1.00	1.50	2.00
21-68-Simon & Kirby art in most issues	.75	1.00	1.25
69-93	.15	.20	.25

YOUNG MEN (--On The Battlefield #11-20)  
April, 1950 - #28, June, 1954  
Atlas Comics (Interstate Publ.)

Issue #	Good	Fine	Mint
1	2.50	3.25	4.00
2	1.50	2.25	3.00
3-10	1.25	1.65	2.00
21-23	1.00	1.40	1.80
24-Origin Captain America, Human Torch & Sub-Mariner which are revived thru #28	9.00	12.50	16.00
25-28	6.00	9.00	12.00

YOUNG MEN ON THE BATTLEFIELD  
#11, Oct, 1951 - #20, April, 1953  
Atlas Comics (Formerly Young Men)

Issue #	Good	Fine	Mint
11-20	1.00	1.25	1.50

THE YOUNG REBELS (TV)  
1970  
Dell Publishing Co.

Issue #	Good	Fine	Mint
1	.10	.15	.20



Young Romance #33  
© Prize Publications

YOUNG ROMANCE  
1947 - Present  
Prize/Headline/National Per. Publ.

Issue #	Good	Fine	Mint
V1#1	2.50	3.00	3.50
2-11	1.50	2.00	2.50
V2-V4(#12-36)	1.00	1.25	1.50

Issue #	Good	Fine	Mint
V5-V10(#37-108)	.75	1.00	1.25
V11-V13(#109-168)	.60	.80	1.00
169-182	.15	.20	.25
(Simon & Kirby art in most issues V1-V13)			

YOUR DREAMS (See Strange World of--)

YOUR UNITED STATES

1946  
Lloyd Jacquet Studios

Issue #	Good	Fine	Mint
	1.50	2.00	2.50

YOUTHFUL LOVE

May, 1950  
Youthful Magazines, Inc.

Issue #	Good	Fine	Mint
1	.40	.60	.80

YOUTHFUL HEARTS

1952  
Youthful Magazines, Inc.

Issue #	Good	Fine	Mint
1-Doug Wildey art	2.00	2.50	3.00

YOUTHFUL ROMANCES

1953  
Ribage

Issue #	Good	Fine	Mint
16	.30	.40	.50

Z-2 COMICS

1945  
Tem Publications

Issue #	Good	Fine	Mint
1945 - Secret Agent	1.50	2.00	2.50
7-Strong Man, Blue Streak-	1.50	2.00	2.50

ZAGO, JUNGLE PRINCE (Becomes My Story)

Sept, 1948 - 1949  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	3.00	3.50	4.00
2-7	2.00	2.50	3.00

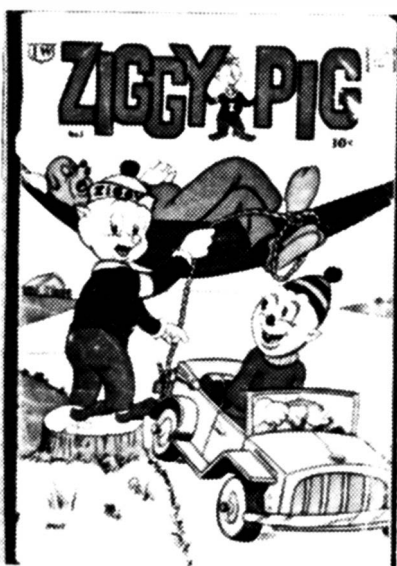
ZANE GREY'S STORIES OF THE WEST

#27, Sept, 1955 - #39, Sept, 1958  
Dell Publishing Co.

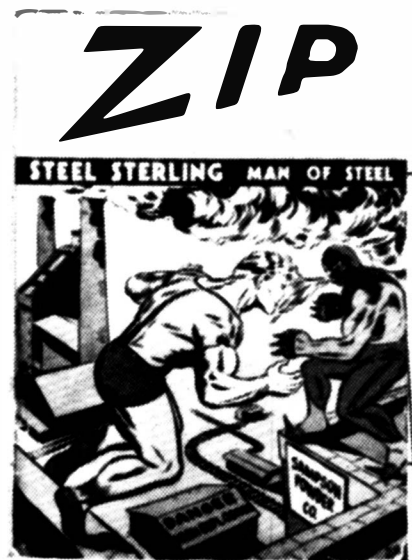
Issue #	Good	Fine	Mint
Color #197('48), 222, 230, 236('49)	2.00	2.75	3.50
Color #246, 255, 270, 301, 314, 333, 346	1.50	2.25	3.00
Color #357, 372, 395, 412, 433, 449, 467, 484	1.00	1.40	1.80
Color #511, 532, 555, 583, 604, 616, 632, 996('59)	.80	1.00	1.20
#27-39	.80	1.00	1.20



Zaza, The Mystic #10  
© Charlton Comics



Ziggy Pig #1  
© Marvel Comics Group



Zip Comics #11  
© MLJ Magazines

ZAZA, THE MYSTIC  
April, 1956  
Charlton Comics

Issue #	Good	Fine	Mint
10	.50	.75	1.00

ZEGRA  
Dec, 1948 - 1949  
Fox Features Syndicate

Issue #	Good	Fine	Mint
1	3.00	4.50	6.00
2-4	2.00	3.00	4.00

ZIGGY PIG AND SILLY SEAL  
1944 - 1946  
Comedy Publications/Timely Comics

Issue #	Good	Fine	Mint
1-vs. the Japs	1.50	2.25	3.00
2-6	1.00	1.50	2.00
IW Reprint #1('58)	.50	.60	.70
IW Reprint #2,8	.30	.40	.50

ZIP COMICS  
Feb, 1940 - #47, Summer, 1944  
MLJ Magazines, Inc.

Issue #	Good	Fine	Mint
1-Origin Kalthar The Giant Man, Mr. Satan, The Scarlet Avenger & Steel Sterling; Nevada Jones & Zambini, The Miracle Man, War Eagle, Captain Valor begin	40.00	52.50	65.00
2	20.00	27.50	35.00
3	18.00	24.00	30.00
4	16.00	21.00	26.00
5	14.00	18.00	22.00
6-9-Last Kalthar & Mr. Satan #9	11.00	15.50	20.00
10-Inferno, The Flame Breather begins, ends #13	11.00	15.50	20.00
11,12	10.00	13.00	16.00
13-19:#17-Last Scarlet Avenger. #18-Wilbur begins	9.00	11.50	14.00
20-Origin Black Jack	14.00	19.50	25.00
21-26: #25-Last Nevada Jones. #26-Black Witch begins; last Capt. Valor	7.00	9.50	12.00
27-Intro Webb	8.00	11.00	14.00
28-Origin Webb	8.00	11.00	14.00
29,30	7.00	9.00	11.00

Issue #	Good	Fine	Mint
31-38: #34-1st Applejack app. #35-Last Zambini, Black Jack. #38-Last Web issue	6.00	7.50	9.00
39-Origin Red Rube	8.00	11.00	14.00
40-47-#45-Wilbur ends	4.00	5.50	7.00

ZODY, THE MOD ROB  
Feb, 1953 (Hero)  
St. John Publishing Co.

Issue #	Good	Fine	Mint
1,2	2.50	3.25	4.00

ZOO FUNNIES (Nyoka #9 on)  
1954 - 1955  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50
2-8	1.25	1.50	1.75

ZOO FUNNIES  
1945 - 1947; 1953  
Charlton Comics, Inc.

Issue #	Good	Fine	Mint
2-5	1.00	1.25	1.50
6-15-#8-Nyoka app.	.60	.80	1.00
#2,3(1953)	.30	.40	.50

ZOO PARADE (See Color #662)

ZOOM CLASSICS  
Dec, 1945 (One Shot)  
Carlton Publishing Co.

Issue #	Good	Fine	Mint
1	1.50	2.00	2.50

ZOOT (Rulah #17 on)  
1947 - 1948  
Fox Features Syndicate

Issue #	Good	Fine	Mint
2-Jaguar	2.50	3.25	5.00
3-16-Rulah, Jungle Princess	2.00	3.00	4.00

ZORRO (Walt Disney with #882)  
May, 1949 - #15, Sept-Nov, 1961  
Dell Publishing Co.

(Zorro cont'd)			
Issue #	Good	Fine	Mint
Color #228	2.00	2.75	3.50
Color #425,497	1.50	2.00	2.50
Color #538,574,617,732	1.20	1.60	2.00
Color #882,920,933,960,976,1003,1037(1959)	1.00	1.25	1.50
#8-15	.40	.60	.80

ZORRO (Walt Disney's)  
1965 - #9, March, 1968  
Gold Key

Issue #	Good	Fine	Mint
1	.30	.45	.60
2-9	.20	.30	.40
(All issues contain reprints of Zorro Color comics)			

ZULU  
1964  
Dell Publishing Co.

Issue #	Good	Fine	Mint
Movie	.40	.50	.60



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This first edition, while not the perfection we seek, represents nearly 50,000 man-hours of painstaking research into comic books dating back to 1928 and careers dating back into the 19th century. Over 3000 Golden Age comics have been permanently recorded on microfilm to as-

sist our research. Over 400 professionals have submitted biographical résumés. Our research has taken us into every related field--animation, the pulps, TV, syndicated strips and panels, black and white comics magazines, etc. And still our work continues. If you wish to be kept informed of our progress, send a self-addressed, stamped envelope.

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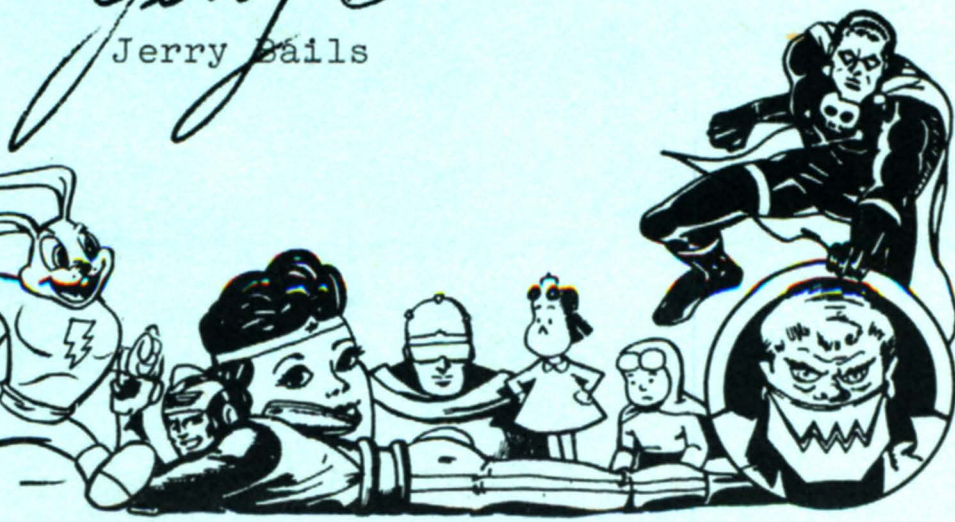
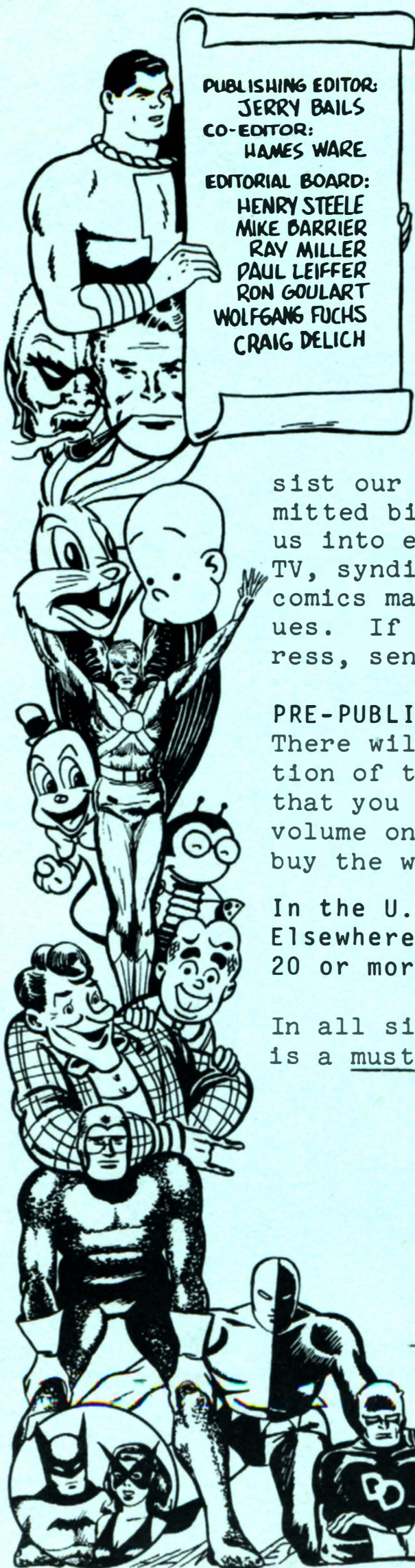
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Sincere best regards,

*Jerry Bails*  
Jerry Bails





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*Nyar's*

a bit uv advice for them collectors that are a-tryin' tuh git together a durned good collection, be it funny books, or other stuff like thet there.

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Nevertheless, we jist might have some real nice stuff fer yuh. An' thet includes a big passel uv other items, sech as them Big-Little Books, radjo premiums, Sunday pages, Tarzan-ERB's, an' all th' likes uv thet. Mostly bein' pre-1955 especially, thet is.

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These here items will come tuh yuh all carefully wrapt up so's not tuh git damaged in the mail. Also, they come tuh yuh with full refund privilege jist in case they ain't fully satisfactory tuh yore own likin' an' all thet there. An' yore the only judge of what yuh might call satisfactory, Savve? We think yuh'll be so pleased thet yuh'll likely rare right up on yore hind legs and howl like a Coyote when yuh see some of them Lone Ranger BLB's an' the like!



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Older comic books (1936-60) I generally price to this 'Price Guide'. Marvels and D.C.'s I price according to year and condition. Packaging and postage charges are at the rate of 35¢ for the first 14 comic books and 1¢ for each additional comic book. Comics sent Book Rate. Insurance is charged at Post Office rates - 20¢ \$0 to \$15; 30¢ \$15.01 to \$50; \$50.01 to \$100 at 40¢; etc. Not responsible for comic books lost or damaged in the mail unless insured.

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All Flash Comics	#1-32	More Fun Comics	#1-107
All Star Comics	#1-57	Spy Smasher	#1-11
America's Greatest	#1-8	Superman Comics	#1-135
Batman & Robbin	#1-125	Whiz Comics	#1-155
Bulletman Comics	#1-16	World's Finest	#1-110
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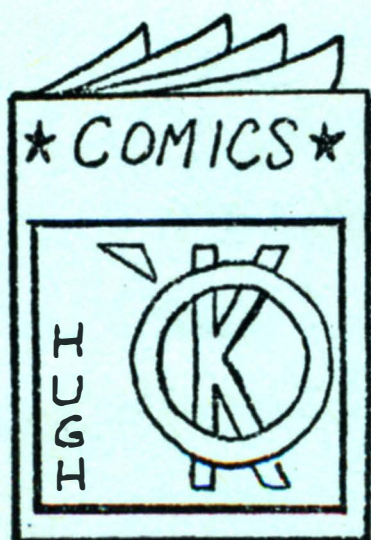
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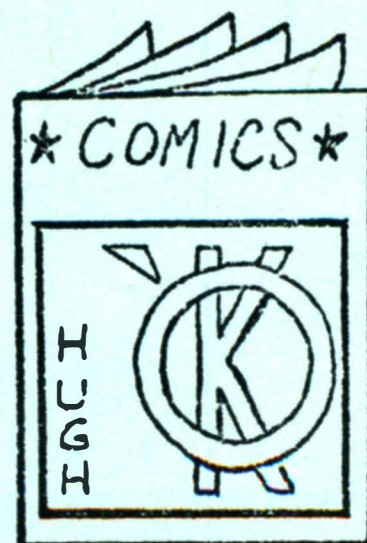


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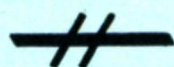
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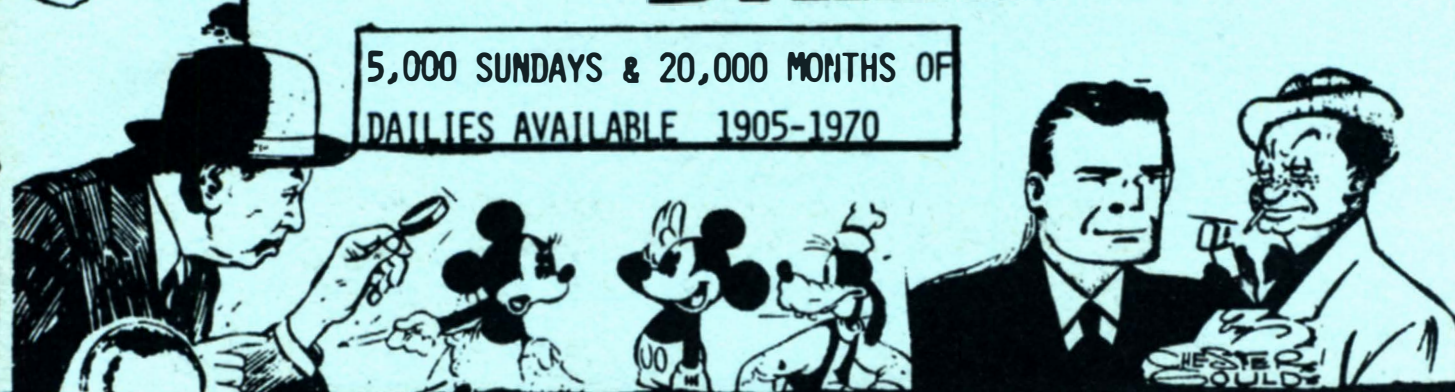
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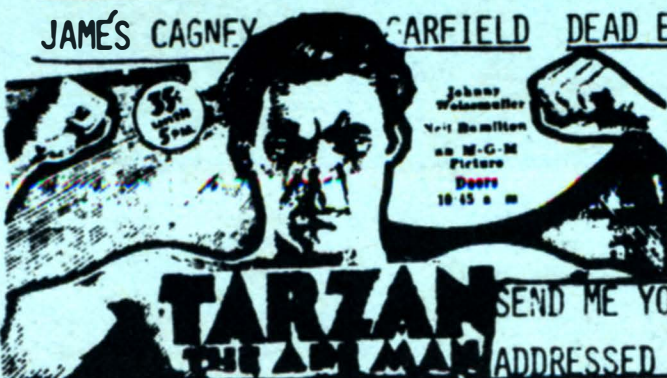
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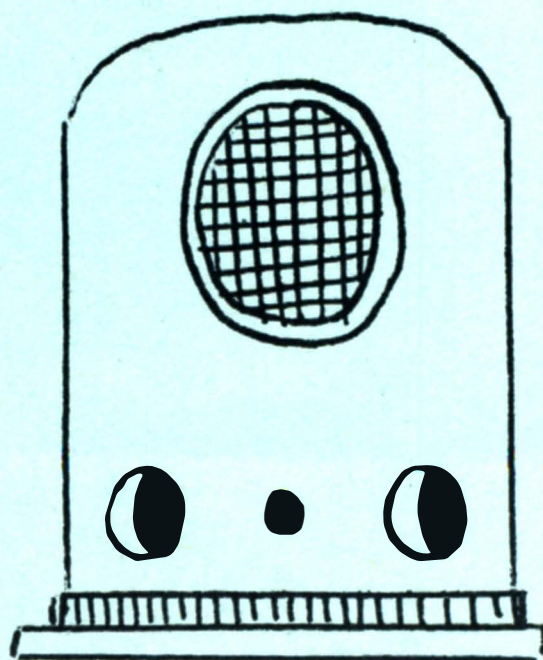
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